





Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds® enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

*Arts & Letters* students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

*Arts & Letters* was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of New York standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between New York standards and *Arts & Letters* follows.

## 5<sup>th</sup> Grade Reading Standards (Literary and Informational Text)

### Key Ideas and Details

New York Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>5R1</b></p> <p>Locate and refer to relevant details and evidence when explaining what a text says explicitly/implicitly and make logical inferences. (RL &amp; RI)</p>	<p><b>RL</b></p> <p>Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 35, 36, 37</p> <p>Level 5, Module 2, Lessons 3, 4, 5, 6, 11, 36</p> <p>Level 5, Module 3, Lessons 3, 4, 5, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 39</p> <p>Level 5, Module 4, Lessons 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 39</p> <p><b>RI</b></p> <p>Level 5, Module 1, Lessons 8, 9, 10, 11, 12, 14, 15, 25, 33, 36</p> <p>Level 5, Module 2, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 5, Module 3, Lessons 6, 33</p> <p>Level 5, Module 4, Lessons 6, 7, 9, 11, 24, 26, 29, 32</p>
<p><b>5R2</b></p> <p>Determine a theme or central idea and explain how it is supported by key details; summarize a text. (RL &amp; RI)</p>	<p><b>RL</b></p> <p>Level 5, Module 1, Lessons 3, 5, 16, 19, 20, 21, 23, 28, 30, 31, 32, 36</p> <p>Level 5, Module 2, Lessons 3, 5, 36</p> <p>Level 5, Module 3, Lessons 3, 5, 8, 13, 14, 17, 30, 32, 33, 36</p> <p>Level 5, Module 4, Lessons 3, 5, 10, 14, 21, 23, 26, 27, 29, 39</p> <p><b>RI</b></p> <p>Level 5, Module 1, Lessons 9, 11, 36</p> <p>Level 5, Module 2, Lessons 8, 9, 13, 24, 30, 32, 36</p>

<p><b>5R3</b></p> <p>In literary texts, compare and contrast two or more characters, settings, and events, drawing on specific details in the text. In informational texts, explain the relationships or interactions between two or more individuals, events, ideas, or concepts based on specific evidence from the text. (RL &amp; RI)</p>	<p><b>RL</b></p> <p>Level 5, Module 1, Lessons 17, 19, 20, 23, 26, 27</p> <p>Level 5, Module 2, Lessons 3, 5</p> <p>Level 5, Module 3, Lessons 9, 12, 13, 15, 17, 21, 23, 24, 25, 27, 28, 31</p> <p>Level 5, Module 4, Lessons 9, 10, 13, 14, 15, 19, 20, 22, 23</p> <p><b>RI</b></p> <p>Level 5, Module 1, Lessons 8</p> <p>Level 5, Module 2, Lessons 8, 9, 10, 11, 13, 14, 19, 20, 22, 23, 26, 28, 30, 32</p>
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### 5<sup>th</sup> Grade Reading Standards (Literary and Informational Text)

#### Craft and Structure

New York Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>5R4</b></p> <p>Determine the meaning of words, phrases, figurative language, academic, and content-specific words and analyze their effect on meaning, tone, or mood. (RL &amp; RI)</p>	<p><b>RL</b></p> <p>Level 5, Module 1, Lessons 3, 15, 22, 29, 30, 32</p> <p>Level 5, Module 2, Lesson 3</p> <p>Level 5, Module 3, Lessons 8, 9, 10, 13, 21, 24, 28</p> <p>Level 5, Module 4, Lessons 3, 5, 11, 15, 18, 23, 27, 28</p> <p><b>RI</b></p> <p>Level 5, Module 1, Lessons 8, 10, 11</p> <p>Level 5, Module 2, Lessons 8, 9, 14, 26</p> <p>Level 5, Module 4, Lessons 7, 9</p>

<p><b>5R5</b></p> <p>In literary texts, explain how a series of chapters, scenes, or stanzas fits together to determine the overall structure of a story, drama, or poem. In informational texts, compare and contrast the overall structure in two or more texts using terms such as sequence, comparison, cause/effect, and problem/solution. (RL &amp; RI)</p>	<p><b>RL</b></p> <p>Level 5, Module 1, Lessons 3, 4, 19, 20, 21, 22, 31</p> <p>Level 5, Module 3, Lessons 13, 31</p> <p>Level 5, Module 4, Lessons 3, 6, 21, 25, 26, 27</p> <p><b>RI</b></p> <p>Level 5, Module 1, Lesson 8</p> <p>Level 5, Module 2, Lesson 31</p> <p>Level 5, Module 4, Lesson 11</p>
<p><b>5R6</b></p> <p>In literary texts, explain how a narrator’s or speaker’s point of view influences how events are described. In informational texts, analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent. (RL &amp; RI)</p>	<p><b>RL</b></p> <p>Level 5, Module 1, Lesson 31</p> <p>Level 5, Module 4, Lessons 4, 10, 12, 18, 22, 29</p> <p><b>RI</b></p> <p>Level 5, Module 2, Lesson 31</p>

