





ABOUT WIT & WISDOM

Wit & Wisdom® is a Kindergarten through Grade 8 English language arts (ELA) curriculum created by Great Minds®, an organization that brings together teachers and experts who believe all students deserve access to rich, rigorous content. With Wit & Wisdom, every text a student explores is authentic and of the highest quality. Students use these texts at every turn—to learn, and eventually master, essential reading, writing, speaking, listening, grammar, and vocabulary skills. Instead of basals, students read books they love to build knowledge of important topics and to develop and refine literacy skills. All students read and discuss grade-level texts, and the curriculum includes suggestions for supporting this learning at key moments in the lessons.

Wit & Wisdom is composed of four modules per grade level. Each artfully explores a specific topic to develop depth of understanding and inspire curiosity. The core of each module is a selection of literary works, informational texts, and visual art. Modules are made up of approximately 30 lessons that are covered in six to eight weeks. All modules integrate reading, writing, speaking, listening, and language instruction.

Wit & Wisdom integrates ELA strands so that students read to learn; the curriculum does not systematically teach the youngest students to learn to read. For structured foundational skills instruction, Wit & Wisdom teacher—writers recommend that early elementary educators use Wit & Wisdom alongside a proven, research-based foundational skills program.

HIGH RATINGS

The independent, nonprofit reviewer EdReports.org gives *Wit & Wisdom* top ratings for text quality, building knowledge, and usability. *Wit & Wisdom* is the only ELA resource to receive a Tier 1 designation for all grades, Kindergarten through Grade 8, from the Louisiana Department of Education.

PROVEN RESULTS

Schools and districts nationwide are experiencing increased student engagement and growth with *Wit & Wisdom*. See their stories and data at greatminds.org/english.

ONGOING SUPPORT

To support and sustain successful implementation, *Wit & Wisdom*'s team offers customizable professional development—online or on-site. *Wit & Wisdom* also includes support resources available only from Great Minds:

Introducing Wit & Wisdom

- Implementation Guide
- Module o (GK-2, G3-5, G6-8)

Extending Wit & Wisdom

- Family Tip Sheets
- Volume of Reading text list
- Wit & Wisdom assessment resources (Standards Trackers and Question Sets)
- The Art of *Wit & Wisdom* (lessons and vocabulary relating to the curriculum's rich artwork)

Iowa Core Standards for English Language Arts Correlation to Wit & Wisdom

GRADE 4 ENGLISH LANGUAGE ARTS

The majority of the Grade 4 Iowa Core Standards for English Language Arts are fully covered by Grade 4 of the *Wit & Wisdom* curriculum. The areas where the Grade 4 Iowa standards and Grade 4 of the *Wit & Wisdom* curriculum do not align will require supplemental materials. A detailed analysis of alignment is provided in the table below. With strategic placement of supplemental materials, students can be successful in achieving the proficiencies of the Iowa standards while benefiting from the rich texts and knowledge building of *Wit & Wisdom*.

KEY

Wit & Wisdom fully addresses the Iowa standard.

Wit & Wisdom may not completely address the Iowa standard.

Wit & Wisdom does not address the Iowa standard.

Wit & Wisdom addresses the Iowa standard at a different grade level.

G = grade level Examples:

