





ABOUT WIT & WISDOM

Wit & Wisdom® is a Kindergarten through Grade 8 English language arts (ELA) curriculum created by Great Minds®, a nonprofit that brings together teachers and experts who believe all students deserve access to rich, rigorous content. With Wit & Wisdom, every text a student explores is authentic and of the highest quality. Students use these texts at every turn—to learn, and eventually master, essential reading, writing, speaking, listening, grammar, and vocabulary skills. Instead of basals, students read books they love to build knowledge of important topics and to develop and refine literacy skills. All students read and discuss grade-level texts, and the curriculum includes suggestions for supporting this learning at key moments in the lessons.

Wit & Wisdom is composed of four modules per grade level. Each artfully explores a specific topic to develop depth of understanding and inspire curiosity. The core of each module is a selection of literary works, informational texts, and visual art. Modules are made up of approximately 30 lessons that are covered in six to eight weeks. All modules integrate reading, writing, speaking, listening, and language instruction.

HIGH RATINGS

The independent, nonprofit reviewer EdReports.org gives *Wit & Wisdom* top ratings for text quality, building knowledge, and usability. *Wit & Wisdom* is the only ELA resource to receive a Tier 1 designation for all grades, Kindergarten through Grade 8, from the Louisiana Department of Education.

PROVEN RESULTS

Schools and districts nationwide are experiencing increased student engagement and growth with Wit & Wisdom. See their stories and data at greatminds.org/english.

ONGOING SUPPORT

To support and sustain successful implementation, *Wit & Wisdom*'s team offers customizable professional development—online or on-site. *Wit & Wisdom* also includes support resources available only from Great Minds:

Introducing Wit & Wisdom •

- Implementation Guide
- Module o (GK-2, G3-5, G6-8)

Extending Wit & Wisdom

- Family Tip Sheets
- Volume of Reading text list
- Wit & Wisdom assessment resources (Standards Trackers and Question Sets)
- The Art of *Wit & Wisdom* (lessons and vocabulary relating to the curriculum's rich artwork)

Alaska English/Language Arts Standards Correlation to Wit & Wisdom

GRADE 7 ENGLISH/LANGUAGE ARTS

The majority of the Grade 7 Alaska English/Language Arts Standards are fully covered by Grade 7 of the *Wit & Wisdom* curriculum. The areas where the Grade 7 Alaska English/Language Arts standards and Grade 7 of the *Wit & Wisdom* curriculum do not align will require supplemental materials. A detailed analysis of alignment is provided in the table below. With strategic placement of supplemental materials, students can be successful in achieving the proficiencies of the Alaska standards while benefiting from the rich texts and knowledge building of *Wit & Wisdom*.

KEY

Wit & Wisdom fully addresses the Alaska standard.

Wit & Wisdom may not completely address the Alaska standard.

Wit & Wisdom does not address the Alaska standard.

Wit & Wisdom addresses the Alaska standard at a different grade level.

G = grade level Examples:

M = module G7 M1 L6 = Grade 7 Module 1 Lesson 6

L = lesson G7 M1 L6DD = Grade 7 Module 1 Lesson 6 Deep Dive

DD = Deep Dive

Content	Strand	Standard	Aligned Components of Wit & Wisdom
Reading Standards for Literature	Key Ideas and Details	RL.7.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	G7 M1 L1, L3–11, L13–16, L18–33 G7 M2 L2–7, L9–10, L13–20, L30, L33–35 G7 M3 L1–6, L10–11, L15–30, L34–37 G7 M4 L1–14, L16–17, L19–20, L23–29, L31, L38
		RL.7.2 Determine a theme or central idea of a text and analyze its development over the course of the text; restate and summarize main ideas or events, in correct sequence, after reading a text.	G7 M1 L4-5, L9-10, L15-16, L19, L21-29 G7 M2 L3-6, L8-20, L30 G7 M3 L3-5, L18-30 G7 M4 L3-7, L13-17, L19, L23-26, L29, L38
		RL.7.3 Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).	G7 M1 L6-7, L9-12, L14-18, L20-26, L28-30 G7 M2 L3, L5-7, L9-10, L12-15, L17-20, L33-35 G7 M3 L16, L18-20, L22, L28 G7 M4 L2, L4-8, L13, L17, L19, L28
	Craft and Structure	RL.7.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.	G7 M1 L1DD, L12, L20, L27DD G7 M2 L4DD, L14, L14DD, L17DD G7 M3 L1-6, L6DD, L9 G7 M4 L12DD, L13, L13DD, L14DD, L23, L28DD

