





ABOUT WIT & WISDOM

Wit & Wisdom® is a Kindergarten through Grade 8 English language arts (ELA) curriculum created by Great Minds®, an organization that brings together teachers and experts who believe all students deserve access to rich, rigorous content. With Wit & Wisdom, every text a student explores is authentic and of the highest quality. Students use these texts at every turn—to learn, and eventually master, essential reading, writing, speaking, listening, grammar, and vocabulary skills. Instead of basals, students read books they love to build knowledge of important topics and to develop and refine literacy skills. All students read and discuss grade-level texts, and the curriculum includes suggestions for supporting this learning at key moments in the lessons.

Wit & Wisdom is composed of four modules per grade level. Each artfully explores a specific topic to develop depth of understanding and inspire curiosity. The core of each module is a selection of literary works, informational texts, and visual art. Modules are made up of approximately 30 lessons that are covered in six to eight weeks. All modules integrate reading, writing, speaking, listening, and language instruction.

HIGH RATINGS

The independent, nonprofit reviewer EdReports.org gives *Wit & Wisdom* top ratings for text quality, building knowledge, and usability. *Wit & Wisdom* is the only ELA resource to receive a Tier 1 designation for all grades, Kindergarten through Grade 8, from the Louisiana Department of Education.

PROVEN RESULTS

Schools and districts nationwide are experiencing increased student engagement and growth with *Wit & Wisdom*. See their stories and data at greatminds.org/english.

ONGOING SUPPORT

To support and sustain successful implementation, *Wit & Wisdom*'s team offers customizable professional development—online or on-site. *Wit & Wisdom* also includes support resources available only from Great Minds:

Introducing Wit & Wisdom

- Core text list
- Implementation Guide
- Module o (GK-2, G3-5, G6-8)

Extending Wit & Wisdom

- Parent Tip Sheets
- Volume of Reading text list
- Wit & Wisdom assessment resources (Standards Trackers and Question Sets)
- The Art of Wit & Wisdom (lessons and vocabulary relating to the curriculum's rich artwork)

Alabama Course of Study: English Language Arts Correlation to Wit & Wisdom

GRADE 6 ENGLISH LANGUAGE ARTS

The majority of the standards for the Grade 6 Alabama Course of Study: English Language Arts are fully covered by Grade 6 of the *Wit & Wisdom* curriculum. The areas where the Grade 6 Alabama standards and Grade 6 of the *Wit & Wisdom* curriculum do not align will require supplemental materials. A detailed analysis of alignment is provided in the table below. With strategic placement of supplemental materials, students can be successful in achieving the proficiencies of the Alabama standards while benefiting from the rich texts and knowledge building of *Wit & Wisdom*.

<u>KEY</u>

Wit & Wisdom fully addresses the Alabama standard.

Wit & Wisdom may not completely address the Alabama standard.

Wit & Wisdom does not address the Alabama standard.

Wit & Wisdom addresses the Alabama standard at a different grade level.

G = grade level Examples:

M = module G6 M1 L6 = Grade 6 Module 1 Lesson 6

L = lesson G6 M1 L6DD = Grade 6 Module 1 Lesson 6 Deep Dive

DD = Deep Dive

Strand	Subcategory	Content Standard	Aligned Components of Wit & Wisdom
Reading	Key Ideas and	RL.6.1	G6 M1 L1–13, L15–16, L18–34
Standards for Literature	Details	Cite textual evidence to support analysis of what the text says explicitly as well as	G6 M2 L1–25, L27, L29–31, L34–36
		inferences drawn from the text	G6 M3 L1, L1DD, L2–15, L17–21, L24, L26DD, L27, L30–32, L35–38
			G6 M4 L1, L8, L29, L31–32
		RL.6.2	G6 M1 L11, L18–21, L23–24, L27–29, L33
		Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct	G6 M2 L5-7, L9, L11, L13, L15, L17-18, L21, L23, L25, L29-30
		from personal opinions or judgments.	G6 M3 L2–3, L5, L9, L14DD, L18
		RL.6.3	G6 M1 L2-5, L7-8, L11-16, L18-32, L34
		Describe how a particular story's or drama's plot unfolds in a series of episodes as well as	G6 M2 L2–18, L21–25, L29–31, L36
		how the characters respond or change as the plot moves toward a resolution.	G6 M3 L3-4, L6-8, L10, L12-15
	Craft and Structure	RL.6.4 Determine the meaning of words and phrases	G6 M1 L4, L5DD, L8–14, L14DD, L19–20, L22–23, L26–27
		as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.	G6 M2 L1–8, L10, L10DD, L11, L11DD, L12–14, L16, L16DD, L21–22, L22DD, L23DD, L24DD, L25, L29, L34–35
			G6 M3 L2DD, L3–5, L7, L7DD, L8–11, L12DD, L14DD
			G6 M4 L5DD, L9DD
		RL.6.5	G6 M1 L5, L7–8, L13–14, L25, L28
		Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure	G6 M2 L2-4, L8-18, L29-30, L34, L36
		of a text and contributes to the development of the theme, setting, or plot.	G6 M3 L3, L5, L9, L17

