

**WIT &
WISDOM[®]**
FLORIDA EDITION

Florida's B.E.S.T. Standards
Correlation to *Wit & Wisdom*
Florida Edition

GRADE 8

November 2020

More Meaningful English

Florida's B.E.S.T. Standards: English Language Arts Correlation to *Wit & Wisdom* Florida

GRADE 8

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Wit & Wisdom® Florida is a Kindergarten through Grade 8 English language arts (ELA) curriculum created by Great Minds®, an organization that brings together teachers and experts who believe all students deserve access to rich, rigorous content.

Each grade level of *Wit & Wisdom* Florida includes four modules. Each module focuses on an engaging, content-focused topic. The purposeful sequence of topics within and across grade levels builds students' content knowledge in literature, the arts, social sciences and history, and science. A shared knowledge base empowers all students to comprehend complex texts.

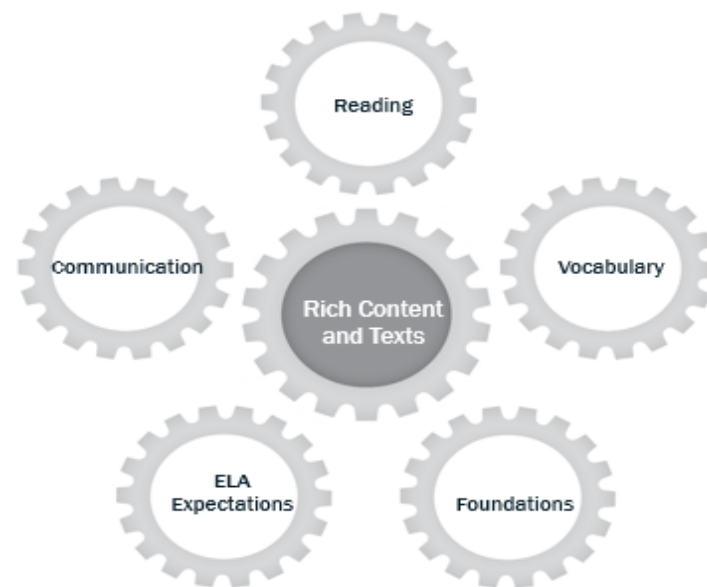
At the heart of each module is a selection of literary works, informational texts, and visual art. With *Wit & Wisdom* Florida, every text a student explores is authentic and of the highest quality. Students use these texts at every turn to learn—and eventually master—essential reading, communication, and vocabulary skills.

Powerful questions guide students' learning across the 30–38 lessons in each module. Using predictable yet flexible stages for close reading, *Wit & Wisdom* Florida students build transferrable skills to comprehend texts across the content areas. Explicit, text-based communication instruction follows a sequence of stages that gradually leads students to mastery in writing and presenting.

With *Wit & Wisdom* Florida, Great Minds supports all students in learning by achieving the essential balance of accountability to standards through meaningful, relevant content. Each module lesson integrates reading, communication, and vocabulary instruction and includes an aligned conventions or vocabulary Deep Dive.

The following alignment study provides illustrative examples of how *Wit & Wisdom* Florida addresses Florida's B.E.S.T. Standards for English Language Arts. The aligned examples included are not comprehensive (the full curriculum contains many more examples), but rather show where the knowledge and skills of each benchmark are taught, learned, or demonstrated. Because the instruction of standards in *Wit & Wisdom* Florida is integrated and not isolated, the same lesson may be listed as an exemplar for more than one standard. Sometimes a full lesson illustrates alignment; other times we call out specific sections or a Deep Dive. Some individual examples may address components of the benchmark's knowledge or skills, with the complete set of examples providing full coverage of the benchmark.

With *Wit & Wisdom* Florida, students in Grades Kindergarten through 8 build the knowledge, vocabulary, and critical thinking skills they need for success in secondary and post-secondary education, career, and civic life.