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		Analyze the overall structure of a text: how a drama's or poem's form or structure (e.g. sonnet, soliloquy) contributes to its meaning, including analyzing the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.	G7 M3 L2-5, L7DD
		RL.7.6 Analyze author's purpose and how an author establishes and contrasts the points of view of different characters or narrators in a text.	G7 M1 L6, L11, L16, L27 G7 M3 L17–22, L24, L28 G7 M4 L13, L28
	Integration of Knowledge and Ideas	RL.7.7 Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film) (e.g., The Incredible Journey, Call of the Wild).	G7 M3 L2-5
		RL.7.9 Compare and contrast a fictional portrayal of a time, place, or character and a historical or cultural account of the same period as a means of understanding how authors of fiction use or alter history.	G7 M1 L5, L25 G7 M2 L4, L18 G7 M4 L3-4, L9, L12-14, L16, L23, L26

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	Range of Reading and Level of Complexity	RL.7.10 By the end of the year, read and comprehend a range of literature from a variety of cultures, within a complexity band appropriate to grade 7 (from upper grade 6 to grade 8), with scaffolding as needed at the high end of the range.	G7 M1–4 Wit & Wisdom considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.
Reading Standards for Informational Text	Key Ideas and Details	RI.7.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	G7 M1 L2, L10, L20 G7 M2 L1, L4, L18, L21–26, L28–35 G7 M3 L7–14, L17, L25–26, L31–37 G7 M4 L3–5, L9, L11–12, L14, L16–18, L20–24, L26–28, L30–38
		RI.7.2 Determine the central idea and subtopics in a text and analyze their development over the course of the text; restate and summarize the central idea or events, in correct sequence when necessary, after reading a text.	G7 M1 L2 G7 M2 L8, L18, L23–26, L28–31 G7 M3 L7–8, L10, L13–14, L25–26, L31 G7 M4 L3, L14–18, L30, L32, L38
		RI.7.3 Analyze the interactions between individuals, events, and ideas presented in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).	G7 M2 L4, L24–26, L28–30, L33–35 G7 M4 L4, L17, L21–23, L26–28, L30–31, L33–37

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	Craft and Structure	RI.7.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.	G7 M1 L2, L13DD G7 M2 L4DD, L10DD, L14DD, L22DD, L24, L28, L29DD G7 M3 L8–10, L13, L31–32 G7 M4 L3, L3DD, L9, L12DD, L14–16, L16DD, L18, L23DD, L24DD, L30DD
		RI.7.5 Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.	G7 M2 L1, L4, L8, L23–24 G7 M4 L3, L9, L14–16, L18, L30
		RI.7.6 Determine an author's purpose (to inform, persuade, entertain, critique, etc.) and point of view in a text and analyze how the author distinguishes his or her point of view from that of others.	G7 M2 L18 G7 M3 L9, L31 G7 M4 L3-4, L9, L16-18, L26
	Integration of Knowledge and Ideas	RI.7.7 Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g., how the method of the delivery of a speech affects the impact of the overall message).	G7 M3 L7–10

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		RI.7.8 Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.		G7 M3 L7–8, L12–14, L16–17, L19, L21, L23, L31–32
		RI.7.9 Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.		G7 M3 L31 G7 M4 L8, L17, L24, L26
	Range of Reading and Level of Text Complexity	RI.7.10 By the end of the year, read and comprehend literary nonfiction, within a complexity band appropriate to grade 7 (from upper grade 6 to grade 8), with scaffolding as needed at the high end of the range.		G7 M1–4 Wit & Wisdom considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.
Writing Standards	Text Types and Purposes	W.7.1 Write arguments to support claims with cle W.7.1a Introduce claim(s), acknowledge alternate	ear	reasons and relevant evidence. G7 M3 L3-4, L6, L11-12, L15, L17, L21, L23, L26, L28, L30-34
		or opposing claims, and organize the reasons and evidence logically.		

