WIT& WISDOM® MORE MEANINGFUL ENGLISH

Missouri Learning Standards: English Language Arts Correlation to *Wit & Wisdom*

GRADE 3

June 2019

WIT & WIT & WISDOM®

ABOUT WIT & WISDOM

Wit & Wisdom[®] is a Kindergarten through Grade 8 English language arts (ELA) curriculum created by Great Minds[®], an organization that brings together teachers and experts who believe all students deserve access to rich, rigorous content. With *Wit & Wisdom*, every text a student explores is authentic and of the highest quality. Students use these texts at every turn—to learn, and eventually master, essential reading, writing, speaking, listening, grammar, and vocabulary skills. Instead of basals, students read books they love to build knowledge of important topics and to develop and refine literacy skills. All students read and discuss grade-level texts, and the curriculum includes suggestions for supporting this learning at key moments in the lessons.

Wit & Wisdom is composed of four modules per grade level. Each artfully explores a specific topic to develop depth of understanding and inspire curiosity. The core of each module is a selection of literary works, informational texts, and visual art. Modules are made up of approximately 30 lessons that are covered in six to eight weeks. All modules integrate reading, writing, speaking, listening, and language instruction.

Wit & Wisdom integrates ELA strands so that students read to learn; the curriculum does not systematically teach the youngest students to learn to read. For structured foundational skills instruction, *Wit & Wisdom* teacher–writers recommend that early elementary educators use *Wit & Wisdom* alongside a proven, research-based foundational skills program.

HIGH RATINGS

The independent, nonprofit reviewer EdReports.org gives *Wit & Wisdom* top ratings for text quality, building knowledge, and usability. *Wit & Wisdom* is the only ELA resource to receive a Tier 1 designation for all grades, Kindergarten through Grade 8, from the Louisiana Department of Education.

PROVEN RESULTS

Schools and districts nationwide are experiencing increased student engagement and growth with *Wit & Wisdom*. See their stories and data at greatminds.org/english.

ONGOING SUPPORT

To support and sustain successful implementation, *Wit & Wisdom*'s team offers customizable professional development—online or on-site. *Wit & Wisdom* also includes support resources available only from Great Minds:

Introducing Wit & Wisdom •

- Core text list
- Implementation Guide
- Module o (GK–2, G3–5, G6–8)

Extending Wit & Wisdom

- Parent Tip Sheets
- Volume of Reading text list
- Wit & Wisdom assessment resources (Standards Trackers and Question Sets)
- The Art of Wit & Wisdom (lessons and vocabulary relating to the curriculum's rich artwork)

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GRADE 3 ENGLISH LANGUAGE ARTS

The majority of the Grade 3 Missouri Learning Standards: English Language Arts are fully covered by Grade 3 of the *Wit & Wisdom* curriculum. The areas where the Grade 3 Missouri standards and Grade 3 of the *Wit & Wisdom* curriculum do not align will require supplemental materials and use of *Wit & Wisdom* content from other grade levels. A detailed analysis of alignment is provided in the table below. With strategic placement of supplemental materials, students can be successful in achieving the proficiencies of the Missouri standards while benefiting from the rich texts and knowledge building of *Wit & Wisdom*.

<u>KEY</u>

G = grade level	Examples:
M = module	Examples.
M = MOUUIE	G3 M1 L6 = Grade 3 Module 1 Lesson 6
L = lesson	
	G3 M1 L6DD = Grade 3 Module 1 Lesson 6 Deep Dive
DD = Deep Dive	

Please note: *Wit & Wisdom* is intentionally designed to be implemented alongside a research-based, high-quality foundational skills program.

