New York State Next Generation English Language Arts Learning Standards (2017)









Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds© enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of New York standards while benefiting from the rich texts and knowledge-building of Arts & Letters. A detailed alignment analysis between New York standards and Arts & Letters follows.

3rd Grade Reading Standards (Literary and Informational Text)

Key Ideas and Details

New York Standards	Aligned Components of Arts & Letters
3R1 Develop and answer questions to locate relevant and specific details in a text to support an answer or inference. (RL & RI)	RL Level 3, Module 1, Lessons 3, 4, 5, 6, 8, 9, 10, 11, 14, 36 Level 3, Module 2, Lessons 3, 4, 5, 23, 36 Level 3, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 12, 13, 14, 15, 16, 18, 19, 20, 24, 29, 30, 31, 32, 33, 35, 36, 39 Level 3, Module 4, Lessons 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 35, 36 RI Level 3, Module 1, Lessons 13, 14, 15, 16, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 39 Level 3, Module 2, Lessons 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 22, 24, 25, 26, 28, 29, 30, 31, 32, 33, 35, 36, 39 Level 3, Module 3, Lessons 7, 14, 15, 24, 25, 26, 27, 29, 30, 33, 36 Level 3, Module 4, Lessons 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 25, 28, 29, 36

Determine a theme or central idea and explain how it is supported by key details; summarize portions of a text. (RL & RI)

RL

Level 3, Module 1, Lessons 5, 8, 10, 11, 36

Level 3, Module 2, Lessons 3, 5, 36

Level 3, Module 3, Lessons 6, 7, 9, 14, 29, 31, 32, 36

Level 3, Module 4, Lessons 24, 30, 32, 36

RI

Level 3, Module 1, Lessons 13, 14, 23, 28, 31, 32, 36

Level 3, Module 2, Lessons 9, 10, 13, 18, 20, 22, 25, 28, 31, 36

Level 3, Module 3, Lessons 24, 36

Level 3, Module 4, Lessons 7, 13, 21, 36

3R3

In literary texts, describe character traits, motivations, or feelings, drawing on specific details from the text. (RL)

In informational texts, describe the relationship among a series of events, ideas, concepts, or steps in a text, using language that pertains to time, sequence, and cause/effect. (RI)

RL

Level 3, Module 1, Lesson 5

Level 3, Module 2, Lessons 4, 5

Level 3, Module 3, Lessons 3, 4, 5, 8, 12, 13, 31

Level 3, Module 4, Lessons 23, 30, 31

RI

Level 3, Module 1, Lesson 21

Level 3, Module 2, Lessons 9, 10, 11, 12, 14, 18, 19, 20, 22, 28, 29, 30, 31

Level 3, Module 3, Lessons 24, 25, 29

Level 3, Module 4, Lessons 4, 10, 11, 12, 18

3rd Grade Reading Standards (Literary and Informational Text)

Craft and Structure

New York Standards	Aligned Components of Arts & Letters
3R4 Determine the meaning of words, phrases, figurative language, and academic and content-specific words. (RL & RI)	RL Level 3, Module 2, Lessons 30 Level 3, Module 3, Lessons 4, 20, 29 Level 3, Module 4, Lesson 27 RI Level 3, Module 1, Lessons 14, 22, 27 Level 3, Module 2, Lessons 11, 28 Level 3, Module 3, Lesson 25 Level 3, Module 4, Lessons 9, 12, 14, 18, 19, 21, 22
3R5 In literary texts, identify parts of stories, dramas, and poems using terms such as chapter, scene, and stanza. (RL) In informational texts, identify and use text features to build comprehension. (RI)	RL Level 3, Module 1, Lessons 3, 4 Level 3, Module 3, Lessons 7, 8, 9, 31 Level 3, Module 4, Lessons 27, 30 RI Level 3, Module 1, Lessons 13, 15, 32 Level 3, Module 2, Lessons 11, 15, 19 Level 3, Module 3, Lesson 26 Level 3, Module 4, Lessons 14, 22