GRADE 8 ENGLISH LANGUAGE ARTS

The *Wit & Wisdom* Florida curriculum provides instruction on, practice with, and assessment of Florida’s Grade 8 B.E.S.T. Standards: English Language Arts. Details of alignment are provided in the table below. *Wit & Wisdom* Florida students will achieve the proficiencies of the Florida standards while benefiting from the rich texts and knowledge building of *Wit & Wisdom* Florida.

G = grade level
M = module
L = lesson
DD = Deep Dive

Examples:
G8 M1 L6 = Grade 8 Module 1 Lesson 6
G8 M1 L6DD = Grade 8 Module 1 Lesson 6 Deep Dive

Strand	Standard	Benchmark	Aligned Components of <i>Wit & Wisdom Florida</i>
Communication	Communicating Through Writing	<p><i>Narrative Writing</i> ELA.8.C.1.2: Write personal or fictional narratives using narrative techniques, varied transitions, and a clearly established point of view.</p>	<p>Primary Example G8 M1 L29–32 > End-of-Module Task p. 307</p> <p>G8 M1 L3 > Experiment with Descriptive and Sensory Language p. 40 L7 > Focusing Question Task 1 p. 83 L10 > Execute a Found Materials Poem p. 116 L13 > Map a Narrative Arc p. 152 L17 > Compose a Collaborative Story of Learning p. 192 L21 > Draft a Poem p. 234</p> <p>G8 M2 L16 > Focusing Question Task p. 170</p>

Strand	Standard	Benchmark	Aligned Components of <i>Wit & Wisdom Florida</i>
		<p><i>Argumentative Writing</i> ELA.8.C.1.3: Write to argue a position, supporting at least one claim and rebutting at least one counterclaim with logical reasoning, credible evidence from sources, elaboration, and using a logical organizational structure.</p>	<p>Primary Example G8 M3 L33–35 > End-of-Module Task p. 363</p> <p>G8 M3 L3 > Examine an Evidence-Based Claim p. 36 L4 > Experiment with Evidence-Based Claims p. 50 L6 > Examine Argument Structure p. 74 L7 > Experiment with Argument Structure p. 85 L8 > Execute an Evidence-Based Claim p. 99 L9 > Execute Argument Structure p. 109 L17 > Develop a Claim about Love p. 193 L18 > Examine Distinguishing Claims p. 207 L19 > Experiment with Distinguishing Claims p. 220</p>
		<p><i>Expository Writing</i> ELA.8.C.1.4: Write expository texts to explain and analyze information from multiple sources, using relevant supporting details, logical organization, and varied purposeful transitions.</p>	<p>Primary Example G8 M2 L34–37 > End-of-Module Task p. 369</p> <p>G8 M2 L3 > Experiment with Well-Chosen Evidence p. 35 L5 > Organize Evidence; Focusing Question Task p. 54 L13 > Examine Transitions in Explanatory Writing p. 134 L14 > Experiment Writing with Transitions p. 146 L15 > Execute an Explanatory Paragraph p. 162 L32 > Focusing Question Task p. 352</p> <p>G8 M4 L25–27 > End-of-Module Task p. 289</p>

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		<p><i>Improving Writing</i> ELA.8.C.1.5: Improve writing by planning, editing, considering feedback from adults and peers, and revising for clarity and cohesiveness.</p>	<p>Primary Example G8 M1 L28DD p. 305</p> <p>G8 M1 L11 > Revise Found Materials Poem p. 126</p> <p>G8 M2 L34 > Deconstruct the End-of-Module Exemplar Essay p. 373 L37DD p. 400</p> <p>G8 M3 L10 > Participate in Peer Review p. 120 L35 > Execute a Peer Review p. 380 L35DD p. 383 L36 > Self-Assess Argument Writing p. 388</p> <p>G8 M4 L27 p. 307 L31 > Participate in a Peer Review p. 344</p>
	<p>Communicating Orally</p>	<p><i>Oral Presentation</i> ELA.8.C.2.1: Present information orally, in a logical sequence, supporting the central idea with credible evidence.</p>	<p>Primary Example G8 M4 L28–32 > End-of-Module Task Presentations p. 315</p> <p>G8 M1 L18–22 > Poetic Performances p. 200 L33 > Present Portfolios p. 342</p> <p>G8 M3 L17 > Develop a Claim about Love p. 193</p> <p>G8 M4 L5 > Present Findings Succinctly p. 68</p>

