

**WIT &  
WISDOM<sup>®</sup>**  
FLORIDA EDITION

Florida's B.E.S.T. Standards  
Correlation to *Wit & Wisdom*  
Florida Edition

**GRADE 7**

November 2020

## More Meaningful English

### Florida's B.E.S.T. Standards: English Language Arts Correlation to *Wit & Wisdom* Florida

#### GRADE 7

November 2020

*Wit & Wisdom*® Florida is a Kindergarten through Grade 8 English language arts (ELA) curriculum created by Great Minds®, an organization that brings together teachers and experts who believe all students deserve access to rich, rigorous content.

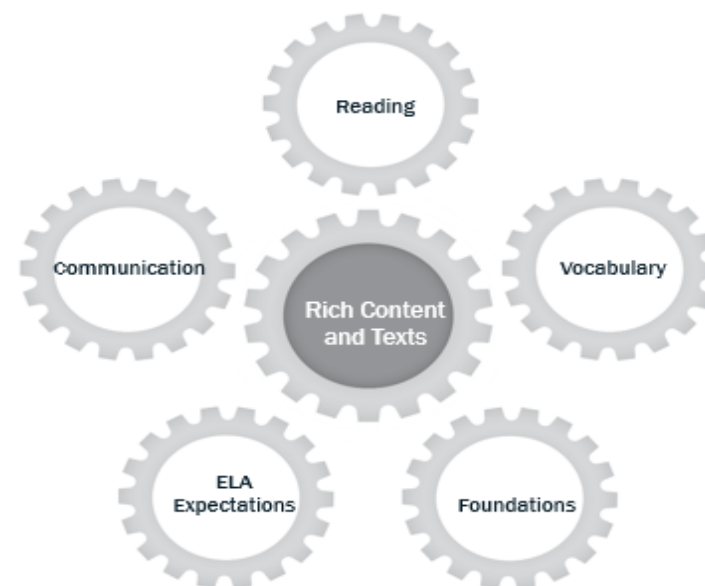
Each grade level of *Wit & Wisdom* Florida includes four modules. Each module focuses on an engaging, content-focused topic. The purposeful sequence of topics within and across grade levels builds students' content knowledge in literature, the arts, social sciences and history, and science. A shared knowledge base empowers all students to comprehend complex texts.

At the heart of each module is a selection of literary works, informational texts, and visual art. With *Wit & Wisdom* Florida, every text a student explores is authentic and of the highest quality. Students use these texts at every turn to learn—and eventually master—essential reading, communication, and vocabulary skills.

Powerful questions guide students' learning across the 30–38 lessons in each module. Using predictable yet flexible stages for close reading, *Wit & Wisdom* Florida students build transferrable skills to comprehend texts across the content areas. Explicit, text-based communication instruction follows a sequence of stages that gradually leads students to mastery in writing and presenting.

With *Wit & Wisdom* Florida, Great Minds supports all students in learning by achieving the essential balance of accountability to standards through meaningful, relevant content. Each module lesson integrates reading, communication, and vocabulary instruction and includes an aligned conventions or vocabulary Deep Dive.

The following alignment study provides illustrative examples of how *Wit & Wisdom* Florida addresses Florida's B.E.S.T. Standards for English Language Arts. The aligned examples included are not comprehensive (the full curriculum contains many more examples), but rather show where the knowledge and skills of each benchmark are taught, learned, or demonstrated. Because the instruction of standards in *Wit & Wisdom* Florida is integrated and not isolated, the same lesson may be listed as an exemplar for more than one standard. Sometimes a full lesson illustrates alignment; other times we call out specific sections or a Deep Dive. Some individual examples may address components of the benchmark's knowledge or skills, with the complete set of examples providing full coverage of the benchmark.



With *Wit & Wisdom* Florida, students in Grades Kindergarten through 8 build the knowledge, vocabulary, and critical thinking skills they need for success in secondary and post-secondary education, career, and civic life.

### GRADE 7 ENGLISH LANGUAGE ARTS

The *Wit & Wisdom* Florida curriculum provides instruction on, practice with, and assessment of Florida’s Grade 7 B.E.S.T. Standards: English Language Arts. Details of alignment are provided in the table below. *Wit & Wisdom* Florida students will achieve the proficiencies of the Florida standards while benefiting from the rich texts and knowledge building of *Wit & Wisdom* Florida.