3R6 Discuss how the reader's point of view or perspective may differ from that of the author, narrator or characters in a text. (RL & RI)	RL Level 3, Module 3, Lessons 4, 30
	RI Level 3, Module 4, Lesson 6

3rd Grade Reading Standards (Literary and Informational Text)

Integration of Knowledge and Ideas

New York Standards	Aligned Components of Arts & Letters
3R7 Explain how specific illustrations or text features contribute to what is conveyed by the words in a text (e.g., create mood, emphasize character or setting, or determine where, when, why, and how key events occur). (RL & RI)	RL Level 3, Module 1, Lessons 9, 14 Level 3, Module 2, Lessons 3, 4, 23 Level 3, Module 3, Lessons 4, 19, 30, 32, 39 Level 3, Module 4, Lessons 24, 31 RI Level 3, Module 1, Lessons 13, 15, 22, 25, 26, 27, 28, 32, 39 Level 3, Module 2, Lessons 9, 10, 11, 12, 19, 20, 22, 24, 28, 29, 39 Level 3, Module 3, Lesson 26 Level 3, Module 4, Lessons 11, 1
3R8 Explain how claims in a text are supported by relevant reasons and evidence. (RL & RI)	RI Level 3, Module 3, Lesson 24 Level 3, Module 4, Lessons 5, 6, 11

3R9 Recognize genres and make connections to other texts, ideas, cultural perspectives, eras, personal events, and situations. (RL & RI)	RL Level 3, Module 3, Lessons 16, 36 Level 3, Module 4, Lessons 23, 24, 25
	RI Level 3, Module 2, Lessons 22, 24 Level 3, Module 3, Lesson 36

3rd Grade Reading Standards: Foundational Skills

Print Concepts

New York Standards	Aligned Components of Arts & Letters
RF1 There is not a Level 3 standard for this concept. Please see preceding grades for more information.	Arts & Letters was designed to be implemented alongside a high-quality, research-based foundational skills program. Arts & Letters intentionally does not address most foundational skills within core materials for grade levels K–2. Some exceptions include morphology instruction, which occurs throughout K–2, and fluency instruction, which begins in grade level 2. Geodes®, our accessible and information-rich books for emerging and developing readers, provide students with additional opportunities to apply their growing decoding skills while building knowledge on topics that align with Arts & Letters modules.

3rd Grade Reading Standards: Foundational Skills

Phonological Awareness

New York Standards	Aligned Components of Arts & Letters
RF2 There is not a Level 3 standard for this concept. Please see preceding grades for more information.	Arts & Letters was designed to be implemented alongside a high-quality, research-based foundational skills program.

3rd Grade Reading Standards: Foundational Skills

Phonics and Word Recognition

New York Standards	Aligned Components of Arts & Letters
3RF3 Know and apply grade-level phonics and word analysis skills in decoding words.	Level 3, Module 1, Lessons 2, 4, 6, 8, 9, 10, 11, 13, 14, 15, 17, 19, 20, 21, 22, 26, 27, 28, 31, 32
	Level 3, Module 2, Lessons 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 18, 23, 28, 29, 30, 35
	Level 3, Module 3, Lessons 2, 3, 4, 5, 12, 13, 14, 16, 19, 23, 24, 25, 29, 30
	Level 3, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 16, 18, 19, 22, 26, 27, 28
3RF3a	Level 3, Module 3, Lessons 2, 4, 5, 12, 13, 14, 16, 19, 24
Identify and know the meaning of the most common prefixes and suffixes.	Level 3, Module 4, Lessons 2, 4, 6, 7, 9, 16, 18, 27
3RF3b Decode multi-syllabic words.	Level 3, Module 3, Lessons 2, 3, 4, 5, 12, 13, 14, 16, 19, 23, 24, 25, 29, 30
	Level 3, Module 4, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 14, 16, 18, 19, 22, 26, 27, 28
3RF3c Identify, know the meanings of, and decode words with suffixes.	Level 3, Module 1, Lessons 2, 4, 6, 8, 9, 10, 11, 13, 14, 15, 17, 19, 20, 21, 22, 26, 27, 28, 31, 32
	Level 3, Module 2, Lessons 2, 6, 7, 11, 12, 18, 23, 28
	Level 3, Module 3, Lessons 2, 4, 12, 13, 14, 19
	Level 3, Module 4, Lessons 4, 9, 10, 16, 18, 19, 26

