WIT & WISDOM®

MORE MEANINGFUL ENGLISH

Illinois Learning Standards
for English Language Arts
Correlation to
Wit & Wisdom

GRADE 8

October 2018

WIT & WISDOM®

ABOUT *WIT & WISDOM*

Wit & Wisdom® is a Kindergarten through Grade 8 English language arts (ELA) curriculum created by Great Minds®, an organization that brings together teachers and experts who believe all students deserve access to rich, rigorous content. With *Wit & Wisdom*, every text a student explores is authentic and of the highest quality. Students use these texts at every turn—to learn, and eventually master, essential reading, writing, speaking, listening, grammar, and vocabulary skills. Instead of basals, students read books they love to build knowledge of important topics and to develop and refine literacy skills. All students read and discuss grade-level texts, and the curriculum includes suggestions for supporting this learning at key moments in the lessons.

Wit & Wisdom is composed of four modules per grade level. Each artfully explores a specific topic to develop depth of understanding and inspire curiosity. The core of each module is a selection of literary works, informational texts, and visual art. Modules are made up of approximately 30 lessons that are covered in six to eight weeks. All modules integrate reading, writing, speaking, listening, and language instruction.

HIGH RATINGS

The independent, nonprofit reviewer EdReports.org gives *Wit & Wisdom* top ratings for text quality, building knowledge, and usability. *Wit & Wisdom* is the only ELA resource to receive a Tier 1 designation for all grades, Kindergarten through Grade 8, from the Louisiana Department of Education.

PROVEN RESULTS

Schools and districts nationwide are experiencing increased student engagement and growth with *Wit & Wisdom*. See their stories and data at greatminds.org/english.

ONGOING SUPPORT

To support and sustain successful implementation, *Wit & Wisdom*'s team offers customizable professional development—online or on-site. *Wit & Wisdom* also includes support resources available only from Great Minds:

Introducing *Wit & Wisdom*	▪ Core text list
	▪ Implementation Guide
	▪ Module 0 (GK–2, G3–5, G6–8)
Extending *Wit & Wisdom*	▪ Parent Tip Sheets
	▪ Volume of Reading text list
	▪ *Wit & Wisdom* assessment resources (Standards Trackers and Question Sets)
	▪ The Art of *Wit & Wisdom* (lessons and vocabulary relating to the curriculum's rich artwork)

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GRADE 8 ENGLISH LANGUAGE ARTS

The majority of the Grade 8 Illinois Learning Standards for English Language Arts are fully covered by Grade 5 of the *Wit & Wisdom* curriculum. The areas where the Grade 8 Illinois standards and Grade 8 of the *Wit & Wisdom* curriculum do not align will require supplemental materials and use of *Wit & Wisdom* content from other grade levels. A detailed analysis of alignment is provided in the table below. With strategic placement of supplemental materials, students can be successful in achieving the proficiencies of the Illinois standards while benefiting from the rich texts and knowledge building of *Wit & Wisdom*.

KEY

▨ *Wit & Wisdom* fully addresses the Illinois standard.

▨ *Wit & Wisdom* may not completely address the Illinois standard.

▨ *Wit & Wisdom* does not address the Illinois standard.

▨ *Wit & Wisdom* addresses the Illinois standard at a different grade level.

G = grade level	Examples:
M = module	G8 M1 L6 = Grade 8 Module 1 Lesson 6
L = lesson	G8 M1 L6DD = Grade 8 Module 1 Lesson 6 Deep Dive
DD = Deep Dive	

Strand	Sub-Strand	Standard	Aligned Components of *Wit & Wisdom*
Reading Standards for Literature	**Key Ideas and Details**	**RL.8.1** Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	G8 M1 L1–11, L13–22, L29 G8 M2 L6–11, L13–24, L26–28, L30, L33–36 G8 M3 L1–11, L17–27, L29–34, L36
		RL.8.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.	G8 M1 L1–8, L10, L12–13, L13DD, L14–19, L21–22, L29, L29DD, L30 G8 M2 L8–10, L13–30, L33–36 G8 M3 L2–11, L17, L20–27, L29–34, L36
		RL.8.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.	G8 M1 L2–3, L5–7, L10, L13–17, L29 G8 M2 L6–11, L13–17, L20, L22–25, L27–30, L34–36 G8 M3 L2–10, L20–22, L24

