



**WIT &  
WISDOM<sup>®</sup>**  
FLORIDA EDITION

Florida's B.E.S.T. Standards  
Correlation to *Wit & Wisdom*  
Florida Edition

**GRADE 6**

November 2020

## More Meaningful English

Florida's B.E.S.T. Standards: English Language Arts Correlation to *Wit & Wisdom* Florida

GRADE 6

November 2020

*Wit & Wisdom*® Florida is a Kindergarten through Grade 8 English language arts (ELA) curriculum created by Great Minds®, an organization that brings together teachers and experts who believe all students deserve access to rich, rigorous content.

Each grade level of *Wit & Wisdom* Florida includes four modules. Each module focuses on an engaging, content-focused topic. The purposeful sequence of topics within and across grade levels builds students' content knowledge in literature, the arts, social sciences and history, and science. A shared knowledge base empowers all students to comprehend complex texts.

At the heart of each module is a selection of literary works, informational texts, and visual art. With *Wit & Wisdom* Florida, every text a student explores is authentic and of the highest quality. Students use these texts at every turn to learn—and eventually master—essential reading, communication, and vocabulary skills.

Powerful questions guide students' learning across the 30–38 lessons in each module. Using predictable yet flexible stages for close reading, *Wit & Wisdom* Florida students build transferrable skills to comprehend texts across the content areas. Explicit, text-based communication instruction follows a sequence of stages that gradually leads students to mastery in writing and presenting.

With *Wit & Wisdom* Florida, Great Minds supports all students in learning by achieving the essential balance of accountability to standards through meaningful, relevant content. Each module lesson integrates reading, communication, and vocabulary instruction and includes an aligned conventions or vocabulary Deep Dive.

The following alignment study provides illustrative examples of how *Wit & Wisdom* Florida addresses Florida's B.E.S.T. Standards for English Language Arts. The aligned examples included are not comprehensive (the full curriculum contains many more examples), but rather show where the knowledge and skills of each benchmark are taught, learned, or demonstrated. Because the instruction of standards in *Wit & Wisdom* Florida is integrated and not isolated, the same lesson may be listed as an exemplar for more than one standard. Sometimes a full lesson illustrates alignment; other times we call out specific sections or a Deep Dive. Some individual examples may address components of the benchmark's knowledge or skills, with the complete set of examples providing full coverage of the benchmark.

With *Wit & Wisdom* Florida, students in Grades Kindergarten through 8 build the knowledge, vocabulary, and critical thinking skills they need for success in secondary and post-secondary education, career, and civic life.



## GRADE 6 ENGLISH LANGUAGE ARTS

The *Wit & Wisdom* Florida curriculum provides instruction on, practice with, and assessment of Florida’s Grade 6 B.E.S.T. Standards: English Language Arts. Details of alignment are provided in the table below. *Wit & Wisdom* Florida students will achieve the proficiencies of the Florida standards while benefiting from the rich texts and knowledge building of *Wit & Wisdom* Florida.

G = grade level  
M = module  
L = lesson  
DD = Deep Dive

Examples:

G6 M1 L6 = Grade 6 Module 1 Lesson 6

G6 M1 L6DD = Grade 6 Module 1 Lesson 6 Deep Dive

Strand	Standard	Benchmark	Aligned Components of <i>Wit &amp; Wisdom Florida</i>
Communication	Communicating Through Writing	<p><i>Narrative Writing</i>                      ELA.6.C.1.2: Write personal or fictional narratives using narrative techniques, precise words and phrases, and figurative language.</p>	<p><b>Primary Example</b>                      G6 M2 L31–34 &gt; End-of-Module Task p. 313</p> <p><b>G6 M2</b>                      L4 &gt; Experiment with Context and Sequence p. 50                      L7 &gt; Experiment with Precise Word Choice p. 87                      L8 &gt; Experiment with Descriptive Details p. 100                      L14 &gt; Examine Narrative Techniques p. 162                      L15 &gt; Experiment with Narrative Techniques p. 173                      L16 &gt; Execute Narrative Techniques p. 183                      L19 &gt; Develop Hero p. 214                      L21 &gt; Revise Characters and Context p. 235                      L27 &gt; Complete Focusing Question Task p. 286</p>
		<p><i>Argumentative Writing</i>                      ELA.6.C.1.3: Write and support a claim using logical reasoning, relevant evidence from sources, elaboration, and a logical organizational structure with varied transitions.</p>	<p><b>Primary Example</b>                      G6 M3 L34–37 &gt; End-of-Module Task p. 349</p> <p><b>G6 M3</b>                      L6 &gt; Examine Evidence and Claims p. 71                      L7 &gt; Experiment with Evidence and Claim p. 84                      L11 &gt; Examine Reasons, Evidence, and Elaboration p. 133                      L13 &gt; Experiment with Reasons, Evidence, and Elaboration p. 154                      L15 &gt; Complete Focusing Question Task p. 175                      L18DD p. 211                      L19 p. 213</p>

Strand	Standard	Benchmark	Aligned Components of <i>Wit &amp; Wisdom Florida</i>
		<p><i>Expository Writing</i>                      ELA.6.C.1.4: Write expository texts to explain and/or analyze information from multiple sources, using a logical organizational structure, relevant elaboration, and varied transitions.</p>	<p><b>Primary Example</b>                      G6 M1 L30–34 &gt; End-of-Module Task p. 305</p> <p><b>G6 M1</b>                      L2 &gt; Examine and Experiment with ToSEEC Model p. 18                      L2DD p. 21                      L5 &gt; Execute ToSEEC Paragraph p. 48                      L6 &gt; Experiment with Evidence p. 58                      L7 &gt; Experiment with Elaboration p. 67                      L7DD p. 70                      L8 &gt; Experiment with Concluding Statements p. 79                      L10 &gt; Execute Two ToSEEC Paragraphs p. 97                      L13 &gt; Examine and Experiment with Introductions p. 127</p>
		<p><i>Improving Writing</i>                      ELA.6.C.1.5: Improve writing by planning, revising, and editing, considering feedback from adults and peers.</p>	<p><b>Primary Example</b>                      G6 M1 L34DD p. 342</p> <p><b>G6 M1</b>                      L21DD p. 213                      L32 &gt; Plan an Explanatory Essay p. 326                      L33DD p. 336                      L34 &gt; Excel at Explanatory Writing p. 340</p> <p><b>G6 M2</b>                      L34 &gt; Excel with Narrative Scenes p. 342</p> <p><b>G6 M3</b>                      L35 &gt; Plan Argument p. 360                      L36 &gt; Draft Argument p. 368                      L36DD p. 384                      L37 &gt; Excel with Argument Writing p. 376</p>



Strand	Standard	Benchmark	Aligned Components of <i>Wit &amp; Wisdom Florida</i>
	Communicating Orally	<p><i>Oral Presentation</i>                      ELA.6.C.2.1: Present information orally, in a logical sequence, using nonverbal cues, appropriate volume, clear pronunciation, and appropriate pacing.</p>	<p><b>Primary Example</b>                      G6 M2 L26 p. 277</p> <p><b>G6 M2</b>                      L22 &gt; Examine Technology-Based Presentations p. 243                      L23 &gt; Experiment with Technology-Based Presentations p. 254                      L25 &gt; Excel at Technology-Based Presentations p. 273                      L30 &gt; Prepare to Present; Present Elevator Speeches p. 310                      L36 &gt; Present Original Monomyths p. 356</p> <p><b>G6 M3</b>                      L33 &gt; Present Elevator Speech and Poster p. 346</p>
	Following Conventions	<p><i>Conventions</i>                      ELA.6.C.3.1: Follow the rules of standard English grammar, punctuation, capitalization, and spelling appropriate to grade level.</p>	<p><b>Primary Example</b>                      G6 M3 L24DD p. 270</p> <p><b>G6 M1</b>                      L20DD p. 203                      L21DD p. 213                      L34DD p. 342</p> <p><b>G6 M2</b>                      L34DD p. 345                      L35DD p. 352</p> <p><b>G6 M3</b>                      L4DD p. 49                      L15DD p. 177</p> <p><b>G6 M4</b>                      L11DD p. 128                      L12DD p. 139</p>