Strand	Subcategory	Content Standard	Aligned Components of Wit & Wisdom
		RL.6.6	G6 M2 L24
		Explain how an author develops the point of view of the narrator or speaker in a text.	G6 M3 L8, L10–11, L15, L20
	Integration of	RL.6.7	G6 M2 L21, L23, L25
	Knowledge and Ideas	Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch.	
		RL.6.8 Differentiate among odes, ballads, epic poetry, and science fiction.	Supplemental material is necessary to address differentiating odes, ballads, and science fiction. The following lesson addresses epic poetry.
			G6 M2 L1
		RL.6.9	G6 M1 L6–7, L9–11, L11DD
		Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.	G6 M2 L22, L24
	Range of	RL.6.10	G6 M1-4
	Reading and Level of Text Complexity	By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the Grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	Wit & Wisdom considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.

Strand	Subcategory	Content Standard	Aligned Components of Wit & Wisdom
Reading	Key Ideas and	RI.6.11	G6 M1 L6-7, L9-10, L17-18, L21, L23
Standards for Informational Text	Details	Cite textual evidence to support analysis of what the text says explicitly as well as	G6 M2 L8, L22, L28
Text		inferences drawn from the text.	G6 M3 L5, L9, L16–17, L17DD, L19–23, L25–26, L26DD, L27, L27DD, L28–38
			G6 M4 L1–2, L2DD, L3, L3DD, L4–16, L16DD, L17–28, L30–32
		RI.6.12	G6 M1 L17–18, L21
		Determine a central idea of a text and how it is conveyed through particular details;	G6 M2 L28–29
		provide a summary of the text distinct from personal opinions or judgments.	G6 M3 L16–17, L19, L21–23, L25–29, L33
			G6 M4 L2DD, L3-4, L7, L10-13, L15-22, L24-26, L30
		RI.6.13	G6 M1 L18
		Analyze in detail how a key individual, event, or idea is introduced, illustrated, and	G6 M2 L22, L28
		elaborated in a text (e.g., through examples or anecdotes).	G6 M3 L5, L9, L16–17, L17DD, L22, L25–27, L27DD, L28–29, L31, L34
			G6 M4 L2, L2DD, L3, L3DD, L4–14, L16–17, L19–20, L24–25
	Craft and Structure	RI.6.14	G6 M1 L1DD, L6, L8, L8DD, L15, L18DD, L25
		Determine the meaning of words and phrases as they are used in a text, including figurative,	G6 M2 L7DD, L9DD, L23DD, L24DD, L28–29, L32
		connotative, and technical meanings.	G6 M3 L5, L8–9, L16DD, L22DD, L25DD, L28, L32DD, L33DD
			G6 M4 L1–2, L2DD, L3–4, L4DD, L5, L5DD, L6–7, L7DD, L8–9, L9DD, L11, L13–14, L15DD, L16, L20–21, L23DD, L24, L25DD, L30, L30DD