G = grade level  
M = module  
L = lesson  
DD = Deep Dive

Examples:  
G7 M1 L6 = Grade 7 Module 1 Lesson 6  
G7 M1 L6DD = Grade 7 Module 1 Lesson 6 Deep Dive

Strand	Standard	Benchmark	Aligned Components of <i>Wit &amp; Wisdom Florida</i>
Communication	Communicating Through Writing	<p><i>Narrative Writing</i>                      ELA.7.C.1.2: Write personal or fictional narratives using narrative techniques, a recognizable point of view, precise words and phrases, and figurative language.</p>	<p><b>Primary Example</b>                      G7 M1 L31–33 &gt; End-of-Module Task p. 347</p> <p><b>G7 M1</b>                      L6 &gt; Experiment with Sensory Language p. 65                      L12 &gt; Experiment with Language p. 133                      L17 &gt; Experiment with Storytelling p. 195                      L21 &gt; Experiment with Narrative Techniques p. 240                      L25 &gt; Experiment with Descriptive Details p. 285                      L27 &gt; Experiment with Description and Perspective p. 308                      L28 &gt; Experiment with Pacing p. 320                      L29 &gt; Experiment with Narrative Beginnings and Endings p. 331                      L30 &gt; Execute Narrative Techniques p. 341</p>
		<p><i>Argumentative Writing</i>                      ELA.7.C.1.3: Write and support a claim using logical reasoning, relevant evidence from sources, elaboration, a logical organizational structure with varied transitions, and acknowledging at least one counterclaim.</p>	<p><b>Primary Example</b>                      G7 M3 L30–35 &gt; End-of-Module Task p. 341</p> <p><b>G7 M3</b>                      L3 &gt; Examine Claims p. 28                      L4 &gt; Experiment with Claims p. 42                      L11 &gt; Experiment with Claims, Reasons, and Evidence p. 115                      L15 &gt; Experiment with Writing a Claim, Reason, and Evidence p. 158                      L21 p. 231</p>

Strand	Standard	Benchmark	Aligned Components of <i>Wit &amp; Wisdom</i> Florida
		<p><i>Expository Writing</i>                      ELA.7.C.1.4: Write expository texts to explain and analyze information from multiple sources, using relevant supporting details and a logical organizational pattern.</p>	<p><b>Primary Example</b>                      G7 M2 L32–35 &gt; End-of-Module Task p. 373</p> <p><b>G7 M2</b>                      L4 &gt; Examine an Informational Paragraph p. 45                      L5 &gt; Experiment with Topic Sentences p. 57                      L6 &gt; Experiment with Evidence and Elaboration p. 71                      L14 &gt; Examine Introductions and Conclusions p. 179                      L15 &gt; Experiment with Topic Statements and Evidence p. 192                      L31 p. 365</p> <p><b>G7 M4</b>                      L28 &gt; Experiment with Introductions and Conclusions p. 321                      L32 p. 355                      L33–37 &gt; End-of-Module Task p. 363</p>



Strand	Standard	Benchmark	Aligned Components of <i>Wit &amp; Wisdom Florida</i>
		<p><i>Improving Writing</i>                      ELA.7.C.1.5: Improve writing by planning, revising, and editing, considering feedback from adults and peers.</p>	<p><b>Primary Example</b>                      G7 M1 L30DD p. 344</p> <p><b>G7 M1</b>                      L32 &gt; Improve Narrative Planning p. 359                      L32DD p. 361                      L34DD p. 375</p> <p><b>G7 M2</b>                      L35 p.391                      L35DD p. 397</p> <p><b>G7 M3</b>                      L36 p. 391                      L36DD p. 396</p> <p><b>G7 M4</b>                      L37 p. 389                      L37DD p. 394</p>
	<p>Communicating Orally</p>	<p><i>Oral Presentation</i>                      ELA.7.C.2.1: Present information orally, in a logical sequence, emphasizing key points that support the central idea.</p>	<p><b>Primary Example</b>                      G7 M4 L21 p. 253</p> <p><b>G7 M2</b>                      L14 &gt; Distill the Meaning p. 177                      L15 &gt; Explore Textual Evidence p. 191</p> <p><b>G7 M4</b>                      L14 &gt; Experiment with Presentations p. 175                      L17 &gt; Experiment with Using Sources p. 218                      L20 &gt; Plan Presentations p. 248                      L22 &gt; Deliver Presentations p. 264</p>

