# GREAT MINDS

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# WIT& WISDOM®

Curiosity, Inquiry, Knowledge

English Language Arts Georgia Standards/ Language Arts Correlation to *Wit & Wisdom* 

GRADE 2 September 2023

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#### ABOUT WIT & WISDOM

*Wit & Wisdom*<sup>\*</sup> is a Kindergarten through Grade 8 English language arts (ELA) curriculum created by Great Minds. Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest quality materials and professional development to schools and districts nationwide. In pursuit of its goal to raise expectations for every student, Great Minds enlists educators to write curricula that use proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels.

With *Wit & Wisdom*, every text a student explores is authentic and of the highest quality. Students use these texts at every turn—to learn, and eventually master, essential reading, writing, speaking, listening, grammar, and vocabulary skills. All students read and discuss grade-level texts, and the curriculum includes suggestions for supporting this learning at key moments in the lessons.

*Wit & Wisdom* is composed of four modules per grade level. Each artfully explores a specific topic to develop depth of understanding and inspire curiosity. Modules build students' knowledge of important topics in the arts, science, and social studies through the use of diverse and culturally relevant texts. The core of each module is a selection of literary works, informational texts, and visual art. Modules are made up of approximately 30 lessons that are covered in six to eight weeks. All modules integrate reading, writing, speaking, listening, and language instruction.

*Wit & Wisdom* was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program therefore the majority of the foundational skills standards will fall into this category. With strategic placement of supplemental materials, students can be successful in achieving the proficiencies of the English Language Arts Georgia Standards while benefiting from the rich texts and knowledge building of *Wit & Wisdom*. For more information on *Wit & Wisdom*'s alignment to the science of reading, please see <u>The</u> <u>Science of Reading and *Wit & Wisdom*</u> and <u>Examining Scarborough's Rope: Background Knowledge</u>. A detailed analysis of the alignment between the English Language Arts Georgia Standards and *Wit & Wisdom* is provided in the table on the pages that follow this introduction.

An adoption of *Wit & Wisdom* brings to your classroom:

#### **HIGH RATINGS**

The independent, nonprofit reviewer EdReports.org gives *Wit & Wisdom* top ratings for text quality, building knowledge, and usability. *Wit & Wisdom* received a Tier 1 designation for all grades, Kindergarten through Grade 8, from the Louisiana Department of Education.

#### **PROVEN RESULTS**

Schools and districts nationwide are experiencing increased student engagement and growth with *Wit & Wisdom*. See their stories and data at <a href="https://greatminds.org/case-studies">https://greatminds.org/case-studies</a>. Sinally, we are proud to share *The Knowledge Map Project*, an initiative of the Institute of Educational Policy at Johns Hopkins University and Chiefs for Change. This study provided *Wit & Wisdom* with high marks, saying it contains "high-quality texts with extensive topical coverage," and "makes especially good use of the visual arts." Read more at https://edpolicy.education.jhu.edu/knowledge-map/.

#### ONGOING SUPPORT

Great Minds offers *Wit & Wisdom* curriculum-specific professional development that values educators' experiences and unique contexts. Our professional development helps teachers build their content knowledge and instructional practices to guide them in how to develop habits of inquiry in their students through rich experiences with the curriculum's complex texts. Ongoing support includes:

#### Introducing Wit & Wisdom

- Wit & Wisdom Blog and Online Resources Implementation Guide
- Module Zero (GK–2, G3–5, G6–8)
- Wit & Wisdom Preparation Protocols
- On-Demand Professional Development and Implementation Support Videos

#### **Extending Wit & Wisdom**

- Family Tip Sheets
- Multilingual Glossary
- Volume of Reading text list
- Wit & Wisdom assessment resources (Standards Trackers and Question Sets)
- The Art of *Wit & Wisdom* (lessons and vocabulary relating to the curriculum's rich artwork)

# **Foundations Standards**

**III. BIG IDEA: Phonics (P)** - Students learn the relationships between the sounds of spoken language and the letters of written language as they decode and encode words in context and in isolation.

Georgia Standards	Aligned Components of Wit & Wisdom
K-2.F.P.1: Phoneme-Grapheme Correspondences Identify and produce phoneme-grapheme correspondences.	General Statement Regarding Foundational Skills in <i>Wit &amp; Wisdom</i> <i>Wit &amp; Wisdom</i> is designed to pair with an explicit and systematic foundational skills program. <i>Geodes</i> ®, our accessible and information-rich books for emerging and developing readers, allow students to apply their growing decoding skills while building knowledge on topics that align with <i>Wit &amp; Wisdom</i> modules.
<b>2.F.P.1.a</b> Identify and produce all phoneme- grapheme correspondences for all consonants, including consonant blends and digraphs.	<i>Wit &amp; Wisdom</i> intentionally does not address foundational skills within their core materials. Please see the General Statement above regarding recommendations for foundational skills instruction and the use of <i>Geodes</i> to support critical foundational skills instruction.
<b>2.F.P.1.b</b> Identify and produce both long and short vowel sounds for A, E, I, O, U, including final -e, vowel digraphs, r-controlled vowels, and diphthongs.	<i>Wit &amp; Wisdom</i> intentionally does not address foundational skills within their core materials. Please see the General Statement above regarding recommendations for foundational skills instruction and the use of <i>Geodes</i> to support critical foundational skills instruction.
<b>K-2.F.P.2: Decoding with Phonics</b> Use grade-level phonics skills to decode words in context and in isolation.	See 2.F.P.2.a-e below.
<b>2.F.P.2.a</b> Decode regularly spelled two-syllable words with a variety of spelling patterns (VVCC, VVCe, VCCC, VVCCC) by applying knowledge of basic phonics skills, including high-frequency words.	<i>Wit &amp; Wisdom</i> intentionally does not address foundational skills within their core materials. Please see the General Statement above regarding recommendations for foundational skills instruction and the use of <i>Geodes</i> to support critical foundational skills instruction.

Georgia Standards	Aligned Components of Wit & Wisdom
<b>2.F.P.2.b</b> Identify and decode parts of irregularly spelled words, including high- frequency words.	<i>Wit &amp; Wisdom</i> intentionally does not address foundational skills within their core materials. Please see the General Statement above regarding recommendations for foundational skills instruction and the use of <i>Geodes</i> to support critical foundational skills instruction.
<b>2.F.P.2.c</b> Decode two-syllable nonsense words by applying rules of basic phonics skills (VVCC, VVCe, VCCC, VVCCC).	<i>Wit &amp; Wisdom</i> intentionally does not address foundational skills within their core materials. Please see the General Statement above regarding recommendations for foundational skills instruction and the use of <i>Geodes</i> to support critical foundational skills instruction.
<b>2.F.P.2.d</b> Decode two-syllable words by applying knowledge of all major syllable types.	<i>Wit &amp; Wisdom</i> intentionally does not address foundational skills within their core materials. Please see the General Statement above regarding recommendations for foundational skills instruction and the use of <i>Geodes</i> to support critical foundational skills instruction.
<b>2.F.P.2.e</b> This progression ends in kindergarten.	n/a
<b>K-2.F.P.3: Encoding with Phonics</b> Use grade-level phonics skills to encode words in context and in isolation.	See 2.F.P.3.a-d below.
<b>2.F.P.3.a</b> Encode regularly spelled two-syllable words with a variety of spelling patterns (VVCC, VVCe, VCCC, VVCCC) by applying knowledge of basic phonics skills, including high- frequency words.	<i>Wit &amp; Wisdom</i> intentionally does not address foundational skills within their core materials. Please see the General Statement above regarding recommendations for foundational skills instruction and the use of <i>Geodes</i> to support critical foundational skills instruction.

Georgia Standards	Aligned Components of Wit & Wisdom
<b>2.F.P.3.b</b> Identify and encode irregularly spelled words, including high-frequency words.	<i>Wit &amp; Wisdom</i> intentionally does not address foundational skills within their core materials. Please see the General Statement above regarding recommendations for foundational skills instruction and the use of <i>Geodes</i> to support critical foundational skills instruction.
<b>2.F.P.3.c</b> Encode two-syllable nonsense words with a variety of spelling patterns (VVCC, VVCe, VCCC, VVCCC).	<i>Wit &amp; Wisdom</i> intentionally does not address foundational skills within their core materials. Please see the General Statement above regarding recommendations for foundational skills instruction and the use of <i>Geodes</i> to support critical foundational skills instruction.
<b>2.F.P.3.d</b> Encode two-syllable words by applying knowledge of all major syllable types.	<i>Wit &amp; Wisdom</i> intentionally does not address foundational skills within their core materials. Please see the General Statement above regarding recommendations for foundational skills instruction and the use of <i>Geodes</i> to support critical foundational skills instruction.

# **Foundations Standards**

**IV. BIG IDEA: Fluency (F) -** Students read text aloud or silently with speed, accuracy, and expression.

Georgia Standards	Aligned Components of Wit & Wisdom
<b>K-2.F.F.1: Oral &amp; Silent Reading Fluency</b> Demonstrate oral and silent reading fluency while reading grade-level texts for understanding, self-correcting as necessary to ensure accuracy and aid comprehension.	See 2.F.F.1.a-c below.
<b>2.F.F.1.a</b> Increase sight word vocabulary using decoding skills by reading grade appropriate regularly and irregularly spelled words, including high-frequency words, in isolation and context with increasing automaticity.	<i>Wit &amp; Wisdom</i> intentionally does not address foundational skills within their core materials. Please see the General Statement above regarding recommendations for foundational skills instruction and the use of <i>Geodes</i> to support critical foundational skills instruction.

