

**WIT &
WISDOM**[®]
OREGON
MORE MEANINGFUL ENGLISH

Oregon English Language
Arts and Literacy Standards
Correlation to *Wit & Wisdom*

GRADE 5

June 2021

Wit & Wisdom*® Oregon correlation to *Oregon English Language Arts and Literacy Standards

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Wit & Wisdom® Oregon is a comprehensive Kindergarten through Grade 8 English language arts (ELA) curriculum. *Wit & Wisdom* was created by Great Minds® by bringing together teachers and experts who believe all students deserve access to rich, rigorous content alongside systematic, scientifically based reading instruction.

At the heart of each *Wit & Wisdom* module is a selection of literary works, informational texts, and visual art. Every text a student explores is authentic and of the highest quality. Students use these texts at every turn to learn—and eventually master—essential reading, communication, and vocabulary skills. Each module focuses on an engaging, content-focused topic. The purposeful sequence of topics within and across grade levels builds students’ content knowledge in literature, the arts, social sciences and history, and science. A shared knowledge base empowers all students to comprehend complex texts.

Powerful questions guide students’ learning across the 30–38 lessons in each module. In Grade 5, students engage with the following module topics and Essential Questions:

Module 1: *Cultures in Conflict*

- Essential Question: How do cultural beliefs and values guide people?

Module 2: *Word Play*

- Essential Question: How and why do writers play with words?

Module 3: *A War Between Us*

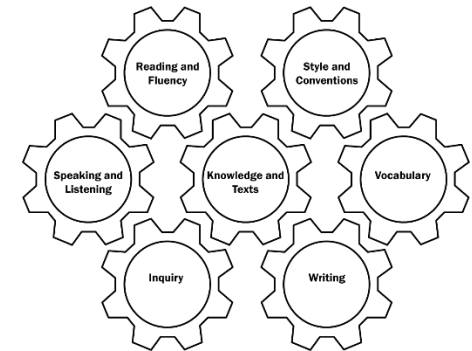
- Essential Question: How did the Civil War impact people?

Module 4: *Breaking Barriers*

- Essential Question: How can sports influence individuals and societies?

Using predictable yet flexible Content Stages with their associated Content Framing Questions, for close reading, *Wit & Wisdom* students build transferable skills to comprehend texts across the content areas. Explicit, text-based writing and speaking and listening instruction follows a sequence of Craft Stages that gradually leads students to mastery in writing and presenting.

Great Minds supports all students in learning by achieving the essential balance of accountability to standards through meaningful, relevant content. Each module lesson integrates reading, writing, speaking and listening, and vocabulary instruction and includes an aligned conventions or vocabulary Deep Dive (DD).



GRADE 5 ENGLISH LANGUAGE ARTS

The following alignment study provides illustrative examples of how *Wit & Wisdom* Oregon addresses Oregon’s English Language Arts and Literacy Standards. The aligned examples included are not comprehensive (the full curriculum contains many more examples), but rather show where the knowledge and skills of each standard and substandard are taught, learned, or demonstrated. Because the instruction of standards in *Wit & Wisdom* Oregon is integrated and not isolated, the same lesson may be listed as an exemplar for more than one standard. Sometimes a full lesson illustrates alignment; other times we call out lesson sections or a Deep Dive. Some individual examples may address components of the standard’s knowledge or skills, with the complete set of examples providing full coverage of the standard.

Wit & Wisdom Oregon provides students with the proficiencies necessary to meet the Oregon English Language Arts and Literacy Standards while benefiting from the access to rich texts and knowledge building. With *Wit & Wisdom* Oregon, students build the knowledge, vocabulary, foundational literacy, and critical thinking skills they need for success in secondary and post-secondary education, career, and civic life.

PROVEN RESULTS

Schools and districts nationwide are experiencing increased student engagement and growth with *Wit & Wisdom*. See their stories and data at greatminds.org/English.