Strand	Standard	Benchmark	Aligned Components of <i>Wit &amp; Wisdom Florida</i>
	Following Conventions	<p><i>Conventions</i>                      ELA.7.C.3.1: Follow the rules of standard English grammar, punctuation, capitalization, and spelling appropriate to grade level.</p>	<p><b>Primary Example</b>                      G7 M4 L5DD p. 72</p> <p><b>G7 M1</b>                      L18DD p. 207                      L22DD p. 252</p> <p><b>G7 M2</b>                      L21DD. p. 262                      L26DD p. 315                      L30DD p. 362</p> <p><b>G7 M3</b>                      L23DD p. 266                      L30DD p. 348</p> <p><b>G7 M4</b>                      L9DD p. 117                      L32DD p. 360</p>

Strand	Standard	Benchmark	Aligned Components of <i>Wit &amp; Wisdom Florida</i>
	Researching	<p><i>Researching and Using Information</i>                      ELA.7.C.4.1: Conduct research to answer a question, drawing on multiple reliable and valid sources, and generating additional questions for further research.</p>	<p><b>Primary Example</b>                      G7 M4 L26 &gt; Conduct and Synthesize Research p. 302</p> <p><b>G7 M4</b>                      L1 &gt; Identify Research Questions p. 7                      L2 &gt; Identify Research Questions p. 25                      L4 &gt; Experiment with Research Questions p. 53                      L5 &gt; Experiment with Search Terms p. 66                      L8 &gt; Examine Sources p. 98                      L11 &gt; Engage in the Research Process p. 140                      L12 &gt; Share Research p. 146                      L33 &gt; Conduct Research p. 366                      L34 &gt; Research a Topic p. 374</p>
	Creating and Collaborating	<p><i>Multimedia</i>                      ELA.7.C.5.1: Integrate diverse digital media to build cohesion in oral or written tasks.</p>	<p><b>Primary Example</b>                      G7 M4 L15 &gt; Examine and Experiment with Visuals p. 190</p> <p><b>G7 M4</b>                      L20 &gt; Plan Presentations p. 248                      L21 &gt; Plan and Practice Presentations p. 256                      L22 &gt; Deliver Presentations p. 264                      L30 &gt; Experiment with Formatting p. 339                      L34 &gt; Launch p. 374</p>



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		<p><i>Technology in Communication</i>                      ELA.7.C.5.2: Use digital tools to produce and share writing.</p>	<p><b>Primary Example</b>                      G7 M4 L34 &gt; Research a Topic p. 374</p> <p><b>G7 M3</b>                      L33 &gt; Improve and Publish Reviews p. 374</p> <p><b>G7 M4</b>                      L8 &gt; Examine Sources p. 98                      L11 &gt; Engage in the Research Process p. 140                      L37 &gt; Improve the Essay p. 392</p>
Reading	Reading Prose and Poetry	<p><i>Literary Elements</i>                      ELA.7.R.1.1: Analyze the impact of setting on character development and plot in a literary text.</p>	<p><b>Primary Example</b>                      G7 M1 L26 &gt; Identify and Describe Conflict p. 298</p> <p><b>G7 M1</b>                      L7 &gt; Participate in Socratic Seminar p. 74                      L9 p. 89                      L28 &gt; Analyze Character Development p. 318</p> <p><b>G7 M2</b>                      L12 &gt; Analyze Interactions among Plot, Setting, and Character p. 151</p> <p><b>G7 M4</b>                      L5 &gt; Analyze Interactions of Character, Plot, and Setting p. 65                      L7 &gt; Examine the Central Character p. 87                      L17 &gt; Analyze Character, Plot, and Setting p. 216</p>