Georgia Standards	Aligned Components of Wit & Wisdom
<b>2.F.F.1.b</b>	Grade 2, Module 1, Lessons 1, 2, 3
Read a wide range of grade-level texts aloud with increasing automaticity.	Grade 2, Module 2, Lesson 8
<b>2.F.F.1.c</b>	Grade 2, Module 1, Lessons 1, 2, 3
Read a wide range of grade-level texts aloud with appropriate prosody (phrasing, expression, juncture/pause, and intonation) to demonstrate understanding.	Grade 2, Module 2, Lesson 8
<b>2.F.F.1.d</b> Self-correct while reading text (silently or aloud) to improve comprehension and fluency, rereading as necessary.	<i>Wit &amp; Wisdom</i> intentionally does not address foundational skills within their core materials. Please see the General Statement above regarding recommendations for foundational skills instruction and the use of <i>Geodes</i> to support critical foundational skills instruction.

# **Foundations Standards**

V. BIG IDEA: Handwriting (H) - Students develop print handwriting skills.

Georgia Standards	Aligned Components of Wit & Wisdom
K-2.F.H.1: Motor Skills & Letter/Word Formation Use fine motor skills to form legible letters and words in print.	See 2.F.H.1.a-c below.
<b>2.F.H.1.a</b> Form all uppercase and lowercase letters and words with accuracy, consistency, and efficiency.	<i>Wit &amp; Wisdom</i> addresses this standard in Grade 1 Grade 1, Module 4, Lessons 30DD, 31, 31DD, 32, 32DD

Georgia Standards	Aligned Components of Wit & Wisdom
<b>2.F.H.1.b</b> Form words and sentences efficiently.	Wit & Wisdom does not address handwriting skills.
<b>2.F.H.1.c</b> Use appropriate spacing throughout the body of a text.	Wit & Wisdom does not address handwriting skills.
<b>K-2.F.H.2: Transcription &amp; Handwriting Fluency</b> Use working memory to transcribe oral language to written text and maintain meaning while writing letters, words, and sentences quickly and accurately.	See 2.F.H.2.a-b below.
<b>2.F.H.2.a</b> Efficiently and accurately transcribe text.	Wit and Wisdom does not explicitly address transcription skills.
<b>2.F.H.2.b</b> Track and maintain speed and efficiency while forming words and sentences.	Wit & Wisdom does not address handwriting skills.

# Language Standards

**I. Big Idea: Grammar Conventions (GC) -** Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts.

Georgia Standards	Aligned Components of Wit & Wisdom
K-2.L.GC.2: Syntax	See 2.L.GC.2.a-d below.
Recognize and compose coherent sentences that express complete thoughts.	
<b>2.L.GC.2.a</b> Distinguish between simple and compound sentences, and identify the	Grade 2, Module 1, Lessons 7DD, 8DD, 9DD, 10DD, 13, 16DD, 17DD, 18, 19DD, 23DD, 24, 24DD, 27, 28DD, 29, 31DD, 32
sentence type (i.e., declarative, imperative, interrogative, and exclamatory).	Grade 2, Module 2, Lessons 30DD, 33, 34, 35
	Grade 2, Module 3, Lessons 15DD, 17DD, 21DD, 22DD, 23DD
<b>2.L.GC.2.b</b> Use a variety of simple and compound sentences (i.e., declarative, imperative, interrogative, and exclamatory) to develop clarity and coherence in written texts.	Grade 2, Module 1, Lessons 7DD, 8DD, 9DD, 10DD, 13, 16DD, 17DD, 18, 19DD, 23DD, 24, 24DD, 27, 28DD, 29, 31DD, 32
	Grade 2, Module 2, Lessons 30DD, 33, 34, 35
	Grade 2, Module 3, Lessons 15DD, 17DD, 21DD, 22DD, 23DD
2.L.GC.2.c	Wit & Wisdom addresses this standard in Grade 3
Use correct subject and verb agreement in sentence constructions.	Grade 3, Module 3, Lessons 8DD, 9DD, 10DD, 12, 13, 14, 14DD, 23, 24, 24DD, 33, 33DD, 35, 35DD

Georgia Standards	Aligned Components of Wit & Wisdom
2.L.GC.2.d	Adjectives
Develop ideas or information in texts by using adjectives or adverbs to add	Grade 2, Module 1, Lessons 12DD, 13, 13DD, 14DD, 18, 27, 29
details or clarify meaning.	Grade 2, Module 2, Lessons 19DD, 34
	Grade 2, Module 3, Lessons 5DD, 8DD, 9DD, 10DD, 14DD, 15, 15DD, 18DD, 22, 22DD
	Grade 2, Module 4, Lesson 30
	Adverbs
	Grade 2, Module 1, Lessons 12DD, 13, 13DD, 14DD, 18, 27, 29
	Grade 2, Module 2, Lessons 19DD, 34
	Grade 2, Module 3, Lessons 5DD, 8DD, 9DD, 10DD, 14DD, 15, 15DD, 18DD, 22, 22DD
	Grade 2, Module 4, Lesson 30

# Language Standards

**II. Big Idea: Vocabulary (V)** - Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.

Georgia Standards	Aligned Components of Wit & Wisdom
<b>K-2.L.V.1: General, Academic, &amp; Specialized Vocabulary</b> Acquire and use general, academic, and specialized vocabulary words and phrases in a variety of settings.	See 2.L.V.1.a-b below.
<b>2.L.V.1.a</b> Acquire and apply general, academic, and specialized vocabulary words and phrases through grade-level texts and content.	Grade 2 Modules 1-4 <i>Wit &amp; Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.

Georgia Standards	Aligned Components of Wit & Wisdom
<b>2.L.V.1.b</b> Use grade-level general, academic, and specialized vocabulary words and phrases to communicate in a variety of settings.	Grade 2 Modules 1-4 <i>Wit &amp; Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.
<b>K-2.L.V.2: Word Analysis</b> Acquire and apply word analysis skills to deconstruct and construct words to make meaning.	<i>Wit &amp; Wisdom</i> intentionally does not address foundational skills within their core materials. Please see the General Statement above regarding recommendations for foundational skills instruction and the use of <i>Geodes</i> to support critical foundational skills instruction.
<b>2.L.V.2.a</b> Identify and use frequently occurring root words and affixes (e.g., prefixes, suffixes) to deconstruct words to determine or clarify meaning.	Root Words Grade 2, Module 1, Lessons 21DD, 26 Grade 2, Module 2, Lessons 1DD, 10DD, 18DD Grade 2, Module 3, Lessons 7DD, 19DD Wit and Wisdom addresses affixes in Grade 1 Grade 1, Module 1, Lessons 10DD, 12DD Grade 1, Module 2, Lessons 27 Grade 1, Module 3, Lessons 21, 26, 26DD, 27DD, 28DD, 31 Grade 1, Module 4, Lessons 3, 26DD
<b>2.L.V.2.b</b> This progression begins in 3rd grade.	n/a

Georgia Standards	Aligned Components of Wit & Wisdom
K.L.V.2.c Construct words using frequently occurring root words and affixes.	Root Words Grade 2, Module 1, Lessons 21DD, 26 Grade 2, Module 2, Lessons 1DD, 10DD, 18DD Grade 2, Module 3, Lessons 7DD, 19DD Wit and Wisdom addresses affixes in Grade 1 Grade 1, Module 1, Lessons 10DD, 12DD Grade 1, Module 2, Lessons 27 Grade 1, Module 3, Lessons 21, 26, 26DD, 27DD, 28DD, 31 Grade 1, Module 4, Lessons 3, 26DD
K-2.L.V.3: Meaning & Purpose Make connections between words and phrases and use reference materials to determine or clarify word meanings in a variety of settings and for a variety of purposes.	See 2.L.V.3.a-e below.
<b>2.L.V.3.a</b> Use context within and beyond a sentence to determine or clarify the meaning of unknown and multiple-meaning words and phrases.	Grade 2, Module 1, Lessons 5, 5DD, 6DD, 22DD, 26, 26DD, 28 Grade 2, Module 2, Lessons 2, 3DD, 8, 9DD, 10DD, 11, 16DD, 24DD Grade 2, Module 3, Lessons 2, 2DD, 25DD, 26DD, 30DD Grade 2, Module 4, Lessons 1DD, 2DD, 5, 7DD, 15DD

Georgia Standards	Aligned Components of Wit & Wisdom
<b>2.L.V.3.b</b> Determine the relationship between words and their synonyms and antonyms.	Synonym Grade 2, Module 1, Lessons 15 Grade 2, Module 2, Lessons 3, 17DD, 24 Grade 2, Module 3, Lessons 2, 26 Grade 2, Module 4, Lessons 5DD, 15, 23 Antonym Grade 2, Module 2, Lessons 3, 16 Grade 2, Module 4, Lessons 5, 23
<b>2.L.V.3.c</b> Distinguish shades of meaning among verbs that differ in manner (e.g., look, peek, glance, stare, glare, scowl) and adjectives that differ in intensity (e.g., large, gigantic).	Grade 2, Module 1, Lessons 11DD, 12DD, 14DD Grade 2, Module 2, Lessons 2DD, 28DD Grade 2, Module 3, Lessons 6DD, 8DD, 16DD, 20DD Grade 2, Module 4, Lesson 11DD
<b>2.L.V.3.d</b> Use glossaries and beginning dictionaries, both print and digital, to determine or clarify the meaning of words and phrases.	Grade 2, Module 1, Lessons 1DD, 2DD, 3DD, 4DD, 5DD, 6DD, 11DD, 15DD, 22DD, 26DD, 27DD Grade 2, Module 2, Lessons 8, 9DD, 10DD, 14DD, 17DD, 18DD, 24DD Grade 2, Module 3, Lesson 25DD Grade 2, Module 4, Lessons 2DD, 3DD, 7DD
<b>2.L.V.3.e</b> Use knowledge of word relationships and learned vocabulary words and phrases when making word choices in speaking and writing.	Grade 2 Modules 1-4 <i>Wit &amp; Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.