Strand	Sub-Strand	Standard	Aligned Components of *Wit & Wisdom*
	Craft and Structure	**RL.8.4** Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	G8 M1 L1–4, L4DD, L5, L10, L11DD, L14–16, L21–22, L24DD, L29, L32DD, L33DD G8 M2 L6DD, L7DD, L8, L8DD, L9–10, L10DD, L11, L11DD, L13–15, L17–20, L22, L22DD, L23–26, L29–30, L34–35 G8 M3 L1–2, L2DD, L3–4, L4DD, L5–6, L6DD, L7–9, L9DD, L10, L10DD, L11, L18DD, L20, L20DD, L21, L21DD, L22–23, L24DD, L25, L28–30, L30DD
		RL.8.5 Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.	G8 M1 L3, L5, L8–12, L14–17, L20–22, L30–32 G8 M2 L19, L26
		RL.8.6 Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.	G8 M3 L18–22, L24, L29
	Integration of Knowledge and Ideas	**RL.8.7** Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.	G8 M2 L21–22, L25–26, L34 G8 M3 L18

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		RL.8.9 Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.	G8 M3 L24–27
	Range of Reading and Level of Text Complexity	**RL.8.10** By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end of grades 6–8 text complexity band independently and proficiently.	G8 M1–4 *Wit & Wisdom* considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.
Reading Standards for Informational Text	**Key Ideas and Details**	**RI.8.1** Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	G8 M1 L11–12, L23–30 G8 M2 L1–5, L12, L14, L31–33 G8 M3 L12–17 G8 M4 L1–24, L33
		RI.8.2 Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.	G8 M1 L11–12, L23–30, L32 G8 M2 L1–5, L12, L14, L31–32, L34 G8 M3 L13, L15–17 G8 M4 L3–7, L10, L12–24

Strand	Sub-Strand	Standard	Aligned Components of *Wit & Wisdom*
		RI.8.3 Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).	G8 M1 L12, L23–25 G8 M2 L1–2, L4, L12, L31–33 G8 M3 L13–14 G8 M4 L3–7, L10–15, L17, L20–21, L23
	Craft and Structure	**RI.8.4** Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	G8 M1 L11–12, L12DD, L13DD, L23, L23DD, L24–25, L27DD, L32DD, L33DD G8 M2 L1, L2DD, L3–4, L4DD, L12, L12DD, L31–32 G8 M3 L12–14, L14DD, L15DD G8 M4 L1–3, L3DD, L4–7, L10, L10DD, L11–14, L15DD, L17, L17DD, L18–19, L19DD, L20, L20DD, L21–22, L24
		RI.8.5 Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.	G8 M1 L27 G8 M2 L1, L3 G8 M4 L1, L14, L19–21
		RI.8.6 Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.	G8 M1 L24 G8 M3 L12, L14 G8 M4 L7, L11–12, L15–16, L18–20, L24

Strand	Sub-Strand	Standard		Aligned Components of *Wit & Wisdom*
	Integration of Knowledge and Ideas	**RI.8.7** Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.		G8 M4 L3, L6–9
		RI.8.8 Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.		G8 M3 L13–16 G8 M4 L20, L23
		RI.8.9 Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.		G8 M4 L5, L20, L23–24
	Range of Reading and Level of Text Complexity	**RI.8.10** By the end of the year, read and comprehend literary nonfiction at the high end of the grades 6–8 text complexity band independently and proficiently.		G8 M1–4 *Wit & Wisdom* considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.