Strand	Standard	Benchmark	Aligned Components of <i>Wit & Wisdom Florida</i>
	Following Conventions	<p><i>Conventions</i> ELA.8.C.3.1: Follow the rules of standard English grammar, punctuation, capitalization, and spelling appropriate to grade level.</p>	<p>Primary Example G8 M1 L10DD p. 121</p> <p>G8 M2 L21DD p. 230 L23DD p. 257 L24DD p. 268</p> <p>G8 M3 L36DD p. 390</p> <p>G8 M4 L25DD p. 295 L26DD p. 305 L27DD p. 312</p>

Strand	Standard	Benchmark	Aligned Components of <i>Wit & Wisdom Florida</i>
	Researching	<p><i>Researching and Using Information</i> ELA.8.C.4.1: Conduct research to answer a question, drawing on multiple reliable and valid sources, and generating additional questions for further research.</p>	<p>Primary Example G8 M4 L25–30 > End-of-Module Task p. 289</p> <p>G8 M2 L1 > Research Who, What, or Where p. 9</p> <p>G8 M3 L1 > Research Topics of Interest p. 10 L8 > Research Topics of Interest p. 98</p> <p>G8 M4 L1 > Discuss Research Questions p. 9 L2 > Pose Research Questions p. 24 L4 > Conduct Research to Extend Knowledge p. 55 L15 > Assess Sources in Research p. 190 L17 > Research the Arab Spring p. 210 L25 > Identify Remaining Research Questions p. 293</p>
	Creating and Collaborating	<p><i>Multimedia</i> ELA.8.C.5.1: Integrate diverse digital media to emphasize the relevance of a topic or idea in oral or written tasks.</p>	<p>Primary Example G8 M4 L9 > Create a Multimedia Exhibit p. 115</p> <p>G8 M4 L28 > Discuss Transition from Writing to Presenting p. 319 L29 p. 323 L30 > Multimedia Presentation p. 334</p>
		<p><i>Technology in Communication</i> ELA.8.C.5.2: Use a variety of digital tools to collaborate with others to produce writing.</p>	<p>Primary Example G8 M1 L22 p. 239</p> <p>G8 M4 L9 p. 111 L32–33 p. 349</p>

Strand	Standard	Benchmark	Aligned Components of <i>Wit & Wisdom Florida</i>
Reading	Reading Prose and Poetry	<p><i>Literary Elements</i> ELA.8.R.1.1: Analyze the interaction between character development, setting, and plot in a literary text.</p>	<p>Primary Example G8 M2 L7 > Explore Characters and Responses p. 74</p> <p>G8 M1 L5 > Analyze Character Relationships p. 60 L6 > Analyze Development of Character and Theme p. 71</p> <p>G8 M2 L9 > Learn p. 94 L16 > Learn > Create > Focusing Question Task p. 170 L25 > Learn p. 274 L35 > Learn p. 384</p> <p>G8 M3 L6 > Learn p. 69 L10 > Analyze Setting p. 119</p>
		<p><i>Theme</i> ELA.8.R.1.2: Analyze two or more themes and their development throughout a literary text.</p>	<p>Primary Example G8 M2 L9 > Experiment Using Broad Categories p. 96</p> <p>G8 M1 L2 > Examine Character and Theme p. 22 L6 > Analyze Development of Character and Theme p. 71</p> <p>G8 M2 L17 > Complete New-Read Assessment p. 180 L24 > Engage in a Socratic Seminar p. 264</p> <p>G8 M3 L11 > Write about Theme p. 128</p>