# **Texts Standards**

I. Big Idea: Context (C) - Students explore the relationships and roles of authors, purposes, and audiences of texts

Georgia Standards	Aligned Components of Wit & Wisdom
<b>K-2.T.C.1: Purpose &amp; Audience</b> Explain how authors of texts use language for a specific purpose and a target audience.	See 2.T.C.1.a-c below.
<b>2.T.C.1.a</b> Determine the general purpose and target audience in a variety of texts.	Wit and Wisdom does not address determining the target audience in a text in Grade 2. The following lessons address describing the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action. Grade 2, Module 1, Lesson 3 Grade 2, Module 3, Lessons 8, 16, 21, 30
<b>2.T.C.1.b</b> Recognize different modes of communication: print, digital, auditory, spoken, visual, and multimodal.	Grade 2 Modules 1-4 <i>Wit &amp; Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.
<b>2.T.C.1.c</b> Choose two or more modes and create a multimodal text on a self-selected topic.	Grade 2 Modules 1-4 <i>Wit &amp; Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.
<b>K-2.T.C.2: Authors &amp; Speakers</b> Investigate the relationships between authors and speakers in texts.	See 2.T.C.2.a-d below.

Georgia Standards	Aligned Components of Wit & Wisdom
<b>2.T.C.2.a</b> Use examples of language from the text to identify various points of view (e.g., first person, third person).	Grade 2, Module 1, Lesson 3 Grade 2, Module 3, Lessons 8, 16, 21, 30
<b>2.T.C.2.b</b> This progression begins in 3rd grade.	n/a
<b>2.T.C.2.c</b> This progression begins in 3rd grade.	n/a
<b>2.T.C.2.d</b> This progression begins in 6th grade.	n/a

# **Texts Standards**

**II. BIG IDEA: Structures & Style (SS)** - Students build and apply knowledge about language and organizational structures and elements used to convey and arrange ideas and information in texts.

Georgia Standards	Aligned Components of Wit & Wisdom
<b>K-2.T.SS.1: Organization</b> Identify and use organizational structures to craft meaning.	See 2.T.SS.1.a-d below.

Georgia Standards	Aligned Components of Wit & Wisdom
<b>2.T.SS.1.a</b> Explain how various text features (e.g., captions, subheadings, charts, indexes) contribute to meaning and organization of texts.	Grade 2, Module 1, Lessons 5, 6 Grade 2, Module 2, Lessons 1, 7, 11 Grade 2, Module 4, Lessons 4, 5, 6, 7, 8, 18, 21, 24, 25
<b>2.T.SS.1.b</b> Use text features (e.g., illustrations, page numbers, bold print, headings) to add clarity and meaning to texts.	Grade 2, Module 1, Lessons 5, 6 Grade 2, Module 2, Lessons 1, 7, 11 Grade 2, Module 4, Lessons 4, 5, 6, 7, 8, 18, 21, 24, 25
<b>2.T.SS.1.c</b> Use conjunctions and transition words or phrases to sequence events and actions.	Conjunctions         Grade 2, Module 1, Lessons 9DD, 16DD, 17DD, 19DD, 23DD, 24         Grade 2 Module 2 Lessons 7DD, 9DD, 19DD, 23DD, 24         Grade 2 Module 4 Lesson 17         Transitions         Grade 2, Module 4, Lessons 10, 11, 12, 13, 14, 15, 16, 22, 23, 24, 26, 27, 29, 31, 32
<b>2.T.SS.1.d</b> Explain how various text features (e.g., captions, subheadings, charts, indexes) contribute to meaning and organization of texts.	Grade 2, Module 1, Lessons 5, 6 Grade 2, Module 2, Lessons 1, 7, 11 Grade 2, Module 4, Lessons 4, 5, 6, 7, 8, 18, 21, 24, 25
<b>K-2.T.SS.2: Craft</b> Identify and use descriptive and engaging language.	Grade 2 Modules 1-4 <i>Wit &amp; Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.

Georgia Standards	Aligned Components of Wit & Wisdom
<b>2.T.SS.2.a</b> Identify the difference between literal and nonliteral or figurative language in texts.	<i>Wit &amp; Wisdom</i> addresses this standard in Grade 3 Grade 3, Module 1, Lessons 1, 4, 6, 7 Grade 3, Module 2, Lesson 6 Grade 3, Module 3, Lessons 1, 2, 5, 7, 11, 15, 16, 17, 25, 29, 31 Grade 3, Module 4, Lessons 6, 8DD, 10, 11, 13, 14, 16, 17
<b>2.T.SS.2.b</b> Use descriptive words to craft engaging texts.	Grade 2, Module 1, Lesson 11 Grade 2, Module 2, Lessons 2, 10, 27, 29, 30, 32 Grade 2, Module 3, Lessons 15, 16, 20 Grade 2, Module 4, Lessons 17, 31, 32
<b>2.T.SS.2.c</b> This progression begins in 6th grade.	n/a

# **Texts Standards**

**III. BIG IDEA: Techniques (T) -** Students identify and use narrative, expository, opinion, and poetic techniques as they interpret and construct a variety of texts.

Georgia Standards	Aligned Components of Wit & Wisdom
<b>K-2.T.T.1: Narrative Techniques</b> Identify and use narrative techniques to shape understanding.	See 2.T.T.1.a-e below.

Georgia Standards	Aligned Components of Wit & Wisdom
<b>2.T.T.1.a</b> Identify and describe techniques used to craft stories, including characters, setting, major events, and dialogue.	Grade 2, Module 1, Lessons 12, 15, 16, 17, 27, 28, 29 Grade 2, Module 2, Lessons 23, 27, 29 Grade 2, Module 3, Lesson 27
<b>2.T.T.1.b</b> Identify the major plot events that occur between a problem and solution.	Grade 2, Module 1, Lessons 2, 11, 12, 13, 14, 15, 16, 18, 25, 27, 28, 29, 31, 32 Grade 2, Module 2, Lessons 12, 14, 17, 19, 21, 22, 23, 24, 25, 27, 29, 31, 32, 33, 34, 35 Grade 2, Module 3, Lessons 11, 15, 17, 20, 25, 26, 28, 30 Grade 2, Module 4, Lessons 11, 13, 14, 15
<b>2.T.T.1.c</b> Identify and describe how characters' responses to major challenges or events support the central message, lesson, or moral of the story.	Grade 2, Module 1, Lessons 2, 11, 12, 15, 16, 17, 18, 19 Grade 2, Module 2, Lessons 12, 13, 14, 15, 17, 18, 19, 20, 21, 23, 24, 27, 29 Grade 2, Module 3, Lessons 17, 22, 23, 29, 30 Grade 2, Module 4, Lessons 11, 14
<b>2.T.T.1.d</b> Compare and contrast two or more versions of the same story by different authors or from diverse cultures.	Grade 2, Module 2, Lessons 23, 24, 25, 28, 29, 30, 31, 32
<b>2.T.T.1.e</b> Use knowledge of narrative techniques (e.g., characters, settings, events, dialogue) to create texts that recount real or imagined experiences and events with a sense of closure.	Grade 2, Module 3, Lessons 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 31, 32, 33, 34

Georgia Standards	Aligned Components of Wit & Wisdom
<b>K-2.T.T.2: Expository Techniques</b> Identify and use expository techniques to shape understanding.	See K.T.T.2.a-c below.
<b>K.T.T.2.a</b> Identify and describe techniques used to craft expository texts, including main idea and key supporting details within specific paragraphs.	Grade 2, Module 2, Lessons 4, 10 Grade 2, Module 4, Lessons 7, 18, 20, 26, 28
<b>K.T.T.2.b</b> Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.	Grade 2, Module 1, Lessons 20, 22, 23, 24 Grade 2, Module 2, Lessons 3, 4, 5, 9, 32 Grade 2, Module 3, Lesson 4 Grade 2, Module 4, Lessons 5, 18, 19, 20, 21, 22, 23
<b>K.T.T.2.c</b> Use knowledge of expository techniques to create texts that introduce a topic, use facts and definitions to supply information about the topic, and provide a concluding statement or section.	Grade 2, Module 1, Lessons 2, 4, 5, 6, 8, 11, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 26, 27, 29, 31, 32 Grade 2, Module 2, Lessons 2, 3, 4, 5, 7, 8, 9, 12, 13, 14, 15, 17, 18, 19, 22, 23, 24, 28, 29, 30, 31, 32, 33, 34, 35 Grade 2, Module 3, Lessons 5, 6, 11, 12, 17 Grade 2, Module 4, Lessons 3, 6, 7, 8, 9, 17, 18, 19, 20, 21
K-2.T.T.3: Opinion Techniques Identify and use opinion techniques to shape understanding.	See 2.T.T.3.a-d below.
<b>2.T.T.3.a</b> Identify and describe techniques used to craft opinion texts, including the author's opinion, supporting reasons, and facts.	Grade 2, Module 1, Lessons 5, 8 Grade 2, Module 4, Lessons 8, 21, 27, 28