## 5<sup>th</sup> Grade Reading Standards (Literary and Informational Text)

### Integration of Knowledge and Ideas

New York Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>5R7</b></p> <p>Analyze how visual and multimedia elements contribute to meaning of literary and informational texts. (RL &amp; RI)</p>	<p><b>RL</b></p> <p>Level 5, Module 1, Lessons 16, 29, 30</p> <p>Level 5, Module 3, Lessons 4, 8, 10, 12, 25, 31</p> <p><b>RI</b></p> <p>Level 5, Module 2, Lessons 8, 10, 13, 21</p> <p>Level 5, Module 4, Lesson 26</p>
<p><b>5R8</b></p> <p>Explain how claims in a text are supported by relevant reasons and evidence, identifying which reasons and evidence support which claims. (RL &amp; RI)</p>	<p><b>RI</b></p> <p>Level 5, Module 2, Lessons 12, 15, 27</p>
<p><b>5R9</b></p> <p>Use established criteria to categorize texts and make informed judgments about quality; make connections to other texts, ideas, cultural perspectives, eras and personal experiences. (RL &amp; RI)</p>	<p><b>RL</b></p> <p>Level 5, Module 1, Lesson 28</p> <p>Level 5, Module 4, Lessons 5, 7, 25, 29</p> <p><b>RI</b></p> <p>Level 5, Module 2, Lessons 10, 11</p> <p>Level 5, Module 4, Lessons 6, 7</p>

**Reading: Foundational Skills****Print Concepts**

New York Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>RF1</b></p> <p>There is not a grade 5 standard for this concept. Please see preceding grades for more information.</p>	<p><i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program. <i>Arts &amp; Letters</i> intentionally does not address most foundational skills within core materials for grade levels K–2. Some exceptions include morphology instruction, which occurs throughout K–2, and fluency instruction, which begins in grade level 2. <i>Geodes</i>®, our accessible and information-rich books for emerging and developing readers, provide students with additional opportunities to apply their growing decoding skills while building knowledge on topics that align with <i>Arts &amp; Letters</i> modules.</p>

**Reading: Foundational Skills****Phonological Awareness**

New York Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>RF2</b></p> <p>There is not a grade 5 standard for this concept. Please see preceding grades for more information.</p>	<p><i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>

**Reading: Foundational Skills****Phonics and Word Recognition**

New York Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>5RF3</b></p> <p>Know and apply grade-level phonics and word analysis skills in decoding words.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6, 8, 10, 11, 12, 14, 18, 19, 20, 22, 25, 26, 29, 30, 35</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 8, 9, 10, 11, 14, 18, 20, 21, 22, 23, 26, 27, 35</p> <p>Level 5, Module 3, Lessons 2, 4, 5, 6, 8, 9, 12, 13, 14, 16, 18, 20, 24, 25, 26, 31, 35</p> <p>Level 5, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 14, 25</p>

<p><b>5RF3a</b></p> <p>Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6, 8, 10, 11, 12, 14, 18, 19, 20, 22, 25, 26, 29, 30, 35</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 14, 18, 20, 21, 22, 23, 26, 27, 35</p> <p>Level 5, Module 3, Lessons 2, 4, 5, 6, 8, 9, 12, 13, 14, 16, 18, 20, 24, 25, 26, 31, 35</p> <p>Level 5, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 14, 25</p>
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## Reading: Foundational Skills

### Fluency

New York Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>5RF4</b></p> <p>Read grade-level text with sufficient accuracy and fluency to support comprehension.</p>	<p>Level 5, Module 2, Lessons 2, 3, 4, 5, 6</p> <p>Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 39</p> <p>Level 5, Module 4, Lessons 2, 4, 5, 7</p>
<p><b>5RF4a</b></p> <p>Read grade-level text across genres orally with accuracy, appropriate rate, and expression on successive readings.</p>	<p>Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 39</p> <p>Level 5, Module 4, Lessons 2, 3, 4, 5, 7</p>
<p><b>5RF4b</b></p> <p>Use context to confirm or self-correct word recognition and understanding, rereading as necessary.</p>	<p>Level 5, Module 1, Lessons 2, 6</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 5, 6</p> <p>Level 5, Module 3, Lessons 2, 6, 39</p> <p>Level 5, Module 4, Lessons 2, 7</p>

