

ASSESSMENTS

In every *Arts & Letters*™ module, students complete three types of formal assessments: Module Tasks, Listening Comprehension Assessments, and an End-of-Module Task. For the Module Tasks in this module, students write informative pieces. Each Module Task prepares students for the End-of-Module Task.

For additional information about assessments, including texts, rubrics, achievement descriptors, scoring guidance, and report analysis, see the Assessment Guide on the Great Minds Digital Platform.

End-of-Module Task | Informative

For the End-of-Module Task, students write a paragraph to tell about two features that help keep the thorny devil, a type of lizard, safe. To plan their writing, students collect evidence notes from *Thorny Devil* and complete an Informative Writing Planner. As they draft their paragraph, students practice converting their evidence notes into complete sentences that tell about the focus. Students strengthen their writing by editing for complete sentences, correct spelling, verbs that match the noun in number, and appropriate pronouns.

Summary of Assessments

Lessons 12–16 | Module Task 1

Students complete a paragraph about treefrogs by writing about two features that help keep a treefrog safe. The focus and conclusion sentences of the paragraph are provided. Students write two evidence sentences that tell about the focus, using evidence from *Dear Treefrog*.

Lessons 17–21 | Module Task 2

Students write a paragraph to tell about two ways birds use their feathers. They collect textual evidence from *Feathers: Not Just for Flying*. Students write a clear focus sentence, two evidence sentences that tell about the focus, and a clear conclusion sentence.

Lesson 22 | Listening Comprehension Assessment 1

Students complete a two-section listening comprehension assessment. The first section, Show What You Know, assesses content knowledge and vocabulary built during the first half of the module. The second section, Grow What You Know, assesses comprehension of a new topically related text about animals.

Lessons 24–27 | Module Task 3

Students write a paragraph to tell how Jane Goodall learns about animals. They collect textual evidence from *Me...Jane*. Students write a clear focus sentence, two evidence sentences that tell about the focus, and a clear conclusion sentence.

Lessons 28–33 | Module Task 4

Students choose an animal and write a paragraph about two features that help that animal. They collect evidence from a text and video about their chosen animal. Students then use their research to write a clear focus sentence, two evidence sentences that tell about the focus, and a clear conclusion sentence.

Lesson 34 | Listening Comprehension Assessment 2

Students complete a two-section listening comprehension assessment. The first section, Show What You Know, assesses content knowledge and vocabulary built during the second half of the module. The