Strand	Subcategory	Content Standard	Aligned Components of Wit & Wisdom
		RI.6.15	G6 M2 L8
		Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to	G6 M3 L22, L26
		the development of the ideas.	G6 M4 L2, L7, L15–16, L18, L22, L24, L26
		RI.6.16	G6 M3 L16, L19, L27–28, L30
		Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.	G6 M4 L6–7, L9–10, L12, L27
	Integration of	RI.6.17	G6 M1 L9, L17–18, L21
	Knowledge and Ideas	Integrate information presented in different media or formats (e.g., visually,	G6 M2 L8
		quantitatively) as well as in words to develop a coherent understanding of a topic or issue.	G6 M3 L27
			G6 M4 L2–6, L25, L30–31
		RI.6.18	G6 M3 L17, L22, L28
		Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.	
		RI.6.19	G6 M1 L6-7, L9-10
		Compare and contrast one author's presentation of events with that of another	G6 M3 L21, L27, L27DD, L30–31
		(e.g., a memoir written by and a biography on the same person).	G6 M4 L17DD
	Range of	RI.6.20	G6 M1-4
	Reading and Level of Text Complexity	By the end of the year, read and comprehend literary nonfiction in the Grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	Wit & Wisdom considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.

Strand	Subcategory	Content Standard	Aligned Components of Wit & Wisdom
Writing	Text Types and	W.6.21	
Standards	Purposes	Write arguments to support claims with clear r	easons and relevant evidence.
		W.6.21a	G6 M3 L6-7, L13, L18, L35
		Introduce claim(s) and organize the reasons and evidence clearly.	
		W.6.21b	G6 M3 L6–7, L11, L13, L35
		Support claim(s) with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text.	
		W.6.21c	G6 M2 L31
		Use words, phrases, and clauses to clarify the relationships among claim(s) and reasons.	
		W.6.21d	G6 M3 L37DD
		Establish and maintain a formal style.	
		W.6.21e	G6 M3 L18
		Provide a concluding statement or section that follows from the argument presented.	
		W.6.22	
		Write informative or explanatory texts to exam through the selection, organization, and analys	ine a topic and convey ideas, concepts, and information is of relevant content.
		W.6.22a	G6 M1 L3-4, L7, L13, L16, L19, L24-25, L29
		Introduce a topic; organize ideas, concepts, and information, using strategies such	G6 M3 L16
		as definition, classification, comparison or contrast, and cause and effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.	G6 M4 L27

Strand	Subcategory	Content Standard	Aligned Components of Wit & Wisdom
		W.6.22b	G6 M1 L4, L6–7, L10–11, L16, L18–21, L23, L25, L29
		Develop the topic with relevant facts, definitions, concrete details, quotations, or	G6 M2 L27
		other information and examples.	G6 M3 L8, L16, L28
			G6 M4 L6–7, L12, L21–22, L24–27
		W.6.22c Use appropriate transitions to clarify the	G6 M1 L2DD, L7DD, L8, L10–11, L12DD, L16, L20–21, L25, L29, L32DD, L34
		relationships among ideas and concepts.	G6 M2 L15DD, L31, L34DD, L35DD
			G6 M3 L8, L16, L28, L31
			G6 M4 L6, L12, L22
		W.6.22d	G6 M1 L23DD, L32DD, L33DD
		Use precise language and domain-specific vocabulary to inform about or explain the	G6 M2 L23DD
		topic.	G6 M3 L8, L28
		W.6.22e	G6 M1 L23DD, L24DD, L29, L30DD, L32DD, L33DD
		Establish and maintain a formal style.	G6 M3 L8, L16, L28, L31
			G6 M4 L6–7, L12, L22, L27
		W.6.22f	G6 M1 L8, L24–25
		Provide a concluding statement or section that follows from the information or explanation presented.	G6 M4 L22, L27

Strand	Subcategory	Content Standard		Aligned Components of Wit & Wisdom
		1	-	riences or events using effective technique, relevant
		descriptive details, and well-structured event se	equ	ences.
		W.6.23a		G6 M2 L2-4, L7-8, L20-21, L24, L27, L31-33
		Engage and orient the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically		
		W.6.23b		G6 M2 L15–16, L19, L21, L27, L31
		Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.		
		W.6.23c		G6 M1 L2DD
		Use a variety of transition words, phrases, and clauses to convey sequence and signal		G6 M2 L15DD, L27, L31, L34DD
		shifts from one time frame or setting to another		G6 M4 L6
		W.6.23d		G6 M2 L7–8, L23DD, L31
		Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.		
		W.6.23e		G6 M2 L32
		Provide a conclusion that follows from the narrated experiences or events.		G6 M3 L33, L36