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		W.7.1b	G7 M3 L8, L11–12, L15, L17, L21, L30, L33–34
		Support claim(s) with logical reasoning and accurate, relevant evidence, using credible sources and demonstrating an understanding of the topic or text.	
		W.7.1c	G7 M3 L16–17, L21, L30, L33
		Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence.	
		W.7.1d	G7 M2 L29
		Establish and maintain a formal style.	G7 M3 L21, L30, L33, L36DD
		W.7.1e	G7 M3 L28, L33
		Provide a concluding statement or section that follows from and supports the argument presented.	
		W.7.2	
		Write informative/explanatory texts to exa information through the selection, organization	, , ,
		W.7.2a	G7 M2 L4–5, L8, L15, L23–24, L31, L33
		Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.	G7 M4 L28, L30, L33, L35

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		W.7.2b	G7 M2 L4, L6, L15–16, L33
		Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.	G7 M4 L33, L35
		W.7.2c	G7 M2 L18DD, L20, L24DD, L26DD
		Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.	G7 M4 L33
		W.7.2d	G7 M2 L5DD, L6DD, L15DD, L20, L23DD,
		Use precise language and	L35DD
		domain-specific vocabulary to inform about or explain the topic.	G7 M3 L9DD, L10DD
			G7 M4 L33, L37DD
		W.7.2e	G7 M2 L20, L23DD, L28, L28DD, L29
		Establish and maintain a formal style.	G7 M4 L33
		W.7.2f	G7 M2 L4, L32
		Provide a concluding statement or section that follows from and supports the information or explanation presented.	G7 M4 L28, L33

Content	Strand	Standard		Aligned Components of Wit & Wisdom
		W.7.3 Use narrative writing to develop real or imatechnique, relevant descriptive details, and	_	<u>.</u>
		W.7.3a Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.		G7 M1 L6–7, L29–30
		W.7.3b Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.		G7 M1 L6–7, L12, L17, L21, L25, L27–30
		W.7.3c Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.		G7 M2 L11DD, L12DD
		W.7.3d Use precise words and phrases, relevant descriptive details, and sensory language to advance the action and convey experiences and events.		G7 M1 L3DD, L4DD, L6–7, L15DD, L17, L25, L27–30, L34DD G7 M3 L1
		W.7.3e Provide a conclusion that follows from and reflects on the narrated experiences or events.		G7 M1 L29–30

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	Production and Distribution of Writing	W-7-4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.	G7 M2 L10, L16, L20, L23, L29, L31, L34–35 G7 M3 L21–22, L30, L33, L35–36, L36DD G7 M4 L24, L32, L35–37
		W.7.5 With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.	G7 M1 L22DD, L30DD, L32, L32DD, L33–34, L34DD G7 M2 L21, L31, L33, L35, L35DD G7 M3 L10DD, L21–22, L30, L30DD, L33–36, L36DD G7 M4 L32–34, L37, L37DD
		W.7.6 Use technology, including the Internet, to produce and publish writing and link to and cite sources as well as to interact and collaborate with others, including linking to and citing sources.	G7 M3 L33 G7 M4 L34–37
	Research to Build and Present Knowledge	W.7.7 Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation.	G7 M2 L2, L16 G7 M4 L1–2, L4–5, L8–9, L11–12, L26–27, L34

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		W.7.8		G7 M2 L2, L16
		Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.		G7 M4 L1–2, L5, L8–11, L25DD, L26, L26DD, L27, L27DD, L33–36
		W.7.9		
		Draw evidence from literary or information	ıal	texts to support analysis, reflection, and research.
		W.7.9a		G7 M2 L20, L33–34
		Apply grade 7 Reading standards to literature (e.g., "Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.").		G7 M3 L10–11, L28, L30
		W.7.9b		G7 M2 L33-34
		Apply grade 7 Reading standards to literary nonfiction (e.g. "Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.").		G7 M3 L10–11