Georgia Standards	Aligned Components of Wit & Wisdom
<b>2.T.T.3.b</b> This progression begins in 9th grade.	n/a
<b>2.T.T.3.c</b> Use knowledge of opinion techniques to create opinion pieces that introduce the topic, state an opinion about the topic, supply reasons to support the opinion with linking words (e.g., because, and, also), and provide a conclusion.	Grade 2, Module 4, Lessons 10, 11, 12, 13, 14, 15, 16, 22, 23, 24, 26, 27, 29, 31, 32, 33
<b>2.T.T.3.d</b> Identify and describe techniques used to craft opinion texts, including the author's opinion, supporting reasons, and facts.	This progression begins in 9th grade.
<b>K-2.T.T.4: Poetic Techniques</b> Identify and use poetic techniques to shape understanding.	See 2.T.T.4a-b below.
<b>2.T.T.4.a</b> Identify, classify, and describe poetic techniques used to craft texts, including rhyme, alliteration, repeated lines, stanzas, and line breaks.	Grade 2, Module 1, Lessons 2, 3 Grade 2, Module 3, Lessons 11, 16, 17
<b>2.T.T.4.b</b> Use poetic techniques to create poems using words and/or phrases that may or may not rhyme.	Grade 3, Module 4, Lesson 12

# **Texts Standards**

**IV. BIG IDEA: Research & Analysis (RA) -** Students use, discuss, analyze, and curate texts as they engage in various conversations, activities, and projects about a range of grade-level texts and topics.

Georgia Standards	Aligned Components of Wit & Wisdom
<b>K-2.RA.1: Research &amp; Inquiry</b> Build knowledge about the world by asking or generating questions about topics of interest, researching the answers, using multiple sources, and communicating relevant and accurate information about the topic.	See 2.T.RA.1.a-c below.
<b>2.T.RA.1.a</b> Generate questions about self-selected topics of interest for research.	Grade 2, Module 1, Lessons 8, 9, 15, 17, 23, 29, 30, 31, 32 Grade 2, Module 2, Lessons 4, 5, 9, 10, 14, 15, 19, 22, 23, 24, 30, 31, 33, 34, 35 Grade 2, Module 3, Lessons 3, 4, 5, 6, 8, 10, 11, 12, 17, 30, 31, 32, 33, 34 Grade 2, Module 4, Lessons 3, 4, 5, 6, 7, 8, 13, 14, 15, 16, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31
<b>2.T.RA.1.b</b> Work collaboratively or individually to conduct research to answer questions on a shared or personal topic of interest by gathering and organizing information from multiple sources using graphic organizers or other support aids.	Grade 2, Module 1, Lesson 30 Grade 2, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 22, 23, 24, 25, 26, 27, 28, 29, 30
<b>2.T.RA.1.c</b> Organize and share related, relevant, and accurate information through a variety of different modes.	Grade 2 Modules 1-4 <i>Wit &amp; Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.

Georgia Standards	Aligned Components of Wit & Wisdom
K-2.RA.2: Curating Sources & Evidence Reference parts of texts to address a specific topic or question and explore various sources of information to make connections across a broad range of topics.	See 2.T.RA.2.a-c below.
<b>2.T.RA.2.a</b> Refer to specific parts of texts when supporting an idea, answer, or opinion.	Grade 2, Module 1, Lessons 8, 9, 15, 17, 23, 29, 30, 31, 32 Grade 2, Module 2, Lessons 4, 5, 9, 10, 14, 15, 19, 22, 23, 24, 30, 31, 33, 34, 35 Grade 2, Module 3, Lessons 3, 4, 5, 6, 8, 10, 11, 12, 17, 30, 31, 32, 33, 34 Grade 2, Module 4, Lessons 3, 4, 5, 6, 7, 8, 13, 14, 15, 16, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31
<ul> <li>2.T.RA.2.b</li> <li>Explore various sources of information, including print, digital, and personal communication, and discuss connections to various topics.</li> <li>2.T.RA.2.c</li> <li>This progression begins in 5th grade.</li> </ul>	Grade 2 Modules 1-4 <i>Wit &amp; Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules. n/a

# **Practices Standards**

**I. BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC)** - Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.

Georgia Standards	Aligned Components of Wit & Wisdom
K-12.P.EICC.1: Reader & Writer Identity	See K-12.P.EICC.1.a-f below.
Build an identity as a reader and writer, developing a repertoire of resources and tools to continuously expand participation as an active consumer and producer of texts.	
K-12.P.EICC.1.a	Grades K-8
Generate, understand, monitor, and discuss personal and academic reading and writing goals, revising as appropriate.	<i>Wit &amp; Wisdom</i> considers this standard a Continuing Standard because it is fundamental to the learning design. Each lesson contains a Content Framing Question and a majority contain a Craft Question that guides students' exploration, monitoring, and discussion of texts that they read and write. The following lessons are some examples of Content Framing Questions and Craft Questions.
	Grade 2, Module 1, Lessons 4, 5, 9, 16, 21
	Grade 2, Module 2, Lessons 12, 16, 17, 23
	Grade 2, Module 3, Lessons 5, 9, 7, 17
	Grade 2, Module 4, Lessons 7, 14, 21, 30
K-12.P.EICC.1.b	Grade 2, Module 1, Lessons 8, 9, 19
Discuss or write about personal and academic reading and writing preferences, referring to specific techniques, topics, modes, and genres that resonate most.	Grade 2, Module 2, Lessons 10, 25
	Grade 2, Module 3, Lessons 13, 34
	Grade 2, Module 4, Lessons 16, 32

Georgia Standards	Aligned Components of Wit & Wisdom
<b>K-12.P.EICC.1.c</b> Select, read, and write texts of personal interest and academic relevance to grade-level texts and topics.	<i>Wit &amp; Wisdom</i> encourages students to choose texts from a list of Volume of Reading titles that align with module topics and reflect a range of Lexiles®, supporting all students in deepening their topical knowledge.
K-12.P.EICC.1.d	Grades K-8
Build a repertoire of comprehension and composition skills, strategies, and techniques, drawing from them as needed to aid the interpretation and construction of texts.	<i>Wit &amp; Wisdom</i> considers this standard a Continuing Standard because it is fundamental to the learning design. In Organize lessons, students explore what the text is about, demonstrating their literal comprehension of a text.
	Readers get the gist of the text by sorting out characters, settings, and plot for literary texts, or speaker, audience, main ideas, and purpose for informational texts. TDQs and tasks in this stage focus on specific and challenging areas that are crucial to understanding the text and set the stage for deeper interpretation and analysis.
	These skills are supported and reinforced in the Craft sections of lessons where students practice composition skills in the context of specific writing types. The following are some examples of Organize lessons with Craft sections.
	Grade 2, Module 1, Lessons 2, 5, 6, 21
	Grade 2, Module 2, Lessons 2, 7, 8, 27
	Grade 2, Module 3, Lessons 3, 9, 20, 26
	Grade 2, Module 4, Lessons 4, 11, 18, 25
K-12.P.EICC.1.e	Grade 2, Module 1, Lessons 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 17, 20, 21, 22, 23, 25, 29, 30, 31, 32
Participate in a community of readers and writers by developing group norms, discussing texts, sharing individual writing, listening as others share their writing, and offering and responding to feedback.	Grade 2, Module 2, Lesson 3, 6, 7, 10, 11, 13, 16, 17, 19, 20, 25, 26, 28, 29
	Grade 2, Module 3, Lesson 3, 4, 5, 7, 8, 9, 10, 11, 13, 17, 18, 19, 22, 23, 25, 26, 30, 33, 34
	Grade 2, Module 4, Lesson 3, 4, 5, 6, 7, 8, 9, 11, 13, 14, 15, 16, 17, 18, 20, 21 22, 31, 32

Georgia Standards	Aligned Components of Wit & Wisdom
<b>K-12.P.EICC.1.f</b> Develop independence and autonomy as a reader and writer.	Grades K-8 <i>Wit &amp; Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.
<b>K-12.P.EICC.2: Engagement &amp; Intention</b> Engage in written or spoken dialogue as author and audience for a variety of tasks and purposes, making intentional connections within, between, and beyond texts.	See K-12.P.EICC.2.a-e below.
K-12.P.EICC.2.a Share real or imagined experiences by interpreting and constructing texts that tell or include stories.	Grades K-8 <i>Wit &amp; Wisdom</i> considers this standard a Continuing Standard. Because interpreting and discussing literary and informational texts is fundamental to the learning design, it is addressed continually across all lessons and modules. The following lessons address constructing narratives. Grade 2, Module 3, Lessons 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 31, 32, 33, 34
K-12.P.EICC.2.b Make use of texts to build knowledge, develop skills, make informed decisions, and share information and ideas.	Grades K-8 <i>Wit &amp; Wisdom</i> considers this standard a Continuing Standard because it is fundamental to the learning design. In Know lessons, students consider the text in the context of their own knowledge and learning. They examine the impact of the text on their world and articulate how a text builds and expands their knowledge by connecting the text to other texts and topics of study The following are some examples of Know lessons. Grade 2, Module 1, Lessons 3, 9, 14, 19, 24, 30,32 Grade 2, Module 2, Lessons 5, 10, 15, 25, 32, 33, 34, 35 Grade 2, Module 3, Lessons 6, 12, 13, 18, 23, 2930, 31, 32, 33, 34