Strand	Sub-Strand	Standard		Aligned Components of *Wit & Wisdom*
Writing Standards	**Text Types and Purposes**	**W.8.1** Write arguments to support claims with clear reasons and relevant evidence.		
		W.8.1a Introduce claim(s), acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically.		G8 M3 L3–4, L6–10, L17–20, L22–24, L26, L31–35
		W.8.1b Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.		G8 M3 L3–4, L6–10, L17, L26, L31, L34–35
		W.8.1c Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), counterclaims, reasons, and evidence.		G8 M3 L6, L8–9, L18–20, L22, L26, L31–32, L35
		W.8.1d Establish and maintain a formal style.		G8 M3 L29–31
		W.8.1e Provide a concluding statement or section that follows from and supports the argument presented.		G8 M3 L13, L30–31, L35

Strand	Sub-Strand	Standard	Aligned Components of *Wit & Wisdom*
		W.8.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.	
		W.8.2a Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.	G8 M2 L5, L9–11, L15, L18, L21, L27–28, L31–32, L34–37 G8 M3 L16, L27 G8 M4 L12
		W.8.2b Develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples.	G8 M1 L16, L28 G8 M2 L2–5, L8, L25–26, L32, L34–37 G8 M3 L5–6, L8, L16, L27 G8 M4 L12
		W.8.2c Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.	G8 M2 L13, L15, L36–37 G8 M3 L16, L27 G8 M4 L12
		W.8.2d Use precise language and domain-specific vocabulary to inform about or explain the topic.	G8 M1 L28 G8 M2 L5, L25–26 G8 M3 L16, L27
		W.8.2e Establish and maintain a formal style.	G8 M2 L23, L26 G8 M3 L16

Strand	Sub-Strand	Standard	Aligned Components of *Wit & Wisdom*
		W.8.2f Provide a concluding statement or section that follows from and supports the information or explanation presented.	G8 M2 L25–26, L32, L36–37 G8 M4 L12
		W.8.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.	
		W.8.3a Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.	G8 M1 L12–14, L17, L29 G8 M2 L16
		W.8.3b Use narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and/or characters.	G8 M1 L7, L11–15, L17, L21, L29, L31 G8 M2 L14, L16
		W.8.3.c Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events.	*Wit & Wisdom* addresses this standard in Grade 7. G7 M2 L11DD, L12DD

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		W.8.3d Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.	G8 M1 L5–8, L10–11, L13, L15, L17, L21, L29, L31 G8 M2 L3, L14, L16
		W.8.3e Provide a conclusion that follows from and reflects on the narrated experiences or events.	G8 M1 L12–14, L17, L29
	Production and Distribution of Writing	**W.8.4** Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.	G8 M1 L7, L21, L31–32 G8 M2 L5, L16, L32, L37 G8 M3 L5, L36 G8 M4 L8, L27–28
		W.8.5 With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.	G8 M1 L11, L17, L28–30, L32 G8 M2 L8, L34, L37DD G8 M3 L10, L24, L26, L33–35, L35DD, L36, L36DD G8 M4 L16, L26–27, L31
		W.8.6 Use technology, including the Internet, to produce and publish writing and present the relationships between information and ideas efficiently as well as to interact and collaborate with others.	G8 M1 L22 G8 M4 L9, L32–33

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	Research to Build and Present Knowledge	**W.8.7** Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.	G8 M2 L1 G8 M3 L1, L8 G8 M4 L1–5, L10–11, L15–19, L24–25, L27, L33
		W.8.8 Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.	G8 M2 L1 G8 M3 L1, L8 G8 M4 L3, L5, L10, L13, L15–16, L18, L21–27, L33
		W.8.9 Draw evidence from literary or informational texts to support analysis, reflection, and research.	
		W.8.9a Apply grade 8 Reading standards to literature (e.g., "Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.").	G8 M1 L16 G8 M3 L5, L8, L27, L31

Strand	Sub-Strand	Standard	Aligned Components of *Wit & Wisdom*
		W.8.9b Apply grade 8 Reading standards to literary nonfiction (e.g., "Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.").	G8 M3 L16 G8 M4 L27
	Range of Writing	**W.8.10** Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	G8 M1 L2–3, L19, L23, L27 G8 M2 L1, L6–7, L11–12, L14, L17, L19–20, L22–24, L28–30, L33 G8 M3 L1–3, L6–11, L13–15, L18–19, L22–25 G8 M4 L1–2, L4, L6–7, L9–15, L17–24, L33
Speaking and Listening Standards	**Comprehension and Collaboration**	**SL.8.1** Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 8 topics, texts, and issues, building on others' ideas and expressing their own clearly.	
		SL.8.1a Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.	G8 M3 L11, L26 G8 M4 L9, L24