## 5<sup>th</sup> Grade Writing Standards

### Text Types and Purposes

New York Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>5W1</b></p> <p>Write an argument to support claims with clear reasons and relevant evidence.</p>	<p>Level 5, Module 2, Lessons 7, 11, 12, 13, 14, 15, 16, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 33, 36, 37, 38, 39</p>



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<p><b>5W1a</b> Introduce a precise claim and organize the reasons and evidence logically.</p>	<p>Level 5, Module 2, Lessons 13, 16, 19, 20, 21, 24, 27, 29, 31, 33, 37, 38</p>
<p><b>5W1b</b> Provide logically ordered reasons that are supported by facts and details from various sources.</p>	<p>Level 5, Module 2, Lessons 7, 11, 12, 14, 15, 20, 21, 25, 26, 29, 31, 33, 36, 37, 38</p>
<p><b>5W1c</b> Use precise language and content-specific vocabulary while writing an argument.</p>	<p><i>Arts &amp; Letters</i> addresses this standard in grade level 6. Level 6, Module 2, Lessons 19, 20, 25, 28, 29, 30, 37, 38, 39</p>
<p><b>5W1d</b> Use appropriate transitional words, phrases, and clauses to clarify and connect ideas and concepts.</p>	<p>Level 5, Module 2, Lesson 37</p>
<p><b>5W1e</b> Provide a concluding statement or section related to the argument presented.</p>	<p>Level 5, Module 2, Lessons 20, 21, 28, 29, 31, 37, 38</p>
<p><b>5W1f</b> Maintain a style and tone appropriate to the writing task.</p>	<p><i>Arts &amp; Letters</i> addresses this standard in grade level 6. Level 6, Module 2, Lessons 19, 20, 28, 29, 30, 37, 38, 39</p>
<p><b>5W2</b> Write informative/explanatory texts to explore a topic and convey ideas and information relevant to the subject.</p>	<p>Level 5, Module 1, Lessons 9, 15, 16, 17, 18, 19, 20, 21, 22, 23, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>
<p><b>5W2a</b> Introduce a topic clearly, provide a general focus, and organize related information logically.</p>	<p>Level 5, Module 1, Lessons 17, 19, 20, 21, 22, 23, 29, 31, 32, 36, 37, 38, 39</p>
<p><b>5W2b</b> Develop a topic with facts, definitions, concrete details, quotations, or other relevant information; include text features, illustrations, and multimedia to aid comprehension.</p>	<p>Level 5, Module 1, Lessons 15, 16, 17, 30, 32, 38, 39</p>

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<p><b>5W2c</b> Use precise language and content-specific vocabulary to explain a topic.</p>	<p>Level 5, Module 1, Lessons 17, 32, 33, 38, 39</p>
<p><b>5W2d</b> Use appropriate transitional/linking words, phrases, and clauses to clarify and connect ideas and concepts.</p>	<p>Level 5, Module 1, Lessons 9, 17, 18, 32, 38, 39</p>
<p><b>5W2e</b> Provide a concluding statement or section related to the information or explanation presented.</p>	<p>Level 5, Module 1, Lessons 22, 23, 38, 39</p>
<p><b>5W2f</b> Establish a style aligned to a subject area or task.</p>	<p><i>Arts &amp; Letters</i> addresses this standard in grade level 6. Level 6, Module 2, Lesson 19, 20, 28, 29, 30, 37, 38, 39</p>
<p><b>5W3</b> Write narratives to develop real or imagined experiences or events using effective techniques, descriptive details, and clear event sequences.</p>	<p>Level 5, Module 3, Lessons 11, 12, 13, 14, 18, 21, 22, 23, 24, 25, 26, 27, 28, 30, 32, 33, 36, 37, 38</p>
<p><b>5W3a</b> Establish a situation and introduce a narrator and/or characters.</p>	<p>Level 5, Module 3, Lessons 11, 12, 14, 18, 22, 24, 26, 28, 32, 33, 37, 38</p>
<p><b>5W3b</b> Use narrative techniques, such as dialogue and description, to develop experiences and events or show the responses of characters to situations.</p>	<p>Level 5, Module 3, Lessons 13, 14, 21, 22, 23, 25, 27, 28, 30, 32, 36, 37, 38</p>
<p><b>5W3c</b> Use a variety of transitional words, phrases, and clauses to manage the sequence of events.</p>	<p>Level 5, Module 3, Lessons 22, 28, 37, 38</p>
<p><b>5W3d</b> Use concrete words and phrases and sensory details to convey experiences and events precisely.</p>	<p>Level 5, Module 3, Lessons 22, 29, 37, 38</p>