Georgia Standards	Aligned Components of Wit & Wisdom
	Grade 2, Module 4, Lessons 8, 15, 16, 21, 27, 28, 29, 30, 31, 32, 33
K-12.P.EICC.2.c Explain and learn concepts and processes by interpreting and constructing texts.	Grades K-8 <i>Wit &amp; Wisdom</i> considers this standard a Continuing Standard. Explaining and learning concepts and processes about English Language arts and interpreting and constructing texts are inherent practices and values that run through each lesson.
K-12.P.EICC.2.d	Grades K-8
Interpret and construct texts to aid the analysis and evaluation of texts and ideas.	<i>Wit &amp; Wisdom</i> considers this standard a Continuing Standard because it is fundamental to the learning design. In Reveal Lessons, students evaluate the author's craft and word choices, analyze the text's structure and its implicit meaning, and attend to other unique features of the text.
	The following are some examples of Reveal lessons.
	Grade 2, Module 1, Lessons 2, 7, 12, 17, 22, 28
	Grade 2, Module 2, Lessons 3, 9, 13, 18, 24, 30
	Grade 2, Module 3, Lessons 4, 10, 16, 21, 27
	Grade 2, Module 4, Lessons 6, 12, 13, 19, 24
	In Distill Lessons, students synthesize their understanding of a text's elements to discern the full impact of the elements they studied. They seek to understand the text as a sum of its parts, with the goal of achieving a profound understanding of the whole work. Students express the central ideas or themes of the text and determine how key aspects of the text support these ideas and themes.
	The following are some examples of Distill lessons.
	Grade 2, Module 1, Lessons 8, 13, 18, 23, 29
	Grade 2, Module 2, Lessons 4, 14, 19, 31
	Grade 2, Module 3, Lessons 5, 11, 17, 22, 28

Georgia Standards	Aligned Components of Wit & Wisdom
	Grade 2, Module 4, Lessons 7, 14, 20, 26
K-12.P.EICC.2.e	Grades K-8
Consume and produce texts in order to solve problems or influence decisions.	<i>Wit &amp; Wisdom</i> considers this standard a Continuing Standard because it is fundamental to the learning design. In Know lessons, students consider the text in the context of their own knowledge and learning. They examine the impact of the text on their world and articulate how a text builds and expands their knowledge by connecting the text to other texts and topics of study.
	The following are some examples of Know lessons.
	Grade 2, Module 1, Lessons 3, 9, 14, 19, 24, 30, 32,
	Grade 2, Module 2, Lessons 5, 10, 15, 25, 32, 33, 34, 35
	Grade 2, Module 3, Lessons 6, 12, 13, 18, 23, 29, 30, 31, 32, 33, 34
	Grade 2, Module 4, Lessons 8, 15, 16, 21, 27, 28, 29, 30, 31, 32, 33
K-12.P.EICC.3: Comprehension Strategies	See K-12.P.EICC.3.a-g below.
Engage with a range of complex texts for a variety of tasks and purposes, accessing and using strategies for comprehension* before, during, and after reading as part of the meaning-making process.	
K-12.P.EICC.3.a	Grades K-8
Establish a purpose and set goals for reading, monitor comprehension, and adjust as needed.	<i>Wit &amp; Wisdom</i> considers this standard a Continuing Standard because it is fundamental to the learning design. Each lesson contains a Content Framing Question that guides students' exploration, monitoring, and discussion of texts that they read. The following lessons contain some examples of Content Framing Questions.
	Grade 2, Module 1, Lessons 4, 5, 9, 16, 21
	Grade 2, Module 2, Lessons 12, 16, 17, 23

Georgia Standards	Aligned Components of Wit & Wisdom
	<ul> <li>Grade 2, Module 3, Lessons 5, 9, 7, 17</li> <li>Grade 2, Module 4, Lessons 7, 14, 21, 30</li> <li>In Organize lessons, students explore what the text is about and monitor comprehension by demonstrating their literal knowledge of what is happening in a text. Readers get the gist of the text by sorting out characters, settings, and plot for literary texts, or speaker, audience, main ideas, and purpose for informational texts. TDQs and tasks in this stage focus on specific and challenging areas that are crucial to understanding the text and set the stage for deeper interpretation and analysis.</li> <li>The following are some examples of Organize lessons.</li> <li>Grade 2, Module 1, Lessons 2, 5, 6, 11, 16, 21, 27</li> <li>Grade 2, Module 2, Lessons 3, 8, 9, 15, 20, 25, 26,</li> <li>Grade 2, Module 4, Lessons 4, 5, 11, 18, 23, 25</li> </ul>
K-12.P.EICC.3.b Scan and skim the text, making note of structures and sections that might be most useful.	<i>Wit &amp; Wisdom</i> does not explicitly address scanning and skimming the text. However, <i>Wit &amp; Wisdom</i> considers annotation to be one of its Core Practices. Students use annotation to note observations and unknown words during the Wonder stage and also to highlight text evidence essential for a summary in the Organize stage. Students also employ annotation during the Reveal stage to indicate specific textual elements, such as types of figurative language, or shifts in point of view.
<b>K-12.P.EICC.3.c</b> Draw from, compare, build, and integrate prior knowledge with the material in the text, addressing inconsistencies or gaps and adding to knowledge repertoires as appropriate.	Grades K-8 <i>Wit &amp; Wisdom</i> considers this standard a Continuing Standard because it is fundamental to the learning design. In Wonder lessons, students read the text with curiosity and attention and ask key questions about what they read. Students generate their own observations and questions based on background knowledge, their own curiosity, and their interests.

Georgia Standards	Aligned Components of Wit & Wisdom
	The following are some examples of Wonder lessons. Grade 2, Module 1, Lessons 4, 10, 15, 20, 25, 26 Grade 2, Module 2, Lessons 1, 6, 11, 16, 20, 26, 28 Grade 2, Module 3, Lessons 1, 2, 7, 14, 19, 24 Grade 2, Module 4, Lessons 1, 2, 3, 9, 10, 17, 22 Additionally, discussion of texts is inherent in the learning design, and is represented in every lesson. Students engage in Socratic Seminars where they prepare for and participate in a structured, text-based, academic conversation. Students apply the crafts of speaking and listening to express what they have learned from their reading and writing and to share their ideas, prior knowledge, and other aspects that are pertinent to the module's texts and knowledge. The following are some examples of lessons that contain Socratic Seminars. Grade 2, Module 1, Lessons 8, 9, 19 Grade 2, Module 3, Lessons 10, 25 Grade 2, Module 3, Lessons 13, 34 Grade 2, Module 4, Lessons 16, 32
K-12.P.EICC.3.d Summarize and visualize sections of the text to maintain understanding.	Grades K-8 <i>Wit &amp; Wisdom</i> considers this standard a Continuing Standard because it is fundamental to the learning design. In Organize lessons, students explore what the text is about and monitor comprehension by demonstrating their literal knowledge of what is happening in a text. Readers get the gist of the text by sorting out characters, settings, and plot for literary texts, or speaker, audience, main ideas, and purpose for informational texts. TDQs and tasks in this stage focus on specific and challenging areas that are crucial to understanding the text and set the stage for deeper interpretation and analysis.
	The following are some examples of Organize lessons.

Georgia Standards	Aligned Components of Wit & Wisdom
	Grade 2, Module 1, Lessons 2, 5, 6, 11, 16, 21, 27 Grade 2, Module 2, Lessons 2, 7, 8, 12, 17, 21, 23, 27, 29 Grade 2, Module 3, Lessons 3, 8, 9, 15, 20, 25, 26, Grade 2, Module 4, Lessons 4, 5, 11, 18, 23, 25
<b>K-12.P.EICC.3.e</b> Make and track predictions about the events and information likely to come next.	Grade 2, Module 1, Lessons 10, 11, 12, 13, 15, 16, 17, 25, 28 Grade 2, Module 2, Lessons 2, 4, 24, 26, 28, 30 Grade 2, Module 4, Lessons 4, 6. 10, 12, 13, 14, 15
<b>K-12.P.EICC.3.f</b> Make, track, and support inferences about different levels of meaning within the text.	Grade 2, Module 1, Lessons 10, 11, 12, 13, 15, 16, 17, 25, 28 Grade 2, Module 2, Lessons 2, 4, 24, 26, 28, 30 Grade 2, Module 4, Lessons 4, 6. 10, 12, 13, 14, 15
<b>K-12.P.EICC.3.g</b> Determine the meanings of unfamiliar words and concepts by applying knowledge of context and of academic vocabulary and word parts.	Grade 2, Module 1, Lessons 2, 3, 13, 15, 26, 27, 27DD, 28, 28DD Grade 2, Module 3, Lessons 5, 6, 11, 16, 17, 18 Grade 2, Module 4, Lesson 12
<b>K-12.P.EICC.4: Writing Processes</b> Compose a range of texts for a variety of purposes and audiences, flexibly engaging in writing processes to plan, draft, evaluate, revise, and edit texts.	See K-12.P.EICC.4.a-h below.