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	Range of Writing	W.7.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	(I	G7 M2 L1–19, L22–25, L27–30 G7 M3 L1–9, L11–13, L19–20, L24–25, L28, L32–33, L37 G7 M4 L2–4, L6–14, L18, L23, L25–26, L29, L31, L38
Speaking and Listening Standards	Comprehension and Collaboration	SL.7.1 Engage effectively in a range of collaborative teacher-led) with diverse partners on grade ideas and expressing their own clearly.		
		SL.7.1a Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.	0	G7 M1 L7, L18, L24 G7 M2 L7, L19, L30 G7 M3 L11, L29, L37 G7 M4 L27, L31, L38
		SL.7.1b Follow rules for collegial discussions (e.g., establishing norms: taking turns, paraphrasing, respecting diverse viewpoints), track progress toward specific goals and deadlines, and define individual roles as needed.	0	G7 M1 L2, L5, L7, L18, L24, L30 G7 M2 L7, L19, L30 G7 M3 L11, L29, L37 G7 M4 L27, L31, L38

Content	Strand	Standard	Aligned Components of Wit & Wisdom
		SL.7.1c	G7 M1 L7, L18, L24
		Pose questions that elicit elaboration and respond to others' questions and	G7 M2 L7, L19, L30
		comments with relevant observations and ideas that bring the discussion back on	G7 M3 L10–11, L17, L19, L29, L37
		topic as needed.	G7 M4 L27, L31, L38
		SL.7.1d	G7 M1 L7
		Acknowledge new information expressed by others and, when warranted, modify	G7 M2 L30
		their own views.	G7 M3 L29, L37
			G7 M4 L31
		SL.7.2	G7 M1 L1–2, L8–10, L13–16, L20, L24
		Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively/	G7 M2 L1–6, L8–10, L17–18, L20–21, L23–24, L26–29
		data-related, orally) and explain how the ideas clarify a topic, text, or issue	G7 M3 L1–10, L12–15, L25–26
		under study.	G7 M4 L1–5, L9–10, L13–17, L19, L21–22, L24
		SL.7.3	G7 M3 L8, L19, L21–23, L35
		Delineate a speaker's argument and specific claims, evaluating the soundness	
		of the reasoning and the relevance and sufficiency of the evidence.	
		sufficiency of the evidence.	

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	Presentation of Knowledge	SL.7.4 Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation.		G7 M1 L26 G7 M2 L12, L15 G7 M4 L14, L17, L20–22
		SL-7.5 Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points.		G7 M4 L15, L20–22
		SL.7.6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.		G7 M1 L1–12, L14–16, L18–35 G7 M2 L1–35 G7 M3 L11, L29, L37 G7 M4 L18DD, L19DD, L20DD, L21–22, L27, L31, L38
Language Standards	anguage Conventions L.7.1		standard English grammar and usage when	
		L.7.1a Explain the function of phrases and clauses in general and their function in specific sentences in order to apply the conventions of English.		G7 M1 L11DD, L25DD, L32DD, L34DD G7 M2 L11DD, L12DD, L18DD, L20, L24DD G7 M3 L14DD, L15DD, L16DD, L17DD, L21DD

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		L.7.1b		G7 M1 L18DD, L19DD, L22DD, L30DD, L34DD
		Choose among simple, compound, complex, and compound-complex		G7 M2 L20DD, L26DD
		sentences to signal differing relationships among ideas.		G7 M3 L21, L23DD, L24DD, L27DD, L28DD, L30, L30DD, L33, L35, L36DD
				G7 M4 L37DD
		L.7.1c		G7 M2 L16DD, L20, L21DD, L30DD
		Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.		
		L.7.2		
Demonstrate command of the conventions of standard England spelling when writing.			standard English capitalization, punctuation,	
		L.7.2a		G7 M1 L23DD, L26DD, L28DD, L34DD
		Use a comma to separate coordinate adjectives (e.g., It was a fascinating,		G7 M2 L26DD
		enjoyable movie.).		G7 M4 L2DD, L5DD, L6DD, L9DD, L33, L35–37, L37DD
		L.7.2b		G7 M2 L20
		Spell correctly.		G7 M4 L37DD

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	Knowledge of	L.7.3			
	Language	Use knowledge of language and its conventions when writing, speaking, reading, or listening.			
		L.7.3a		G7 M1 L3DD, L4DD, L9DD, L15DD, L34DD	
		Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.		G7 M2 L5DD, L6DD, L15DD, L20, L23DD, L35DD	
				G7 M3 L4DD, L7DD, L8DD, L9DD, L10DD, L21, L30, L33, L35, L36DD	
				G7 M4 L18DD, L19DD, L20DD, L31DD, L32DD, L33, L37DD	