Strand	Standard	Benchmark	Aligned Components of <i>Wit &amp; Wisdom Florida</i>
	Researching	<p><i>Researching and Using Information</i>                      ELA.6.C.4.1: Conduct research to answer a question, drawing on multiple reliable and valid sources, and refocusing the inquiry when appropriate.</p>	<p><b>Primary Example</b>                      G6 M4 L4 &gt; Examine Searching for Research p. 44</p> <p><b>G6 M3</b>                      L20 p. 223</p> <p><b>G6 M4</b>                      L5 &gt; Experiment Searching for Sources p. 55                      L6 &gt; Execute Searching for Sources p. 65                      L10 &gt; Experiment with Note-Taking p. 110                      L12 &gt; Execute Note-Taking p. 134                      L13 &gt; Deconstruct the End-of-Module Exemplar p. 144                      L19 &gt; Examine Using Sources Responsibly p. 207                      L20 &gt; Experiment with Using Sources Responsibly p. 220                      L21 &gt; Execute Using Sources Responsibly p. 230</p>
	Creating and Collaborating	<p><i>Multimedia</i>                      ELA.6.C.5.1: Integrate diverse digital media to enhance audience engagement in oral or written tasks.</p>	<p><b>Primary Example</b>                      G6 M2 L23 &gt; Experiment with Technology-Based Presentations p. 254</p> <p><b>G6 M2</b>                      L25 &gt; Excel at Technology-Based Presentations p. 273                      L26 &gt; Execute Technology-Based Presentations p. 280                      L36 &gt; Present Original Monomyths p. 356</p> <p><b>G6 M3</b>                      L33 &gt; Present Elevator Speech and Poster p. 346</p>

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		<p><i>Technology in Communication</i>                      ELA.6.C.5.2: Use digital tools to produce writing.</p>	<p><b>Primary Example</b>                      G6 M2 L25 &gt; Excel at Technology-Based Presentations p. 273</p> <p><b>G6 M2</b>                      L26 &gt; Execute Technology-Based Presentations p. 280                      L34 &gt; Plan Presentations p. 343                      L35 &gt; Excel with Presentations p. 350</p>
Reading	Reading Prose and Poetry	<p><i>Literary Elements</i>                      ELA.6.R.1.1: Analyze how the interaction between characters contributes to the development of a plot in a literary text.</p>	<p><b>Primary Example</b>                      G6 M2 L12 &gt; Analyze Character and Structure p. 141</p> <p><b>G6 M1</b>                      L3 &gt; Organize Character Information; Analyze Bud’s Reactions p. 27                      L4 &gt; Organize Character Responses p. 41                      L8 &gt; Organize Characters, Setting, and Plot p. 77                      L11 &gt; Analyze Character Interactions p. 106                      L15 &gt; Participate in a Socratic Seminar p. 145                      L25 &gt; Analyze Character Development p. 252</p> <p><b>G6 M2</b>                      L25 &gt; Participate in a Socratic Seminar p. 272</p> <p><b>G6 M3</b>                      L10 &gt; Analyze Character Perspective p.118                      L12 &gt; Analyze Events; Analyze Reverend Hunt’s Impact on Samuel p. 142</p>