3RF3d Recognize and read grade-appropriate irregularly spelled words.	Level 3, Module 1, Lessons 2, 4, 6, 8, 9, 10, 11, 13, 14, 15, 19, 20, 21, 22, 26, 27, 28, 31, 32	
	Level 3, Module 2, Lessons 2, 3, 4, 6, 7, 9, 10, 11, 12, 18, 19, 23, 28, 29, 30	
	Level 3, Module 3, Lessons 2, 3, 4, 5, 12, 13, 14, 19, 23, 24	
	Level 3, Module 4, Lessons 3, 4, 5, 8, 9, 10, 14, 16, 19, 22, 27	

3rd Grade Reading Standards: Foundational Skills

Fluency

New York Standards	Aligned Components of Arts & Letters
3RF4 Read grade level text with sufficient accuracy and fluorey to	Level 3, Module 1, Lessons 2, 4, 6
Read grade-level text with sufficient accuracy and fluency to support comprehension.	Level 3, Module 2, Lessons 2, 3, 4, 5, 7
	Level 3, Module 3, Lessons 2, 3, 4, 5, 6
	Level 3, Module 4, Lessons 3, 4, 5, 6, 7
3RF4a Road grade level toxt across genres orally with accuracy	Level 3, Module 1, Lessons 2, 3, 4, 5, 6
Read grade-level text across genres orally with accuracy, appropriate rate, and expression on successive readings.	Level 3, Module 2, Lessons 2, 3, 4, 5, 7
	Level 3, Module 3, Lessons 2, 3, 4, 5, 6
	Level 3, Module 4, Lessons 3, 4, 5, 6, 7
3RF4b	Level 3, Module 1, Lessons 2, 3, 4, 5, 6
Use context to confirm or self-correct word recognition and understanding, rereading as necessary.	Level 3, Module 2, Lessons 2, 3, 4, 5, 7
	Level 3, Module 3, Lessons 2, 3, 4, 5, 6
	Level 3, Module 4, Lessons 3, 4, 5, 6, 7

3rd Grade Writing Standards

Text Types and Purposes

New York Standards	Aligned Components of Arts & Letters
3W1 Write an argument to support claim(s), using clear reasons and relevant evidence.	Level 3, Module 2, Lessons 6, 7, 14, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37
3W1a Introduce a claim, supported by details, and organize the reasons and evidence logically.	Level 3, Module 2, Lessons 14, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37
3W1b Use precise language and content-specific vocabulary.	Level 3, Module 2, Lessons 6, 7, 14, 26, 32
3W1c Use linking words and phrases to connect ideas within categories of information.	Level 3, Module 2, Lessons 21, 22, 27, 28, 37
3W1d Provide a concluding statement or section.	Level 3, Module 2, Lessons 22, 27, 28, 37
3W2 Write informative/explanatory texts to explore a topic and convey ideas and information relevant to the subject.	Level 3, Module 1, Lessons 6, 11, 14, 15, 16, 17, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36, 37, 38, 39
3W2a Introduce a topic and organize related information together.	Level 3, Module 1, Lessons 16, 17, 28, 37, 38, 39
3W2b Develop a topic with facts, definitions, and details; include illustrations when useful for aiding comprehension.	Level 3, Module 1, Lessons 14, 15, 16, 17, 25, 26, 27, 28, 32, 33, 36, 37, 38
3W2c Use precise language and content-specific vocabulary.	Level 3, Module 1, Lessons 6, 11, 16, 24, 29, 31, 33 Level 3, Module 4, Lessons 8, 9, 14, 17, 25, 29