M = module G4 M1 L6 = Grade 4 Module 1 Lesson 6

L = lesson G4 M1 L6DD = Grade 4 Module 1 Lesson 6 Deep Dive

DD = Deep Dive

Strand	Sub-Strand	Standard	Aligned Components of Wit & Wisdom
Reading	Key Ideas	RL.4.1	G4 M1 L19–20, L26, L30–32
Standards for Literature	and Details	Refer to details and examples in a text when explaining what the text says explicitly and	G4 M2 L1, L1DD, L2–10, L17–22, L24–30
		when drawing inferences from the text.	G4 M3 L5, L9, L11, L16–21, L23–24, L28–29, L31, L34–35
			G4 M4 L1–36
		RL.4.2	G4 M1 L18–22, L24, L27–30
		Determine a theme of a story, drama, or poem from details in the text; summarize the text.	G4 M2 L2, L5–9, L17–19, L22, L24–25, L27–32
			G4 M3 L10–12, L14, L19–20, L22, L26–30, L32–33
			G4 M4 L3-7, L9-13, L16-22, L24-31, L33, L36
		RL.4.3	G4 M1 L22–30
		Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).	G4 M2 L2–5, L8–10, L19–32
			G4 M3 L10, L12, L14–15, L17–19, L22–25, L27–28, L30–31, L34–35
			G4 M4 L3, L12, L14, L16–22, L24–31, L36
	Craft and Structure	RL.4.4	G4 M2 L22, L24, L27
		Determine the meaning of words and phrases as they are used in a text, including those	G4 M3 L11, L21–22, L28
		that allude to significant characters found in mythology.	G4 M4 L1, L1DD, L4–5, L7, L14, L18, L20, L22, L23DD, L24–26, L26DD, L27–30, L33DD, L34DD
		RL.4.5	G4 M1 L18, L20–24, L27, L30
		Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter)	G4 M4 L8–9, L14–15, L25
		and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.	

Strand	Sub-Strand	Standard	 Aligned Components of Wit & Wisdom
		RL.4.6 Compare and contrast the point of view (perspective) from which different stories are narrated, including the difference between first- and third-person narrations.	G4 M3 L9–11, L16, L18, L25, L27
	Integration of Knowledge and Ideas	RL.4.7 Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.	G4 M2 L4–6 G4 M4 L10, L14, L24
		RL.4.9 Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures.	G4 M2 L31 G4 M4 L6, L9–14, L20, L24–26, L29, L31–36
	Range of Reading and Level of Text Complexity	RL.4.10 By the end of the year, read and comprehend literature, including stories, dramas, and poetry, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range.	G4 M1–4 Wit & Wisdom considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.
Reading Standards for Informational Text	Key Ideas and Details	RI.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	G4 M1 L5, L7–8, L10, L13, L16, L31 G4 M2 L11–16 G4 M3 L1–2, L4, L6–8, L10, L12–13, L21, L23–24, L26, L34–35 G4 M4 L1–4, L7–8, L32–35

Strand	Sub-Strand	Standard	Aligned Components of Wit & Wisdom
		RI.4.2	G4 M1 L1, L3-6, L8-17
		Determine the main idea of a text and explain how it is supported by key details; summarize	G4 M2 L13–16
		the text.	G4 M3 L2-3, L7-8, L14
			G4 M4 L1–3, L7, L33
		RI.4.3	G4 M1 L3, L11–12, L14, L17, L31–32
		Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text,	G4 M2 L12
		including what happened and why, based on specific information in the text.	G4 M3 L1-4, L6-8, L12-13, L23-24, L30, L34-35
			G4 M4 L36
	Craft and	RI.4.4	G4 M1 L1–2, L6, L9DD, L11–13, L16DD
	Structure	Determine the meaning of general academic and domain-specific words or	G4 M3 L1, L3, L12, L30
		phrases in a text relevant to a <i>grade 4 topic</i> or subject area.	G4 M4 L2
		RI.4.5	G4 M1 L8
		Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of	G4 M2 L11–16
		events, ideas, concepts, or information in a text or part of a text.	G4 M3 L3
		RI.4.6	G4 M3 L3-4, L6-8, L13, L17
		Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided.	