Strand	Standard	Benchmark	Aligned Components of <i>Wit &amp; Wisdom Florida</i>
		<p><i>Theme</i>                      ELA.6.R.1.2: Analyze the development of stated or implied theme(s) throughout a literary text.</p>	<p><b>Primary Example</b>                      G6 M3 L18 &gt; Analyze Big Ideas and Themes p. 205</p> <p><b>G6 M1</b>                      L23 &gt; Analyze Theme and Perspective p. 231                      L27 &gt; Analyze Theme and Characters p. 274                      L28 &gt; Analyze the Theme of Transformation p. 287</p> <p><b>G6 M2</b>                      L5 &gt; Participate in a Socratic Seminar p. 62                      L17 &gt; Analyze Big Ideas and Themes p. 190</p>
		<p><i>Perspective and Point of View</i>                      ELA.6.R.1.3: Explain the influence of multiple narrators and/or shifts in point of view in a literary text.</p>	<p><b>Primary Example</b>                      G6 M3 L8 p. 91</p> <p><b>G6 M2</b>                      L23 p. 249                      L24 p. 259</p> <p><b>G6 M3</b>                      L10 p. 115                      L13 p. 149                      L14 p. 161</p>
		<p><i>Poetry</i>                      ELA.6.R.1.4: Describe the impact of various poetic forms on meaning and style.</p>	<p><i>Wit &amp; Wisdom Florida</i> students in Grade 6 describe the impact of poetic form on meaning and style in their B.E.S.T. Knowledge Reads analysis of "Acquainted with the Night" by Robert Frost.</p>

Strand	Standard	Benchmark	Aligned Components of <i>Wit &amp; Wisdom Florida</i>
	Reading Informational Text	<p><i>Structure</i> ELA.6.R.2.1: Explain how individual text sections and/or features convey meaning in texts.</p>	<p><b>Primary Example</b> G6 M4 L7 &gt; Analyze Writing Types p. 74</p> <p><b>G6 M2</b> L8 &gt; Compare Stages of the Monomyth p. 96</p> <p><b>G6 M3</b> L17 &gt; Analyze the Purpose of Epigraphs p. 194 L22 &gt; Analyze Argument p. 247 L26 &gt; Launch p. 286</p> <p><b>G6 M4</b> L2 &gt; Notice and Wonder p. 14 L15 &gt; Examine Ideas; Organize Ideas p. 164 L22 &gt; Welcome; Launch; Analyze Structure p. 237 L24 &gt; Organize Events p. 258</p>
		<p><i>Central Idea</i> ELA.6.R.2.2: Analyze the central idea(s), implied or explicit, and its development throughout a text.</p>	<p><b>Primary Example</b> G6 M4 L21 &gt; Identify Central Ideas p. 229</p> <p><b>G6 M4</b> L11 &gt; Analyze Main Ideas p. 122 L22 &gt; Analyze Structure p. 239 L26 &gt; Verify Central Ideas; Justify Ideas p. 278</p>
		<p><i>Purpose and Perspective</i> ELA.6.R.2.3: Analyze authors' purpose(s) in multiple accounts of the same event or topic.</p>	<p><b>Primary Example</b> G6 M3 L31 p. 327</p> <p><b>G6 M3</b> L30 p. 319 L32 p. 335</p>

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		<p><i>Argument</i>                      ELA.6.R.2.4: Track the development of an argument, identifying the types of reasoning used.</p>	<p><b>Primary Example</b>                      G6 M3 L22 &gt; Analyze Argument; Evaluate Argument p. 247</p> <p><b>G6 M3</b>                      L17 &gt; Examine a Speaker’s Argument p. 192                      L28 &gt; Complete New-Read Assessment p. 306</p>
	<p>Reading Across Genres</p>	<p><i>Interpreting Figurative Language</i>                      ELA.6.R.3.1: Explain how figurative language contributes to tone and meaning in text(s).</p>	<p><b>Primary Example</b>                      G6 M4 L21 &gt; Analyze Language p. 228</p> <p><b>G6 M1</b>                      L8 &gt; Interpret Figurative Language p. 78                      L14 &gt; Analyze Word Choice; Participate in a Socratic Seminar p. 134                      L14DD p. 139                      L26 &gt; Analyze Language’s Effect on Character Development p. 262                      L27 &gt; Analyze Theme and Character p. 274</p> <p><b>G6 M3</b>                      L4 &gt; Analyze Characterization p. 42</p>
		<p><i>Paraphrasing and Summarizing</i>                      ELA.6.R.3.2: Paraphrase content from grade-level texts.</p>	<p><b>Primary Example</b>                      G6 M4 L21 &gt; Execute Using Sources Responsibly p. 230</p> <p><b>G6 M4</b>                      L12 &gt; Execute Note-Taking p. 134                      L19 &gt; Examine Using Sources Responsibly p. 207                      L25 &gt; Execute Responsible and Effective Source Integration p. 270                      L26 &gt; Excel at Using Sources Responsibly and Effectively p. 279</p>

