

**WIT &
WISDOM**[®]
OREGON
MORE MEANINGFUL ENGLISH

Oregon English Language
Arts and Literacy Standards
Correlation to *Wit & Wisdom*

GRADE 7

June 2021

Wit & Wisdom*® Oregon correlation to *Oregon English Language Arts and Literacy Standards

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Wit & Wisdom® Oregon is a comprehensive Kindergarten through Grade 8 English language arts (ELA) curriculum. *Wit & Wisdom* was created by Great Minds® by bringing together teachers and experts who believe all students deserve access to rich, rigorous content alongside systematic, scientifically based reading instruction.

At the heart of each *Wit & Wisdom* module is a selection of literary works, informational texts, and visual art. Every text a student explores is authentic and of the highest quality. Students use these texts at every turn to learn—and eventually master—essential reading, communication, and vocabulary skills. Each module focuses on an engaging, content-focused topic. The purposeful sequence of topics within and across grade levels builds students’ content knowledge in literature, the arts, social sciences and history, and science. A shared knowledge base empowers all students to comprehend complex texts.

Powerful questions guide students’ learning across the 30–38 lessons in each module. In Grade 7, students engage with the following module topics and Essential Questions:

Module 1: *Identity in the Middle Ages*

- Essential Question: How does society both support and limit the development of identity?

Module 2: *Americans All*

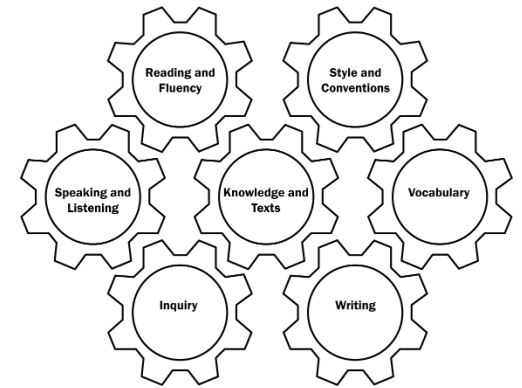
- Essential Question: How did World War II affect individuals?

Module 3: *Language and Power*

- Essential Question: What is the power of language?

Module 4: *Fever*

- Essential Question: How can times of crisis affect citizens and society?



Using predictable yet flexible Content Stages with their associated Content Framing Questions, for close reading, *Wit & Wisdom* students build transferable skills to comprehend texts across the content areas. Explicit, text-based writing and speaking and listening instruction follows a sequence of Craft Stages that gradually leads students to mastery in writing and presenting.

Great Minds supports all students in learning by achieving the essential balance of accountability to standards through meaningful, relevant content. Each module lesson integrates reading, writing, speaking and listening, and vocabulary instruction and includes an aligned conventions or vocabulary Deep Dive (DD).

GRADE 7 ENGLISH LANGUAGE ARTS

The following alignment study provides illustrative examples of how *Wit & Wisdom* Oregon addresses Oregon’s English Language Arts and Literacy Standards. The aligned examples included are not comprehensive (the full curriculum contains many more examples), but rather show where the knowledge and skills of each standard and substandard are taught, learned, or demonstrated. Because the instruction of standards in *Wit & Wisdom* Oregon is integrated and not isolated, the same lesson may be listed as an exemplar for more than one standard. Sometimes a full lesson illustrates alignment; other times we call out lesson sections or a Deep Dive. Some individual examples may address components of the standard’s knowledge or skills, with the complete set of examples providing full coverage of the standard.

Wit & Wisdom Oregon provides students with the proficiencies necessary to meet the Oregon English Language Arts and Literacy Standards while benefiting from the access to rich texts and knowledge building. With *Wit & Wisdom* Oregon, students build the knowledge, vocabulary, foundational literacy, and critical thinking skills they need for success in secondary and post-secondary education, career, and civic life.

PROVEN RESULTS

Schools and districts nationwide are experiencing increased student engagement and growth with *Wit & Wisdom*. See their stories and data at greatminds.org/English.