Strand	Sub-Strand	Standard	Aligned Components of Wit & Wisdom	
	Integration	RI.4.7	G4 M1 L8, L11, L13, L16, L16DD	
	of Knowledge and Ideas	Interpret information presented visually, orally, or quantitatively (e.g., in charts,	G4 M2 L12–14	
		graphs, diagrams, time lines, animations, or interactive elements on Web pages) and	G4 M3 L2-4, L6, L25	
		explain how the information contributes to an understanding of the text in which it appears.	G4 M4 L1-2	
		RI.4.8	G4 M1 L5, L9, L16–17	
		Explain how an author uses reasons and evidence to support particular points in a text.	G4 M3 L1, L3-4, L7, L13	
		RI.4.9	G4 M1 L31	
		Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.	G4 M3 L6–8, L15, L22, L26, L34	
			G4 M4 L6, L33–36	
	Range of	RI.4.10	G4 M1-4	
	Reading and Level of Text Complexity	By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range.	Wit & Wisdom considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.	
Reading	Phonics	RF.4.3		
Standards: Foundational	and Word Recognition	Know and apply grade-level phonics and word analysis skills in decoding words.		
Skills	Recognition	RF.4.3.a	Wit & Wisdom does not address foundational skills.	
		Use combined knowledge of all letter-sound		
		correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read		
		accurately unfamiliar multisyllabic words in context and out of context.		

Strand	Sub-Strand	Standard		Aligned Components of Wit & Wisdom
	Fluency	RF.4.4		
		Read with sufficient accuracy and fluency to support comprehension.		
		RF.4.4.a		G4 M1 L13–14, L20–21
		Read on-level text with purpose and understanding.		G4 M2 L7, L19, L26
				G4 M3 L1, L22, L26
				G4 M4 L14, L17–18
		RF.4.4.b		G4 M1 L2, L12, L18, L23
		Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on		G4 M2 L1, L7, L18, L25
		successive readings.		G4 M3 L16, L21, L26
				G4 M4 L15, L19, L23, L28
		RF.4.4.c		Wit & Wisdom does not address foundational skills.
		Use context to confirm or self-correct word recognition and understanding, rereading as necessary.		
Writing	Text Types	W.4.1		
Standards	and Purposes	Write opinion pieces on topics or texts, support	ing	a point of view with reasons and information.
		W.4.1.a		G4 M3 L9, L11, L13, L25, L30–31, L35
		Introduce a topic or text clearly, state an opinion, and create an organizational structure in which related ideas are grouped to support the writer's purpose.		
		W.4.1.b		G4 M3 L11–12, L25, L30, L35
		Provide reasons that are supported by facts and details.		

Strand	Sub-Strand	Standard		Aligned Components of Wit & Wisdom
		W.4.1.c		G4 M3 L14, L35
		Link opinion and reasons using words and phrases (e.g., for instance, in order to, in addition).		
		W.4.1.d		G4 M3 L15, L31, L35
		Provide a concluding statement or section related to the opinion presented.		
		W.4.2 Write informative/explanatory texts to examine	e a	topic and convey ideas and information clearly.
		W.4.2.a		G4 M1 L24, L32
		Introduce a topic clearly and group related information in paragraphs and sections;		G4 M2 L15
		include formatting (e.g., headings), illustrations, and multimedia when useful to		G4 M3 L8, L20
		aiding comprehension.		G4 M4 L3, L6, L8, L11–13, L34
		W.4.2.b		G4 M3 L2, L4, L6–7, L19
		Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.		G4 M4 L2, L6, L13
		W.4.2.c		G4 M3 L7
		Link ideas within categories of information using words and phrases (e.g., another, for example, also, because).		G4 M4 L15–16, L19
		W.4.2.d		G4 M2 L14
		Use precise language and domain-specific vocabulary to inform about or explain		G4 M3 L7
		the topic.		G4 M4 L17

Strand	Sub-Strand	Standard	Aligned Components of Wit & Wisdom
		W.4.2.e	G4 M1 L24, L32
		Provide a concluding statement or section related to the information or	G4 M3 L8, L20
		explanation presented.	G4 M4 L13, L23–25, L29–30
		W.4.3	
		Write narratives to develop real or imagined expectable, and clear event sequences.	eriences or events using effective technique, descriptive
		W.4.3.a	G4 M2 L10, L18
		Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.	
		W.4.3.b	G4 M2 L3–4, L10, L10DD
		Use dialogue and description to develop experiences and events or show the responses of characters to situations.	
		W.4.3.c	G4 M2 L4, L10
		Use a variety of transitional words and phrases to manage the sequence of events.	
		W.4.3.d	G4 M2 L1–4, L10, L10DD
		Use concrete words and phrases and sensory details to convey experiences and events precisely.	
		W.4.3.e	G4 M2 L10, L30
		Provide a conclusion that follows from the narrated experiences or events.	