		Strand: Reading	
Big Idea	Concept	Expectation	Aligned Components of Wit & Wisdom
Develop and apply skills to	Comprehension	3.R.1.A Develop and demonstrate reading skills in respo	onse to text by:
the reading process.		a. explaining how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story.	G3 M1 L6-7 G3 M2 L5-7, L16, L28 G3 M3 L1, L6-7, L15, L20, L25 G3 M4 L1-3, L15-16, L26, L28
		b. drawing conclusions and support with textual evidence.	G3 M1 L2, L7, L17
		c. summarizing a story's beginning, middle, and end determining its central message, lesson, or moral.	G3 M2 L29 G3 M3 L2, L6, L26, L30 G3 M4 L3, L16–17, L28
		d. monitoring comprehension and making corrections and adjustments when understanding breaks down.	<i>Wit & Wisdom</i> does not explicitly address students monitoring comprehension and making adjustments.
	Vocabulary	3.R.1.B	
		Develop an understanding of vocabulary by:	
		a. decoding and identifying the meaning of common prefixes and suffixes and knowing how they change the meaning of root words.	G3 M1 L9DD G3 M2 L27DD G3 M4 L4DD, L6DD, L21DD, L23DD

		Strand: Reading	
Big Idea	Concept	Expectation	Aligned Components of Wit & Wisdom
		b. using sentence-level context to determine the relevant meaning of unfamiliar words or distinguish among multiple-meaning words.	G3 M1 L1DD, L4–6, L11–14, L19, L20DD, L25–27 G3 M2 L2, L4, L15, L18DD, L19DD, L23DD, L27
		words.	G3 M3 L1, L5, L7, L7DD, L9, L15, L15DD, L17, L20, L25, L28–29
			G3 M4 L5DD, L6DD, L10, L22DD, L26
		c. using homographs and homophones.	<i>Wit & Wisdom</i> addresses this standard in Grades 4 and 5.
			G4 M4 L4DD, L7DD
			G5 M2 L1DD, L3, L3DD, L10, L12
			G5 M4 L4DD
		d. distinguishing the literal and nonliteral meanings of words and phrases in context.	G3 M1 L1, L6
			G3 M2 L6, L21, L28DD
			G3 M3 L1
			G3 M4 L6, L8DD, L10–11, L13–14, L16–17, L27
		e. determining the meaning of the new word formed when a known affix is added to a	G3 M1 L9DD, L13DD
		known base word.	G3 M2 L25DD, L27DD
			G3 M3 L1DD
			G3 M4 L4DD, L20DD, L21DD, L23DD

		Strand: Reading	
Big Idea	Concept	Expectation	Aligned Components of Wit & Wisdom
		f. using a dictionary or a glossary to determine the meanings, syllabication, and pronunciation of unknown words.	G3 M1 L5DD, L6, L19DD G3 M2 L13DD, L23DD G3 M4 L2DD, L4DD, L5DD, L6, L6DD, L11, L11DD, L15DD, L16DD, L17, L20DD, L21DD, L22DD, L25DD, L26, L28DD
		g. discussing analogies.	<i>Wit & Wisdom</i> does not address discussing analogies in the upper elementary grades. <i>Wit & Wisdom</i> addresses this standard in Grade 8.
		h. determining the meaning of the author's use of similes and metaphors to produce imagery.	G3 M1 L15DD G3 M2 L21 G3 M4 L6, L12
		i. using conversational, general academic, and domain-specific words and phrases.	G3 M1 L2, L8, L11, L11DD, L12DD, L19, L31, L31DD, L32DD G3 M2 L2, L5, L31DD, L32DD, L35DD, L36DD G3 M3 L22, L31DD, L32DD, L34DD G3 M4 L1DD, L17DD, L18DD, L31DD, L32DD, L34DD
	Making Connections	3.R.1.C Explain relevant connections between:	
		a. text to text (ideas and information in various fiction and nonfiction works, using compare and contrast).	G3 M2 L4, L25