ONGOING SUPPORT

To support and sustain successful implementation, *Wit & Wisdom*’s team offers customizable professional development—virtually or on-site. *Wit & Wisdom* also includes the following free support resources available only from Great Minds:

Introducing *Wit & Wisdom*

- Implementation Guide
- Module Zero (GK–2, G3–5, G6–8)

Extending *Wit & Wisdom*

- Family Tip Sheets
- Volume of Reading text list
- *Wit & Wisdom* assessment resources (Standards Trackers and Question Sets)
- The Art of *Wit & Wisdom* (lessons and vocabulary relating to the curriculum’s rich artwork)

Strand	Sub-Strand	Standard	Aligned Components of <i>Wit & Wisdom</i>
Reading Foundational Skills	Phonics and Word Recognition	<p>5.RF.3 Know and apply grade-level phonics and word analysis skills in decoding words.</p>	<p>Fundations® Fundations® Levels K–3 teach both reading (decoding) and spelling (encoding) simultaneously with a multisensory, structured language and literacy approach which explicitly teaches total word structure, not just phonics.</p> <p>Fundations® presents an explicit and systematic study of the English written language system in a clearly defined sequence, and after completing the Fundations® curriculum, students can decode and spell all six syllable types in both single and multisyllabic words. They are able to process words more quickly by using the patterns of syllables and orthographic rules (spelling conventions) involving base words (including Greek and Latin root words) and affixes.</p> <p>Fundations® students investigate words and use a variety of techniques to analyze all words (single-syllable and multisyllabic words, unknown words, words with spelling options, sight words). This critical skill allows students to efficiently read longer, unfamiliar words as their reading skills progress and the complexity of grade-level text increases.</p> <p>After the completion of Fundations® Level 3, given the depth of knowledge systematically imparted in all Levels, in Grade 5, students should be able to decode grade-appropriate non-controlled informational text and authentic literature.</p> <p>If a student were struggling to meet this standard, targeted instruction and/or Intervention using the Fundations® Level 2 or Level 3 Curriculum would be appropriate.</p>
		<p>5.RF.3a Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology to read accurately unfamiliar multisyllabic words in context and out of context.</p>	
	Fluency		
	<p>5.RF.4 Read with sufficient accuracy and fluency to support comprehension.</p>		

	5.RF.4a Read grade-level text with purpose and understanding.	Wit & Wisdom Module 1: Lessons 11, 27
	5.RF.4b Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.	Wit & Wisdom Module 1: Lessons 11, 27
	5.RF.4c Use a variety of reading strategies to confirm or self-correct word recognition and understanding, rereading as necessary.	Fundations® After the completion of Fundations® Level 3, given the depth of knowledge systematically imparted in all Levels, in Grade 5, students should be able to decode grade-appropriate non-controlled informational text and authentic literature. If a student were struggling to meet this standard, targeted instruction and/or Intervention using the Fundations® Level 2 or Level 3 Curriculum would be appropriate.

Wit & Wisdom’s rigorous and joyful text-based approach to reading instruction creates skilled readers who love to read. Through inquiry-based engagement, students build their comprehension and deepen their analysis of texts. *Wit & Wisdom* reading lessons are precisely and deliberately crafted to ensure rigor, lead to authentic work arising from the texts, and create coherence across a module; require that learners do the cognitive work; are structured within and across lessons to guide purposeful engagement during each Content Stage of a text; and are sequenced across the module to cultivate content connections and skill development among multiple texts. Each lesson begins and ends with a Content Framing Question that provides an umbrella for the text-dependent tasks and text-dependent questions (TDQs) in the lesson. Framing each lesson with familiar questions helps students build the habits of mind they need to become independent close readers. The discussions, text-dependent tasks, and TDQs within each Content Stage serve a distinct purpose, illuminating key close reading habits:

- **Wonder:** Students generate their own observations and questions, forming an initial impression of the text.
- **Organize:** Readers get the gist of the text by sorting out characters, settings, and plot for literary texts; or speaker, audience, main ideas, and purpose for informational texts. TDQs and tasks in this stage focus on specific and challenging areas (e.g., domain-specific vocabulary, syntax, and background information) that are crucial to understanding the text and set the stage for deeper interpretation and analysis.
- **Reveal:** Readers focus intently on different and unique aspects of the text, such as language choice, literary devices, or structure, and analyze how each element affects meaning.
- **Distill:** Students express the central ideas or themes of the text and determine how key aspects of the text support these ideas and themes.
- **Know:** Students articulate how a text builds their knowledge and expand their knowledge by connecting the text to other texts and topics of study.