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		SL.8.1b Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed.	G8 M2 L24, L33 G8 M3 L11
		SL.8.1c Pose questions that connect the ideas of several speakers and respond to others' questions and comments with relevant evidence, observations, and ideas.	G8 M3 L11
		SL.8.1d Acknowledge new information expressed by others, and, when warranted, qualify or justify their own views in light of the evidence presented.	*Wit & Wisdom* addresses this standard in Grade 7. G7 M1 L7 G7 M2 L30 G7 M3 L29, L37 G7 M4 L31
		SL.8.2 Analyze the purpose of information presented in diverse media and formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation.	G8 M1 L4, L9, L18−19 G8 M2 L2−4, L6−7, L11−15, L17−22, L25−26, L33−34 G8 M3 L18 G8 M4 L3−15, L17−20, L24, L33

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		SL.8.3 Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced.		G8 M3 L6, L9, L11, L17, L29, L32, L34
	Presentation of Knowledge and Ideas	**SL.8.4** Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation.		G8 M1 L18–22, L33 G8 M3 L17 G8 M4 L24, L28–32
		SL.8.5 Integrate multimedia and visual displays into presentations to clarify information, strengthen claims and evidence, and add interest.		G8 M1 L18–22, L33 G8 M3 L28 G8 M4 L9, L29–32
		SL.8.6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.		G8 M1 L15, L18–22, L27, L33 G8 M2 L18–25, L33, L36 G8 M3 L26, L29 G8 M4 L9, L24, L33

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Language Standards	**Conventions of Standard English**	**L.8.1** Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	
		L.8.1a Explain the function of verbals (gerunds, participles, infinitives) in general and their function in particular sentences.	G8 M4 L1DD, L2DD, L4DD, L7DD, L8, L8DD, L13DD, L14DD, L16, L16DD, L21DD, L22DD, L23, L23DD, L24DD
		L.8.1b Form and use verbs in the active and passive voice.	G8 M1 L10–11 G8 M2 L16, L21DD, L23DD, L24DD, L25, L25DD, L26, L26DD, L32, L37, L37DD G8 M4 L26DD, L27DD
		L.8.1c Form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood.	G8 M1 L2DD, L5DD, L8DD, L9DD, L10, L21 G8 M2 L14DD, L15DD, L16DD, L37, L37DD G8 M3 L11DD, L13DD, L16, L16DD, L17DD, L23DD, L25DD, L26DD, L27, L27DD, L29DD, L31, L36DD G8 M4 L27, L32DD
		L.8.1d Recognize and correct inappropriate shifts in verb voice and mood.	G8 M1 L8DD G8 M2 L14DD, L15, L15DD, L16, L16DD, L25, L25DD, L26, L26DD, L37, L37DD G8 M3 L16, L17DD, L27, L29DD, L31, L36, L36DD

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		L.8.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	
		L.8.2a Use punctuation (comma, ellipsis, dash) to indicate a pause or break.	G8 M1 L18DD, L19DD, L20DD, L22DD G8 M3 L1DD, L3DD, L5, L5DD, L35DD, L36
		L.8.2b Use an ellipsis to indicate an omission.	G8 M2 L31DD, L32, L32DD, L33DD, L37, L37DD
		L.8.2c Spell correctly.	G8 M2 L1DD, L32 G8 M3 L30DD, L31, L31DD, L32DD, L36
	Knowledge of Language	**L.8.3** Use knowledge of language and its conventions when writing, speaking, reading, or listening.	
		L.8.3a Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects (e.g., emphasizing the actor or the action; expressing uncertainty or describing a state contrary to fact).	G8 M1 L11 G8 M2 L24DD, L32 G8 M3 L16DD, L17DD, L25DD, L26DD, L27, L27DD, L29DD G8 M4 L25DD, L26DD, L27DD, L30DD, L31DD, L32DD