		Strand: Reading	
Big Idea	Concept	Expectation	Aligned Components of Wit & Wisdom
		b. text to world (text ideas regarding experiences in the world).	G3 M1 L9–10
	Independent	3.R.1.D	
	Text	Read independently for multiple purposes over	sustained periods of time by:
		a. reading text that is developmentally appropriate.	Each <i>Wit & Wisdom</i> module includes a Volume of Reading list (Appendix D) which lists texts at a variety of complexity levels that students can select from and read independently.
		b. producing evidence of reading.	Each <i>Wit & Wisdom</i> module includes a Volume of Reading list (Appendix D) which lists texts at a variety of complexity levels that students can select from and read independently.
Develop and	Fiction	3.R.2.A	
apply skills and		Read, infer, analyze, and draw conclusions to:	
strategies to comprehend, analyze, and evaluate fiction, poetry, and drama from a variety		a. summarize and sequence the events/plot and explain how past events impact future events.	G3 M3 L2
of cultures and times.		b. describe the personality traits of characters from their thoughts, words, and actions.	G3 M3 L32 G3 M4 L2
		c. describe the interaction of characters, including relationships and how they change.	G3 M1 L7 G3 M2 L28–29
			G3 M3 L5, L8–12, L15–17, L26–27, L29, L32
			G3 M4 L1

		Strand: Reading	
Big Idea	Concept	Expectation	Aligned Components of Wit & Wisdom
		d. paraphrase the big idea/themes and supporting details of texts.	G3 M1 L7
			G3 M2 L29
			G3 M3 L6, L11, L30
			G3 M4 L3
		e. compare and contrast key elements in various types of fiction.	G3 M2 L30
			G3 M3 L8, L15, L31
		f. explain cause-and-effect relationships.	G3 M2 L5, L10
		g. distinguish their own point of view from that of the narrator or those of the characters.	G3 M3 L4, L10, L15
	Poetry	3.R.2.B	
		Read, infer, and draw conclusions to:	
		a. use examples of alliteration.	<i>Wit & Wisdom</i> addresses this standard in Grade 4.
			G4 M1 L24
		b. identify basic forms of poetry.	G3 M4 L10–19
	Drama	3.R.2.C	
		Read, infer, and draw conclusions to:	
		a. explain the elements of plot, setting, and character as presented through dialogue in scripts that are read or viewed.	<i>Wit & Wisdom</i> does not explicitly address explaining literary elements as presented through dialogue in scripts.
		b. identify language that creates a graphic visual experience and appeals to the senses.	G3 M2 L17DD

		Strand: Reading	
Big Idea	Concept	Expectation	Aligned Components of Wit & Wisdom
Develop and apply skills and	Text Features	3.R.3.A Read, infer, and draw conclusions to:	
strategies to comprehend, analyze, and		a. explain the author's purpose.	<i>Wit & Wisdom</i> addresses this standard in Grade 2.
evaluate nonfiction			G2 M2 L4, L10 G2 M4 L7, L18, L20, L26
(e.g., narrative, information/		b. identify the details or facts that support the main idea.	G2 M4 L7, L18, L20, L20 G3 M1 L12, L16, L20, L23, L25–27
explanatory, opinion, persuasive,		mam raca.	G3 M2 L6, L16–17, L22
argumentative) from a variety			G3 M3 L19–20 G3 M4 L24
of cultures and times.		c. use text and graphic features to locate information and to make and verify	G3 M1 L14–15, L19, L21, L26
		predictions.	G3 M2 L7, L15, L33, L35
			G3 M3 L18, L20 G3 M4 L5
		d. follow and explain a set of written multi- step directions.	G3 M1 L7–8, L17, L31
		e. describe the relationship between events, ideas, concepts, or steps.	G3 M2 L4, L6, L17 G3 M4 L27