Strand	Sub-Strand	Standard	Aligned Components of Wit & Wisdom
	Production and	W.4.4	G4 M1 L1, L18, L32
	Distribution of Writing	Produce clear and coherent writing in which the development and organization are	G4 M2 L27
		appropriate to task, purpose, and audience. (Grade-specific expectations for writing types	G4 M3 L8, L15, L29
		are defined in standards 1–3 above.)	G4 M4 L6-7, L9-10, L13, L19, L21, L29-30, L34-35
		W.4.5	G4 M1 L28, L31DD, L32
		With guidance and support from peers and adults, develop and strengthen writing as	G4 M2 L6, L7DD, L15, L19–20, L23, L23DD, L24–31
		needed by planning, revising, and editing. (Editing for conventions should demonstrate command of Language standards 1–3 up to	G4 M3 L8, L13DD, L14–16, L19–20, L25, L31–33, L33DD, L34, L34DD, L35, L35DD
		and including grade 4.)	G4 M4 L7, L7DD, L14, L22, L25, L31, L34–35
		W.4.6	G4 M2 L27, L31
		With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of one page in a single sitting.	G4 M3 L20, L33
	Research to	W.4.7	G4 M3 L4-8, L17-20, L23, L27, L30
	Build and Present Knowledge	Conduct short research projects that build knowledge through investigation of different aspects of a topic.	
		W.4.8	G4 M1 L1, L3–4, L6, L8–13, L15, L17, L19, L21–22,
		Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize	L24–27, L29–32 G4 M3 L4–7, L17–18, L23, L26–27, L30, L33–34
		information, and provide a list of sources.	G4 M4 L3–4, L6, L10–12, L16–21, L26–33

Strand	Sub-Strand	Standard		Aligned Components of Wit & Wisdom	
		W.4.9			
		Draw evidence from literary or informational texts to support analysis, reflection, and research.			
		W.4.9.a		G4 M1 L28	
		Apply grade 4 Reading standards to literature (e.g., "Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text [e.g., a character's thoughts, words, or actions].").			
		W.4.9.b		G4 M1 L5, L17	
		Apply <i>grade 4 Reading standards</i> to informational texts (e.g., "Explain how an author uses reasons and evidence to support particular points in a text").		G4 M3 L35	
	Range of	W.4.10		G4 M3 L1, L18, L21–22	
	Writing	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.		G4 M4 L8–10, L14, L18–19, L22, L26, L32, L36	
Speaking and	Comprehension	SL.4.1			
Listening Standards	and Collaboration	, , ,		ussions (one-on-one, in groups, and teacher-led) with ling on others' ideas and expressing their own clearly.	
		SL.4.1.a		G4 M2 L30	
		Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.		G4 M3 L1, L3, L5, L8–9, L20–21, L27–29, L34	
		SL.4.1.b		G4 M2 L27, L30, L32	
		Follow agreed-upon rules for discussions and carry out assigned roles.		G4 M3 L2, L5–6, L9–10, L15, L19	