ONGOING SUPPORT

To support and sustain successful implementation, *Wit & Wisdom*’s team offers customizable professional development—virtually or on-site. *Wit & Wisdom* also includes the following free support resources available only from Great Minds:

Introducing *Wit & Wisdom*

- Implementation Guide
- Module Zero (GK–2, G3–5, G6–8)

Extending *Wit & Wisdom*

- Family Tip Sheets
- Volume of Reading text list
- *Wit & Wisdom* assessment resources (Standards Trackers and Question Sets)
- The Art of *Wit & Wisdom* (lessons and vocabulary relating to the curriculum’s rich artwork)

Wit & Wisdom's rigorous and joyful text-based approach to reading instruction creates skilled readers who love to read. Through inquiry-based engagement, students build their comprehension and deepen their analysis of texts. *Wit & Wisdom* reading lessons are precisely and deliberately crafted to ensure rigor, lead to authentic work arising from the texts, and create coherence across a module; require that learners do the cognitive work; are structured within and across lessons to guide purposeful engagement during each Content Stage of a text; and are sequenced across the module to cultivate content connections and skill development among multiple texts. Each lesson begins and ends with a Content Framing Question that provides an umbrella for the text-dependent tasks and text-dependent questions (TDQs) in the lesson. Framing each lesson with familiar questions helps students build the habits of mind they need to become independent close readers. The discussions, text-dependent tasks, and TDQs within each Content Stage serve a distinct purpose, illuminating key close reading habits:

- **Wonder:** Students generate their own observations and questions, forming an initial impression of the text.
- **Organize:** Readers get the gist of the text by sorting out characters, settings, and plot for literary texts; or speaker, audience, main ideas, and purpose for informational texts. TDQs and tasks in this stage focus on specific and challenging areas (e.g., domain-specific vocabulary, syntax, and background information) that are crucial to understanding the text and set the stage for deeper interpretation and analysis.
- **Reveal:** Readers focus intently on different and unique aspects of the text, such as language choice, literary devices, or structure, and analyze how each element affects meaning.
- **Distill:** Students express the central ideas or themes of the text and determine how key aspects of the text support these ideas and themes.
- **Know:** Students articulate how a text builds their knowledge and expand their knowledge by connecting the text to other texts and topics of study.

Modules 1–4: Module Overview: Texts

Strand	Sub-Strand	Standard	Aligned Components of <i>Wit & Wisdom</i>
Reading Literature	Key Ideas and Details	7.RL.1 Analyze what the text says explicitly as well as inferentially; cite several pieces of textual evidence to support the analysis.	Module 1: Lessons 1, 3–11, 13–16, 18–33 Module 2: Lessons 2–7, 9–10, 13–20, 30, 33–35 Module 3: Lessons 1–6, 10–11, 15–30, 34–37 Module 4: Lessons 1–14, 16–17, 19–20, 23–29, 31, 38
		7.RL.2 Determine a theme or central idea of a text and analyze its development over the course of the text; provide an evidence-based summary of the text.	Module 1: Lessons 4–5, 9–10, 15–16, 19, 21–29 Module 2: Lessons 3–6, 8–20, 30 Module 3: Lessons 3–5, 18–30 Module 4: Lessons 3–7, 13–17, 19, 23–26, 29, 38

		<p>7.RL.3 Analyze how particular elements of a literary text interact.</p>	<p>Module 1: Lessons 6–7, 9–12, 14–18, 20–26, 28–30 Module 2: Lessons 3, 5–7, 9–10, 12–15, 17–20, 33–35 Module 3: Lessons 16, 18–20, 22, 28 Module 4: Lessons 2, 4–8, 13, 17, 19, 28</p>
	<p>Craft and Structure</p>	<p>7.RL.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of rhymes and other repetitions of sounds on a specific verse or stanza of a poem or section of a story or drama.</p>	<p>Module 1: Lessons 1DD, 5, 20, 26, 27DD, 28–29 Module 2: Lessons 4DD, 5, 10, 14, 17DD Module 3: Lessons 1–6, 6DD, 15, 18, 20, 24 Module 4: Lessons 6, 12DD, 13, 13DD, 14DD, 23, 25–26, 28DD</p>
		<p>7.RL.5 Analyze how a drama’s or poem’s form or structure contributes to its meaning.</p>	<p>Module 3: Lessons 2–5</p>
		<p>7.RL.6 Analyze how an author develops and contrasts the points of view or perspectives of different characters or narrators in a text.</p>	<p>Module 1: Lessons 6, 11, 16, 27 Module 3: Lessons 17–22, 24, 28 Module 4: Lessons 13, 28</p>
	<p>Integration of Knowledge and Ideas</p>	<p>7.RL.7 Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium.</p>	<p>Module 3: Lessons 2–5</p>