		Strand: Reading	
Big Idea	Concept	Expectation	Aligned Components of Wit & Wisdom
	Literary Techniques	3.R.3.B Read, infer, and draw conclusions to:	
		a. distinguish the difference between a biography and an autobiography.	G2 M3 L15, L19–20
		b. distinguish fact from opinion.	G3 M2 L13
		c. distinguish point of view from what the author is trying to persuade the reader to think or do.	G3 M2 L16, L18, L24
		d. explain examples of sound devices, literal and nonliteral meanings, and figurative language.	G3 M1 L15DD G3 M2 L6, L21
			G3 M4 L6
	Text Structures	3.R.3.C	
		Read, infer, and draw conclusions to:	
		a. describe relationships among events, ideas, concepts, and cause and effect in texts.	G3 M2 L4–5, L10, L14, L17
			G3 M4 L21, L27
		b. explain the relationship between problems and solutions.	G3 M4 L1
		c. use information gained from illustrations and words to demonstrate understanding	G3 M1 L11, L14–16, L20–21, L26, L29
		of the text.	G3 M2 L4–7, L9, L13–14, L16, L19, L29
			G3 M3 L16, L20
			G3 M4 L26, L28
		d. explain the author's purpose.	Wit & Wisdom addresses this standard in Grade 2.
			G2 M2 L10
			G2 M4 L7, L18, L20, L26

		Strand: Reading	
Big Idea	Concept	Expectation	Aligned Components of Wit & Wisdom
		e. compare and contrast the most important points and key details presented in texts on the same topic.	G3 M2 L4, L25
Comprehend	Digital and	3.R.4.A	
and analyze	Media Literacy	Read to develop an understanding of media and	l its components by:
words, images, graphics, and sounds in various		a. understanding how communication changes when moving from one genre of media to another.	<i>Wit & Wisdom</i> does not explicitly address understanding how communication changes when moving from one genre of media to another.
media and digital forms to impact meaning.		b. explaining how various design techniques used in media influence the message.	<i>Wit & Wisdom</i> addresses this standard in Grade 4. G4 M3 L7–8, L29
		c. comparing various written conventions used for digital media.	<i>Wit & Wisdom</i> does not explicitly address comparing various written conventions used for digital media.
		d. identifying text structures and graphics features of a web page.	<i>Wit & Wisdom</i> addresses this standard in Grade 5.
			G5 M4 L31
D' 11		Strand: Reading Foundati	
Big Idea	Concept	Expectation	Aligned Components of Wit & Wisdom
Understand how English is written and	Phonics	3.RF.3.A Develop phonics in the reading process by:	
read.		a. decoding multi-syllabic words in context and independent of context by applying common spelling patterns.	<i>Wit & Wisdom</i> does not address foundational skills.
		b. decoding words that double final consonants when adding an ending.	<i>Wit & Wisdom</i> does not address foundational skills.
		c. using the meaning of common prefixes and suffixes.	G3 M4 L6DD

	Strand: Reading Foundations			
Big Idea	Concept	Expectation	Aligned Components of Wit & Wisdom	
		d. using the meaning of homophones.	<i>Wit & Wisdom</i> addresses homophones in Grades 4 and 5.	
			G4 M4 L4DD, L7DD	
			G5 M2 L1DD, L3, L3DD, L10, L12	
			G5 M4 L4DD	
		e. decoding known and unknown words by spelling patterns.	<i>Wit & Wisdom</i> does not address foundational skills.	
		f. reading irregularly spelled high-frequency words.	<i>Wit & Wisdom</i> does not address foundational skills.	
	Fluency	3.RF.4.A		
		Read appropriate texts with fluency (rate, accur for comprehension:	racy, expression, appropriate phrasing), with purpose, and	
		a. use context to confirm or self-correct word recognition and understanding, rereading as necessary.	<i>Wit & Wisdom</i> does not address foundational skills.	
		Strand: Writing		
Big Idea	Concept	Expectation	Aligned Components of Wit & Wisdom	
Apply a writing	Prewriting	3.W.1.A		
process to develop a text		Follow a writing process to plan a first draft by:		
for audience		a. using a simple prewriting strategy when	G3 M2 L11, L25, L33	
and purpose.		given the purpose and the intended audience.	G3 M3 L12, L23, L32	
			G3 M4 L8	