Modules 1–4: Module Overview: Texts

<p>Reading Literature</p>	<p>Key Ideas and Details</p>	<p>5.RL.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.</p>	<p>Wit & Wisdom Module 1: Lessons 9–11, 13–28 Module 2: Lessons 1, 3–15, 17–18, 18DD, 22–24, 26–29, 31–34 Module 3: Lessons 16–37 Module 4: Lessons 2–4, 22, 24, 36</p>
		<p>5.RL.2 Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.</p>	<p>Wit & Wisdom Module 1: Lessons 9–10, 14–15, 20–22, 24–25 Module 2: Lessons 2–4, 7, 13, 16–19, 21–36 Module 3: Lessons 17, 22, 24–26, 29–30, 35 Module 4: Lessons 2–4, 36</p>
		<p>5.RL.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text.</p>	<p>Wit & Wisdom Module 1: Lessons 10, 12–15, 18–19, 21–28 Module 2: Lessons 2–3, 17–18, 22, 24, 26, 28 Module 3: Lessons 21–25, 35 Module 4: Lesson 36</p>
	<p>Craft and Structure</p>	<p>5.RL.4 Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.</p>	<p>Wit & Wisdom Module 1: Lessons 10, 10DD, 18, 21, 23–24, 29 Module 2: Lessons 3, 6, 8–12, 14, 16, 20, 23, 30 Module 3: Lessons 8, 21–22, 25, 30–32, 35</p>
	<p>5.RL.5 Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.</p>	<p>Wit & Wisdom Module 1: Lessons 15, 20 Module 2: Lessons 16–20, 22–23, 26, 30 Module 3: Lessons 17, 35</p>	

		<p>5.RL.6 Describe how a narrator’s or speaker’s point of view influences how events are described.</p>	<p>Wit & Wisdom Module 2: Lessons 2–3 Module 3: Lessons 17–18, 20, 22–25, 29, 33, 35 Module 4: Lessons 2–3</p>
	Integration of Knowledge and Ideas	<p>5.RL.7 Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text.</p>	<p>Wit & Wisdom Module 1: Lesson 20 Module 2: Lessons 5–7, 10–12, 14–15, 17, 23, 32</p>
		<p>5.RL.9 Compare and contrast stories in the same genre on their approaches to similar themes and topics.</p>	<p>Wit & Wisdom Module 1: Lessons 10–12, 17 Module 4: Lessons 24, 36</p>
	Range of Reading and Level of Text Complexity	<p>5.RL.10 By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4–5 text complexity band independently and proficiently.</p>	<p>Modules 1–4 <i>Wit & Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.</p>
Reading Informational Text	Key Ideas and Details	<p>5.RI.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.</p>	<p>Wit & Wisdom Module 1: Lessons 1–5, 7–8, 12, 14, 16, 29–35 Module 3: Lessons 1–16, 31–32 Module 4: Lessons 1, 5–15, 17–24, 26–29, 31–36</p>
		<p>5.RI.2 Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.</p>	<p>Wit & Wisdom Module 1: Lessons 1–5, 7, 12, 14, 26, 29–35 Module 3: Lessons 1–3, 7–11, 14, 16 Module 4: Lessons 1, 5–15, 17–23, 26–27, 31–36</p>

		<p>5.RI.3 Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.</p>	<p>Wit & Wisdom Module 1: Lessons 1–5, 7–8, 14, 16, 30–35 Module 3: Lessons 2–4, 15, 31 Module 4: Lessons 1, 5, 7–8, 10–14, 17–23, 26–27, 32–36</p>
	Craft and Structure	<p>5.RI.4 Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a <i>grade 5 topic or subject area</i>.</p>	<p>Wit & Wisdom Module 1: Lesson 26 Module 3: Lessons 1, 7, 9–11, 13, 31–32 Module 4: Lessons 6, 10, 17, 23, 26, 32DD</p>
		<p>5.RI.5 Compare and contrast the overall structure of events, ideas, concepts, or information in two or more texts.</p>	<p>Wit & Wisdom Module 4: Lessons 6–9, 11</p>
		<p>5.RI.6 Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.</p>	<p>Wit & Wisdom Module 3: Lessons 8, 10–11, 13</p>
	Integration of Knowledge and Ideas	<p>5.RI.7 Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.</p>	<p>Wit & Wisdom Module 3: Lesson 11 Module 4: Lessons 20–21, 23, 26–27, 31–35</p>