		<p>7.RL.9 Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.</p>	<p>Module 1: Lessons 5, 25 Module 2: Lessons 4, 18 Module 4: Lessons 3–4, 9, 12–14, 16, 23, 26</p>
	Range of Reading and Level of Text Complexity	<p>7.RL.10 By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.</p>	<p>Modules 1–4 <i>Wit & Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.</p>
Reading Informational Text	Key Ideas and Details	<p>7.RI.1 Analyze what the text says explicitly as well as inferentially; cite several pieces of textual evidence to support the analysis.</p>	<p>Module 1: Lessons 2, 10, 20 Module 2: Lessons 1, 4, 18, 21–26, 28–35 Module 3: Lessons 7–14, 17, 25–26, 31–37 Module 4: Lessons 3–5, 9, 11–12, 14, 16–18, 20–24, 26–28, 30–38</p>
		<p>7.RI.2 Determine two or more central ideas in a text and analyze their development over the course of the text; provide an evidence-based summary of the text.</p>	<p>Module 1: Lesson 2 Module 2: Lessons 8, 18, 23–26, 28–31 Module 3: Lessons 7–8, 10, 13–14, 25–26, 31 Module 4: Lessons 3, 14–18, 30, 32, 38</p>
		<p>7.RI.3 Analyze the interactions between individuals, events, and ideas in a text.</p>	<p>Module 2: Lessons 4, 24–26, 28–30, 33–35 Module 4: Lessons 4, 17, 21–23, 26–28, 30–31, 33–37</p>

	Craft and Structure	<p>7.RI.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.</p>	<p>Module 1: Lessons 2, 13DD Module 2: Lessons 4DD, 10DD, 14DD, 22DD, 24, 28, 29DD Module 3: Lessons 8–10, 13, 31–32 Module 4: Lessons 3, 3DD, 9, 12DD, 14–16, 16DD, 18, 23DD, 24DD, 30DD</p>
		<p>7.RI.5 Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.</p>	<p>Module 2: Lessons 1, 4, 8, 23–24 Module 4: Lessons 3, 9, 14–16, 18, 30</p>
		<p>7.RI.6 Determine an author’s perspective, and/or purpose in a text and analyze how the author distinguishes his or her position from that of others.</p>	<p>Module 2: Lesson 18 Module 3: Lessons 9, 31 Module 4: Lessons 3–4, 9, 16–18, 26</p>
	Integration of Knowledge and Ideas	<p>7.RI.7 Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium’s portrayal of the subject.</p>	<p>Module 3: Lessons 7–10</p>

		<p>7.RI.8 Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.</p>	<p>Module 3: Lessons 7–8, 12–14, 16–17, 19, 21, 23, 31–32</p>
		<p>7.RI.9 Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.</p>	<p>Module 3: Lesson 31 Module 4: Lessons 8, 17, 24, 26</p>
	<p>Range of Reading and Level of Text Complexity</p>	<p>7.RI.10 By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.</p>	<p>Modules 1–4 <i>Wit & Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.</p>

Wit & Wisdom students learn to write and write to learn about complex texts. Writing builds on a foundation of content knowledge developed through the close reading of texts about important topics. All writing is text-based or text-inspired. Through narrative, opinion/argument, and informative writing, students build and express understanding within and across texts. Through explicit learning-to-write instruction, teachers gradually release responsibility for a specific writing strategy through a series of lessons. One or more of the following Craft Stages shapes each lesson.

- **Examine:** Students analyze how an exemplar models one or more writing strategies. The exemplar can come from authentic texts, class collaborative writing, or a module resource.
- **Experiment:** Students practice applying a target strategy. Scaffolded tasks provide significant support by limiting the volume of writing, providing parts of a writing piece, or focusing on a relatively simple topic.
- **Execute:** Students plan or draft a full writing piece, paying particular attention to applying the target strategy to support the purpose of the task.
- **Excel:** Students revise, edit, and respond to feedback on the pieces they drafted in the Execute stage, focusing on the target strategy. They reflect on their use of the strategy to refine their thinking about its use in current and future writing.