3W2d Use linking words and phrases to connect ideas within categories of information.	Level 3, Module 1, Lessons 28, 37, 38
3W2e Provide a concluding statement or section.	Level 3, Module 1, Lessons 23, 28, 37, 38
3W3 Write narratives to develop real or imagined experiences or events using effective techniques, descriptive details, and clear event sequences.	Level 3, Module 3, Lessons 9, 10, 11, 14, 15, 16, 20, 21, 23, 24, 26, 29, 30, 31, 32, 33, 36, 37, 38
3W3a Establish a situation and introduce a narrator and/or characters.	Level 3, Module 3, Lessons 11, 14, 15, 16, 20, 21, 24, 26, 29, 31, 32, 37, 38
3W3b Use descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations.	Level 3, Module 3, Lessons 9, 10, 11, 23, 24, 26, 30, 31, 33, 36, 37, 38
3W3c Use temporal words and phrases to signal event order.	Level 3, Module 3, Lessons 21, 24, 26, 37, 38
3W3d Provide a conclusion.	Level 3, Module 3, Lessons 24, 26, 37, 38
3W4 Create a response to a text, author, theme or personal experience (e.g., poem, play, story, artwork, or other).	Level 3, Module 1, Lessons 8, 9, 12, 13, 14, 15, 16, 17, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36, 37, 38, 39
	Level 3, Module 2, Lessons 8, 9, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38
	Level 3, Module 3, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 20, 21, 23, 24, 26, 28, 29, 30, 31, 32, 33, 36, 37, 38
	Level 3, Module 4, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 17, 26, 28, 29, 30, 31, 32, 33, 36, 37

W5 Begins in Grade	1		

3rd Grade Writing Standards

Research to Build and Present Knowledge

New York Standards	Aligned Components of Arts & Letters
3W6 Conduct research to answer questions, including self-generated questions, and to build knowledge.	Level 3, Module 1, Lessons 14, 15, 16, 25, 26, 27, 28, 32, 33, 36, 37 Level 3, Module 2, Lessons 13, 14, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 30, 31, 32, 33, 36, 37 Level 3, Module 3, Lessons 14, 30, 37 Level 3, Module 4, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 19, 20, 21, 22, 23, 28, 29, 30, 31, 32
3W7 Recall relevant information from experiences or gather information from multiple sources; take brief notes on sources and sort evidence into provided categories.	Level 3, Module 1, Lessons 2, 3, 4, 7, 8, 9, 10, 12, 13, 14, 15, 20, 21, 22, 23, 24, 25, 26, 27, 28, 31, 32, 33, 36 Level 3, Module 2, Lessons 2, 3, 4, 5, 8, 9, 10, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36 Level 3, Module 3, Lessons 2, 3, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 19, 20, 21, 23, 24, 26, 28, 29, 30, 31, 32, 33, 36 Level 3, Module 4, Lessons 2, 8, 10, 11, 12, 13, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 36, 38