		<p>5.RI.8 Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).</p>	<p>Wit & Wisdom Module 1: Lessons 30–31 Module 3: Lessons 7–11, 13–14 Module 4: Lessons 6, 8, 14</p>
		<p>5.RI.9 Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.</p>	<p>Wit & Wisdom Module 1: Lesson 14 Module 3: Lessons 4, 11 Module 4: Lessons 21, 23–24, 26–36</p>
	<p>Range of Reading and Level of Text Complexity</p>	<p>5.RI.10 By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4–5 text complexity band independently and proficiently.</p>	<p>Modules 1–4 <i>Wit & Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.</p>

Wit & Wisdom students learn to write and write to learn about complex texts. Writing builds on a foundation of content knowledge developed through the close reading of texts about important topics. All writing is text-based or text-inspired. Through narrative, opinion/argument, and informative writing, students build and express understanding within and across texts. Through explicit learning-to-write instruction, teachers gradually release responsibility for a specific writing strategy through a series of lessons. One or more of the following Craft Stages shapes each lesson.

- **Examine:** Students analyze how an exemplar models one or more writing strategies. The exemplar can come from authentic texts, class collaborative writing, or a module resource.
- **Experiment:** Students practice applying a target strategy. Scaffolded tasks provide significant support by limiting the volume of writing, providing parts of a writing piece, or focusing on a relatively simple topic.
- **Execute:** Students plan or draft a full writing piece, paying particular attention to applying the target strategy to support the purpose of the task.
- **Excel:** Students revise, edit, and respond to feedback on the pieces they drafted in the Execute stage, focusing on the target strategy. They reflect on their use of the strategy to refine their thinking about its use in current and future writing.

Writing	Text Types and Purposes	5.W.1 Write opinion pieces on topics or texts, supporting a point of view with reasons and information.	
		5.W.1a Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer’s purpose.	<i>Wit & Wisdom</i> Module 3: Lessons 7–9, 11–12, 14–15, 22–24, 27–28, 33, 36–37
		5.W.1b Provide logically ordered reasons that are supported by facts and details.	<i>Wit & Wisdom</i> Module 3: Lessons 12, 14–15, 22–24, 27–28, 36–37
		5.W.1c Link opinion and reasons using words, phrases, and clauses.	<i>Wit & Wisdom</i> Module 3: Lessons 15, 37
		5.W.1d Provide a concluding statement or section related to the opinion presented.	<i>Wit & Wisdom</i> Module 3: Lessons 15, 23, 27–28, 37
		5.W.2 Write informative/explanatory texts to examine a topic and convey ideas and information clearly.	
		5.W.2a Introduce a topic clearly, provide a general observation and focus, and group related information logically; include formatting, illustrations, and multimedia when useful in aiding comprehension.	<i>Wit & Wisdom</i> Module 1: Lessons 5–8, 13–14, 26, 28 Module 2: Lesson 31 Module 4: Lessons 10, 13–14, 33–34

		<p>5.W.2b Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.</p>	<p>Wit & Wisdom Module 1: Lessons 5, 7, 13, 15, 21, 23, 27, 35 Module 2: Lesson 33 Module 4: Lessons 8, 10–11, 13–15, 33–34</p>
		<p>5.W.2c Link ideas within and across categories of information using words, phrases, and clauses.</p>	<p>Wit & Wisdom Module 1: Lessons 14, 14DD, 15, 15DD, 16DD, 23DD, 25DD, 27, 27DD, 28DD, 35DD Module 4: Lessons 16, 17DD</p>
		<p>5.W.2d Use precise language and domain-specific vocabulary to inform about or explain the topic.</p>	<p>Wit & Wisdom Module 1: Lesson 27</p>
		<p>5.W.2e Provide a concluding statement or section related to the information or explanation presented.</p>	<p>Wit & Wisdom Module 1: Lessons 28, 34 Module 2: Lesson 33</p>
		<p>5.W.3 Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.</p>	
		<p>5.W.3a Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.</p>	<p>Wit & Wisdom Module 2: Lessons 14–15, 23, 26, 35</p>