Georgia Standards	Aligned Components of Wit & Wisdom
K-12.P.EICC.4.a	Grades K-8
Establish a purpose and goals for writing and identify a target audience.	<i>Wit &amp; Wisdom</i> considers this standard a Continuing Standard because it is fundamental to the learning design. Each lesson contains a Content Framing Question and a majority contain a Craft Question that guides students' exploration, monitoring, and discussion of texts that they read and write. The following lessons are some examples of Content Framing Questions and Craft Questions.
	Grade 2, Module 1, Lessons 4, 5, 9, 16, 21
	Grade 2, Module 2, Lessons 12, 16, 17, 23
	Grade 2, Module 3, Lessons 5, 9, 7, 17
	Grade 2, Module 4, Lessons 7, 14, 21, 30
	Wit & Wisdom addresses target audience, beginning in Grade 3
	Grade 3, Module 2, Lessons 6, 10, 14, 18, 20, 21, 22, 23, 24, 27, 29, 31, 32, 33, 34, 35, 36
	Grade 3, Module 3, Lessons 10, 12, 20, 22, 28
	Grade 3, Module 4, Lessons 12, 14, 16, 17, 24, 28
K-12.P.EICC.4.b	Grades K-8
Plan how to organize the text by selecting modes, genres, and structures that will achieve the purpose and meet the needs of the target audience.	<i>Wit &amp; Wisdom</i> considers this standard a Continuing Standard because it is fundamental to the learning design. A majority of the lesson contains a Craft section, where students walk through the Craft Stages: Examine, Experiment, Execute, Excel.
	In the Examine Craft Stage, students analyze an exemplar of a writing or speaking skill to recognize criteria for quality communication and, ultimately, to execute the skill on their own. The exemplar can come from authentic texts, class collaborative writing, or a module resource.
	The following lessons are some examples of Examine lessons.
	Grade 2, Module 1, Lessons 4, 7, 11, 21, 26,

Georgia Standards	Aligned Components of Wit & Wisdom
	Grade 2, Module 2, Lessons 2, 6, 7, 11, 12, 17, 18, 20, 21, 25, 27, 28, 29, 33 Grade 2, Module 3, Lessons 3, 5, 8, 9, 10, 14, 17, 19, 25, Grade 2, Module 4, Lessons 2, 4, 12, 16, 17, 22
K-12.P.EICC.4.c	Grades K-8
Generate ideas for content by assessing prior knowledge, gathering information from texts, and engaging in discussions with others.	<i>Wit &amp; Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.
K-12.P.EICC.4.d	Grades K-8
Link ideas and information to the organization plan, highlighting ideas and information that are most relevant, useful, and impactful.	<i>Wit &amp; Wisdom</i> considers this standard a Continuing Standard because it is fundamental to the learning design. A majority of the lesson contains a Craft section, where students walk through the Craft Stages: Examine, Experiment, Execute, Excel.
	In the Examine Craft Stage, students analyze an exemplar of a writing or speaking skill to recognize criteria for quality communication and, ultimately, to execute the skill on their own. The exemplar can come from authentic texts, class collaborative writing, or a module resource.
	The following lessons are some examples of Examine lessons.
	Grade 2, Module 1, Lessons 4, 7, 11, 21, 26,
	Grade 2, Module 2, Lessons 2, 6, 7, 11, 12, 17, 18, 20, 21, 25, 27, 28, 29, 33
	Grade 2, Module 3, Lessons 3, 5, 8, 9, 10, 14, 17, 19, 25,
	Grade 2, Module 4, Lessons 2, 4, 12, 16, 17, 22

Georgia Standards	Aligned Components of Wit & Wisdom
K-12.P.EICC.4.e	Grades K-8
Construct an initial draft by integrating ideas and information; selecting words, phrases, and sentences; and incorporating craft techniques that will best achieve the purpose of the text and resonate with the target audience.	<i>Wit &amp; Wisdom</i> considers this standard a Continuing Standard because it is fundamental to the learning design. A majority of the lesson contains a Craft section, where students walk through the Craft Stages: Examine, Experiment, Execute, Excel.
	In the Experiment Craft Stage, Students practice and hone the target writing or speaking skill in a scaffolded task. Scaffolded tasks provide significant support by limiting the volume of writing, providing parts of a writing piece, or focusing on a relatively simple topic. The following lessons are some examples of Experiment lessons.
	Grade 2, Module 1, Lessons 5, 12, 18, 22, 27, 30
	Grade 2, Module 2, Lessons 7, 8, 13, 21, 26, 29
	Grade 2, Module 3, Lessons 4, 5, 10, 14, 15, 20, 21, 26
	Grade 2, Module 4, Lessons 3, 5, 6, 11, 18, 19, 20, 23, 25
K-12.P.EICC.4.f	Grade 2, Module 1, Lessons 14, 19, 26, 27, 29, 30, 32
Evaluate the text's effectiveness based on self-review or feedback from	Grade 2, Module 2, Lessons 5, 7, 12, 13, 14, 15, 23DD 27, 28, 29, 32, 35
others, determining whether the text matches the purpose and goals for writing.	Grade 2, Module 3, Lessons 18, 23, 28, 29, 33, 34
wrung.	Grade 2, Module 4, Lessons 8, 21, 27, 32
K-12.P.EICC.4.g	Grade 2, Module 1, Lessons 14, 19, 26, 27, 29, 30, 32
Make changes to the text based on self-evaluation or external feedback,	Grade 2, Module 2, Lessons 5, 7, 12, 13, 14, 15, 23DD 27, 28, 29, 32, 35
revising the organization, ideas, information, word choices, and craft techniques in order to increase the text's effectiveness.	Grade 2, Module 3, Lessons 18, 23, 28, 29, 33, 34
techniques in order to increase the text's enectiveness.	Grade 2, Module 4, Lessons 8, 21, 27, 32

Georgia Standards	Aligned Components of Wit & Wisdom
<b>K-12.P.EICC.4.h</b> Edit the text, ensuring it adheres to the conventions of written language.	Grade 2, Module 1, Lessons 14, 19, 26, 27, 29, 30, 32 Grade 2, Module 2, Lessons 5, 7, 12, 13, 14, 15, 23DD 27, 28, 29, 32, 35 Grade 2, Module 3, Lessons 18, 23, 28, 29, 33, 34 Grade 2, Module 4, Lessons 8, 21, 27, 32

# **Practices Standards**

**II. BIG IDEA: Situating Texts (ST)** - Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.

Georgia Standards	Aligned Components of Wit & Wisdom
K-12.P.ST.1: Context	See K-12.P.ST.1.a-c below.
Develop and apply knowledge of key components of context such as background information, geographic location, cultural influences, time period, and contemporary events when interpreting and constructing texts.	
K-12.P.ST.1.a	Grades K-8
Use prior knowledge, formal or informal research, and discussions with others to identify the key components of context that are most relevant.	<i>Wit &amp; Wisdom</i> considers this standard a Continuing Standard because it is fundamental to the learning design. In Wonder lessons, students read the text with curiosity and attention and ask key questions about what they read. Students generate their own observations and questions based on background knowledge, their own curiosity, and their interests.
	The following are some examples of Wonder lessons.
	Grade 2, Module 1, Lessons 4, 10, 15, 20, 25, 26
	Grade 2, Module 2, Lessons 1, 6, 11, 16, 20, 26, 28
	Grade 2, Module 3, Lessons 1, 2, 7, 14, 19, 24
	Grade 2, Module 4, Lessons 1, 2, 3, 9, 10, 17, 22

Georgia Standards	Aligned Components of Wit & Wisdom
	Additionally, discussion of texts is inherent in the learning design, and is represented in every lesson. Students engage in Socratic Seminars where they prepare for and participate in a structured, text-based, academic conversation. Students apply the crafts of speaking and listening to express what they have learned from their reading and writing and to share their ideas, prior knowledge, and other aspects that are pertinent to the module's texts and knowledge.
	The following are some examples of lessons that contain Socratic Seminars.
	Grade 2, Module 1, Lessons 8, 9, 19
	Grade 2, Module 2, Lessons 10, 25
	Grade 2, Module 3, Lessons 13, 34
	Grade 2, Module 4, Lessons 16, 32
K-12.P.ST.1.b	Grades K-8
Consider how context impacts the purposes of the author and the audience.	<i>Wit &amp; Wisdom</i> considers this standard a Continuing Standard because it is fundamental to the learning design. In Reveal Lessons, students evaluate the author's craft and word choices, analyze the text's structure and its implicit meaning, and attend to other unique features of the text.
	The following are some examples of Reveal lessons.
	Grade 2, Module 1, Lessons 2, 7, 12, 17, 22, 28
	Grade 2, Module 2, Lessons 3, 9, 13, 18, 24, 30
	Grade 2, Module 3, Lessons 4, 10, 16, 21, 27
	Grade 2, Module 4, Lessons 6, 12, 13, 19, 24
	In Distill Lessons, students synthesize their understanding of a text's elements to discern the full impact of the elements they studied. They seek to understand the text as a sum of its parts, with the goal of achieving a profound understanding of the whole work. Students express the central ideas or themes of the text and determine how key aspects of the text support these ideas and themes.