Strand	Subcategory	Content Standard	Aligned Components of Wit & Wisdom
	Production and Distribution of Writing	W.6.24 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.	G6 M1 L5, L10–11, L16, L20, L20DD, L21, L22DD, L23DD, L24DD, L25, L29, L30DD, L31–32, L32DD, L33, L33DD, L34, L34DD G6 M2 L9, L18, L27, L29, L32–34, L34DD, L35–36 G6 M3 L8, L15, L19, L31, L33, L36–38 G6 M4 L6, L12, L22, L27, L29
		W.6.25 With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.	G6 M1 L12DD, L21DD, L31–32, L32DD, L33, L33DD, L34, L34DD G6 M2 L21, L24–25, L31, L33–34, L34DD, L35, L35DD G6 M3 L35–37, L37DD, L38 G6 M4 L21–22, L26–27, L29, L29DD, L30
		W.6.26 Use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of three pages in a single sitting.	G6 M2 L25–26, L29, L34–36 G6 M3 L38
	Research to Build and Present Knowledge	W.6.27 Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.	G6 M3 L20, L33

Strand	Subcategory	Content Standard		Aligned Components of Wit & Wisdom
		W.6.28		G6 M3 L20, L33
		Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.		G6 M4 L4–6, L10, L12–13, L19–26
		W.6.29		
		Draw evidence from literary or informational te	exts	s to support analysis, reflection, and research.
		W.6.29a		G6 M1 L4–5, L11, L16, L18–20, L23–25, L27–29
		Apply Grade 6 Reading standards to literature (e.g., "Compare and contrast texts in different		G6 M2 L25, L27, L29
		forms or genres [e.g., stories and poems; historical novels and fantasy stories] in terms of their approaches to similar themes and topics").		G6 M3 L7–8, L14–15, L31
		W.6.29b		G6 M2 L27–28
		Apply Grade 6 Reading standards to literary nonfiction (e.g., "Trace and evaluate the		G6 M3 L16, L19, L28, L31, L38
		argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not").		G6 M4 L6–7, L12, L22, L27
	Range of	W.6.30		G6 M1 L1–2, L4–6, L8–9, L11–15, L22–24, L26, L30
	Writing	Write routinely over extended time frames, including time for research, reflection, and		G6 M2 L1–5, L10–11, L13, L19–26, L28–31
		revision, and shorter time frames such as a single sitting or a day or two for a range		G6 M3 L1-6, L8-14, L17-18, L21-27, L29-30, L32-34
		of discipline-specific tasks, purposes, and audiences.		G6 M4 L1-9, L11-21, L23-26, L28, L30DD, L31-32

Strand	Subcategory	Content Standard	Aligned Components of Wit & Wisdom	
Speaking and Listening Standards	Comprehension and Collaboration	SL.6.31 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on Grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.		
		SL.6.31a	G6 M1 L6, L9, L12, L14–15, L23, L26	
		Come to discussions prepared, having read or studied required material; explicitly draw on	G6 M2 L21–22, L25, L28, L36	
		that preparation by referring to evidence on the topic, text, or issue to probe and reflect on	G6 M3 L2, L9–10, L12, L18, L24–26, L32	
		ideas under discussion.	G6 M4 L8–9, L13, L28, L32	
		SL.6.31b	G6 M1 L3, L6, L9, L12, L14–15, L23, L26, L28–32, L34	
		Follow rules for collegial discussions, set specific goals and deadlines, and define individual roles as needed.	G6 M2 L25, L28, L32–35	
			G6 M3 L9, L18, L32	
			G6 M4 L28, L32	
		SL.6.31c	G6 M1 L6, L9, L12, L14–15, L17, L23, L29–30	
		Pose and respond to specific questions with elaboration and detail by making comments	G6 M2 L21–22, L25, L28, L36	
		that contribute to the topic, text, or issue under discussion.	G6 M3 L2, L9–10, L12, L18, L24–26, L29–30, L32	
			G6 M4 L8–9, L13, L28, L32	
		SL.6.31d	G6 M1 L9, L12	
		Review the key ideas expressed and demonstrate understanding of multiple	G6 M2 L25–26, L30, L36	
		perspectives through reflection and paraphrasing.	G6 M3 L9–10, L12, L18, L24, L30, L32–33	
			G6 M4 L8–9, L13, L28, L32	