3rd Grade Speaking and Listening Standards

Comprehension and Collaboration

New York Standards	Aligned Components of Arts & Letters
3SL1 Participate and engage effectively in a range of collaborative discussions with diverse peers and adults, expressing ideas clearly, and building on those of others.	Level 3, Module 1, Lessons 4, 5, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 31, 32, 33, 34, 36, 39
	Level 3, Module 2, Lessons 3, 4, 5, 6, 7, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 23, 24, 25, 28, 29, 31, 32, 36, 39
	Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 7, 9, 11, 13, 14, 15, 16, 19, 20, 21, 24, 25, 27, 28, 30, 31, 32, 36
	Level 3, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 11, 12, 13, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32
3SL1a Come to discussions having read or studied required material;	Level 3, Module 1, Lessons 4, 5, 9, 10, 11, 13, 14, 15, 20, 21, 22, 23, 26, 27, 28, 29, 31, 32, 33, 36
draw on that preparation and other information known about the topic to explore ideas under discussion.	Level 3, Module 2, Lessons 3, 4, 5, 6, 10, 11, 12, 13, 14, 18, 20, 23, 24, 25, 28, 29, 31, 32, 36, 39
	Level 3, Module 3, Lessons 3, 4, 5, 6, 9, 13, 14, 15, 16, 19, 20, 21, 24, 25, 27, 30, 31, 32, 36
	Level 3, Module 4, Lessons 4, 5, 6, 7, 11, 12, 13, 17, 18, 19, 22, 24, 27, 28, 29, 31, 32
3SL1b Follow agreed-upon norms for discussions by actively listening, taking turns, and staying on topic.	Level 3, Module 1, Lessons 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 31, 32, 33, 34, 36, 39
	Level 3, Module 2, Lessons 3, 4, 5, 6, 7, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 23, 24, 25, 28, 29, 31, 32, 36, 39
	Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 7, 9, 11, 13, 14, 15, 16, 19, 20, 21, 24, 25, 27, 28, 30, 31, 32, 36
	Level 3, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 11, 12, 13, 17, 18, 19, 21, 22, 23, 24, 26, 27, 28, 29, 31, 32

3SL1c Ask questions to check understanding of information presented and link comments to the remarks of others.	Level 3, Module 2, Lessons 5, 13, 20, 25, 28, 31, 32, 36, 39 Level 3, Module 3, Lessons 6, 9, 13, 14, 21, 32, 36
	Level 3, Module 4, Lessons 7, 13, 24, 28, 32
3SL1d	Level 3, Module 1, Lessons 5, 10, 23, 28, 36
Explain their own ideas and understanding of the discussion.	Level 3, Module 2, Lessons 5, 6, 13, 20, 25, 27, 31, 36
	Level 3, Module 3, Lessons 6, 9, 14, 21, 32, 36
	Level 3, Module 4, Lessons 7, 13, 24, 28, 32
3SL1e Consider individual differences when communicating with others.	Arts & Letters does not address this standard.
3SL2 Determine the central ideas and supporting details or information	Level 3, Module 1, Lessons 5, 8, 28
Determine the central ideas and supporting details or information presented in diverse texts and formats (e.g., including visual, quantitative, and oral).	Level 3, Module 2, Lessons 6, 7, 14, 18, 22, 25, 26, 29, 33, 36
	Level 3, Module 4, Lessons 7, 11, 12, 13, 19, 21, 22
3SL3 Ask and answer questions in order to evaluate a speaker's point of view, offering appropriate elaboration and detail.	Level 3, Module 2, Lessons 14, 25

3rd Grade Speaking and Listening Standards

Presentation of Knowledge and Ideas

New York Standards	Aligned Components of Arts & Letters
3SL4 Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details, speaking clearly at an understandable pace.	Level 3, Module 1, Lessons 5, 6, 10, 11, 16, 23, 24, 28, 29, 30, 33, 36, 37, 38 Level 3, Module 2, Lessons 5, 13, 14, 20, 21, 22, 25, 26, 27, 28, 31, 32, 36, 37 Level 3, Module 4, Lessons 7, 12, 13, 14, 18, 24
3SL5 Include digital media and/or visual displays in presentations to emphasize certain facts or details.	Level 3, Module 3, Lesson 9
3SL6 Identify contexts that call for academic English or informal discourse.	Level 3, Module 1, Lessons 5, 10, 23, 28, 36 Level 3, Module 2, Lessons 5, 13, 20, 25, 31, 36 Level 3, Module 4, Lessons 7, 13, 18, 24