Writing	Text Types and Purposes	7.W.1 Write arguments to support claims with clear reasons and relevant evidence.	
		7.W.1a Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically.	Module 3: Lessons 3–4, 6, 11–12, 15, 17, 21, 23, 26, 28, 30–34
		7.W.1b Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.	Module 3: Lessons 8, 11–12, 15, 17, 21, 30, 33–34
		7.W.1c Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence.	Module 3: Lessons 16–17, 21, 30, 33
		7.W.1d Establish and maintain an appropriate style for content, purpose, and audience.	Module 2: Lesson 29 Module 3: Lessons 21, 30, 33, 36DD
		7.W.1e Provide a concluding statement or section that follows from and supports the argument presented.	Module 3: Lessons 28, 33

		<p>7.W.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p>
		<p>7.W.2a Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/ effect; include formatting, graphics, and multimedia when useful in aiding comprehension.</p> <p>Module 2: Lessons 4–5, 8, 15, 23–24, 31, 33 Module 4: Lessons 28, 30, 33, 35</p>
		<p>7.W.2b Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.</p> <p>Module 2: Lessons 4, 6, 15–16, 33 Module 4: Lessons 33, 35</p>
		<p>7.W.2c Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.</p> <p>Module 2: Lessons 18DD, 20, 24DD, 26DD Module 4: Lesson 33</p>
		<p>7.W.2d Use precise language and domain-specific vocabulary to inform about or explain the topic.</p> <p>Module 2: Lessons 5DD, 6DD, 15DD, 20, 23DD, 35DD Module 3: Lessons 9DD, 10DD Module 4: Lessons 33, 37DD</p>

		<p>7.W.2e Establish and maintain an appropriate style for content, purpose, and audience.</p>	<p>Module 2: Lessons 20, 23DD, 28, 28DD, 29 Module 4: Lesson 33</p>
		<p>7.W.2f Provide a concluding statement or section that follows from and supports the information or explanation presented.</p>	<p>Module 2: Lessons 4, 32 Module 4: Lessons 28, 33</p>
		<p>7.W.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p>	
		<p>7.W.3a Engage and orient the reader by establishing a context and point of view or perspective and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.</p>	<p>Module 1: Lessons 6–7, 29–30</p>
		<p>7.W.3b Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.</p>	<p>Module 1: Lessons 6–7, 12, 17, 21, 25, 27–30</p>

		<p>7.W.3c Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.</p>	<p>Module 2: Lessons 11DD, 12DD</p>
		<p>7.W.3d Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.</p>	<p>Module 1: Lessons 3DD, 4DD, 6–7, 15DD, 17, 25, 27–30, 34DD Module 3: Lesson 1</p>
		<p>7.W.3e Provide a conclusion that follows from and reflects on the narrated experiences or events.</p>	<p>Module 1: Lessons 29–30</p>
	<p>Production and Distribution of Writing</p>	<p>7.W.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)</p>	<p>Module 2: Lessons 10, 16, 20, 23, 29, 31, 34–35 Module 3: Lessons 21–22, 30, 33, 35–36, 36DD Module 4: Lessons 24, 32, 35–37</p>

		<p>7.W.5 With some guidance and support, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 7.)</p>	<p>Module 1: Lessons 22DD, 30DD, 32, 32DD, 33–34, 34DD Module 2: Lessons 21, 31, 33, 35, 35DD Module 3: Lessons 10DD, 21–22, 30, 30DD, 33–36, 36DD Module 4: Lessons 32–34, 37, 37DD</p>
		<p>7.W.6 Use technology, including the Internet, to produce and publish writing and link to and cite sources as well as to interact and collaborate with others.</p>	<p>Module 3: Lesson 33 Module 4: Lessons 34–37</p>
	Research to Build and Present Knowledge	<p>7.W.7 Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation.</p>	<p>Module 2: Lessons 2, 16 Module 4: Lessons 1–2, 4–5, 8–9, 11–12, 26–27, 34</p>
		<p>7.W.8 Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.</p>	<p>Module 2: Lessons 2, 16 Module 4: Lessons 1–2, 5, 8–11, 25DD, 26, 26DD, 27, 27DD, 33–36</p>