<p><b>5W3e</b> Provide a conclusion that follows from the narrated experiences or events.</p>	<p>Level 5, Module 3, Lessons 28, 37, 38</p>
<p><b>5W4</b> Create a poem, story, play, artwork, or other response to a text, author, theme, or personal experience.</p>	<p>Level 5, Module 1, Lessons 7, 8, 9, 15, 16, 17, 18, 19, 20, 21, 22, 23, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 5, Module 2, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 36, 37, 38</p> <p>Level 5, Module 3, Lessons 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 5, Module 4, Lessons 8, 15, 18, 25, 33, 34, 35</p>
<p><b>5W5</b> Draw evidence from literary or informational texts to respond and support analysis, reflection, and research by applying the Grade 5 Reading Standards.</p>	<p>Level 5, Module 1, Lessons 15, 16, 17, 30, 32, 36, 37, 38, 39</p> <p>Level 5, Module 2, Lessons 14, 15, 19, 20, 21</p>

## 5<sup>th</sup> Grade Writing Standards

### Research to Build and Present Knowledge

<p><b>New York Standards</b></p>	<p><b>Aligned Components of <i>Arts &amp; Letters</i></b></p>
<p><b>5W6</b> Conduct research to answer questions, including self-generated questions, and to build knowledge through investigation of multiple aspects of a topic using multiple sources.</p>	<p>Level 5, Module 1, Lessons 15, 16, 17, 29, 30, 31, 32, 36, 37, 38</p> <p>Level 5, Module 2, Lessons 11, 12, 13, 14, 15, 19, 20, 23, 24, 25, 26, 27, 28, 32, 33, 36</p> <p>Level 5, Module 4, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 38</p>
<p><b>5W7</b> Recall relevant information from experiences or gather relevant information from multiple sources; summarize or paraphrase; avoid plagiarism and provide a list of sources.</p>	<p>Level 5, Module 1, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 26, 27, 28, 29, 30, 31, 32, 36, 37</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 19, 20, 22, 23, 24, 25, 26, 27, 28, 30, 32, 36, 39</p> <p>Level 5, Module 3, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37</p> <p>Level 5, Module 4, Lessons 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 18, 19, 20, 22, 23, 26, 27, 28, 29, 30, 36, 39</p>

**5<sup>th</sup> Grade Speaking and Listening****Comprehension and Collaboration**

<b>New York Standards</b>	<b>Aligned Components of Arts &amp; Letters</b>
<p><b>5SL1</b></p> <p>Engage effectively in a range of collaborative discussions with diverse partners; express ideas clearly and persuasively, and build on those of others.</p>	<p>Level 5, Module 1, Lessons 3, 5, 6, 7, 8, 9, 10, 11, 12, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36</p> <p>Level 5, Module 2, Lessons 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37</p> <p>Level 5, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 36, 38, 39</p>
<p><b>5SL1a</b></p> <p>Come to discussions prepared, having read or studied required material; draw on that preparation and other information known about the topic to explore ideas under discussion.</p>	<p>Level 5, Module 1, Lessons 5, 6, 7, 8, 9, 10, 11, 12, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36</p> <p>Level 5, Module 2, Lessons 3, 4, 5, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 5, Module 3, Lessons 3, 5, 6, 8, 9, 10, 11, 12, 13, 14, 16, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37</p> <p>Level 5, Module 4, Lessons 2, 4, 5, 6, 9, 10, 11, 12, 14, 15, 18, 19, 20, 22, 23, 24, 27, 28, 29, 39</p>
<p><b>5SL1b</b></p> <p>Follow agreed-upon norms for discussions and carry out assigned roles.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36</p> <p>Level 5, Module 2, Lessons 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37</p> <p>Level 5, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 36, 38, 39</p>
<p><b>5SL1c</b></p> <p>Pose and respond to specific questions by making comments that contribute to the discussion and elaborate on the remarks of others.</p>	<p>Level 5, Module 1, Lessons 5, 11, 23, 32, 36</p> <p>Level 5, Module 2, Lessons 24, 32, 36</p> <p>Level 5, Module 3, Lessons 5, 17, 32, 36</p> <p>Level 5, Module 4, Lessons 5, 23, 29, 39</p>