Strand	Standard	Benchmark	Aligned Components of <i>Wit &amp; Wisdom</i> Florida
		<p><i>Theme</i>                      ELA.7.R.1.2: Compare two or more themes and their development throughout a literary text.</p>	<p><b>Primary Example</b>                      G7 M2 L14 &gt; Distill the Meaning p. 177</p> <p><b>G7 M1</b>                      L15 &gt; Determine and Analyze the Theme p. 171                      L29 &gt; Analyze Textual Excerpts p. 328</p> <p><b>G7 M2</b>                      L19 &gt; Participate in a Socratic Seminar p. 237</p> <p><b>G7 M3</b>                      L28 &gt; Analyze Characters and Themes p. 321                      L29 p. 331</p> <p><b>G7 M4</b>                      L38 &gt; Participate in a Socratic Seminar p. 398</p>
		<p><i>Perspective and Point of View</i>                      ELA.7.R.1.3: Explain the influence of narrator(s), including unreliable narrator(s), and/or shifts in point of view in a literary text.</p>	<p><b>Primary Example</b>                      G7 M4 L13 &gt; Analyze Character Development p. 159</p> <p><b>G7 M1</b>                      L6 &gt; Analyze the Poacher’s Role p. 62                      L10 &gt; Analyze the Tale and Its Teller p. 109</p> <p><b>G7 M3</b>                      L28 &gt; Analyze Characters and Themes p. 321</p> <p><b>G7 M4</b>                      L28 &gt; Explore Point of View p. 320</p>
		<p><i>Poetry</i>                      ELA.7.R.1.4: Analyze the impact of various poetic forms on meaning and style.</p>	<p><b>Primary Example</b>                      G7 M3 L4 &gt; Interpret Poetry; Compare and Contrast Language p. 40</p> <p><b>G7 M3</b>                      L2 p. 13                      L3 &gt; Interpret Poetry p. 30</p>

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	Reading Informational Text	<i>Structure</i> ELA.7.R.2.1: Explain how individual text sections and/or features convey a purpose in texts.	<p><b>Primary Example</b> G7 M4 L30 &gt; Analyze the Fever’s Aftermath p. 338</p> <p><b>G7 M2</b> L4 &gt; Examine an Informational Paragraph p. 45 L8 &gt; Analyze an Informational Text p. 91 L23 &gt; Examine Style and Structure p. 282 L24 &gt; Examine an Introductory Paragraph p. 293</p> <p><b>G7 M4</b> L14 &gt; Analyze Structure p. 173 L15 &gt; Examine and Experiment with Visuals p. 190 L18 &gt; Complete the New-Read Assessment p. 226</p>
		<i>Central Idea</i> ELA.7.R.2.2: Compare two or more central ideas and their development throughout a text.	<p><b>Primary Example</b> G7 M4 L15 &gt; Analyze Murphy’s Structure p. 187</p> <p><b>G7 M2</b> L29 &gt; Analyze Central Ideas p. 348 L30 &gt; Analyze Central Ideas p. 360</p> <p><b>G7 M4</b> L3 p. 35 L16 &gt; Analyze Text Structure and Meaning p. 203 L17 &gt; Explore a Film’s Perspective p. 214 L18 &gt; Complete the New-Read Assessment p. 226</p>

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		<p><i>Purpose and Perspective</i>                      ELA.7.R.2.3: Explain how an author establishes and achieves purpose(s) through diction and syntax.</p>	<p><b>Primary Example</b>                      G7 M3 L9 &gt; Analyze Language p. 97</p> <p><b>G7 M3</b>                      L7 &gt; Interpret Transcript p. 72                      L7DD p. 77                      L14DD p. 152</p> <p>Students analyze how an author establishes and achieves purpose(s) through diction and syntax in their examination of the B.E.S.T Know Read analysis of "On Women's Right to Vote" by Susan B. Anthony.</p> <p><b>G7 M4</b>                      L9 &gt; Read and Reflect on New Text p. 110                      L18DD p. 230</p>

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		<p><i>Argument</i>                      ELA.7.R.2.4: Track the development of an argument, analyzing the types of reasoning used and their effectiveness.</p>	<p><b>Primary Example</b>                      G7 M3 L14 p. 145</p> <p><b>G7 M3</b>                      L13 &gt; Encounter the Text; Examine Tailoring Writing to an Audience p. 138                      L16 p. 169                      L17 p. 183                      L19 &gt; Examine Accuracy and Logical Reasoning p. 214                      L21 &gt; Analyze an Argument p. 234                      L23 &gt; Analyze Arguments p. 259                      L31 &gt; Summarize the Author’s Position p. 354                      L32 &gt; Complete the New-Read Assessment p. 364</p>
	<p>Reading Across Genres</p>	<p><i>Interpreting Figurative Language</i>                      ELA.7.R.3.1: Analyze how figurative language contributes to tone and meaning and explain examples of allusions in text(s).</p>	<p><b>Primary Example</b>                      G7 M1 L1DD p. 9</p> <p><b>G7 M1</b>                      L14DD p. 162</p> <p><b>G7 M2</b>                      L28 &gt; Examine Tone and Style p. 336</p> <p><b>G7 M3</b>                      L9 &gt; Analyze Language p. 97                      L22DD p. 251</p> <p><b>G7 M4</b>                      L12DD p. 149                      L14DD p. 179</p>