3rd Grade Language Standards

Conventions of Academic English/Language for Learning

New York Standards	Aligned Components of Arts & Letters
Anchor Standards L1 Demonstrate command of the conventions of academic English grammar and usage when writing or speaking.	Level 3, Module 1, Lessons 6, 7, 11, 13, 16, 17, 21, 22, 28, 29, 33, 34, 36, 37, 38
	Level 3, Module 2, Lessons 4, 6, 7, 10, 11, 14, 18, 20, 21, 22, 26, 27, 28, 29, 32, 33, 37
	Level 3, Module 3, Lessons 6, 7, 10, 12, 15, 20, 22, 24, 26, 27, 33, 34, 35, 37, 38
	Level 3, Module 4, Lessons 4, 6, 7, 11, 14, 17, 18, 24, 25, 29, 31, 33
Produce simple, compound, and complex sentences.	Level 3, Module 1 Lessons 6, 7, 11, 13, 16, 17, 28, 29, 33, 37, 38
	Level 3, Module 2, Lessons 4, 6, 7, 11, 14, 20, 21, 22, 26, 27, 28, 29
	Level 3, Module 3 Lessons 4, 6, 7, 11, 14, 20, 21, 22, 26-29, 32, 33, 37
	Level 3, Module 4, Lessons 6, 8, 11, 14, 18, 25, 29, 33
Explain the function of nouns, pronouns, verbs, adjectives, and	Level 3, Module 1, Lessons 21
adverbs in general as well as in particular sentences.	Level 3, Module 2, Lessons 10
	Level 3, Module 3, Lessons 10
	Level 3, Module 4, Lessons 7, 8, 14, 17, 24
Use relative pronouns (who, whose, whom, which, that) and relative adverbs (where, when, why).	Arts & Letters addresses this standard in grade level 4.
	Level 4, Module 1, Lessons 22, 23, 25, 27, 28, 29, 33, 37, 38, 39
	Level 4, Module 4, Lessons 10

Explain the function of conjunctions, prepositions, and interjections in general as well as in particular sentences.	Arts & Letters addresses this standard in grade level 5. Level 5, Module 1, Lessons 9, 12, 24, 25, 33
Form and use regular and irregular plural nouns.	Level 3 Module 2, Lessons 10, 18 Level 3 Module 3, Lessons 10, 18
Use abstract nouns.	Level 3, Module 1, Lessons 11, 13
Form and use regular and irregular verbs.	Level 3, Module 2, Lessons 11, 28
Form and use the simple verb tenses (e.g., I walked; I walk; I will walk).	Level 3, Module 1, Lessons 34, 36
 Form and use the progressive verb tenses (e.g., I was walking; I am walking; I will be walking). 	Arts & Letters addresses this standard in grade level 4. Level 4, Module 4, Lesson 6
Form and use the perfect verb tenses (e.g., I had walked; I have walked; I will have walked).	Arts & Letters addresses this standard in grade level 5. Level 5, Module 4, Lessons 7, 14, 24
Use verb tense to convey various times, sequences, states, and conditions.	Arts & Letters addresses this standard in grade level 5. Level 5, Module 4, Lessons 14, 24, 30
Recognize and correct inappropriate shifts in verb tense.	Arts & Letters addresses this standard in grade level 5. Level 5, Module 4, Lesson 14

Ensure subject-verb and pronoun-antecedent agreement.	Level 3, Module 4, Lessons 24, 29, 31, 33
Use coordinating and subordinating conjunctions.	Level 3, Module 1, Lessons 11, 16, 22, 29, 33, 37 Level 3, Module 2, Lessons 7, 14, 26, 32 Level 3, Module 3, Lessons 7, 14, 26, 32 Level 3, Module 4, Lessons 4, 14, 29
Use and identify prepositional phrases.	Arts & Letters addresses this standard in grade level 4. Level 4, Module 2, Lesson 34 Level 4, Module 4, Lesson 21
Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.	Arts & Letters addresses this standard in grade level 4. Level 4, Module 1, Lessons 6, 14, 15, 17, 18, 19, 21, 23, 25, 27, 28, 29, 33, 37, 38, 39 Level 4, Module 2, Lessons 7, 20, 34 Level 4, Module 3, Lessons 8, 16,21, 28, 33 Level 4, Module 4, Lessons 7, 10, 16, 21, 30
Correctly use frequently confused words (e.g., to, too, two; there, their).	Arts & Letters addresses this standard in grade level 4. Level 4, Module 4, Lessons 23, 33