Strand	Sub-Strand	Standard	Aligned Components of Wit & Wisdom
		SL.4.1.c	G4 M2 L30
		Pose and respond to specific questions to clarify or follow up on information, and make	G4 M3 L1–3, L5–11, L19–21, L24, L26, L29, L34
		comments that contribute to the discussion and link to the remarks of others.	G4 M4 L15, L23
		SL.4.1.d	G4 M1 L6
		Review the key ideas expressed and explain their own ideas and understanding in light of	G4 M3 L29, L34
		the discussion.	G4 M4 L6, L10, L17–18, L20–21, L30, L33
		SL.4.2	G4 M1 L6–8, L15, L19
		Paraphrase portions of a text read aloud or information presented in diverse media and	G4 M2 L11–12, L17, L31–32
		formats, including visually, quantitatively, and orally.	G4 M3 L34
		SL.4.3	G4 M1 L16, L24, L26
		Identify the reasons and evidence a speaker provides to support particular points.	G4 M2 L5
			G4 M3 L8-9, L15, L22, L25, L29, L32, L34
			G4 M4 L6, L36
	Presentation	SL.4.4	G4 M1 L16, L28
	of Knowledge and Ideas	Report on a topic or text, tell a story, or recount an experience in an organized	G4 M2 L10, L16, L18–19, L23, L26, L28, L31–34
		manner, using appropriate facts and relevant, descriptive details to support	G4 M3 L29, L32, L34
		main ideas or themes; speak clearly at an understandable pace.	G4 M4 L5
		SL.4.5	G4 M2 L7–8, L12–16, L23
		Add audio recordings and visual displays to presentations when appropriate to enhance the development of main ideas or themes.	G4 M4 L5, L36

Strand	Sub-Strand	Standard	Aligned Components of Wit & Wisdom
		SL.4.6	G4 M1 L31
		Differentiate between contexts that call for formal English (e.g., presenting ideas)	G4 M2 L5, L9, L16, L23
		and situations where informal discourse is appropriate (e.g., small-group discussion);	G4 M3 L12DD, L15DD
		use formal English when appropriate to task and situation, such as when performing dramatic readings or presentations. (See grade 4 Language standards 1 and 3 for specific expectations)	G4 M4 L21, L30, L33, L36
Language	Conventions	L.4.1	
Standards	of Standard English	Demonstrate command of the conventions of state writing or speaking.	andard English grammar and usage when
		L.4.1.a	G4 M2 L21DD, L22DD, L23DD, L27DD, L28DD
		Use relative pronouns (who, whose, whom, which, that) and relative adverbs (where, when, why).	G4 M3 L26DD, L27DD, L28DD, L33DD, L34, L34DD, L35, L35DD
		L.4.1.b	G4 M3 L22DD, L23DD, L24DD
		Form and use the progressive (e.g., <i>I was walking</i> ; <i>I am walking</i> ; <i>I will be walking</i>) verb tenses.	
		L.4.1.c	G4 M3 L34-35
		Use modal auxiliaries (e.g., can, may, must) to convey various conditions.	G4 M4 L9DD, L10DD, L11DD, L12DD, L13, L34–35
		L.4.1.d	G4 M1 L18DD, L19DD, L20DD, L31DD, L32
		Order adjectives within sentences according to conventional patterns (e.g., <i>a small red bag</i> rather than <i>a red small bag</i>).	
		L.4.1.e	G4 M2 L18DD, L19DD, L20DD, L27DD, L28DD
		Form and use prepositional phrases.	

Strand	Sub-Strand	Standard		Aligned Components of Wit & Wisdom
		L.4.1.f Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.		G4 M3 L6DD, L7DD, L8DD, L20DD, L33DD, L34, L34DD, L35, L35DD
		L.4.1.g Correctly use frequently confused words (e.g., to, too, two; there, their).		G4 M4 L4DD, L6DD, L7DD, L14, L22DD, L31DD, L34–35, L35DD
		L.4.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.		
		L.4.2.a Use correct capitalization.	(G4 M1 L10DD, L11DD, L12DD, L13, L31DD, L32
		L.4.2.b Use commas and quotation marks to mark direct speech and quotations from a text.	1	G4 M1 L2DD, L4DD, L5DD, L23DD, L24DD, L25DD, L31DD, L32 G4 M2 L7DD, L10DD, L27DD
		L.4.2.c Use a comma before a coordinating conjunction in a compound sentence.	(G4 M1 L13DD, L14DD, L15DD, L31DD, L32 G4 M3 L17DD, L18DD, L19DD, L20DD, L33DD, L34, L34DD, L35, L35DD
		L.4.2.d Spell grade-appropriate words correctly, consulting references as needed.	(G4 M1 L13 G4 M4 L6DD, L7DD, L13, L14DD, L21–22, L22DD, L30–31, L31DD, L34–35, L35DD
Knowledge of L.4.3 Language Use knowledge of language and its conventions when writing, speaking, reading, or liste		en writing, speaking, reading, or listening.		