		<p>5.W.3b Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations.</p>	<p>Wit & Wisdom Module 2: Lessons 6–7, 9, 11, 13–15, 20, 22, 24–26, 35–36</p>
		<p>5.W.3c Use a variety of transitional words, phrases, and clauses to manage the sequence of events.</p>	<p>Wit & Wisdom Module 2: Lesson 25</p>
		<p>5.W.3d Use concrete words and phrases and sensory details to convey experiences and events precisely.</p>	<p>Wit & Wisdom Module 2: Lessons 7–8, 8DD, 9–10, 10DD, 11, 13, 15DD, 35</p>
		<p>5.W.3e Provide a conclusion that follows from the narrated experiences or events.</p>	<p>Wit & Wisdom Module 2: Lesson 35</p>
	Production and Distribution of Writing	<p>5.W.4 Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)</p>	<p>Wit & Wisdom Module 1: Lessons 4, 8, 16, 27–28, 33–35 Module 2: Lessons 15, 25, 34–36 Module 3: Lessons 15, 22–25, 27–28, 32, 37 Module 4: Lessons 13–15, 34–35</p>
		<p>5.W.5 With guidance and support, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new</p>	<p>Wit & Wisdom Module 1: Lessons 27–28, 33–35 Module 2: Lessons 12–13, 15, 19, 21–26, 34–36 Module 3: Lessons 15, 30–32, 37 Module 4: Lessons 11, 34–35</p>

		approach. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 5.)	
		5.W.6 With guidance and support, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others.	Wit & Wisdom Module 4: Lessons 34–35
	Research to Build and Present Knowledge	5.W.7 Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.	Wit & Wisdom Module 4: Lessons 9, 18, 20–21, 25–35
		5.W.8 Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources.	Wit & Wisdom Module 1: Lessons 18–21, 25 Module 4: Lessons 1, 5, 7, 10–11, 15–16, 19–21, 25–35
		5.W.9 Draw evidence from literary or informational texts to support analysis, reflection, and research.	Wit & Wisdom Module 1: Lessons 2, 7–8, 12, 18–21, 23, 25–28, 31–35 Module 2: Lessons 3–4, 31–33 Module 3: Lessons 4, 15, 23–24, 27–28, 37 Module 4: Lessons 4, 14–15, 34–35

	Range of Writing	5.W.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	Wit & Wisdom Module 2: Lessons 1–3, 5, 27–30 Module 3: Lessons 1–3, 5–11, 13, 16–21, 25–26, 29, 33–35 Module 4: Lessons 1–3, 9, 11–12, 15–18, 21, 23–24, 26–27, 32–33, 36
<p><i>Wit & Wisdom</i> lessons provide explicit language instruction across modules. While Deep Dives are the primary vehicle for explicit language skill development, students apply language skills in core lessons to understand and discuss complex texts. Throughout the year, students apply their knowledge of style and conventions with increasing depth and independence. The language standards for each module were assigned based on a consideration of the language demands of the major module writing tasks, the language found in the core module texts, and the connections between the language standards and other module standards.</p> <p>L.4 and L.5 are a focus in many modules, as students determine and demonstrate understanding of word meanings to deepen their understanding of module content. L.6 is an ongoing standard, as it represents the cumulative results of mastering a range of vocabulary knowledge. Students’ work in their Vocabulary Journals offers a clear picture of the volume of new words students acquire throughout the year and of the strategies they employ to learn and practice new vocabulary.</p>			
Language	Conventions of Standard English	5.L.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	
		5.L.1a Explain the function of conjunctions, prepositions, and interjections in general and their function in particular sentences.	Wit & Wisdom Module 1: Lessons 3DD, 6DD, 7DD, 8DD, 32DD, 33DD, 34DD, 35DD Module 2: Lessons 3DD, 10DD, 15DD, 23DD, 24DD, 25, 25DD, 26DD, 36DD Module 4: Lessons 8DD, 9, 9DD, 15DD, 18DD, 19DD, 21DD, 25DD, 26DD, 27DD, 28DD
		5.L.1b Form and use the perfect verb tenses.	Wit & Wisdom Module 3: Lessons 8DD, 9DD, 10DD, 12DD, 15, 27–28, 37, 37DD
		5.L.1c Use verb tense to convey various times, sequences, states, and conditions.	Wit & Wisdom Module 3: Lessons 3DD, 4DD, 5DD, 15, 27–28, 37, 37DD