Anchor Standard L2 Demonstrate command of the conventions of academic English capitalization, punctuation, and spelling when writing.	Level 3, Module 1, Lessons 16, 17, 28, 29, 37, 38
	Level 3, Module 2, Lessons 15, 19, 20, 21, 22, 27, 28, 37
	Level 3, Module 3, Lessons 11, 22, 23, 24, 26, 27, 33, 34, 35, 37, 38
	Level 3, Module 4, Lessons 5, 7, 14, 15, 16, 17, 20, 21, 22, 23, 31, 32, 33
Capitalize appropriate words in titles.	Level 3, Module 4 Lessons 5, 14, 15, 17, 20, 21, 22, 23, 31, 32, 33
Use correct capitalization.	Arts & Letters addresses this standard in grade level 4.
·	Level 4, Module 1, Lessons 14, 15, 17, 18, 19. 21. 27, 28, 29, 37, 38, 39
	Level 4, Module 2, Lessons 13, 14, 15, 18, 26, 32, 33, 35, 36, 38
	Level 4, Module 4, Lessons 26, 27
Use commas in addresses.	Level 3, Module 3 Lesson 27
 Use commas and quotation marks in dialogue. → Use commas and quotation marks to mark direct speech and quotations from 	Arts & Letters addresses using commas and quotation marks in dialogue in grade level 3.
a text.	Level 3, Module 3, Lessons 23, 24, 26, 33, 37, 38
	Arts & Letters addresses using commas and quotation marks to mark direct speech and quotations from a text in grade level 4.
	Level 4, Module 2, Lessons 18, 24, 25, 33, 35, 36, 38
Use a comma before a coordinating conjunction in a compound	Arts & Letters addresses this standard in grade level 4.
sentence.	Level 4, Module 1, Lessons 14, 21
	Level 4, Module 3, Lessons 16, 19, 20, 21, 37, 38, 39

•	Use a comma to separate an introductory element from the rest of the sentence.	Arts & Letters addresses this standard in grade level 5. Level 5, Module 1, Lessons 9, 18, 22, 23, 31, 32, 38, 39 Level 5, Module 3, Lessons 8, 14, 15, 22, 28, 37, 38
•	Use punctuation to separate items in a series.	Arts & Letters addresses this standard in grade level 5. Level 5, Module 3, Lessons 18, 23 Level 5, Module 4, Lessons 12, 28
•	Form and use possessives.	Level 3, Module 2, Lessons 15, 19
•	Use conventional spelling for high-frequency and other studied words, and to add suffixes to base words (e.g., sitting, smiled, cries, happiness).	Level 3, Module 3, Lessons 11, 22, 26, 34, 35, 37, 39 Level 3, Module 4, Lessons 7, 14, 15, 17, 23, 31, 32, 33
•	Use spelling patterns, rules, and generalizations (e.g., word families, position-based spellings, syllable patterns, ending rules, meaningful word parts) in writing words. → Spell gradeappropriate words correctly, consulting references as needed.	Arts & Letters addresses using spelling patterns and generalizations in grade level 3. Level 3, Module 4, Lessons 14, 15, 16, 17, 23, 31, 32, 33 Arts & Letters addresses consulting reference materials, including beginning dictionaries, as needed to check and correct spellings in grade level 3. Level 3, Module 3, Lessons 11, 26, 37, 38 Level 3, Module 4, Lessons 14, 15, 16, 17, 23, 31, 32, 33
•	Use quotation marks or italics to indicate titles of works.	Arts & Letters addresses this standard in grade level 5. Level 5, Module 1, Lessons 17, 31, 32, 38, 39 Level 5, Module 2, Lessons 13, 19, 20, 21, 27, 28, 29, 31, 37, 38