Georgia Standards	Aligned Components of Wit & Wisdom
	The following are some examples of Distill lessons. Grade 2, Module 1, Lessons 8, 13, 18, 23, 29 Grade 2, Module 2, Lessons 4, 14, 19, 31 Grade 2, Module 3, Lessons 5, 11, 17, 22, 28 Grade 2, Module 4, Lessons 7, 14, 20, 26
K-12.P.ST.1.c	Grades K-8
Explore how context shapes the author's decisions and the audience's responses during the interpretation and construction of texts.	<i>Wit &amp; Wisdom</i> considers this standard a Continuing Standard because it is fundamental to the learning design. In Reveal Lessons, students evaluate the author's craft and word choices, analyze the text's structure and its implicit meaning, and attend to other unique features of the text.
	The following are some examples of Reveal lessons.
	Grade 2, Module 1, Lessons 2, 7, 12, 17, 22, 28
	Grade 2, Module 2, Lessons 3, 9, 13, 18, 24, 30
	Grade 2, Module 3, Lessons 4, 10, 16, 21, 27
	Grade 2, Module 4, Lessons 6, 12, 13, 19, 24
	In Distill Lessons, students synthesize their understanding of a text's elements to discern the full impact of the elements they studied. They seek to understand the text as a sum of its parts, with the goal of achieving a profound understanding of the whole work. Students express the central ideas or themes of the text and determine how key aspects of the text support these ideas and themes.
	The following are some examples of Distill lessons.
	Grade 2, Module 1, Lessons 8, 13, 18, 23, 29
	Grade 2, Module 2, Lessons 4, 14, 19, 31
	Grade 2, Module 3, Lessons 5, 11, 17, 22, 28
	Grade 2, Module 4, Lessons 7, 14, 20, 26

Georgia Standards	Aligned Components of Wit & Wisdom
K-12.P.ST.2: Author, Audience, & Purpose	See K-12.P.ST.2.a-c below.
Interpret and construct texts by developing and applying knowledge of the strategies and techniques authors use to accommodate the target audience and achieve the text's purpose.	
K-12.P.ST.2.a	Grades K-8
Develop and apply knowledge of author, audience, and context to discern and establish the purpose of texts being interpreted or constructed and to evaluate the extent to which those texts achieve those purposes.	<i>Wit &amp; Wisdom</i> considers this standard a Continuing Standard because it is fundamental to the learning design. In Distill Lessons, students synthesize their understanding of a text's elements to discern the full impact of the elements they studied. They seek to understand the text as a sum of its parts, with the goal of achieving a profound understanding of the whole work. Students express the central ideas or themes of the text and determine how key aspects of the text support these ideas and themes.
	The following are some examples of Distill lessons.
	Grade 2, Module 1, Lessons 8, 13, 18, 23, 29
	Grade 2, Module 2, Lessons 4, 14, 19, 31
	Grade 2, Module 3, Lessons 5, 11, 17, 22, 28
	Grade 2, Module 4, Lessons 7, 14, 20, 26
K-12.P.ST.2.b	Grades K-8
Draw from knowledge of author, audience, and context to discern and establish a clear point of view or unique perspective when interpreting and constructing texts.	<i>Wit &amp; Wisdom</i> considers this standard a Continuing Standard because it is fundamental to the learning design. In Distill Lessons, students synthesize their understanding of a text's elements to discern the full impact of the elements they studied. They seek to understand the text as a sum of its parts, with the goal of achieving a profound understanding of the whole work. Students express the central ideas or themes of the text and determine how key aspects of the text support these ideas and themes.
	The following are some examples of Distill lessons.
	Grade 2, Module 1, Lessons 8, 13, 18, 23, 29

Georgia Standards	Aligned Components of Wit & Wisdom
	Grade 2, Module 2, Lessons 4, 14, 19, 31
	Grade 2, Module 3, Lessons 5, 11, 17, 22, 28
	Grade 2, Module 4, Lessons 7, 14, 20, 26 In Know lessons, students consider the text in the context of their own knowledge and learning. They examine the impact of the text on their world and articulate how a text builds and expands their knowledge by connecting the text to other texts and topics of study.
	The following are some examples of Know lessons.
	Grade 2, Module 1, Lessons 3, 9, 14, 19, 24, 30, 32,
	Grade 2, Module 2, Lessons 5, 10, 15, 25, 32, 33, 34, 35
	Grade 2, Module 3, Lessons 6, 12, 13, 18, 23, 29, 30, 31, 32, 33, 34
	Grade 2, Module 4, Lessons 8, 15, 16, 21, 27, 28, 29, 30, 31, 32, 33
K-12.P.ST.2.c	Grade 2-8
Draw from knowledge of how authors consider context and audience to determine which information and ideas to highlight, which text design is most accessible, which word choices and language structures are most effective, and which craft techniques are most impactful.	<i>Wit &amp; Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.

### **Practices Standards**

**III. BIG IDEA:** Author's Craft (AC) - Students apply knowledge of author's craft to enhance the interpretation and construction of texts.

Georgia Standards	Aligned Components of Wit & Wisdom
<b>K-12.P.AC.1: Reading like a Writer</b> Interpret texts through the author's lens by identifying, analyzing, and evaluating craft techniques that are connected to the responses, thoughts, decisions, and questions triggered by the text.	See K-12.P.AC.1.a-d below.

Georgia Standards	Aligned Components of Wit & Wisdom
K-12.P.AC.1.a	Grades K-8
Identify, apply, and analyze the literary, expository, and opinion (grades K- 5) or rhetorical (grades 6-12) elements in texts, explaining or evaluating how specific elements affect the target audience and support the text's purpose.	<i>Wit &amp; Wisdom</i> considers this standard a Continuing Standard because it is fundamental to the learning design. In Reveal Lessons, students evaluate the author's craft and word choices, analyze the text's structure and its implicit meaning, and attend to other unique features of the text.
	The following are some examples of Reveal lessons.
	Grade 2, Module 1, Lessons 2, 7, 12, 17, 22, 28
	Grade 2, Module 2, Lessons 3, 9, 13, 18, 24, 30
	Grade 2, Module 3, Lessons 4, 10, 16, 21, 27
	Grade 2, Module 4, Lessons 6, 12, 13, 19, 24
K-12.P.AC.1.b	Grades K-8
Identify, apply, and analyze important, interesting, or effective uses of language, explaining or evaluating how specific word choices affect the target audience and support the text's purpose.	<i>Wit &amp; Wisdom</i> considers this standard a Continuing Standard because it is fundamental to the learning design. In Reveal Lessons, students evaluate the author's craft and word choices, analyze the text's structure and its implicit meaning, and attend to other unique features of the text.
	The following are some examples of Reveal lessons.
	Grade 2, Module 1, Lessons 2, 7, 12, 17, 22, 28
	Grade 2, Module 2, Lessons 3, 9, 13, 18, 24, 30
	Grade 2, Module 3, Lessons 4, 10, 16, 21, 27
	Grade 2, Module 4, Lessons 6, 12, 13, 19, 24
K-12.P.AC.1.c	Grades K-8
Explain, analyze, and evaluate how the author's use of sentence structure and syntax affects the target audience and supports the text's purpose.	<i>Wit &amp; Wisdom</i> considers this standard a Continuing Standard because it is fundamental to the learning design. In Reveal Lessons, students evaluate the author's craft and word choices, analyze the text's structure and its implicit meaning, and attend to other unique features of the text.

Georgia Standards	Aligned Components of Wit & Wisdom
	The following are some examples of Reveal lessons.
	Grade 2, Module 1, Lessons 2, 7, 12, 17, 22, 28
	Grade 2, Module 2, Lessons 3, 9, 13, 18, 24, 30
	Grade 2, Module 3, Lessons 4, 10, 16, 21, 27
	Grade 2, Module 4, Lessons 6, 12, 13, 19, 24
K-12.P.AC.1.d	Grades K-8
Describe, analyze, and evaluate the design and organization of the text, explaining how specific formats, structures, patterns, and features influence the audience, contribute to the text's accessibility, and support the text's purpose.	<i>Wit &amp; Wisdom</i> considers this standard a Continuing Standard because it is fundamental to the learning design. In Organize lessons, students explore what the text is about and monitor comprehension by demonstrating their literal knowledge of what is happening in a text. Readers get the gist of the text by sorting out characters, settings, and plot for literary texts, or speaker, audience, main ideas, and purpose for informational texts. TDQs and tasks in this stage focus on specific and challenging areas that are crucial to understanding the text and set the stage for deeper interpretation and analysis.
	The following are some examples of Organize lessons.
	Grade 2, Module 1, Lessons 2, 5, 6, 11, 16, 21, 27
	Grade 2, Module 2, Lessons 2, 7, 8, 12, 17, 21, 23, 27, 29
	Grade 2, Module 3, Lessons 3, 8, 9, 15, 20, 25, 26,
	Grade 2, Module 4, Lessons 4, 5, 11, 18, 23, 25
<b>K-12.P.AC.2: Writing like a Reader</b> Construct texts with the audience's experience in mind, basing decisions about craft techniques on context and purpose.	See K-12.P.AC.2a-d below.