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	Vocabulary Acquisition and Use	**L.8.4** Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on grade 8 reading and content, choosing flexibly from a range of strategies.	
		L.8.4a Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.	G8 M1 L4DD, L11DD, L12, L12DD, L13DD, L15, L23, L27DD, L32DD, L33DD G8 M2 L1–2, L2DD, L3–4, L6, L6DD, L7DD, L8, L8DD, L9–10, L10DD, L11DD, L12, L12DD, L13, L17–18, L18DD, L19–20, L22, L22DD, L23, L25, L27, L29–32, L34DD G8 M3 L1–2, L2DD, L3, L4, L6DD, L7, L9–10, L10DD, L14, L14DD, L15DD, L18DD, L19DD, L20, L20DD, L21, L21DD, L22–23, L24DD, L30DD, L33DD G8 M4 L3DD, L4–5, L7, L10, L10DD, L13, L15, L15DD, L17, L17DD, L19, L19DD, L20DD, L21, L28DD, L29DD
		L.8.4b Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., *precede, recede, secede*).	G8 M1 L3DD, L4DD, L12DD, L13DD G8 M2 L10DD, L20DD, L22DD, L29DD G8 M3 L7DD, L10DD, L12DD, L14DD, L18DD, L20DD, L21DD, L22DD, L30DD G8 M4 L1, L6DD, L10, L17, L17DD, L28DD

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		L.8.4c Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.	G8 M1 L3DD, L4DD, L11DD, L13DD, L15DD, L23DD, L24DD, L27DD, L29DD G8 M2 L1, L1DD, L4, L6DD, L7DD, L10DD, L12DD, L20DD, L29DD, L30DD G8 M3 L1–3, L6, L6DD, L7DD, L8–9, L9DD, L10DD, L12, L12DD, L15DD, L18, L18DD, L19, L20DD, L21, L21DD, L22, L22DD, L30, L30DD, L31DD G8 M4 L2, L3DD, L5, L10, L10DD, L12–13, L15DD, L17DD, L19DD, L20DD
		L.8.4d Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	G8 M1 L3DD, L4DD, L11DD, L12, L12DD, L13DD, L15, L23, L23DD, L27DD G8 M2 L1, L4, L6DD, L7DD, L10DD, L12, L12DD, L13, L20DD, L22DD, L29DD, L31 G8 M3 L1–3, L6DD, L10, L10DD, L14, L18DD, L20, L21DD, L30DD G8 M4 L2, L3DD, L10, L10DD, L15DD, L17, L17DD, L19DD, L20DD

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		L.8.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	
		L.8.5a Interpret figures of speech (e.g. verbal irony, puns) in context.	G8 M1 L4, L8DD, L21DD G8 M2 L9DD, L10–11, L14–15, L18–20, L22, L29 G8 M3 L2–4, L4DD, L5–6, L8–11, L19–20, L20DD, L22, L28–30 G8 M4 L18, L20, L22
		L.8.5b Use the relationship between particular words to better understand each of the words.	G8 M1 L1, L1DD, L23DD, L27DD, L29DD G8 M2 L1, L2DD, L10, L13DD, L17, L18DD, L27, L31 G8 M3 L20, L23, L29–30 G8 M4 L1, L5, L5DD, L6, L6DD, L10–11, L11DD, L12, L15, L17, L21
		L.8.5c Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., *bullheaded*, *willful*, *firm*, *persistent*, *resolute*).	G8 M1 L15DD, L24DD G8 M2 L2DD, L4DD, L15, L19, L30DD, L31–32 G8 M3 L2, L2DD, L7DD, L9DD, L10, L14, L15DD, L21 G8 M4 L15DD, L21

Strand	Sub-Strand	Standard	Aligned Components of *Wit & Wisdom*
		L.8.6 Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	G8 M1–4 *Wit & Wisdom* considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continuously across all lessons and modules.