WIT & WISDOM®

MORE MEANINGFUL ENGLISH

Missouri Learning Standards: English Language Arts Correlation to *Wit & Wisdom*

GRADE 7

June 2019

WIT & WISDOM®

GREAT MINDS™

ABOUT *WIT & WISDOM*

Wit & Wisdom® is a Kindergarten through Grade 8 English language arts (ELA) curriculum created by Great Minds®, an organization that brings together teachers and experts who believe all students deserve access to rich, rigorous content. With *Wit & Wisdom*, every text a student explores is authentic and of the highest quality. Students use these texts at every turn—to learn, and eventually master, essential reading, writing, speaking, listening, grammar, and vocabulary skills. Instead of basals, students read books they love to build knowledge of important topics and to develop and refine literacy skills. All students read and discuss grade-level texts, and the curriculum includes suggestions for supporting this learning at key moments in the lessons.

Wit & Wisdom is composed of four modules per grade level. Each artfully explores a specific topic to develop depth of understanding and inspire curiosity. The core of each module is a selection of literary works, informational texts, and visual art. Modules are made up of approximately 30 lessons that are covered in six to eight weeks. All modules integrate reading, writing, speaking, listening, and language instruction.

HIGH RATINGS

The independent, nonprofit reviewer EdReports.org gives *Wit & Wisdom* top ratings for text quality, building knowledge, and usability. *Wit & Wisdom* is the only ELA resource to receive a Tier 1 designation for all grades, Kindergarten through Grade 8, from the Louisiana Department of Education.

PROVEN RESULTS

Schools and districts nationwide are experiencing increased student engagement and growth with *Wit & Wisdom*. See their stories and data at greatminds.org/english.

ONGOING SUPPORT

To support and sustain successful implementation, *Wit & Wisdom*'s team offers customizable professional development—online or on-site. *Wit & Wisdom* also includes support resources available only from Great Minds:

Introducing *Wit & Wisdom*	▪ Core text list
	▪ Implementation Guide
	▪ Module 0 (GK–2, G3–5, G6–8)
Extending *Wit & Wisdom*	▪ Parent Tip Sheets
	▪ Volume of Reading text list
	▪ *Wit & Wisdom* assessment resources (Standards Trackers and Question Sets)
	▪ The Art of *Wit & Wisdom* (lessons and vocabulary relating to the curriculum's rich artwork)

Missouri Learning Standards: English Language Arts Correlation to *Wit & Wisdom*

GRADE 7 ENGLISH LANGUAGE ARTS

The majority of the Grade 7 Missouri Learning Standards: English Language Arts are fully covered by Grade 7 of the *Wit & Wisdom* curriculum. The areas where the Grade 7 Missouri standards and Grade 7 of the *Wit & Wisdom* curriculum do not align will require supplemental materials and use of *Wit & Wisdom* content from other grade levels. A detailed analysis of alignment is provided in the table below. With strategic placement of supplemental materials, students can be successful in achieving the proficiencies of the Missouri standards while benefiting from the rich texts and knowledge building of *Wit & Wisdom*.

KEY

G = grade level

M = module

L = lesson

DD = Deep Dive

Examples:

G7 M1 L6 = Grade 7 Module 1 Lesson 6

G7 M1 L6DD = Grade 7 Module 1 Lesson 6 Deep Dive

Strand: Reading Literary Texts			
Big Idea	**Concept**	**Expectation**	**Aligned Components of *Wit & Wisdom***
Comprehend and Interpret Texts (Approaching Texts as a Reader)	**Evidence/ Inference**	**7.RL.1.A** Draw conclusions, infer, and analyze by citing several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	G7 M1 L1, L3–11, L14–16, L18–33 G7 M2 L2–7, L9–10, L13–15, L30, L33 G7 M3 L5, L16–24, L26–30, L34–35 G7 M4 L1–9, L12–13, L17, L19, L23–28, L31
	Word Meanings	**7.RL.1.B** Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings using context, affixes, or reference materials.	G7 M1 L5, L13DD, L16DD, L20, L27DD, L28, L29DD G7 M2 L2DD, L3DD, L4DD, L5, L7DD, L17DD G7 M3 L2DD, L3–4, L6DD, L15, L18, L19DD G7 M4 L6, L13DD, L14DD, L17DD, L26, L28DD
	Text Features	**7.RL.1.C** Interpret visual elements of a text and draw conclusions from them (when applicable).	*Wit & Wisdom* addresses this standard in Grade 6. G6 M2 L6–7, L10, L19
	Summarize/ Theme	**7.RL.1.D** Using appropriate text, determine the theme(s) of a text and explain the relationship between the theme(s) and supporting evidence; summarize the text distinct from personal opinions.	G7 M1 L4–5, L9–10, L15–16, L19, L21–29 G7 M2 L3–6, L9–15, L18–20, L30 G7 M3 L4–5, L18–24, L27–30 G7 M4 L3–7, L13–17, L19, L23–26, L29, L38
Analyze Craft and Structure (Approaching Texts as a Writer)	**Structure**	**7.RL.2.A** Analyze how a text's form or overall structure contributes to meaning.	G7 M1 L9, L11 G7 M2 L17 G7 M3 L2–4, L28 G7 M4 L9

Strand: Reading Literary Texts			
Big Idea	**Concept**	**Expectation**	**Aligned Components of *Wit & Wisdom***
	Point of View	**7.RL.2.B** Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.	G7 M1 L6, L11, L27 G7 M3 L17–22, L24, L28 G7 M4 L13, L28
	Craft and Meaning	**7.RL.2.C** Analyze how specific word choices contribute to meaning and tone.	G7 M1 L1DD, L11–12, L12DD, L18, L29 G7 M2 L9–10, L14DD G7 M3 L2, L4, L4DD, L5–6, L10, L16, L24 G7 M4 L13, L23
	Interaction and Meaning	**7.RL.2.D** Analyze how the setting, characters, and plot of a text affect each other and contribute to meaning.	G7 M1 L6–7, L9–12, L14–18, L20–26, L28–30 G7 M2 L3, L5–7, L9–10, L12–15, L17–20, L33 G7 M3 L16, L18–22, L28 G7 M4 L2, L4–8, L13, L17, L19, L28
Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher)	**Text in Forms**	**7.RL.3.A** Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing how the techniques unique to each medium contribute to meaning.	G7 M3 L2–4
	Relationships in Texts	**7.RL.3.B** Compare and contrast a fictional portrayal of a time, place, or character with realistic accounts of the same subject matter.	G7 M1 L5 G7 M2 L4, L18 G7 M4 L3–4, L9, L12–14, L16, L23, L26

Strand: Reading Literary Texts			
Big Idea	**Concept**	**Expectation**	**Aligned Components of *Wit & Wisdom***
	Historical Context	**7.RL.3.C** Explain how characters and settings reflect historical and/or cultural contexts.	G7 M1 L5–7, L9, L11, L14, L25, L29–30 G7 M2 L4–5, L7 G7 M3 L16, L18 G7 M4 L2, L4–5, L7–8, L13, L26
	Comprehension	**7.RL.3.D** Read and comprehend literature, including stories, dramas, and poems, independently and proficiently.	G7 M1–4 *Wit & Wisdom* considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.
Strand: Reading Informational Texts			
Big Idea	**Concept**	**Expectation**	**Aligned Components of *Wit & Wisdom***
Comprehend and Interpret Texts (Approaching Texts as a Reader)	**Evidence/ Inference**	**7.RI.1.A** Draw conclusions, infer, and analyze by citing several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	G7 M1 L2, L10, L20 G7 M2 L1, L4, L22, L25–26, L29–30, L33 G7 M3 L8–9, L25–26, L31–32, L34–35 G7 M4 L4–5, L9, L17, L23–24, L26–28, L30–31, L33
	Word Meanings	**7.RI.1.B** Determine the meaning of words and phrases as they are used in the text, including figurative, connotative, and content-specific meanings using context, affixes, or reference materials.	G7 M1 L2, L13DD G7 M2 L1, L4DD, L22DD, L24, L28, L29DD G7 M3 L8, L31–32 G7 M4 L3DD, L9, L16DD, L18, L23DD, L24DD, L30DD
	Text Features	**7.RI.1.C** Interpret visual elements of a text including those from different media and draw conclusions from them (when applicable).	G7 M2 L8 G7 M3 L25 G7 M4 L15