Georgia Standards	Aligned Components of Wit & Wisdom
K-12.P.AC.2.a	Literary (Narrative Writing)
Integrate literary, expository, and persuasive (grades K-5) or rhetorical (grades 6-12) elements to appeal to target audiences and achieve specific	Grade 2, Module 3, Lessons 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 31, 32, 33, 34
purposes.	Expository (Informative/Explanatory Writing)
	Grade 2, Module 1, Lessons 2, 4, 5, 6, 8, 11, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 26, 27, 29, 31, 32
	Grade 2, Module 2, Lessons 2, 3, 4, 5, 7, 8, 9, 12, 13, 14, 15, 17, 18, 19, 22, 23, 24, 28, 29, 30, 31, 32, 33, 34, 35
	Grade 2, Module 3, Lessons 5, 6, 11, 12, 17
	Grade 2, Module 4, Lessons 3, 6, 7, 8, 9, 17, 18, 19, 20, 21 Grade 2, Module 4, Lessons 4, 6, 8, 19
	Persuasive (Opinion Writing)
	Grade 2, Module 4, Lessons 10, 11, 12, 13, 14, 15, 16, 22, 23, 24, 26, 27, 29, 31, 32, 33
K-12.P.AC.2.b	Grades K-8
Craft words and phrases in order to influence the responses, thoughts, decisions, and questions of the target audience and achieve a specific purpose.	<i>Wit &amp; Wisdom</i> considers this standard a Continuing Standard because it is fundamental to the learning design. A majority of the lesson contains a Craft section, where students walk through the Craft Stages: Examine, Experiment, Execute, Excel.
	In the Execute Craft Stage, students plan or draft a full writing piece, paying particular attention to applying the target strategy to support the purpose of the task.
	The following are examples of Execute lessons.
	Grade 2, Module 1, Lessons 6, 9, 10, 13, 17, 18, 19, 23, 29, 31
	Grade 2, Module 2, Lessons 4, 5, 9, 10, 14, 19, 22, 23, 25, 27, 31, 34
	Grade 2, Module 3, Lessons 5, 6, 10, 11, 12, 13, 16, 17, 21, 22, 23, 27, 28, 30, 31, 32, 34

Georgia Standards	Aligned Components of Wit & Wisdom
	Grade 2, Module 4, Lessons 5, 6, 7, 12, 13, 14, 16, 19, 20, 24, 26, 27, 28, 29, 30, 31, 32
K-12.P.AC.2.c	Grades K-8
Make decisions about sentence structure and syntax in order to accommodate and influence the audience and achieve a specific purpose.	<i>Wit &amp; Wisdom</i> considers this standard a Continuing Standard because it is fundamental to the learning design. A majority of the lesson contains a Craft section, where students walk through the Craft Stages: Examine, Experiment, Execute, Excel.
	In the Execute Craft Stage, students plan or draft a full writing piece, paying particular attention to applying the target strategy to support the purpose of the task.
	The following are examples of Execute lessons.
	Grade 2, Module 1, Lessons 6, 9, 10, 13, 17, 18, 19, 23, 29, 31
	Grade 2, Module 2, Lessons 4, 5, 9, 10, 14, 19, 22, 23, 25, 27, 31, 34
	Grade 2, Module 3, Lessons 5, 6, 10, 11, 12, 13, 16, 17, 21, 22, 23, 27, 28, 30, 31, 32, 34
	Grade 2, Module 4, Lessons 5, 6, 7, 12, 13, 14, 16, 19, 20, 24, 26, 27, 28, 29, 30, 31, 32
K-12.P.AC.2.d	Grades K-8
Organize texts by incorporating specific formats, structures, patterns, and features to influence the audience, facilitate accessibility, and support the text's purpose.	<i>Wit &amp; Wisdom</i> considers this standard a Continuing Standard because it is fundamental to the learning design. A majority of the lesson contains a Craft section, where students walk through the Craft Stages: Examine, Experiment, Execute, Excel. Together, the Craft Stages provide students with a scaffold and a framework to conceive of, organize, craft, and edit or revise a piece of writing.

Georgia Standards	Aligned Components of Wit & Wisdom
<b>K-12.P.AC.3: Text Design</b> Consider the impact of text design on audience and purpose when consuming and producing texts across modes and genres.	See K-12.P.AC.3.a below.
<b>K-12.P.AC.3.a</b> Explore and create texts in various modes and genres, developing and applying knowledge of how specific features impact meaning, tone, style, purpose, and audience.	Grade 2, Module 1, Lessons 2, 4, 5, 6, 8, 11, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 26, 27, 29, 31, 32, 33 Grade 2, Module 2, Lessons 2, 3, 4, 5, 7, 8, 9, 12, 13, 14, 15, 17, 18, 19, 22, 23, 24, 28, 29, 30, 31, 32, 33, 34, 35 Grade 2, Module 3, Lessons 5, 6, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 31, 32, 33, 34 Grade 2, Module 4, Lessons 3, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21
<b>K-12.P.AC.3.b</b> Apply knowledge of how mode and genre impact what kinds of ideas and information are included in texts.	Grades K-8 <i>Wit &amp; Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.
<b>K-12.P.AC.3.c</b> Apply knowledge of how mode and genre impact how ideas and information are structured and arranged in texts.	Grades K-8 <i>Wit &amp; Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.
<b>K-12.P.AC.3.d</b> Consume and produce multimodal texts, integrating a variety of genres, text features, and craft techniques to influence target audiences and achieve specific purposes.	Grades K-8 <i>Wit &amp; Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.

# **Practices Standards**

**IV. BIG IDEA: Collaboration & Presentation (CP) -** Students build and share knowledge as they engage with others in a range of settings and for a variety of purposes.

Georgia Standards	Aligned Components of Wit & Wisdom
K-12.P.CP.1: Collaboration Collaborate with others to accomplish shared goals and projects.	See K-12.P.CP.1.a-d below.
<b>K-12.P.CP.1.a</b> Arrive to group discussions and collaborative meetings prepared to be an active participant in the work.	Grade 2, Module 1, Lessons 1, 2, 3, 4, 10, 11, 15, 17, 20, 21, 25, 30, 32 Grade 2, Module 2, Lessons 3, 6, 7, 11, 13, 16, 17, 19, 20, 26, 28, 29 Grade 2, Module 3, Lessons 3, 4, 5, 7, 8, 9, 10, 17, 18, 19, 22, 23, 25, 26, 30 Grade 2, Module 4, Lessons 3, 4, 5, 6, 7, 8, 9, 11, 13, 14, 15, 16, 17, 18, 20, 21, 22, 31, 32
<b>K-12.P.CP.1.b</b> Collaborate with others to determine group norms, establish goals and procedures, and facilitate productivity when working on shared projects.	Grade 2, Module 1, Lessons 1, 3, 4, 5, 6, 7, 8, 9, 10, 12, 21, 31 Grade 2, Module 2, Lesson 10, 25, Grade 2, Module 3, Lesson 13, 33, 34 Grade 2, Module 4, Lesson 16
<b>K-12.P.CP.1.c</b> Contribute to discussions and shared projects by offering ideas, listening to the ideas of others, and providing feedback.	Grade 2, Module 1, Lessons 1, 2, 3, 4, 10, 11, 15, 17, 20, 21, 25, 30, 32 Grade 2, Module 2, Lessons 3, 6, 7, 11, 13, 16, 17, 19, 20, 26, 28, 29 Grade 2, Module 3, Lessons 3, 4, 5, 7, 8, 9, 10, 17, 18, 19, 22, 23, 25, 26, 30 Grade 2, Module 4, Lessons 3, 4, 5, 6, 7, 8, 9, 11, 13, 14, 15, 16, 17, 18, 20, 21, 22, 31, 32

Georgia Standards	Aligned Components of Wit & Wisdom
<b>K-12.P.CP.1.d</b> Work with others to discuss topics, investigate questions, solve problems, and explore and create texts.	Grades K-8 <i>Wit &amp; Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.
<b>K-12.P.CP.2: Presentation</b> Use presentation skills to tailor communication to target audiences for specific purposes.	See K-12.P.CP.2.a-e below.
<b>K-12.P.CP.2.a</b> Communicate clearly to present ideas, information, and texts.	Grade 2, Module 1, Lesson 11 Grade 2, Module 2, Lessons 2, 10, 27, 29, 30, 32 Grade 2, Module 3, Lessons 15, 16, 20 Grade 2, Module 4, Lessons 17, 31, 32
K-12.P.CP.2.b Integrate modes and genres most appropriate to purpose and audience.	Grades K-8 <i>Wit &amp; Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.
<b>K-12.P.CP.2.c</b> Vary tone, pace, and nonverbal gestures as appropriate to purpose and audience.	Grade 2, Module 1, Lesson 11 Grade 2, Module 2, Lessons 2, 10, 27, 29, 30, 32 Grade 2, Module 3, Lessons 15, 16, 20 Grade 2, Module 4, Lessons 17, 31, 32

Georgia Standards	Aligned Components of Wit & Wisdom
<b>K-12.P.CP.2.d</b> Engage in dialogue with audiences by asking and answering questions.	Grade 2, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32 Grade 2, Module 2, Lessons 6, 7, 8, 9, 10, 11, 12, 16, 17, 20, 21, 22, 23, 24, 25, 27, 28, 29, 32, 33, 34 Grade 2, Module 3, Lessons 13, 25 Grade 2, Module 4, Lesson 2 32
<b>K-12.P.CP.2.e</b> Build background knowledge by reciting all or part of significant poems and speeches as appropriate by grade level.	<i>Wit &amp; Wisdom</i> does not explicitly address building background knowledge by reciting all or part of significant poems and speeches as appropriate by grade level.