	5.L.1d Recognize and correct inappropriate shifts in verb tense.	<i>Wit & Wisdom</i> Module 3: Lessons 22DD, 23DD, 24DD, 27DD, 28, 28DD, 37, 37DD
	5.L.1e Use correlative conjunctions.	<i>Wit & Wisdom</i> Module 4: Lessons 18DD, 19DD, 21DD, 23
	5.L.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	
	5.L.2a Use punctuation to separate items in a series.	<i>Wit & Wisdom</i> Module 4: Lessons 5DD, 6DD, 7DD, 34, 34DD, 35
	5.L.2b Use a comma to separate an introductory element from the rest of the sentence.	<i>Wit & Wisdom</i> Module 2: Lessons 19DD, 31DD, 32DD, 33DD, 36DD Module 3: Lessons 27–28, 37
	5.L.2c Use a comma to set off the words yes and no, to set off a tag question from the rest of the sentence, and to indicate direct address.	<i>Wit & Wisdom</i> Module 2: Lessons 3DD, 4DD, 23DD, 24DD, 25, 25DD, 26DD, 36DD
	5.L.2d Use underlining, quotation marks, or italics to indicate titles of works.	<i>Wit & Wisdom</i> Module 1: Lessons 11DD, 12DD, 35DD

		5.L.2e Spell grade-appropriate words correctly, consulting references as needed.	Wit & Wisdom Module 1: Lessons 4, 16 Module 4: Lessons 3DD, 4, 4DD, 34–35, 35DD
	Knowledge of Language	5.L.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.	
		5.L.3a Expand, combine, and reduce sentences for meaning, reader/listener interest, and style.	Wit & Wisdom Module 1: Lessons 6DD, 7DD, 8DD, 33DD, 34DD, 35DD Module 2: Lessons 8DD, 10, 10DD, 11, 15DD, 31DD, 32DD, 33DD, 36DD Module 4: Lessons 25DD, 26DD, 27DD, 28DD, 34DD
		5.L.3b Compare and contrast the varieties of English used in stories, dramas, or poems.	Wit & Wisdom Module 3: Lessons 17DD, 18DD, 19DD, 20DD, 21
	Vocabulary Acquisition and Use	5.L.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies.	
		5.L.4a Use context as a clue to the meaning of a word or phrase.	Wit & Wisdom Module 1: Lessons 9DD, 13DD, 20DD, 22DD, 24DD, 30 Module 2: Lessons 2DD, 6, 8, 10–12, 14, 17DD, 30DD Module 3: Lessons 1–2, 7, 9–11, 13, 16DD, 21, 25, 30DD, 31DD, 32DD Module 4: Lessons 2DD, 11, 17, 23DD

		<p>5.L.4b Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word.</p>	<p>Wit & Wisdom Module 1: Lessons 5DD, 9DD, 29DD, 30, 30DD Module 2: Lessons 8–9, 9DD, 21DD, 28DD Module 3: Lessons 1DD, 2DD, 5DD, 6DD, 7DD, 10, 11DD, 14DD, 16DD, 30DD Module 4: Lessons 1, 1DD, 9, 10DD, 11DD, 20, 20DD, 22DD, 24DD, 32DD, 33DD</p>
		<p>5.L.4c Consult dictionaries, glossaries, thesauruses, and other reference materials, both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.</p>	<p>Wit & Wisdom Module 1: Lessons 9DD, 19DD Module 2: Lessons 6DD, 12, 14, 14DD, 16DD, 30DD Module 3: Lessons 6DD, 14DD, 15DD, 16DD, 29DD, 31DD Module 4: Lessons 1DD, 23DD</p>
		<p>5.L.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p>	
		<p>5.L.5a Interpret figurative language, including similes and metaphors, in context.</p>	<p>Wit & Wisdom Module 1: Lessons 10DD, 18DD, 26, 29–30 Module 2: Lesson 29 Module 3: Lessons 8–9, 21, 21DD, 22, 26DD, 30–32, 35 Module 4: Lessons 6, 12</p>
		<p>5.L.5b Recognize and explain the meaning of common idioms, adages, and proverbs.</p>	<p>Wit & Wisdom Module 2: Lessons 1, 7DD, 11, 12DD, 13–14, 14DD, 29DD Module 3: Lessons 22, 26DD, 35 Module 4: Lesson 17</p>
		<p>5.L.5c Use the relationship between particular words to better understand each of the words.</p>	<p>Wit & Wisdom Module 1: Lessons 1DD, 2DD, 21DD, 31DD Module 2: Lessons 1, 1DD, 5DD, 6DD, 11–12, 13DD, 16DD, 27DD Module 3: Lessons 11DD, 25DD, 29DD, 32DD Module 4: Lessons 5, 11, 11DD, 12DD, 13DD, 14DD, 17DD, 23</p>