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		<p><i>Comparative Reading</i>                      ELA.6.R.3.3: Compare and contrast how authors from different time periods address the same or related topics.</p>	<p><b>Primary Example</b>                      G6 M3 L19 &gt; Complete Focusing Question Task p. 218</p> <p><b>G6 M1</b>                      L9 &gt; Build Background Knowledge about Sit-Down Strikes p. 88                      L11 &gt; New-Read Assessment 1 (Item 6) p. 107</p> <p><b>G6 M3</b>                      L27 p. 293                      L30 p. 319</p> <p><b>G6 M4</b>                      L4 &gt; Analyze the Men’s Responses p. 42                      L6 &gt; Complete Focusing Question Task 1 p. 66                      L9 &gt; Examine the Author’s Sources p. 99</p>
		<p><i>Understanding Rhetoric</i>                      ELA.6.R.3.4: Identify rhetorical appeals in a text.</p>	<p><b>Primary Example</b>                      G6 M3 L17 &gt; Examine a Speaker’s Argument p. 192</p> <p><b>G6 M3</b>                      L28 &gt; Complete New-Read Assessment 2 (Item 8) p. 306</p>

Strand	Standard	Benchmark	Aligned Components of <i>Wit &amp; Wisdom Florida</i>
Vocabulary	Finding Meaning	<i>Academic Vocabulary</i> ELA.6.V.1.1: Integrate academic vocabulary appropriate to grade level in speaking and writing.	<p><b>Primary Example</b> G6 M4 L2DD p. 22</p> <p><b>G6 M1</b> L12DD p. 121 L14 &gt; Participate in a Socratic Seminar p. 135</p> <p><b>G6 M2</b> L2 &gt; Examine Context p. 21 L17 &gt; Participate in a Socratic Seminar p. 192</p> <p><b>G6 M3</b> L6DD p. 76 L9 &gt; Participate in a Socratic Seminar p. 106</p> <p><b>G6 M4</b> L4DD p. 47 L30DD p. 313</p>

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		<p><i>Morphology</i>                      ELA.6.V.1.2: Apply knowledge of Greek and Latin roots and affixes to determine meanings of words and phrases in grade-level content.</p>	<p><b>Primary Example</b>                      G6 M4 L3DD p. 34</p> <p><b>G6 M2</b>                      L6DD p. 77                      L7DD p. 90                      L8DD p. 103</p> <p><b>G6 M3</b>                      L2DD p. 25                      L6DD p. 76</p> <p><b>G6 M4</b>                      L3DD p. 34                      L10DD p. 117                      L21DD p. 233</p>
		<p><i>Context and Connotation</i>                      ELA.6.V.1.3: Apply knowledge of context clues, figurative language, word relationships, reference materials, and/or background knowledge to determine the connotative and denotative meaning of words and phrases, appropriate to grade level.</p>	<p><b>Primary Example</b>                      G6 M2 L11DD p. 134</p> <p><b>G6 M1</b>                      L15 &gt; Determine Word Meaning in Context p. 144                      L16DD p. 156</p> <p><b>G6 M2</b>                      L10DD p. 122</p> <p><b>G6 M3</b>                      L13DD p. 158                      L26DD p. 291</p> <p><b>G6 M4</b>                      L3 &gt; Welcome; Launch p. 27                      L11 &gt; Welcome; Launch p. 121                      L15DD p. 170</p>