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		<p><i>Perspective and Point of View</i> ELA.8.R.1.3: Analyze how an author develops and individualizes the perspectives of different characters.</p>	<p>Primary Example G8 M3 L5 p. 57</p> <p>G8 M2 L16 > Write about Perspectives p. 170</p> <p>G8 M3 L9 p. 103 L21 p. 235</p>
		<p><i>Poetry</i> ELA.8.R.1.4: Analyze structure, sound, imagery, and figurative language in poetry.</p>	<p>Primary Example G8 M1 L3 p. 31</p> <p>G8 M1 L4 p. 47 L6DD p. 75 L20 > Participate in a Socratic Seminar p. 224</p> <p>G8 M2 L19 > Analyze Modes of Address in Poetry p. 205</p> <p>G8 M3 L29 > Explore Imagery p. 323</p>

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	Reading Informational Text	<p><i>Structure</i> ELA.8.R.2.1: Analyze how individual text sections and/or features convey a purpose and/or meaning in texts.</p>	<p>Primary Example G8 M4 L1 > Examine Epigraphs; Read to Understand Claudette Colvin p. 5</p> <p>G8 M1 L12 > Understand What’s Happening in “This Is Your Life” p. 138</p> <p>G8 M4 L5 > Examine Claudette’s First Stand p. 64 L10 > Examine the Development of the Civil Rights Movement p. 126</p>
<p><i>Central Idea</i> ELA.8.R.2.2: Analyze two or more central ideas and their development throughout a text.</p>		<p>Primary Example G8 M4 L22 > Analyze Ideas about Activism p. 267</p> <p>G8 M1 L23 p. 247 L26 > Discern Central Ideas p. 286</p> <p>G8 M4 L1 > Read to Understand Claudette Colvin p. 7 L5 > Write to Express a Central Idea p. 67 L10 > Examine the Development of the Civil Rights Movement p. 126 L17 > Summarize Key Ideas p. 211 L21 > Discuss Strategies for Social Change p. 258</p>	

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		<p><i>Purpose and Perspective</i> ELA.8.R.2.3: Explain how an author establishes and achieves purpose(s) through rhetorical appeals and/or figurative language.</p>	<p>Primary Example G8 M4 L18 > Analyze an Analogy p. 221</p> <p>G8 M3 L12 > Examine Formal Style p. 143 L14 > Complete New-Read Assessment 2 p. 164</p> <p>G8 M4 L15DD p. 192 L20 > Analyze an Analogy p. 246</p>
		<p><i>Argument</i> ELA.8.R.2.4: Track the development of an argument, analyzing the types of reasoning used and their effectiveness, identifying ways in which the argument could be improved.</p>	<p>Primary Example G8 M3 L16 > Organize Evidence; Complete Focusing Question Task 2 p. 184</p> <p>G8 M3 L13 p. 149 L14 > Evaluate an Argument about Love p. 164 L15 > Outline an Argument about Love p. 174</p> <p>G8 M4 L20 > Read to Understand Distinctions; Analyze an Analogy p. 244 L23 > Create: Focusing Question Task 3 p. 277</p>

Strand	Standard	Benchmark	Aligned Components of <i>Wit & Wisdom Florida</i>
	Reading Across Genres	<p><i>Interpreting Figurative Language</i> ELA.8.R.3.1: Analyze how figurative language contributes to meaning and explain examples of symbolism in text(s).</p>	<p>Primary Example G8 M2 L10 > Analyze Descriptions of the Front and the Soldiers p. 104</p> <p>G8 M1 L14 > Write to Distill Meaning p. 164</p> <p>G8 M3 L4 > Analyze Figurative Language p. 47 L4DD p. 54 L8 > Interpret Figurative Language p. 94 L20 > Examine Figurative Language and Word Relationships p. 228</p> <p>G8 M4 L22 > Analyze the Meaning of a Sculpture p. 268</p>
		<p><i>Paraphrasing and Summarizing</i> ELA.8.R.3.2: Paraphrase content from grade-level texts.</p>	<p>Primary Example G8 M4 L15 > Experiment with Paraphrasing and Quoting Evidence p. 189</p> <p>G8 M4 L16 p. 195 L18 > Excel at Paraphrasing and Quoting p. 222 L25–27 > End-of-Module Task p. 289</p>