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<p><b>5SL1d</b></p> <p>Consider the ideas expressed and draw conclusions about information and knowledge gained from the discussions.</p>	<p>Level 5, Module 1, Lessons 5, 11, 23, 32, 36</p> <p>Level 5, Module 2, Lessons 24, 32, 33, 36</p> <p>Level 5, Module 3, Lessons 5, 17, 32, 36</p> <p>Level 5, Module 4, Lessons 5, 23, 29, 39</p>
<p><b>5SL2</b></p> <p>Summarize information presented in diverse formats (e.g., including visual, quantitative, and oral).</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 9, 17, 20, 26, 27, 30</p> <p>Level 5, Module 2, Lesson 10</p> <p>Level 5, Module 4, Lessons 3, 5, 6, 9, 10</p>
<p><b>5SL3</b></p> <p>Identify and evaluate the reasons and evidence a speaker provides to support particular points.</p>	<p>Level 5, Module 1, Lessons 27</p> <p>Level 5, Module 2, Lessons 12, 23, 26, 39</p> <p>Level 5, Module 3, Lessons 5, 32, 36</p>

## 5<sup>th</sup> Grade Speaking and Listening

### Presentation of Knowledge and Ideas

New York Standards	Aligned Components of Arts & Letters
<p><b>5SL4</b></p> <p>Report on a topic or text, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support central ideas or themes; speak clearly at an understandable pace and volume appropriate for audience.</p>	<p>Level 5, Module 1, Lessons 3, 5, 11, 12, 17, 19, 22, 23, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 2, Lessons 5, 6, 15, 16, 19, 20, 24, 25, 26, 27, 28, 30, 32, 36, 37, 38, 39</p> <p>Level 5, Module 3, Lessons 5, 6, 13, 14, 17, 21, 29, 32, 36, 37</p> <p>Level 5, Module 4, Lessons 5, 37, 38, 39</p>
<p><b>5SL5</b></p> <p>Include digital media and/or visual displays in presentations to emphasize and enhance central ideas or themes.</p>	<p>Level 5, Module 3, Lesson 39</p> <p>Level 5, Module 4, Lessons 36, 37, 38</p>
<p><b>5SL6</b></p> <p>Adapt speech to a variety of contexts and tasks, using formal English when appropriate.</p>	<p>Level 5, Module 1, Lessons 5, 11, 23, 32, 36</p> <p>Level 5, Module 2, Lessons 5, 24, 30, 32, 36</p> <p>Level 5, Module 3, Lessons 5, 17, 32, 36</p> <p>Level 5, Module 4, Lessons 5, 37, 38, 39</p>

**5<sup>th</sup> Grade Language Standards****Conventions of Academic English/Language for Learning**

<b>New York Standards</b>	<b>Aligned Components of Arts &amp; Letters</b>
<p><b>Anchor Standard L1</b></p> <p>Demonstrate command of the conventions of academic English grammar and usage when writing or speaking.</p>	<p>Level 5, Module 1, Lessons 9, 12, 24, 25, 33</p> <p>Level 5, Module 3, Lesson 7</p> <p>Level 5, Module 4, Lessons 7, 14, 24, 30,</p>
<ul style="list-style-type: none"> <li>Produce simple, compound, and complex sentences.</li> </ul>	<p><i>Arts &amp; Letters</i> addresses this standard in grade level 3.</p> <p>Level 3, Module 1 Lessons 6, 7, 11, 13, 16, 17, 28, 29, 33, 37, 38</p> <p>Level 3, Module 2, Lessons 4, 6, 7, 11, 14, 20, 21, 22, 26, 27, 28, 29</p> <p>Level 3, Module 3 Lessons 4, 6, 7, 11, 14, 20, 21, 22, 26-29, 32, 33, 37</p> <p>Level 3, Module 4, Lessons 6, 8, 11, 14, 18, 25, 29, 33</p>
<ul style="list-style-type: none"> <li>Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general as well as in particular sentences.</li> </ul>	<p><i>Arts &amp; Letters</i> addresses this standard in grade level 3.</p> <p>Level 3, Module 1, Lesson 21</p> <p>Level 3, Module 2, Lesson 10</p> <p>Level 3, Module 3, Lesson 10</p> <p>Level 3, Module 4 Lessons 7, 8, 14, 17, 24</p>
<ul style="list-style-type: none"> <li>Use relative pronouns (who, whose, whom, which, that) and relative adverbs (where, when, why).</li> </ul>	<p><i>Arts &amp; Letters</i> addresses this standard in grade level 4.</p> <p>Level 4, Module 1, Lessons 22, 23, 25, 27, 28, 29, 33, 37, 38, 39</p> <p>Level 4, Module 4, Lesson 10</p>
<ul style="list-style-type: none"> <li>Explain the function of conjunctions, prepositions, and interjections in general as well as in particular sentences.</li> </ul>	<p>Level 5, Module 1, Lessons 9, 12, 24, 25, 33</p>
<ul style="list-style-type: none"> <li>Form and use regular and irregular plural nouns.</li> </ul>	<p><i>Arts &amp; Letters</i> addresses this standard in grade level 3.</p> <p>Level 3 Module 2, Lessons 10, 18</p> <p>Level 3 Module 3, Lessons 10, 18</p>