Strand	Subcategory	Content Standard	Aligned Components of Wit & Wisdom
		SL.6.32	G6 M1 L2, L6, L9–10, L14, L17–21, L29
		Interpret information presented in diverse media and formats (e.g., visually,	G6 M2 L1, L4, L6–8, L10, L19–25, L36
		quantitatively, orally) and explain how it contributes to a topic, text, or issue under	G6 M3 L4–5, L9, L17–18, L21, L23–24, L26–27, L32–33
		study.	G6 M4 L1–6, L8–10, L12–13, L17, L25, L30
		SL.6.33	G6 M3 L17
		Delineate a speaker's argument and specific claims, distinguishing claims that are supported by reasons and evidence from	G6 M4 L11, L28, L32
		claims that are not.	
	Presentation of Knowledge and	SL.6.34	G6 M1 L18, L29
	Ideas	Present claims and findings, sequencing ideas logically and using pertinent descriptions,	G6 M2 L6, L9, L13, L15, L17–18, L26, L30, L36
		facts, and details to accentuate main ideas or themes; use appropriate eye contact,	G6 M3 L9, L18, L27, L32–33
		adequate volume, and clear pronunciation.	G6 M4 L13, L28
		SL.6.35	G6 M2 L23, L25–26, L31, L36
		Include multimedia components (e.g., graphics, images, music, sound) and visual displays in presentations to clarify information.	G6 M3 L33
		SL.6.36	G6 M1 L14–15, L18–21, L23, L26, L28–29, L32, L34
		Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.	G6 M2 L5-7, L10-18, L21, L25-26, L30, L32-33, L35-36
			G6 M3 L2-3, L9, L18, L23, L32-33
			G6 M4 L13, L28, L32

Strand	Subcategory	Content Standard	Aligned Components of Wit & Wisdom	
Language Standards	Conventions of Standard English	L.6.37 Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.		
		L.6.37a Demonstrate knowledge of subjectverb agreement when interrupted by a prepositional phrase, with inverted word order, and with indefinite pronouns as subjects.	Wit & Wisdom does not address knowledge of subject-verb agreement in the instances that content standard L.6.37a describes.	
		L.6.37b Ensure that pronouns are in the proper case (subjective, objective, possessive).	G6 M2 L4DD, L5DD, L13DD, L34DD, L35DD G6 M3 L19, L24DD, L31, L35DD, L36–37, L37DD, L38 G6 M4 L29	
		L.6.37c Use intensive pronouns (e.g., myself, ourselves).	G6 M2 L18DD, L19DD, L20DD, L27, L34DD, L35DD	
		L.6.37d Recognize and correct inappropriate shifts in pronoun number and person.	G6 M3 L4DD, L5DD, L8, L8DD, L9DD, L10DD, L15, L15DD, L19, L31, L35DD, L36–37, L37DD, L38 G6 M4 L12, L22, L29	
		L.6.37e Recognize and correct vague pronouns (i.e., ones with unclear or ambiguous antecedents).	G6 M2 L27 G6 M3 L5DD G6 M4 L6DD, L8DD, L11DD, L12, L12DD, L22, L27, L27DD, L29DD	
		L.6.37f Recognize variations from Standard English in their own and others' writing and speaking, and identify and use strategies to improve expression in conventional language.	G6 M1 L3DD, L23DD, L24DD, L25, L29, L30DD, L32DD, L33, L33DD, L34, L34DD G6 M2 L23DD G6 M3 L9, L18	

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		L.6.38 Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.		
		L.6.38a Use punctuation (commas, parentheses, dashes) to set off nonrestrictive/parenthetical elements.	G6 M2 L25DD, L27DD, L28DD, L31DD, L32DD, L33DD, L34DD, L35DD	
		L.6.38b Spell correctly.	G6 M2 L25–27, L32–35, L37DD	
	Knowledge of Language	L.6.39 Use knowledge of language and its conventions when writing, speaking, reading, or listening.		
		L.6.39a Vary sentence patterns for meaning, reader or listener interest, and style.	G6 M1 L2DD, L7DD, L10–11, L12DD, L16, L20DD, L21, L21DD, L22DD, L25, L29, L33–34, L34DD G6 M2 L32–34 G6 M3 L8, L15, L17DD, L18DD, L19, L19DD, L27DD, L28DD, L31, L31DD, L36, L36DD, L37, L37DD, L38	
			G6 M4 L7, L22, L29	
		L.6.39b Maintain consistency in style and tone.	G6 M1 L23DD, L24DD, L25, L29, L30DD, L32DD, L33, L33DD, L34, L34DD	
			G6 M2 L34, L34DD G6 M4 L17DD, L19DD, L20DD, L22, L22DD, L27, L27DD, L29DD	