		<p>5.L.6 Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships.</p>	<p>Modules 1–4 <i>Wit & Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.</p>
<p><i>Wit & Wisdom</i> builds students’ ability to communicate orally by maximizing the quality, quantity, and variety of their speaking and listening experiences.</p> <ul style="list-style-type: none"> • Quality: Students learn speaking and listening just as they would any other discipline—through rich, rigorous, and joyful instruction. From explicit modeling to experimentation to independent expression, students build capacity in discrete speaking and listening skills that make their communications stronger. As with writing instruction, this speaking and listening instruction is always text-based or text-inspired. • Quantity: Daily lessons intentionally shift the balance of talking to students, engaging them in multiple, meaningful opportunities to speak and listen. • Variety: Students hone their skills and awareness of the many purposes for speaking and listening, and they learn to tailor their speaking and listening to a specific purpose and audience. For example, students learn how to participate informally in daily academic conversations and also how to deliver a formal presentation. <p>Students develop and practice their speaking and listening skills through a variety of embedded instructional routines and engaging activities designed to foster conversations around the topics and texts. Students apply the crafts of speaking and listening to express and extend what they have learned from their reading and writing.</p>			
<p>Speaking and Listening</p>	<p>Comprehension and Collaboration</p>	<p>5.SL.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grade 5 topics and texts</i>, building on others’ ideas and expressing their own clearly.</p>	

		<p>5.SL.1a Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.</p>	<p>Wit & Wisdom Module 1: Lessons 6, 12, 32 Module 3: Lessons 11, 26 Module 4: Lesson 36</p>
		<p>5.SL.1b Follow agreed-upon rules for discussions and carry out assigned roles.</p>	<p>Wit & Wisdom Module 1: Lessons 9–12, 32 Module 2: Lesson 4</p>
		<p>5.SL.1c Pose and respond to specific questions by making comments that contribute to the discussion and elaborate on the remarks of others.</p>	<p>Wit & Wisdom Module 1: Lessons 10–12, 32 Module 3: Lessons 6, 26, 29 Module 4: Lesson 24</p>
		<p>5.SL.1d Review the key ideas expressed and draw conclusions in light of information and knowledge gained from the discussions.</p>	<p>Wit & Wisdom Module 3: Lesson 26</p>
		<p>5.SL.2 Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.</p>	<p>Wit & Wisdom Module 1: Lessons 1–3, 9, 11, 13, 15, 20, 24, 26 Module 2: Lessons 5–6, 10–11, 13 Module 3: Lessons 1–4, 7–8, 10–11, 15–17, 19, 21, 24–26, 29–30 Module 4: Lessons 1–2, 7, 10, 12–13, 17, 20–21, 24</p>

		<p>5.SL.3 Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence.</p>	<p>Wit & Wisdom Module 3: Lessons 9–12, 15, 26, 28–29</p>
	<p>Presentation of Knowledge and Ideas</p>	<p>5.SL.4 Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.</p>	<p>Wit & Wisdom Module 1: Lessons 27, 35 Module 2: Lessons 3–4, 30, 32 Module 3: Lessons 4, 22, 37 Module 4: Lessons 13, 15–16, 24, 30, 35–36</p>
		<p>5.SL.5 Include multimedia components and visual displays in presentations when appropriate to enhance the development of main ideas or themes.</p>	<p>Wit & Wisdom Module 3: Lesson 17 Module 4: Lessons 26–30, 32–33, 35</p>
		<p>5.SL.6 Adapt speech to a variety of contexts and tasks, using formal English when appropriate to task and situation. (See grade 5 Language standards 1 and 3 for specific expectations.)</p>	<p>Wit & Wisdom Module 1: Lessons 1–32 Module 2: Lessons 1–16, 18–36 Module 3: Lessons 4, 19, 28–29, 37 Module 4: Lessons 24, 35–36</p>