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<ul style="list-style-type: none"> <li>• Use abstract nouns.</li> </ul>	<p><i>Arts &amp; Letters</i> addresses this standard in grade level 3. Level 3, Module 1, Lessons 11, 13</p>
<ul style="list-style-type: none"> <li>• Form and use regular and irregular verbs.</li> </ul>	<p><i>Arts &amp; Letters</i> addresses this standard in grade level 3. Level 3, Module 2, Lessons 11, 2</p>
<ul style="list-style-type: none"> <li>• Form and use the simple verb tenses (e.g., I walked; I walk; I will walk).</li> </ul>	<p><i>Arts &amp; Letters</i> addresses this standard in grade level 3. Level 3, Module 1, Lessons 34, 36</p>
<ul style="list-style-type: none"> <li>• Form and use the progressive verb tenses (e.g., I was walking; I am walking; I will be walking).</li> </ul>	<p><i>Arts &amp; Letters</i> addresses this standard in grade level 4. Level 4, Module 4, Lesson 6</p>
<ul style="list-style-type: none"> <li>• Form and use the perfect verb tenses (e.g., I had walked; I have walked; I will have walked).</li> </ul>	<p>Level 5, Module 4, Lessons 7, 14, 24</p>
<ul style="list-style-type: none"> <li>• Use verb tense to convey various times, sequences, states, and conditions.</li> </ul>	<p>Level 5, Module 4 Lessons 14, 24, 30</p>
<ul style="list-style-type: none"> <li>• Recognize and correct inappropriate shifts in verb tense.</li> </ul>	<p>Level 5, Module 4, Lesson 14</p>
<ul style="list-style-type: none"> <li>• Ensure subject-verb and pronoun-antecedent agreement.</li> </ul>	<p><i>Arts &amp; Letters</i> addresses this standard in grade level 3. Level 3, Module 4, Lessons 24, 29, 31, 3</p>
<ul style="list-style-type: none"> <li>• Use coordinating and subordinating conjunctions.</li> </ul>	<p><i>Arts &amp; Letters</i> addresses this standard in grade level 3. Level 3, Module 1, Lessons 11, 16, 22, 29, 33, 37 Level 3, Module 2, Lessons 7, 14, 26, 32 Level 3, Module 3, Lessons 7, 14, 26, 32 Level 3, Module 4, Lessons 4, 14, 29</p>

<ul style="list-style-type: none"> <li>Use and identify prepositional phrases.</li> </ul>	<p><i>Arts &amp; Letters</i> addresses this standard in grade level 4.</p> <p>Level 4, Module 2, Lesson 34</p> <p>Level 4, Module 4, Lesson 21</p>
<ul style="list-style-type: none"> <li>Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.</li> </ul>	<p><i>Arts &amp; Letters</i> addresses this standard in grade level 4.</p> <p>Level 4, Module 1, Lessons 6, 14, 15, 17, 18, 19, 21, 23, 25, 27, 28, 29, 33, 37, 38, 39</p> <p>Level 4, Module 2, Lessons 7, 20, 34</p> <p>Level 4, Module 3, Lessons 8, 16, 21, 28, 33</p> <p>Level 4, Module 4, Lessons 7, 10, 16, 21, 30</p>
<ul style="list-style-type: none"> <li>Correctly use frequently confused words (e.g., to, too, two; there, their).</li> </ul>	<p><i>Arts &amp; Letters</i> addresses this standard in grade level 4.</p> <p>Level 4, Module 4, Lessons 23, 33</p>
<p><b>Anchor Standard L2</b></p> <p>Demonstrate command of the conventions of academic English capitalization, punctuation, and spelling when writing.</p>	<p>Level 5, Module 1, Lessons 9, 17, 18, 22, 23, 31, 32, 38, 39</p> <p>Level 5, Module 2, Lessons 13, 19, 20, 21, 27, 28, 29, 31, 37, 38</p> <p>Level 5, Module 3, Lessons 14, 18, 22, 23, 28, 37, 38</p> <p>Level 5, Module 4, Lessons 12, 28</p>
<ul style="list-style-type: none"> <li>Capitalize appropriate words in titles.</li> </ul>	<p><i>Arts &amp; Letters</i> addresses this standard in grade level 3.</p> <p>Level 3, Module 4 Lessons 5, 14, 15, 17, 20, 21, 22, 23, 31, 32, 33</p>
<ul style="list-style-type: none"> <li>Use correct capitalization.</li> </ul>	<p><i>Arts &amp; Letters</i> addresses this standard in grade level 4.</p> <p>Level 4, Module 1, Lessons 14, 15, 17, 18, 19, 21, 27, 28, 29, 37, 38, 39</p> <p>Level 4, Module 2, Lessons 13, 14, 15, 18, 26, 32, 33, 35, 36, 38</p> <p>Level 4, Module 4, Lessons 26, 27</p>
<ul style="list-style-type: none"> <li>Use commas in addresses.</li> </ul>	<p><i>Arts &amp; Letters</i> addresses this standard in grade level 3.</p> <p>Level 3, Module 3 Lesson 27</p>