	Strand: Writing			
Big Idea	Concept	Expectation	Aligned Components of Wit & Wisdom	
	Draft	3.W.1.B		
		Appropriate to genre type, develop a draft from	prewriting by:	
		a. generating a main idea to support a multiple-paragraph text using a variety of sentence types, including imperative and exclamatory.	G3 M2 L5, L11	
		b. supporting the topic sentences within each paragraph with facts and details (from sources when appropriate).	G3 M1 L18, L20–22 G3 M2 L3, L5–6	
		c. categorizing, organizing, and sequencing the supporting details into a text with a	G3 M1 L8	
		clear beginning, middle, and end.	G3 M2 L6, L23	
			G3 M4 L3	
		d. addressing an appropriate audience.	G3 M2 L11-12	
			G3 M3 L23	
	Revise/Edit	3.W.1.C		
		Reread, revise, and edit drafts with assistance f	rom adults/peers to:	
		a. develop and strengthen writing by revising	G3 M1 L26DD	
		main idea, sequence (ideas), focus, beginning/middle/end, details/facts (from	G3 M2 L6, L12, L15, L17, L26	
		sources, when appropriate), word choice	G3 M3 L4, L14, L19	
		(related to the topic), sentence structure, transitions, audience and purpose, voice.	G3 M4 L9, L9DD, L19, L33, L33DD	

		Strand: Reading	
Big Idea	Concept	Expectation	 Aligned Components of Wit & Wisdom
		b. edit for language conventions.	G3 M2 L34DD
			G3 M4 L33DD
	Produce/ Publish and Share Writing	3.W.1.D With assistance from adults/peers:	
	Share writing	a. use a variety of conventional tools and technology (including keyboarding skills) to produce and publish writing as well as to interact and collaborate with others.	G3 M4 L1–2, L5, L7–9, L11, L14–15, L20, L22, L24–27, L29
Compose well- developed	Opinion/ Argumentative	3.W.2.A Write opinion texts that:	
writing texts for audience and purpose.		a. introduce a topic or text being studied, using connected sentences.	G3 M2 L17, L26, L34
		b. state an opinion or establish a position and provide reasons for the opinion/position.	G3 M2 L17, L20–21, L26, L34, L36
		c. use specific and accurate words that are related to the topic, audience, and purpose.	G3 M2 L27–28, L34, L36
		d. contain information using student's original language except when using direct quotation from a source.	<i>Wit & Wisdom</i> does not address using student's original language.
		e. reference the name of the author(s) or name of the source used for details or facts included in the text.	G3 M4 L6, L31–33
		f. use transitions to connect opinion and reason.	G3 M2 L27–28, L36
		g. provide clear evidence of a beginning, middle, and concluding statement or paragraph.	G3 M2 L23, L26, L34, L36

	Strand: Reading			
Big Idea	Concept	Expectation	Aligned Components of Wit & Wisdom	
	Informative/ Explanatory	3.W.2.B Write informative/explanatory texts that:		
		a. introduce a topic or text being studied.	G3 M1 L9, L18, L22, L29–32 G3 M3 L13	
		b. develop the topic with simple facts, definitions, details, and explanations.	G3 M4 L8, L19, L33 G3 M1 L9, L20–22, L29, L31–32 G3 M2 L2–3, L5–6 G3 M4 L33	
		c. use specific, relevant words that are related to the topic, audience, and purpose.	G3 M1 L32 G3 M4 L13, L13DD, L19, L33	
		d. use the student's original language except when quoting from a source.	<i>Wit & Wisdom</i> does not address using student's original language.	
		e. use transition words to connect ideas within categories of information	G3 M1 L24–25, L29, L32 G3 M4 L19, L33	
		f. create a concluding statement or paragraph.	G3 M1 L22, L32 G3 M2 L7, L9 G3 M3 L13	
	Narrative/ Literary	3.W.2.C Write fiction or nonfiction narratives and poems	G3 M4 L19, L33	
		a. establish a setting and situation/topic and introduce a narrator and/or characters.	G3 M3 L19, L23–24, L30, L33, L35	