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		<p><i>Paraphrasing and Summarizing</i>                      ELA.7.R.3.2: Paraphrase content from grade-level texts.</p>	<p><b>Primary Example</b>                      G7 M4 L27 &gt; Experiment with Quoted and Paraphrased Information p. 312</p> <p><b>G7 M4</b>                      L16 &gt; Examine Using Sources p. 205                      L17 &gt; Experiment with Using Sources p. 218                      L33 &gt; Conduct Research p. 366</p>
		<p><i>Comparative Reading</i>                      ELA.7.R.3.3: Compare and contrast how authors with differing perspectives address the same or related topics or themes.</p>	<p><b>Primary Example</b>                      G7 M3 L31 &gt; Compare and Contrast Reviews p. 355</p> <p><b>G7 M4</b>                      L17 &gt; Explore a Film’s Perspective p. 214                      L24 &gt; Explore Murphy’s Depiction p. 282                      L26 &gt; Analyze Murphy’s Depiction p. 301</p>
		<p><i>Understanding Rhetoric</i>                      ELA.7.R.3.4: Explain the meaning and/or significance of rhetorical devices in a text.</p>	<p><b>Primary Example</b>                      G7 M3 L14 p. 145</p> <p><b>G7 M3</b>                      L2 &gt; Analyze Language p. 16                      L9 p. 93                      L15 &gt; Notice and Wonder about New Text p. 159                      L26 &gt; Make Inferences about Propaganda p. 299</p>

Strand	Standard	Benchmark	Aligned Components of <i>Wit &amp; Wisdom</i> Florida
Vocabulary	Finding Meaning	<i>Academic Vocabulary</i> ELA.7.V.1.1: Integrate academic vocabulary appropriate to grade level in speaking and writing.	<p><b>Primary Example</b>                      G7 M1 L18 &gt; Participate in Socratic Seminar p. 203</p> <p><b>G7 M1</b>                      L2DD p. 22</p> <p><b>G7 M2</b>                      L7DD p. 84                      L13DD p. 169                      L18DD p. 230</p> <p><b>G7 M3</b>                      L11DD p. 118                      L31DD p. 358                      L37 p. 399</p> <p><b>G7 M4</b>                      L1DD p. 13                      L15DD p. 195</p>



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		<p><i>Morphology</i>                      ELA.7.V.1.2: Apply knowledge of Greek and Latin roots and affixes to determine meanings of words and phrases in grade-level content.</p>	<p><b>Primary Example</b>                      G7 M4 L8DD p. 104</p> <p><b>G7 M1</b>                      L8DD p. 85                      L20DD p. 231</p> <p><b>G7 M2</b>                      L2DD p. 25                      L8DD p. 100                      L22DD p. 273</p> <p><b>G7 M3</b>                      L1DD p. 10                      L5DD p. 55                      L29DD p. 338</p> <p><b>G7 M4</b>                      L7DD p. 90</p>

Strand	Standard	Benchmark	Aligned Components of <i>Wit &amp; Wisdom</i> Florida
		<p><i>Context and Connotation</i>                      ELA.7.V.1.3: Apply knowledge of context clues, figurative language, word relationships, reference materials, and/or background knowledge to determine the connotative and denotative meaning of words and phrases, appropriate to grade level.</p>	<p><b>Primary Example</b>                      G7 M4 L16DD p. 209</p> <p><b>G7 M1</b>                      L5DD p. 56</p> <p><b>G7 M2</b>                      L13DD p. 169                      L28 &gt; Examine Tone and Style p. 336                      L29DD p. 352</p> <p><b>G7 M3</b>                      L2DD p. 22                      L3 &gt; Interpret Poetry p. 30</p> <p><b>G7 M4</b>                      L3DD p. 45                      L4DD p. 58</p>