Strand: Reading Informational Texts			
Big Idea	**Concept**	**Expectation**	**Aligned Components of *Wit & Wisdom***
	Summarize/ Claim	**7.RI.1.D** Explain the central/main idea(s) of a text and explain the relationship between the central idea(s) and supporting evidence; summarize the text distinct from personal opinions.	G7 M1 L2 G7 M2 L8, L15, L18, L23, L25–26, L28–31 G7 M3 L7–8, L13–14, L25, L31 G7 M4 L3, L14–18, L30, L32, L38
Analyze Craft and Structure (Approaching Texts as a Writer)	Structure	**7.RI.2.A** Analyze how a text's organization or overall structure contributes to meaning.	G7 M2 L1, L4, L23–24 G7 M4 L3, L9, L14–16, L18, L30
	Point of View	**7.RI.2.B** Analyze how an author develops his/her point of view or purpose and distinguishes it from those of others.	G7 M3 L9, L31 G7 M4 L3, L9, L16, L18, L26
	Craft and Meaning	**7.RI.2.C** Analyze how word choice contributes to meaning and tone.	G7 M2 L10DD, L14DD, L28 G7 M3 L8–10, L13 G7 M4 L3, L9, L15
	Argument/ Evidence	**7.RI.2.D** Evaluate an author's argument, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.	G7 M3 L7–8, L12–14, L31–32
Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher)	Texts/Forms	**7.RI.3.A** Compare and contrast information presented in different mediums and analyze how the techniques unique to each medium contribute to meaning.	G7 M3 L7–10

Strand: Reading Informational Texts			
Big Idea	**Concept**	**Expectation**	**Aligned Components of *Wit & Wisdom***
	Relationships/ Texts	**7.RI.3.B** Compare and contrast how two or more authors writing about the same topic make decisions about craft and structure.	G7 M4 L3–4, L14, L16, L24
	Historical Context	**7.RI.3.C** Explain how the text reflects historical and/or cultural contexts.	G7 M1 L2, L5, L7 G7 M2 L7, L24, L28, L30
	Comprehension	**7.RI.3.D** Read and comprehend informational text independently and proficiently.	G7 M1–4 *Wit & Wisdom* considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.
Strand: Writing			
Big Idea	**Concept**	**Expectation**	**Aligned Components of *Wit & Wisdom***
Approaching the Task as a Researcher	**Research**	**7.W.1.A** Conduct research to answer a question; gather relevant sources, print and digital; integrate information using a standard citation system.	G7 M4 L5, L11, L26–27, L34–36
		7.W.1.A Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.	G7 M2 L2, L16 G7 M4 L5, L8–11, L25DD, L26, L26DD, L27, L27DD, L33–36

Strand: Writing			
Big Idea	**Concept**	**Expectation**	**Aligned Components of *Wit & Wisdom***
Approaching the Task as a Writer	**Development**	**7.W.2.A** Follow a writing process to produce clear and coherent writing in which the development, organization, style, and voice are appropriate to the task, purpose, and audience; develop writing with narrative, expository, and argumentative techniques.	
		a. Narrative: Develop narratives including poems about real or imagined experiences which establish and maintain a consistent point of view and include clearly identified characters, well-structured event sequences, narrative techniques, and relevant descriptive details.	G7 M1 L3, L6–7, L17, L30
		b. Expository: Develop informative/ explanatory writing to examine a topic with relevant facts, examples, and details; establish relationships between ideas and supporting evidence.	G7 M2 L6, L15, L20, L33 G7 M4 L33, L35
		c. Argumentative: Develop argumentative writing by introducing and supporting a claim with clear reasons and relevant evidence, acknowledging counterclaims, and establishing relationships between claims and supporting evidence.	G7 M3 L4, L6, L11–12, L15–17, L21, L23, L30, L33–34
Approaching the Task as a Reader	**Revise and Edit**	**7.W.3.A** Review, revise, and edit writing with consideration for the task, purpose, and audience.	
		a. Organization and content: Introduce the topic, maintain a clear focus throughout the text, and provide a conclusion that follows from the text. Add or delete content to clarify meaning.	G7 M1 L29–30 G7 M2 L5, L21, L24, L31–32, L35 G7 M3 L22, L31–33, L36 G7 M4 L28, L32–33, L35, L37