Strand	Subcategory	Content Standard		Aligned Components of Wit & Wisdom
	Vocabulary Acquisition and Use	L.6.40 Determine or clarify the meaning of unknown and multiple-meaning words and phrases reading and content, choosing flexibly from a range of strategies.		
		L.6.40a Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.		G6 M1 L1DD, L5, L5DD, L6, L6DD, L8, L8DD, L11, L15, L15DD, L16DD, L18DD, L20, L25, L25DD, L26DD, L27, L27DD G6 M2 L3DD, L5, L6DD, L7, L7DD, L8DD, L9DD, L10, L11DD, L14DD, L16DD, L24DD, L25, L28–29, L32 G6 M3 L1DD, L3, L3DD, L5, L6DD, L7, L9, L13DD, L14DD, L16, L16DD, L22DD, L25DD, L28, L32DD, L33DD G6 M4 L1, L2DD, L3–6, L7DD, L8–9, L9DD, L11, L13, L15DD, L16, L20, L23DD, L24, L25DD, L28DD, L30DD
		L.6.40b		G6 M1 L15DD, L16DD, L18DD, L25DD
		Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., <i>audience</i> , <i>auditory</i> , <i>audible</i>).		G6 M2 L2, L2DD, L3DD, L6DD, L7DD, L8DD, L9DD, L24DD
				G6 M3 L2DD, L6DD, L11DD, L13DD, L16DD, L29DD, L32DD, L33DD
				G6 M4 L3, L3DD, L10DD, L13DD, L21DD, L28DD
		L.6.40c		G6 M1 L15DD, L16DD, L18DD
		Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.		G6 M3 L7DD, L12DD, L13DD, L33 G6 M4 L4DD, L9DD, L14, L16DD, L21DD, L24DD, L25DD, L26DD

Strand	Subcategory	Content Standard	Aligned Components of Wit & Wisdom
		L.6.40d	G6 M1 L1DD, L15DD, L16DD
		Verify the preliminary determination of the meaning of a word or phrase (e.g., by	G6 M2 L14DD, L24DD, L28–29, L32
	e e e e e e e e e e e e e e e e e e e	checking the inferred meaning in context or in a dictionary).	G6 M3 L1DD, L2DD, L3, L3DD, L5, L6DD, L7, L7DD, L9, L12DD, L13DD, L14DD, L16DD, L22DD, L25DD, L32DD, L33, L33DD
			G6 M4 L2DD, L4–6, L7DD, L8–9, L9DD, L11, L13, L15DD, L18, L18DD, L21DD
		L.6.41	
		Demonstrate understanding of figurative langu	age, word relationships, and nuances in word meanings.
		L.6.41a Interpret figures of speech	G6 M1 L8–9, L11, L14DD, L19, L19DD, L20, L26, L26DD, L27, L27DD
		(e.g., personification) in context.	G6 M2 L22DD, L23DD
			G6 M3 L4, L9–11
			G6 M4 L4, L21
		L.6.41b	G6 M1 L18DD
		Use the relationship between particular words (e.g., cause/effect, part/whole, item/category)	G6 M2 L1DD, L11DD, L12DD, L16DD
		to better understand each of the words.	G6 M3 L14DD, L16, L21DD, L22DD, L26DD, L33
			G6 M4 L15DD, L18, L18DD, L26DD
		L.6.41c	G6 M1 L1DD
		Distinguish among the connotations (associations) of words with similar	G6 M2 L10DD, L14DD, L23DD, L24DD
		denotations (definitions) (e.g., stingy, scrimping, economical, unwasteful, thrifty).	G6 M3 L8, L16
			G6 M4 L1, L4DD, L5DD

Str	and	Subcategory	Content Standard	Aligned Components of Wit & Wisdom
			L.6.42	G6 M1-4
			Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	Wit & Wisdom considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.