Florida’s B.E.S.T. Standards for English Language Arts ELA Expectations	Aligned Components of <i>Wit &amp; Wisdom</i> Florida
<p>ELA.K12.EE.1.1: Cite evidence to explain and justify reasoning.</p>	<p>Collecting and citing evidence to support ideas in speaking and writing is a core practice in <i>Wit &amp; Wisdom</i> Florida.</p> <p>Students collect evidence during and after reading as a class, in small groups, in pairs, or independently. Students use graphic organizers, their journals, or other note-taking systems to collect and record evidence prior to expressing their evidence-supported understandings through writing or speaking.</p> <p><b>Primary Example</b> G7 M4 L33 &gt; Conduct Research p. 366</p> <p><b>G7 M1</b> L22 &gt; Analyze Character Development p. 248 L24 &gt; Identify Evidence p. 270</p> <p><b>G7 M2</b> L3 &gt; Analyze Character Traits p. 33 L9 &gt; Collect and Organize Evidence p. 110</p> <p><b>G7 M3</b> L34 &gt; Evaluate Evidence p. 380 L29 &gt; Organize Ideas for the Focusing Question Task p. 336</p> <p><b>G7 M4</b> L20 &gt; Gather Evidence p. 247 L23 &gt; Examine Evidence Synthesis p. 272</p>

Florida’s B.E.S.T. Standards for English Language Arts ELA Expectations	Aligned Components of <i>Wit &amp; Wisdom</i> Florida
<p>ELA.K12.EE.2.1: Read and comprehend grade-level complex texts proficiently.</p>	<p><i>Wit &amp; Wisdom</i> Florida is a text-centered curriculum. By design, students work with the same knowledge-building text sets, allowing all of them to grow shared knowledge and academic vocabulary across lessons and modules. Students are engaged in using grade-appropriate comprehension skills by first listening to rich grade-level texts read aloud in the early grades and reading with increasing independence as their decoding skills develop. They comprehend a range of texts because they have a strong knowledge base and appropriate support across the modules and years.</p> <p>See the Module Overview &gt; Texts list of the core and supplementary texts included in the module, G7 M1–4.</p> <p>See Appendix A: Text Complexity for a description of the quantitative and qualitative complexity of the module’s core texts.</p> <p><b>Primary Example</b> G7 M2 &gt; Appendix A</p>

Florida’s B.E.S.T. Standards for English Language Arts ELA Expectations	Aligned Components of <i>Wit &amp; Wisdom</i> Florida
<p>ELA.K12.EE.3.1: Make inferences to support comprehension.</p>	<p>The <i>Wit &amp; Wisdom</i> Florida Content Stages are a framework for close reading and questioning that is specifically designed to engage students in deep comprehension of complex texts across grade levels. The Content Stages guide students’ daily work in <i>Wit &amp; Wisdom</i> Florida—from first encountering and understanding the literal meaning of text to analyzing, connecting, and making inferences from text. <i>Wit &amp; Wisdom</i> Florida’s Content Stages optimize the learning opportunities each text presents while building sound habits for wide reading across genres.</p> <p>The first two stages—Wonder and Organize—focus on questioning and organizing literal comprehension. The next two stages—Reveal and Distill—deepen students’ comprehension through analysis of craft, structure, and meaning, of the parts and the whole. Finally, in the Know Stage, students consider the text in the context of their own knowledge and learning.</p> <p>See the Module Overview &gt; Module Map to identify lessons focused on the Reveal Stage and the Distill Stage.</p> <p><b>Primary Example</b> G7 M3 L16 &gt; Analyze a Speech Paragraph p. 174</p> <p><b>G7 M1</b> L6 &gt; Welcome; Launch p. 61</p> <p><b>G7 M2</b> L15 &gt; Explore Textual Evidence p. 191</p> <p><b>G7 M3</b> L18 &gt; Analyze the Seven Commandments p. 200 L26 &gt; Make Inferences about Propaganda p. 299</p> <p><b>G7 M4</b> L12DD p. 149 L25 &gt; Analyze Characters p. 290</p>