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		<p><i>Comparative Reading</i> ELA.8.R.3.3: Compare and contrast the use or discussion of archetypes in texts.</p>	<p>Primary Example G8 M2 L15 > Analyze a Character’s Reactions to the Front p. 159</p> <p>G8 M1 The Bell family characters—Dad as the fallen hero, Mom as the caregiver, JB as the lover L2 > Summarize Characters p. 25 L5 > Analyze Character Relationships p. 60</p> <p>G8 M2 Paul’s development from an archetypal innocent to sage in <i>All Quiet on the Western Front</i> L6 p. 59 L7 p. 71 L25 p. 271</p> <p>G8 M3 Puck/Robin Goodfellow as the archetypal character of the trickster/jester and the forest setting L6 > Analyze a Character’s Description and Role p. 70 L10 > Analyze Setting p. 119</p>

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		<p><i>Understanding Rhetoric</i> ELA.8.R.3.4: Explain how an author uses rhetorical devices to support or advance an appeal.</p>	<p>Primary Example G8 M3 L14 > Evaluate an Argument about Love p. 164</p> <p>G8 M3 L15 > Outline an Argument about Love p. 174</p> <p>G8 M4 L18 > Analyze an Analogy p. 221 L20 > Analyze an Analogy p. L246 L22 > Analyze Ideas about Activism p. 267</p>
Vocabulary	Finding Meaning	<p><i>Academic Vocabulary</i> ELA.8.V.1.1: Integrate academic vocabulary appropriate to grade level in speaking and writing.</p>	<p>Primary Example G8 M2 L30 > Integrate an Understanding of Psychological Effects p. 331</p> <p>G8 M1 L12DD p. 143 L25 > Incorporate Evidence in Writing p. 274</p> <p>G8 M2 L15 > Execute an Explanatory Paragraph p. 162 L30DD p. 335</p> <p>G8 M3 L2DD p. 26 L13 > Experiment with Formal Style p. 156</p> <p>G8 M4 L10DD p. 131 L24 > Write to Learn for a Socratic Seminar p. 284</p>

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		<p><i>Morphology</i> ELA.8.V.1.2: Apply knowledge of Greek and Latin roots and affixes to determine meanings of words and phrases in grade-level content.</p>	<p>Primary Example G8 M4 L17DD p. 215</p> <p>G8 M1 L3DD p. 45 L12DD p. 143</p> <p>G8 M2 L20DD p. 219 L22DD p. 245</p> <p>G8 M3 L10DD p. 122 L21DD p. 243</p> <p>G8 M4 L6DD p. 83</p>
		<p><i>Context and Connotation</i> ELA.8.V.1.3: Apply knowledge of context clues, figurative language, word relationships, reference materials, and/or background knowledge to determine the connotative and denotative meaning of words and phrases, appropriate to grade level.</p>	<p>Primary Example G8 M3 L9DD p. 112</p> <p>G8 M1 L11DD p. 133 L24DD p. 267</p> <p>G8 M2 L4 > Explore Vocabulary and Central Ideas p. 45 L6DD p. 69</p> <p>G8 M3 L15DD p. 178 L18DD p. 210</p> <p>G8 M4 L2DD p. 27 L15DD p. 192</p>

Strand	Standard	Benchmark	Aligned Components of <i>Wit & Wisdom</i> Florida
		<p><i>Context and Connotation</i> ELA.8.V.1.3: Apply knowledge of context clues, figurative language, word relationships, reference materials, and/or background knowledge to determine the connotative and denotative meaning of words and phrases, appropriate to grade level.</p>	<p>Primary Example G8 M3 L9DD p. 112</p> <p>G8 M1 L11DD p. 133 L24DD p. 267</p> <p>G8 M2 L4 > Explore Vocabulary and Central Ideas p. 45 L6DD p. 69</p> <p>G8 M3 L15DD p. 178 L18DD p. 210</p> <p>G8 M4 L2DD p. 27 L15DD p. 192</p>