Strand: Reading				
Big Idea	Concept	Expectation	Aligned Components of Wit & Wisdom	
		b. use narrative techniques, such as dialogue and descriptions.	G3 M3 L28DD, L29–30, L33, L35	
		c. establish and organize an event sequence to establish a beginning/middle/end.	G3 M3 L20, L26, L30, L33, L35	
		d. use transition words and phrases to signal event order.	G3 M3 L7, L26, L30	
		e. use specific and relevant words that are related to the topic, audience, and purpose.	G3 M1 L29	
			G3 M3 L23–24, L30, L35	
			G3 M4 L11, L19	
Gather, analyze, evaluate,	Research Process	3.W.3.A Apply research process to:		
and use information from a variety of sources.		 a. generate a list of subject-appropriate topics. 	G3 M4 L31	
		b. create an individual question about a topic.	<i>Wit & Wisdom</i> addresses this standard in Grade 4.	
			G4 M3 L17, L30	
		c. decide what sources of information might be relevant to answer these questions.	G3 M4 L25	
		d. locate information in reference texts, electronic resources, interviews, or visual sources and literary and informational texts.	G3 M2 L33, L35 G3 M4 L5, L7, L14, L20–22, L28	
		e. determine the accuracy and relevance of the information related to a selected question.	G3 M4 L25	

		Strand: Reading		
Big Idea	Concept	Expectation	Aligned Components of Wit & Wisdom	
		f. take simple notes in own words and sort evidence into provided categories or organizer.	G3 M1 L2–3, L8, L10, L16–17, L26, L28–29, L31–32 G3 M2 L14, L23, L33	
			G3 M3 L12, L21	
			G3 M4 L1, L4–7, L14, L20–22, L28	
		g. use quotation marks to denote direct quotations when recording specific words and sentences from a source.	Wit & Wisdom addresses this standard in Grade 4. G4 M1 L2DD, L4DD, L5DD, L23DD, L24DD, L25DD, L31DD, L32	
			G4 M2 L7DD, L10DD, L27DD	
		h. create a resource page from notes.	Wit & Wisdom addresses citing sources in Grade 5.	
			G5 M4 L19, L26, L34	
		i. present and evaluate the information in a report or annotated display, using	G3 M2 L32	
		previously established teacher/student criteria.	G3 M4 L18, L30, L34	
		Strand: Language		
Big Idea	Concept	Expectation	Aligned Components of Wit & Wisdom	
Communicate using	Grammar	3.L.1.A In speech and written form, apply standard English grammar to:		
conventions of English		a. use regular and irregular verbs and simple verb tenses.	G3 M1 L16DD, L17DD, L25DD	
language.		verb tenses.	G3 M3 L25DD, L26DD, L27DD, L35, L35DD	
		b. use helping verbs with irregular verbs.	<i>Wit & Wisdom</i> addresses modal auxiliary (a form of helping) verbs in Grade 4.	
			G4 M3 L22DD, L23DD, L24DD	

	Strand: Language			
Big Idea	Concept	Expectation	Aligned Components of Wit & Wisdom	
		c. use complete subject and complete predicate in a sentence.	G3 M1 L2DD, L3DD, L4DD	
		d. use comparative, superlative, and demonstrative adjectives and adverbs.	G3 M4 L7DD, L8DD, L10DD, L12DD, L14DD, L24DD, L26DD, L29DD, L33DD	
		e. use subject/verb agreement in sentences.	G3 M3 L8DD, L9DD, L10DD, L14DD, L24DD, L33DD, L35, L35DD	
		f. produce simple and compound imperative, exclamatory, declarative, and interrogative sentences.	<i>Wit & Wisdom</i> addresses producing declarative, interrogative, imperative, and exclamatory sentences in Grade 1. The following lessons address producing simple and compound sentences.	
			G3 M1 L14DD, L30DD	
			G3 M2 L6DD, L7DD, L8DD, L10DD, L11DD, L12DD, L24DD, L26DD	
		g. use 1st-, 2nd-, and 3rd-person pronouns and their antecedents.	G3 M2 L29DD, L30DD, L31DD G3 M3 L9DD	
	Punctuation,	3.L.1.B		
	Capitalization, Spelling	In written text:		
		a. write legibly (print, cursive).	Wit & Wisdom does not address writing legibly.	
		b. use an apostrophe to form possessives.	G3 M1 L8DD	
			G3 M3 L4DD, L5DD	
		c. demonstrate and use commas and quotation marks in dialogue.	G3 M3 L11DD, L12DD, L28DD, L33DD, L35, L35DD	
		d. capitalize dialogue correctly.	G3 M3 L29, L33, L35	