Florida’s B.E.S.T. Standards for English Language Arts ELA Expectations	Aligned Components of <i>Wit &amp; Wisdom</i> Florida
<p>ELA.K12.EE.1.1: Cite evidence to explain and justify reasoning.</p>	<p>Collecting and citing evidence to support ideas in speaking and writing is a core practice in <i>Wit &amp; Wisdom</i> Florida. Students collect evidence during and after reading as a class, in small groups, in pairs, or independently. Students use graphic organizers, their journals, or other note-taking systems to collect and record evidence prior to expressing their evidence-supported understandings through writing or speaking.</p> <p><b>Primary Example</b> G6 M1 L6 &gt; Experiment with Evidence p. 58</p> <p><b>G6 M1</b> L3 &gt; Analyze Bud’s Reactions p. 28 L23 &gt; Experiment with Evidence Integration p. 232</p> <p><b>G6 M3</b> G6 M3 L13 &gt; Experiment with Reasons, Evidence, and Elaboration p. 154</p> <p><b>G6 M4</b> G6 M4 L24 &gt; Experiment with Effective and Responsible Source Integration p. 259</p>
<p>ELA.K12.EE.2.1: Read and comprehend grade-level complex texts proficiently.</p>	<p><i>Wit &amp; Wisdom</i> Florida is a text-centered curriculum. By design, students work with the same knowledge-building text sets, allowing all of them to grow shared knowledge and academic vocabulary across lessons and modules. Students are engaged in using grade-appropriate comprehension skills by first listening to rich grade-level texts read aloud in the early grades and reading with increasing independence as their decoding skills develop. They comprehend a range of texts because they have a strong knowledge base and appropriate support across the modules and years.</p> <p>See the Module Overview &gt; Texts list of the core and supplementary texts included in the module, G6 M1–4.</p> <p>See Appendix A: Text Complexity for a description of the quantitative and qualitative complexity of the module’s core texts.</p> <p><b>Primary Example</b> G6 M4 &gt; Appendix A</p>

Florida’s B.E.S.T. Standards for English Language Arts ELA Expectations	Aligned Components of <i>Wit &amp; Wisdom</i> Florida
<p>ELA.K12.EE.3.1: Make inferences to support comprehension.</p>	<p>The <i>Wit &amp; Wisdom</i> Florida Content Stages are a framework for close reading and questioning that is specifically designed to engage students in deep comprehension of complex texts across grade levels. The Content Stages guide students’ daily work in <i>Wit &amp; Wisdom</i> Florida—from first encountering and understanding the literal meaning of text to analyzing, connecting, and making inferences from text. <i>Wit &amp; Wisdom</i> Florida’s Content Stages optimize the learning opportunities each text presents while building sound habits for wide reading across genres.</p> <p>The first two stages—Wonder and Organize—focus on questioning and organizing literal comprehension. The next two stages—Reveal and Distill—deepen students’ comprehension through analysis of craft, structure, and meaning, of the parts and the whole. Finally, in the Know Stage, students consider the text in the context of their own knowledge and learning.</p> <p>See the Module Overview &gt; Module Map to identify lessons focused on the Reveal Stage and the Distill Stage.</p> <p><b>Primary Example</b> G6 M3 L4 &gt; Analyze Characterization p. 42</p> <p><b>G6 M1</b> G6 M1 L18 &gt; Annotate for Details about Setting and Character p. 174</p> <p><b>G6 M2</b> G6 M2 L1 &gt; Examine Details p. 5</p> <p><b>G6 M3</b> G6 M3 L1 &gt; Observe, Infer, and Wonder: Back Cover; Observe, Infer, and Wonder: Chapter 1; Land p. 5</p> <p><b>G6 M4</b> G6 M4 L8 &gt; Analyze Characters’ Actions and Morale p. 86</p>

Florida’s B.E.S.T. Standards for English Language Arts ELA Expectations	Aligned Components of <i>Wit &amp; Wisdom</i> Florida
<p>ELA.K12.EE.4.1: Use appropriate collaborative techniques and active listening skills when engaging in discussions in a variety of situations.</p>	<p>In all modules and grades of <i>Wit &amp; Wisdom</i> Florida, students participate in formal structured, text-based, academic discussions (Socratic Seminars) and informal, collaborative content- and text-based conversations and tasks (through routines like Think-Pair-Share).</p> <p><b>Primary Example</b> G6 M1 L14–15 &gt; Participate in a Socratic Seminar p. 131</p> <p><b>G6 M1</b> L28 &gt; Defer Politely to Another Speaker p. 286</p> <p><b>G6 M2</b> L5 &gt; Participate in a Socratic Seminar p. 62 L17 &gt; Participate in a Socratic Seminar p. 192</p> <p><b>G6 M3</b> L9 &gt; Participate in a Socratic Seminar p. 106 L33 &gt; Present Elevator Speech and Poster p. 346</p> <p><b>G6 M4</b> L13 &gt; Execute Speaking and Listening Skills p. 147 L28 &gt; Execute a Socratic Seminar p. 297</p>