3rd Grade Language Standards

Knowledge of Language

New York Standards	Aligned Components of Arts & Letters
3L3 Recognize differences between the conventions of spoken conversational English and academic English; signal this awareness by selecting conversational or academic forms when speaking or writing.	Level 3, Module 1, Lessons 13, 14, 18, 21, 22, 27, 35 Level 3, Module 4, Lessons 14, 15, 17, 31, 32, 33, 36, 38, 39
3L3a Choose words and phrases for effect.	Level 3, Module 4, Lessons 14, 15, 17, 31, 32, 33, 38, 39
3L3b Recognize and observe differences between the conventions of spoken and written standard English.	Level 3, Module 4, Lesson 36

3rd Grade Language Standards

Vocabulary Acquisition and Use

New York Standards	Aligned Components of Arts & Letters
3L4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies, including, but not limited to the following:	Level 3, Module 1, Lessons 3, 13, 14, 18, 21, 22, 27, 35
	Level 3, Module 2, Lessons 6, 11, 12, 16, 23, 28, 30, 35
	Level 3, Module 4, Lessons 2, 4, 9, 12, 13, 16, 17, 18, 19, 35
3L4a Use sentence-level context as a clue to the meaning of a word or phrase.	Level 3, Module 1, Lessons 14, 22, 27
	Level 3, Module 2, Lessons 30
	Level 3, Module 3, Lessons 25, 29
	Level 3, Module 4, Lessons 4, 12, 19

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3L4b Determine the meaning of the new word formed when a known affix is added to a known word (e.g., agreeable/disagreeable, comfortable/uncomfortable, care/careless, heat/preheat).	Level 3, Module 1, Lessons 13, 21, 27
	Level 3, Module 2, Lessons 6, 11, 12, 23, 28, 35
	Level 3, Module 3, Lessons 7, 18, 24, 25
	Level 3, Module 4, Lessons 2, 12, 16, 18
3L4c Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., company, companion).	Level 3, Module 1, Lessons 3, 18, 35
	Level 3, Module 2, Lessons 6, 11, 16, 23, 28
	Level 3, Module 3, Lessons 7, 13, 25
	Level 3, Module 4, Lessons 4, 18, 35
3L4d Use glossaries or beginning dictionaries to determine or clarify the precise meaning of key words and phrases.	Level 3, Module 2, Lessons 29
	Level 3, Module 3, Lessons 5
	Level 3, Module 4, Lessons 9, 13, 17
3L5 Demonstrate understanding of word relationships and nuances in word meanings.	Level 3, Module 2, Lessons 23, 25, 30
3L5a Distinguish the literal and nonliteral meanings of words and phrases in context (e.g., take steps).	Level 3, Module 2, Lessons 23, 25
	Level 3, Module 3, Lessons 4
	Level 3, Module 4, Lessons 19
3L5b Use words for identification and description, making connections between words and their use (e.g., describe people who are friendly or helpful).	Level 3, Module 2, Lessons 30
	Level 3, Module 3, Lessons 25
	Level 3, Module 4, Lessons 19

3L5c Distinguish shades of meaning among related words that describe states of mind or degrees of certainty (e.g., knew, believed, suspected, heard, wondered).	Level 3, Module 3, Lesson 5
3L6 Acquire and accurately use conversational, general academic, and content-specific words and phrases, including those that signal spatial and temporal relationships (e.g., After dinner that night we went out for dessert).	Level 3, Module 1, Lessons 3, 5, 6, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 32, 33, 35, 36, 37, 38 Level 3, Module 2, Lessons 3, 4, 5, 6, 7, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38
	Level 3, Module 3, Lessons 4, 6, 7, 8, 9, 10, 11, 14, 15, 16, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 36, 37, 38 Level 3, Module 4, Lessons 2, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 28, 29, 30, 31, 32, 33, 36