		7.W.9 Draw and cite evidence from literary or informational texts to support analysis, reflection, and research.	Module 2: Lessons 20, 33–34 Module 3: Lessons 10–11, 28, 30
	Range of Writing	7.W.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	Module 2: Lessons 1–19, 22–25, 27–30 Module 3: Lessons 1–9, 11–13, 19–20, 24–25, 28, 32–33, 37 Module 4: Lessons 2–4, 6–14, 18, 23, 25–26, 29, 31, 38
<p><i>Wit & Wisdom</i> lessons provide explicit language instruction across modules. While Deep Dives are the primary vehicle for explicit language skill development, students apply language skills in core lessons to understand and discuss complex texts. Throughout the year, students apply their knowledge of style and conventions with increasing depth and independence. The language standards for each module were assigned based on a consideration of the language demands of the major module writing tasks, the language found in the core module texts, and the connections between the language standards and other module standards.</p> <p>L.4 and L.5 are a focus in many modules, as students determine and demonstrate understanding of word meanings to deepen their understanding of module content. L.6 is an ongoing standard, as it represents the cumulative results of mastering a range of vocabulary knowledge. Students’ work in their Vocabulary Journals offers a clear picture of the volume of new words students acquire throughout the year and of the strategies they employ to learn and practice new vocabulary.</p>			
Language	Conventions of Standard English		
		7.L.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	
		7.L.1a Explain the function of phrases and clauses in general and their function in specific sentences.	Module 1: Lessons 11DD, 25DD, 32DD, 34DD Module 2: Lessons 11DD, 12DD, 18DD, 20, 24DD Module 3: Lessons 14DD, 15DD, 16DD, 17DD, 21DD

		7.L.1b Choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas.	Module 1: Lessons 18DD, 19DD, 22DD, 30DD, 34DD Module 2: Lessons 20DD, 26DD Module 3: Lessons 21, 23DD, 24DD, 27DD, 28DD, 30, 30DD, 33, 35, 36DD, 37DD
		7.L.1c Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.	Module 2: Lessons 16DD, 20, 21DD, 30DD
		7.L.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	
		7.L.2a Use a comma to separate coordinate adjectives.	Module 1: Lessons 23DD, 26DD, 28DD, 34DD Module 2: Lesson 26DD Module 4: Lessons 2DD, 5DD, 6DD, 9DD, 33, 35–37, 37DD
		7.L.2b Spell correctly.	Module 2: Lesson 20 Module 4: Lesson 37DD
	Knowledge of Language	7.L.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.	
		7.L.3a Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.	Module 1: Lessons 3DD, 4DD, 9DD, 15DD, 34DD Module 2: Lessons 5DD, 6DD, 15DD, 20, 23DD, 35DD Module 3: Lessons 4DD, 7DD, 8DD, 9DD, 10DD, 21, 30, 33, 35, 36DD Module 4: Lessons 18DD, 19DD, 20DD, 31DD, 32DD, 33, 37DD