Florida’s B.E.S.T. Standards for English Language Arts ELA Expectations	Aligned Components of <i>Wit & Wisdom</i> Florida
<p>ELA.K12.EE.1.1: Cite evidence to explain and justify reasoning.</p>	<p>Collecting and citing evidence to support ideas in speaking and writing is a core practice in <i>Wit & Wisdom</i> Florida.</p> <p>Students collect evidence during and after reading as a class, in small groups, in pairs, or independently. Students use graphic organizers, their journals, or other note-taking systems to collect and record evidence prior to expressing their evidence-supported understandings through writing or speaking.</p> <p>Primary Example G8 M2 L24 p. 261</p> <p>G8 M1 L25 > Incorporate Evidence in Writing p. 274 L26 > Incorporate Evidence p. 284</p> <p>G8 M2 L25 > Organize Evidence for Focusing Question Task p. 276</p> <p>G8 M3 L16 > Organize Evidence p. 184 L29 > Launch p. 322</p> <p>G8 M4 L8 > Collect Evidence p. 102 L15 > Experiment with Paraphrasing and Quoting Evidence p. 189</p>

Florida’s B.E.S.T. Standards for English Language Arts ELA Expectations	Aligned Components of <i>Wit & Wisdom</i> Florida
<p>ELA.K12.EE.2.1: Read and comprehend grade-level complex texts proficiently.</p>	<p><i>Wit & Wisdom</i> Florida is a text-centered curriculum. By design, students work with the same knowledge-building text sets, allowing all of them to grow shared knowledge and academic vocabulary across lessons and modules. Students are engaged in using grade-appropriate comprehension skills by first listening to rich grade-level texts read aloud in the early grades and reading with increasing independence as their decoding skills develop. They comprehend a range of texts because they have a strong knowledge base and appropriate support across the modules and years.</p> <p>See the Module Overview > Texts list of the core and supplementary texts included in the module, G8 M1–4.</p> <p>See Appendix A: Text Complexity for a description of the quantitative and qualitative complexity of the module’s core texts.</p> <p>Primary Example G8 M4 > Appendix A</p>

Florida’s B.E.S.T. Standards for English Language Arts ELA Expectations	Aligned Components of <i>Wit & Wisdom</i> Florida
<p>ELA.K12.EE.3.1: Make inferences to support comprehension.</p>	<p>The <i>Wit & Wisdom</i> Florida Content Stages are a framework for close reading and questioning that is specifically designed to engage students in deep comprehension of complex texts across grade levels. The Content Stages guide students’ daily work in <i>Wit & Wisdom</i> Florida—from first encountering and understanding the literal meaning of text to analyzing, connecting, and making inferences from text. The <i>Wit & Wisdom</i> Florida Content Stages optimize the learning opportunities each text presents while building sound habits for wide reading across genres.</p> <p>The first two stages—Wonder and Organize—focus on questioning and organizing literal comprehension. The next two stages—Reveal and Distill—deepen students’ comprehension through analysis of craft, structure, and meaning, of the parts and the whole. Finally, in the Know Stage, students consider the text in the context of their own knowledge and learning.</p> <p>See the Module Overview > Module Map to identify lessons focused on the Reveal Stage and the Distill Stage.</p> <p>Primary Example G8 M3 L29 > Explore Imagery p. 323</p> <p>G8 M1 L5 > Analyze Character Relationships p. 60</p> <p>G8 M2 L27 > Examine the Psychological Effects of War p. 299</p> <p>G8 M3 L1 > Read to Understand Character p. 8</p> <p>G8 M4 L18 > Explore an Author’s Purpose p. 220</p>