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	Vocabulary Acquisition and Use	L.7.4 Determine or clarify the meaning of unknown on grade 7 reading and content, choosing fl L.7.4a	unknown and multiple-meaning words and phrases based osing flexibly from a range of strategies. Supplemental material is necessary to		
		Determine meaning of unfamiliar words by using knowledge of word structure, (prefixes/suffixes, base words, common roots, or word origins), context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.	address using language structure as a clue to the meaning of a word or phrase. The following lessons address using context and word structure as clues to the meaning of words and phrases. G7 M1 L2, L2DD, L5, L5DD, L6DD, L8DD, L10DD, L13DD, L16DD, L17DD, L20, L20DD, L27DD, L28, L29DD, L31DD G7 M2 L1, L2DD, L3DD, L4DD, L7DD, L8DD, L13DD, L17DD, L19DD, L22DD, L24, L25DD, L27DD, L28, L29DD, L31DD G7 M3 L1DD, L2DD, L3-5, L5DD, L11DD, L15, L18, L19DD, L20, L20DD, L26, L29DD, L32, L32DD, L34DD G7 M4 L3, L3DD, L6, L7DD, L8DD, L9, L10DD, L15DD, L16DD, L17DD, L18, L21DD, L23DD, L24DD, L26, L28DD, L30DD, L33DD		

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		L.7.4b Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., belligerent, bellicose, rebel).		G7 M1 L2DD, L6DD, L8DD, L10DD, L13DD, L16DD, L20DD, L29DD G7 M2 L1, L2DD, L3DD, L8DD, L13DD, L22DD, L25DD, L27DD G7 M3 L1DD, L2DD, L5DD, L20, L20DD, L26, L29DD, L32DD, L34DD G7 M4 L3, L3DD, L6, L7DD, L8DD, L9, L10DD, L15DD, L15DD, L20DD, L2DD, L20DD, L2DD,
		L.7.4c		L15DD, L17DD, L21DD, L24DD, L30DD, L33DD G7 M1 L5DD, L8DD, L16DD, L24DD
		Consult general and specialized reference materials (e.g., dictionaries, glossaries, and thesauruses), both print and digital, to find the pronunciation of a word or		G7 M2 L4DD, L7DD, L17DD, L22DD, L27DD G7 M3 L11DD, L32DD
		determine or clarify its precise meaning or its part of speech.		G7 M4 L3, L3DD, L4DD, L8DD, L10DD, L15DD, L16DD, L17DD, L18, L30DD
		L.7.4d		G7 M1 L5DD, L8DD, L16DD, L24DD, L27DD
		Verify the preliminary determination of the meaning of a word or phrase		G7 M2 L4DD, L7DD, L17DD, L24, L27DD, L28
		(e.g., by checking the inferred meaning in context or in a dictionary).		G7 M3 L4, L11DD, L15, L32DD, L34DD
				G7 M4 L8DD, L9, L10DD, L15DD, L16DD, L17DD, L18, L26, L30DD
		L.7.5 Demonstrate understanding of figurative laword meanings.	ang	guage, word relationships, and nuances in

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		L.7.5a	G7 M1 L1DD, L12DD, L14DD, L21DD
		Interpret the intent or meaning of figures of speech (e.g., literary, religious, and	G7 M2 L3
		mythological allusions; euphemisms) as used in context.	G7 M3 L1–6, L6DD, L9, L22DD
			G7 M4 L7, L12DD, L14DD
		L.7.5b	G7 M1 L5DD, L20DD, L24DD, L27DD
		Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words.	G7 M2 L1DD, L4DD, L7DD, L9DD, L17DD, L25DD, L29DD
			G7 M3 L11DD, L12DD, L13DD, L19DD
			G7 M4 L3, L3DD, L4DD, L10DD
		L.7.5c	G7 M1 L5DD, L27DD
		Distinguish among the connotations (associations) of words with similar	G7 M2 L4DD, L17DD
		denotations (definitions) (e.g., refined, respectful, polite,	G7 M3 L5, L8, L18DD, L25DD
		diplomatic, condescending).	G7 M4 L1DD, L6, L13DD, L16DD, L28DD, L29DD
		L.7.6	G7 M1-4
		Acquire and accurately use grade- appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	Wit & Wisdom considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.