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<ul style="list-style-type: none"> <li>Use commas and quotation marks in dialogue. → Use commas and quotation marks to mark direct speech and quotations from a text.</li> </ul>	<p><i>Arts &amp; Letters</i> addresses using commas and quotation marks in dialogue in grade level 3. Level 3, Module 3, Lessons 23, 24, 26, 33, 37, 38</p> <p><i>Arts &amp; Letters</i> addresses using commas and quotation marks to mark direct speech and quotations from a text in grade level 4. Level 4, Module 2, Lessons 18, 24, 25, 33, 35, 36, 38</p>
<ul style="list-style-type: none"> <li>Use a comma before a coordinating conjunction in a compound sentence.</li> </ul>	<p><i>Arts &amp; Letters</i> addresses this standard in grade level 4. Level 4, Module 1, Lessons 14, 21 Level 4, Module 3, Lessons 16, 19, 20, 21, 37, 38, 39</p>
<ul style="list-style-type: none"> <li>Use a comma to separate an introductory element from the rest of the sentence.</li> </ul>	<p>Level 5, Module 1, Lessons 9, 18, 22, 23, 31, 32, 38, 39 Level 5, Module 3, Lessons 8, 14, 15, 22, 28, 37, 38</p>
<ul style="list-style-type: none"> <li>Use punctuation to separate items in a series.</li> </ul>	<p>Level 5, Module 3, Lessons 18, 23 Level 5, Module 4, Lessons 12, 28</p>
<ul style="list-style-type: none"> <li>Form and use possessives.</li> </ul>	<p><i>Arts &amp; Letters</i> addresses this standard in grade level 3. Level 3, Module 2, Lessons 15, 19</p>
<ul style="list-style-type: none"> <li>Use conventional spelling for high-frequency and other studied words, and to add suffixes to base words (e.g., sitting, smiled, cries, happiness).</li> </ul>	<p><i>Arts &amp; Letters</i> addresses this standard in grade level 3. Level 3, Module 3, Lessons 11, 22, 26, 34, 35, 37, 39 Level 3, Module 4, Lessons 7, 14, 15, 17, 23, 31, 32, 33</p>
<ul style="list-style-type: none"> <li>Use spelling patterns, rules, and generalizations (e.g., word families, position-based spellings, syllable patterns, ending rules, meaningful word parts) in writing words. → Spell grade-appropriate words correctly, consulting references as needed.</li> </ul>	<p><i>Arts &amp; Letters</i> addresses using spelling patterns and generalizations in grade level 3. Level 3, Module 4, Lessons 14, 15, 16, 17, 23, 31, 32, 33</p> <p><i>Arts &amp; Letters</i> addresses consulting reference materials, including beginning dictionaries, as needed to check and correct spellings in grade level 3. Level 3, Module 3, Lessons 11, 26, 37, 38 Level 3, Module 4, Lessons 14, 15, 16, 17, 23, 31, 32, 33</p>

<ul style="list-style-type: none"> <li>Use quotation marks or italics to indicate titles of works.</li> </ul>	<p>Level 5, Module 1, Lessons 17, 31, 32, 38, 39</p> <p>Level 5, Module 2, Lessons 13, 19, 20, 21, 27, 28, 29, 31, 37, 38</p>
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## 5<sup>th</sup> Grade Language Standards