Florida's B.E.S.T. Standards for English Language Arts ELA Expectations	Aligned Components of <i>Wit &amp; Wisdom</i> Florida
<p>ELA.K12.EE.4.1: Use appropriate collaborative techniques and active listening skills when engaging in discussions in a variety of situations.</p>	<p>In all modules and grades of <i>Wit &amp; Wisdom</i> Florida, students participate in formal structured, text-based, academic discussions (Socratic Seminars) and informal, collaborative content- and text-based conversations and tasks (through routines like Think-Pair-Share).</p> <p><b>Primary Example</b> G7 M1 L7 &gt; Participate in Socratic Seminar p. 74</p> <p><b>G7 M1</b> L18 &gt; Participate in Socratic Seminar p. 203 L24 &gt; Improve Speaking and Listening p. 271</p> <p><b>G7 M2</b> L7 &gt; Participate in a Socratic Seminar p. 80 L9 &gt; Collect and Organize Evidence p. 110</p> <p><b>G7 M3</b> L11 &gt; Participate in a Socratic Seminar p. 114 L18 &gt; Analyze the Seven Commandments p. 200</p> <p><b>G7 M4</b> L14 &gt; Analyze Structure p. 173 L27 &gt; Participate in a Socratic Seminar p. 310</p>

Florida’s B.E.S.T. Standards for English Language Arts ELA Expectations	Aligned Components of <i>Wit &amp; Wisdom</i> Florida
<p>ELA.K12.EE.5.1: Use the accepted rules governing a specific format to create quality work.</p>	<p>The <i>Wit &amp; Wisdom</i> Florida Craft Stages and writing models provide students with clear structures for their written, visual, and spoken work.</p> <p>The Craft Stages are a sequenced process for building skills in writing, speaking, and presenting. The first <i>Wit &amp; Wisdom</i> Florida Craft Stage is Examine—in which students examine an exemplar of writing, visual presentation, or speaking to identify the elements and structures of quality communication.</p> <p>See the Module Overview &gt; Module Map to identify lessons focused on the Examine Stage.</p> <p>The <i>Wit &amp; Wisdom</i> Florida writing models give students visuals for organizing their narrative, opinion/argument, and expository writing.</p> <p><b>Primary Example</b> G7 M2 L4 &gt; Examine an Informational Paragraph p. 45</p> <p><b>G7 M1</b> L31 &gt; Evaluate Exemplars p. 350</p> <p><b>G7 M2</b> L20 &gt; Plan the Focusing Question Task Response p. 246 L21 &gt; Strengthen Writing p. 256</p> <p><b>G7 M3</b> L3 &gt; Examine Claims p. 28</p>



Florida’s B.E.S.T. Standards for English Language Arts ELA Expectations	Aligned Components of <i>Wit &amp; Wisdom</i> Florida
<p>ELA.K12.EE.6.1: Use appropriate voice and tone when speaking or writing.</p>	<p>In <i>Wit &amp; Wisdom</i> Florida, students examine and are explicitly taught distinctions between formal and informal language. Engagement with the curriculum’s module texts and content builds students’ academic vocabulary. Integration of sentence frames, process writing, speaking and listening guidelines, and explicit vocabulary instruction supports students’ use of academic language in communicating their ideas about module texts and topics in formal presentations, Socratic Seminars, and writing.</p> <p><b>Primary Example</b> G7 M4 L19DD p. 241</p> <p><b>G7 M1</b> L7 &gt; Welcome p. 73</p> <p><b>G7 M2</b> L14DD p. 184</p> <p><b>G7 M3</b> L23 &gt; Strengthen Writing p. 262</p> <p><b>G7 M4</b> L20DD p. 250 L21–22 &gt; Deliver Presentations p. 257</p>

English Language Development	Aligned Components of <i>Wit &amp; Wisdom Florida</i>
<p>ELD.K12.ELL.LA.1: English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Language Arts.</p>	<p>In writing, <i>Wit &amp; Wisdom Florida</i> students engage in writing-to-learn and learning-to-write activities daily, building their skills with using writing to communicate their academic ideas and understandings.</p> <p>In oral communication, <i>Wit &amp; Wisdom Florida</i> lessons intentionally shift the balance of talking from teachers to students, engaging students in daily meaningful opportunities to speak and listen. All <i>Wit &amp; Wisdom Florida</i> students speak and listen to communicate academic information, ideas, and concepts daily.</p> <p>G7 M1–4</p>
<p>ELD.K12.ELL.SI.1: English language learners communicate for social and instructional purposes within the school setting.</p>	<p><i>Wit &amp; Wisdom Florida</i> students hone their skills and awareness of the many purposes for writing, speaking, and listening. They learn to tailor their writing and speaking to specific purposes and audiences.</p> <p>Students engage in daily informal academic conversations and write-to-learn activities and in frequent formal presentations, discussions, and extended writing tasks.</p> <p>G7 M1–4</p>