Strand	Sub-Strand	Standard	Aligned Components of Wit & Wisdom			
		L.4.3.a	G4 M1 L13			
		Choose words and phrases to convey ideas precisely.	G4 M2 L1DD, L8DD, L9DD, L10DD, L14DD, L27DD, L28DD			
			G4 M3 L35			
			G4 M4 L18–19			
		L.4.3.b	G4 M2 L5DD, L6DD, L7DD, L10DD, L27DD, L28DD			
		Choose punctuation for effect.				
		L.4.3.c	G4 M3 L11DD, L12DD, L13DD, L15DD, L34–35			
		Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion).	G4 M4 L27DD, L28DD, L29DD, L31, L33			
	Vocabulary Acquisition and Use	, v	ne or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>grade 4</i> and content, choosing flexibly from a range of strategies.			
		L.4.4.a	G4 M1 L1–2, L3DD, L9DD, L18–19, L29DD, L30DD			
		Use context (e.g., definitions, examples, or restatements in text) as a clue to the meaning of a word or phrase.	G4 M2 L2DD, L12DD, L15, L16DD, L24DD, L33DD, L34DD			
			G4 M3 L9DD, L21, L21DD, L22–23, L25, L28–30, L30DD, L31DD, L32DD			
			G4 M4 L1DD, L2, L2DD, L3DD, L8DD, L14, L15DD, L18DD, L19DD, L21DD, L23DD, L26, L26DD, L30DD, L33DD, L34DD			

Strand	Sub-Strand	Standard		Aligned Components of Wit & Wisdom	
		L.4.4.b Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., telegraph, photograph, autograph).		G4 M1 L1DD, L7DD, L8DD, L21DD, L22DD, L29DD, L30DD G4 M2 L12DD, L13DD, L14DD, L16DD, L17DD, L26DD, L33DD, L34DD G4 M3 L1DD, L2, L2DD, L3, L4DD, L5DD, L16DD, L21–22 G4 M4 L1DD, L3DD, L8DD, L13, L13DD, L16DD, L17DD,	
				L26, L30DD, L32DD, L33DD, L34DD	
		L.4.4.c		G4 M1 L3DD, L28DD	
		Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and		G4 M2 L11DD	
		digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.		G4 M3 L1DD, L4DD, L5DD, L13, L14DD, L16DD, L21DD, L25DD, L29DD, L30DD, L31DD, L32DD	
				G4 M4 L13DD, L16DD, L32DD	
		L.4.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.			
		L.4.5.a		G4 M1 L9, L32	
		Explain the meaning of simple similes and metaphors (e.g., as pretty as a picture) in context.		G4 M2 L1, L3DD, L4DD, L12	
				G4 M3 L23	
				G4 M4 L15	
		L.4.5.b		G4 M3 L10DD	
		Recognize and explain the meaning of common idioms, adages, and proverbs.		G4 M4 L5DD, L14, L18, L20, L20DD, L22, L23DD, L24, L24DD, L25, L25DD, L26, L26DD, L28–30, L33DD, L34DD	

Strand	Sub-Strand	Standard	Aligned Components of Wit & Wisdom
		L.4.5.c	G4 M1 L3DD, L8DD, L28DD, L29DD, L30DD
		Demonstrate understanding of words by relating them to their opposites (antonyms)	G4 M2 L2DD, L24DD, L25DD, L33DD, L34DD
		and to words with similar but not identical meanings (synonyms).	G4 M3 L2DD, L3DD, L4DD, L5DD, L13, L14DD, L29DD, L31DD, L32DD, L35
			G4 M4 L2DD, L17–18, L18DD, L19DD, L21DD
		L.4.6	G4 M1-4
		Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal precise actions, emotions, or states of being (e.g., quizzed, whined, stammered) and that are basic to a particular topic (e.g., wildlife, conservation, and endangered when	Wit & Wisdom considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.
		discussing animal preservation).	