### Knowledge of Language

New York Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>5L3</b></p> <p>Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p>	<p>Level 5, Module 1, Lessons 6, 12, 24, 25, 28, 33</p> <p>Level 5, Module 2, Lessons 6, 16, 25, 33</p> <p>Level 5, Module 4, Lessons 2, 7, 9, 14, 23, 24, 30, 33, 34, 35, 36</p>
<p><b>5L3a</b></p> <p>Expand, combine, and reduce sentences for meaning, reader/listener interest, and style.</p>	<p>Level 5, Module 1, Lessons 6, 12, 24, 25, 28, 33</p> <p>Level 5, Module 2, Lessons 6, 16, 25, 33</p> <p>Level 5, Module 4, Lessons 7, 14, 23, 24, 30, 34, 35</p>
<p><b>5L3b</b></p> <p>Compare and contrast the varieties of English (e.g., dialects, registers) used in stories, dramas, or poems.</p>	<p>Level 5, Module 4, Lessons 2, 9, 33, 36</p>

## 5<sup>th</sup> Grade Language Standards

### Vocabulary Acquisition and Use

New York Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>5L4</b></p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies.</p>	<p>Level 5, Module 1, Lessons 3, 5, 11, 14, 15, 22, 25, 31, 35</p> <p>Level 5, Module 3, Lessons 3, 8, 9, 10, 20, 22, 25, 28, 31, 35</p> <p>Level 5, Module 4, Lessons 5, 8, 10, 11, 17, 27, 32</p>
<p><b>5L4a</b></p> <p>Use context (e.g., cause/effect relationships and comparisons in text) as a clue to the meaning of a word or phrase.</p>	<p>Level 5, Module 1, Lesson 3</p> <p>Level 5, Module 3, Lessons 8, 9</p>

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<p><b>5L4b</b></p> <p>Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., photograph, photosynthesis).</p>	<p>Level 5, Module 1, Lessons 5, 11, 14, 25, 31, 35</p> <p>Level 5, Module 2, Lessons 3, 18, 21, 35</p> <p>Level 5, Module 3, Lessons 3, 9, 10, 20, 22, 25, 28, 31, 35</p> <p>Level 5, Module 4, Lessons 5, 10, 11, 17, 32</p>
<p><b>5L4c</b></p> <p>Consult reference materials (e.g., dictionaries, glossaries, thesauruses) to find the pronunciation and determine or clarify the precise meaning of key words and phrases.</p>	<p>Level 5, Module 1, Lessons 15, 22</p> <p>Level 5, Module 4, Lessons 8, 17, 27</p>
<p><b>5L5</b></p> <p>Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p>	<p>Level 5, Module 1, Lessons 10, 22, 29, 30, 32</p> <p>Level 5, Module 2, Lessons 27</p> <p>Level 5, Module 3, Lessons 9, 11, 12, 13, 14, 16, 17, 18, 21, 24, 25, 26, 28, 29, 36</p> <p>Level 5, Module 4, Lessons 3, 5, 11, 20, 23, 26, 27, 28</p>
<p><b>5L5a</b></p> <p>Interpret figurative language, including similes and metaphors, in context.</p>	<p>Level 5, Module 1, Lessons 10, 22, 29, 32</p> <p>Level 5, Module 2, Lesson 27</p> <p>Level 5, Module 3, Lessons 21, 24, 36</p> <p>Level 5, Module 4, Lessons 3, 5, 20, 23, 27, 28</p>
<p><b>5L5b</b></p> <p>Recognize and explain the meaning of common idioms, adages, and proverbs.</p>	<p>Level 5, Module 1, Lessons 30</p> <p>Level 5, Module 3, Lessons 13, 14, 21, 24</p> <p>Level 5, Module 4, Lesson 11</p>
<p><b>5L5c</b></p> <p>Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words.</p>	<p>Level 5, Module 1, Lesson 36</p> <p>Level 5, Module 3, Lessons 9, 11, 12, 16, 17, 18, 22, 25, 26, 28, 29</p> <p>Level 5, Module 4, Lessons 26, 27</p>

**5L6**

Acquire and accurately use general academic and content-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition).

Level 5, Module 1, Lessons 2, 3, 5, 6, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38, 39

Level 5, Module 2, Lessons 3, 5, 6, 8, 9, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 35, 36, 37, 38

Level 5, Module 3, Lessons 3, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38

Level 5, Module 4, Lessons 3, 5, 7, 8, 9, 10, 11, 14, 18, 23, 24, 25, 27, 28, 29, 30, 34, 35, 39