Florida’s B.E.S.T. Standards for English Language Arts ELA Expectations	Aligned Components of <i>Wit &amp; Wisdom</i> Florida
<p>ELA.K12.EE.5.1: Use the accepted rules governing a specific format to create quality work.</p>	<p>The <i>Wit &amp; Wisdom</i> Florida Craft Stages and writing models provide students with clear structures for their written, visual, and spoken work.</p> <p>The Craft Stages are a sequenced process for building skills in writing, speaking, and presenting. The first <i>Wit &amp; Wisdom</i> Florida Craft Stage is Examine—in which students examine an exemplar of writing, visual presentation, or speaking to identify the elements and structures of quality communication.</p> <p>See the Module Overview &gt; Module Map to identify lessons focused on the Examine Stage.</p> <p>The <i>Wit &amp; Wisdom</i> Florida writing models give students visuals for organizing their narrative, opinion/argument, and expository writing.</p> <p><b>Primary Example</b> G6 M1 L2 &gt; Examine and Experiment with ToSEEC Model p. 18</p> <p><b>G6 M1</b> L20 &gt; Execute a ToSEEC Paragraph p. 201</p> <p><b>G6 M2</b> L34 &gt; Plan Presentations p. 343</p> <p><b>G6 M3</b> L18DD p. 211</p> <p><b>G6 M4</b> L22 &gt; Excel at Using Sources Responsibly p. 239</p>

Florida’s B.E.S.T. Standards for English Language Arts ELA Expectations	Aligned Components of <i>Wit &amp; Wisdom</i> Florida
<p>ELA.K12.EE.6.1: Use appropriate voice and tone when speaking or writing.</p>	<p>In <i>Wit &amp; Wisdom</i> Florida, students examine and are explicitly taught distinctions between formal and informal language. Engagement with the curriculum’s module texts and content builds students’ academic vocabulary. Integration of sentence frames, process writing, speaking and listening guidelines, and explicit vocabulary instruction supports students’ use of academic language in communicating their ideas about module texts and topics in formal presentations, Socratic Seminars, and writing.</p> <p><b>Primary Example</b> G6 M1 L24DD p. 247</p> <p><b>G6 M1</b> L32DD p. 328 L34DD p. 342</p> <p><b>G6 M4</b> L17DD p. 190 L22DD p. 242</p>

English Language Development	Aligned Components of <i>Wit &amp; Wisdom Florida</i>
<p>ELD.K12.ELL.LA.1: English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Language Arts.</p>	<p>In writing, <i>Wit &amp; Wisdom Florida</i> students engage in writing-to-learn and learning-to-write activities daily, building their skills with using writing to communicate their academic ideas and understandings.</p> <p>In oral communication, <i>Wit &amp; Wisdom Florida</i> lessons intentionally shift the balance of talking from teachers to students, engaging students in daily meaningful opportunities to speak and listen. All <i>Wit &amp; Wisdom Florida</i> students speak and listen to communicate academic information, ideas, and concepts daily.</p> <p>G6 M1–4</p>
<p>ELD.K12.ELL.SI.1: English language learners communicate for social and instructional purposes within the school setting.</p>	<p><i>Wit &amp; Wisdom Florida</i> students hone their skills and awareness of the many purposes for writing, speaking, and listening. They learn to tailor their writing and speaking to specific purposes and audiences.</p> <p>Students engage in daily informal academic conversations and write-to-learn activities and in frequent formal presentations, discussions, and extended writing tasks.</p> <p>G6 M1–4</p>