Florida’s B.E.S.T. Standards for English Language Arts ELA Expectations	Aligned Components of <i>Wit & Wisdom</i> Florida
<p>ELA.K12.EE.4.1: Use appropriate collaborative techniques and active listening skills when engaging in discussions in a variety of situations.</p>	<p>In all modules and grades of <i>Wit & Wisdom</i> Florida, students participate in formal structured, text-based, academic discussions (Socratic Seminars) and informal, collaborative content- and text-based conversations and tasks (through routines like Think-Pair-Share).</p> <p>Primary Example G8 M4 L9 > Participate in a Socratic Seminar p. 115</p> <p>G8 M1 L15 > Engage in Socratic Seminar p. 172 L16 > Compose Collaborative Found Poem p. 182</p> <p>G8 M2 L11 > Participate in a Collaborative Analysis p. 113 L15 > Participate in a Collaborative Discussion p. 161</p> <p>G8 M3 L32 > Engage in a Socratic Seminar p. 357</p> <p>G8 M4 L24 > Participate in a Socratic Seminar p. 285</p>

Florida’s B.E.S.T. Standards for English Language Arts ELA Expectations	Aligned Components of <i>Wit & Wisdom</i> Florida
<p>ELA.K12.EE.5.1: Use the accepted rules governing a specific format to create quality work.</p>	<p>The <i>Wit & Wisdom</i> Florida Craft Stages and writing models provide students with clear structures for their written, visual, and spoken work.</p> <p>The Craft Stages are a sequenced process for building skills in writing, speaking, and presenting. The first <i>Wit & Wisdom</i> Florida Craft Stage is Examine—in which students examine an exemplar of writing, visual presentation, or speaking to identify the elements and structures of quality communication.</p> <p>See the Module Overview > Module Map to identify lessons focused on the Examine Stage.</p> <p>The <i>Wit & Wisdom</i> Florida writing models give students visuals for organizing their narrative, opinion/argument, and expository writing.</p> <p>Primary Example G8 M1 L29 p. 307</p> <p>G8 M3 L9 > Execute Argument Structure p. 109</p> <p>G8 M4 L8 > Collect Evidence; Focusing Question Task p. 102 L10 > Examine a Research Project p. 128</p>

Florida’s B.E.S.T. Standards for English Language Arts ELA Expectations	Aligned Components of <i>Wit & Wisdom</i> Florida
<p>ELA.K12.EE.6.1: Use appropriate voice and tone when speaking or writing.</p>	<p>In <i>Wit & Wisdom</i> Florida, students examine and are explicitly taught distinctions between formal and informal language. Engagement with the curriculum’s module texts and content builds students’ academic vocabulary. Integration of sentence frames, process writing, speaking and listening guidelines, and explicit vocabulary instruction supports students’ use of academic language in communicating their ideas about module texts and topics in formal presentations, Socratic Seminars, and writing.</p> <p>Primary Example G8 M4 L8 p. 99</p> <p>G8 M1 L17 > Perform a Fluent Reading p. 193 L19 > Examine a New Speaking Goal p. 213</p> <p>G8 M2 L19 > Launch p. 199</p> <p>G8 M3 L12 > Examine Formal Style p. 143 L13 > Experiment with Formal Style p. 156</p> <p>G8 M4 L25DD p. 295</p>

English Language Development	Aligned Components of <i>Wit & Wisdom Florida</i>
<p>ELD.K12.ELL.LA.1: English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Language Arts.</p>	<p>In writing, <i>Wit & Wisdom Florida</i> students engage in writing-to-learn and learning-to-write activities daily, building their skills with using writing to communicate their academic ideas and understandings.</p> <p>In oral communication, <i>Wit & Wisdom Florida</i> lessons intentionally shift the balance of talking from teachers to students, engaging students in daily meaningful opportunities to speak and listen. All <i>Wit & Wisdom Florida</i> students speak and listen to communicate academic information, ideas, and concepts daily.</p> <p>G8 M1–4</p>
<p>ELD.K12.ELL.SI.1: English language learners communicate for social and instructional purposes within the school setting.</p>	<p><i>Wit & Wisdom Florida</i> students hone their skills and awareness of the many purposes for writing, speaking, and listening. They learn to tailor their writing and speaking to specific purposes and audiences.</p> <p>Students engage in daily informal academic conversations and write-to-learn activities and in frequent formal presentations, discussions, and extended writing tasks.</p> <p>G8 M1–4</p>