		Strand: Language		
Big Idea	Concept	Expectation		Aligned Components of Wit & Wisdom
		e. use commas for greeting and closing of a friendly letter.		G3 M3 L24
		f. capitalize names of places.		<i>Wit & Wisdom</i> addresses this standard in Grades 2 and 4.
				G2 M2 L11DD, L15DD
				G4 M1 L10DD, L11DD, L12DD
		g. capitalize titles of books, stories, and songs.		G3 M1 L6DD, L27DD
		h. use spelling patterns and generalizations to spell compound words.		<i>Wit & Wisdom</i> does not address spelling compound words.
		i. spell words that double the consonant.		G3 M1 L17DD, L25
		j. spell plural words that change <i>y</i> to <i>ies</i> .		G3 M3 L23
		k. consult reference materials to check and correct spellings.		G3 M4 L9DD, L19DD, L30DD, L33DD
		1. arrange words in alphabetical order to the third letter.		<i>Wit & Wisdom</i> does not address arranging words in alphabetical order to the third letter.
		Strand: Speaking/Listen	ing	В
Big Idea	Concept	Expectation		Aligned Components of Wit & Wisdom
Listen for a	Purpose	3.SL.1.A		
purpose.		Develop and apply effective listening skills and strategies in formal and informal settings by:		
		a. following classroom listening rules.		G3 M1 L8, L17, L23, L28
		b. asking questions to check understanding of information presented, staying on topic, and linking comments to the remarks of others.		G3 M3 L22

Strand: Speaking/Listening				
Big Idea	Concept	Expectation	Aligned Components of Wit & Wisdom	
		c. following three-step instructions, according to classroom expectations.	<i>Wit & Wisdom</i> does not explicitly address following three-step instructions.	
Listen for entertainment.	Entertainment	3.SL.2.A Develop and apply effective listening skills and strategies in formal and informal settings by:		
		a. demonstrating active listening through body language and eye contact with the speaker, according to classroom expectations.	<i>Wit & Wisdom</i> addresses demonstrating active listening according to classroom expectations in Grade 2.	
			G2 M2 L1, L8, L10, L25	
			G2 M3 L2, L7, L19, L26	
Speak effectively in collaborative	Collaborative Discussions	3.SL.3.A Speak clearly and to the point, using conventions of language when presenting individually or with a group by:		
discussions.		a. coming to discussions prepared, having read or studied required material; explicitly drawing on that preparation and other information known about the topic to explore ideas under discussion.	G3 M1 L2–4 G3 M3 L3–4, L8–9, L12–14, L26–27, L34	
		b. responding appropriately to discussion in a variety of settings, according to classroom expectations.	G3 M1 L3, L5, L11, L8, L17, L23, L28	
		c. expressing opinions of read-alouds and independent reading topics.	G3 M2 L24, L32	

Strand: Speaking/Listening			
Big Idea	Concept	Expectation	Aligned Components of Wit & Wisdom
Speak effectively when	Presenting	3.SL.4.A Speak clearly, audibly, and to the point, using conventions of language when presenting individually or with a group by:	
presenting.		a. using presentation skills and/or appropriate technology.	G3 M4 L30, L34
		b. presenting information with clear ideas and details while speaking clearly at an understandable pace.	G3 M2 L11 G3 M4 L7, L30, L34
		c. giving an informal presentation, using a variety of media.	G3 M4 L7, L34
		d. choosing words and phrases for effect (adjectives, action verbs, figurative language).	G3 M1 L28DD G3 M4 L30, L34
		e. using academic language and conventions.	<i>Wit & Wisdom</i> addresses this standard in Grade 2.
			G2 M4 L16, L20, L32