Strand: Writing			
Big Idea	**Concept**	**Expectation**	**Aligned Components of *Wit & Wisdom***
		b. Word choice, syntax, and style: Choose appropriate, precise language for the style, task, and audience; convey the relationship among ideas through varied sentence structures.	G7 M1 L3DD, L4DD, L9DD, L15DD, L22DD, L30DD, L34, L34DD G7 M2 L5DD, L6DD, L15DD, L20–21, L23DD, L26DD, L35, L35DD G7 M3 L8DD, L9DD, L10DD, L21, L30, L30DD, L33, L36, L36DD G7 M4 L31DD, L32DD, L33, L37, L37DD
		c. Conventions of standard English and usage: Demonstrate a command of the conventions of standard English grammar and usage, including spelling and punctuation.	G7 M1 L23DD, L26DD, L28DD, L34DD G7 M2 L20, L21, L35, L35DD G7 M4 L37, L37DD
		d. Use effective transitions to clarify relationships, connect ideas and claims, and signal time shifts.	G7 M2 L11DD, L12DD, L18DD, L20–21, L24DD, L26DD, L35 G7 M3 L16, L21, L30, L33, L36 G7 M4 L33, L37
		e. Use technology, including the Internet, to produce and publish writing, link to and cite sources, and interact and collaborate with others.	G7 M3 L33 G7 M4 L34–37

Strand: Speaking and Listening			
Big Idea	**Concept**	**Expectation**	**Aligned Components of *Wit & Wisdom***
Collaborating	**Conversations**	**7.SL.1.A** Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed.	G7 M1 L2, L5, L7, L18, L24, L30 G7 M2 L7, L19, L30 G7 M3 L11, L29, L37 G7 M4 L27, L31, L38

Strand: Speaking and Listening			
Big Idea	**Concept**	**Expectation**	**Aligned Components of *Wit & Wisdom***
	Questioning	**7.SL.1.B** Delineate a speaker's argument and claims, evaluating reasoning in order to pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.	G7 M3 L10–11, L17, L37 G7 M4 L38
	Viewpoints of Others	**7.SL.1.C** Acknowledge new information expressed by others including those presented in diverse media and, when warranted, modify their own views.	G7 M4 L31
Presenting	**Verbal Delivery**	**7.SL.2.A** Speak clearly, audibly, and to the point, using conventions of language as appropriate to task, purpose, and audience when presenting including appropriate volume at an understandable pace.	G7 M1 L10–11, L23, L34–35 G7 M2 L12, L15 G7 M4 L14
	Nonverbal	**7.SL.2.B** Position body to face the audience when speaking, and make eye contact with listeners at various intervals using effective gestures to communicate a clear viewpoint.	Supplemental material is necessary to address body position and using gestures to communicate a clear viewpoint. *Wit & Wisdom* addresses making eye contact with listeners in Grade 6. G6 M2 L27, L30 G6 M3 L33

Strand: Speaking and Listening			
Big Idea	**Concept**	**Expectation**	**Aligned Components of *Wit & Wisdom***
	Multimedia	**7.SL.2.C** Plan and deliver appropriate presentations based on the task, audience, and purpose including multimedia components in presentations to clarify claims and findings and emphasize significant points.	G7 M2 L15 G7 M4 L14, L20