	Vocabulary Acquisition and Use	<p>7.L.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies.</p>	
		<p>7.L.4a Use context as a clue to the meaning of a word or phrase.</p>	<p>Module 1: Lessons 2, 5, 5DD, 6DD, 10DD, 13DD, 16DD, 17DD, 20, 27DD, 28, 29DD, 31DD Module 2: Lessons 2DD, 3DD, 4DD, 7DD, 13DD, 17DD, 19DD, 22DD, 24, 27DD, 28, 29DD, 31DD Module 3: Lessons 2DD, 3–5, 5DD, 11DD, 15, 18, 19DD, 20DD, 32, 34DD Module 4: Lessons 3, 3DD, 9, 16DD, 17DD, 18, 21DD, 23DD, 24DD, 26, 28DD, 30DD, 33DD</p>
		<p>7.L.4b Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word.</p>	<p>Module 1: Lessons 2DD, 6DD, 8DD, 10DD, 13DD, 16DD, 20DD, 29DD Module 2: Lessons 1, 2DD, 3DD, 8DD, 13DD, 22DD, 25DD, 27DD Module 3: Lessons 1DD, 2DD, 5DD, 20, 20DD, 26, 29DD, 32DD, 34DD Module 4: Lessons 3, 3DD, 6, 7DD, 8DD, 9, 10DD, 15DD, 17DD, 21DD, 24DD, 30DD, 33DD</p>
		<p>7.L.4c Consult dictionaries, glossaries, thesauruses, as well as other general and specialized reference materials, both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.</p>	<p>Module 1: Lessons 5DD, 8DD, 16DD, 24DD Module 2: Lessons 4DD, 7DD, 17DD, 22DD, 27DD Module 3: Lessons 11DD, 32DD Module 4: Lessons 3, 3DD, 4DD, 8DD, 10DD, 15DD, 16DD, 17DD, 18, 30DD</p>
		<p>7.L.4d Verify the preliminary determination of the meaning of a word or phrase.</p>	<p>Module 1: Lessons 5DD, 8DD, 16DD, 24DD, 27DD Module 2: Lessons 4DD, 7DD, 17DD, 24, 27DD, 28 Module 3: Lessons 4, 11DD, 15, 32DD, 34DD Module 4: Lessons 8DD, 9, 10DD, 15DD, 16DD, 17DD, 18, 26, 30DD</p>
		<p>7.L.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p>	

		7.L.5a Interpret figures of speech in context.	Module 1: Lessons 1DD, 12DD, 14DD, 21DD Module 2: Lesson 3 Module 3: Lessons 1–6, 6DD, 9, 22DD Module 4: Lessons 7, 12DD, 14DD
		7.L.5b Use the relationship between particular words to better understand each of the words.	Module 1: Lessons 5DD, 20DD, 24DD, 27DD Module 2: Lessons 1DD, 4DD, 7DD, 9DD, 17DD, 25DD, 29DD Module 3: Lessons 11DD, 12DD, 13DD, 19DD Module 4: Lessons 3, 3DD, 4DD, 10DD
		7.L.5c Distinguish among the connotations of words with similar denotations.	Module 1: Lessons 5DD, 27DD Module 2: Lessons 4DD, 17DD Module 3: Lessons 5, 8, 18DD, 25DD Module 4: Lessons 1DD, 6, 13DD, 16DD, 28DD, 29DD
		7.L.6 Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	Modules 1–4 <i>Wit & Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.
<p><i>Wit & Wisdom</i> builds students’ ability to communicate orally by maximizing the quality, quantity, and variety of their speaking and listening experiences.</p> <ul style="list-style-type: none"> • Quality: Students learn speaking and listening just as they would any other discipline—through rich, rigorous, and joyful instruction. From explicit modeling to experimentation to independent expression, students build capacity in discrete speaking and listening skills that make their communications stronger. As with writing instruction, this speaking and listening instruction is always text-based or text-inspired. • Quantity: Daily lessons intentionally shift the balance of talking to students, engaging them in multiple, meaningful opportunities to speak and listen. • Variety: Students hone their skills and awareness of the many purposes for speaking and listening, and they learn to tailor their speaking and listening to a specific purpose and audience. For example, students learn how to participate informally in daily academic conversations and also how to deliver a formal presentation. <p>Students develop and practice their speaking and listening skills through a variety of embedded instructional routines and engaging activities designed to foster conversations around the topics and texts. Students apply the crafts of speaking and listening to express and extend what they have learned from their reading and writing.</p>			

<p>Speaking and Listening</p>	<p>Comprehension and Collaboration</p>	<p>7.SL.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grade 7 topics, texts, and issues</i>, building on others’ ideas and expressing their own clearly.</p>	
		<p>7.SL.1a Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.</p>	<p>Module 1: Lessons 7, 18, 24 Module 2: Lessons 7, 19, 30 Module 3: Lessons 11, 29, 37 Module 4: Lessons 27, 31, 38</p>
		<p>7.SL.1b Follow rules for collegial discussions, track progress toward specific goals and deadlines, and define individual roles as needed.</p>	<p>Module 1: Lessons 2, 5, 7, 18, 24, 30 Module 2: Lessons 7, 19, 30 Module 3: Lessons 11, 29, 37 Module 4: Lessons 27, 31, 38</p>
		<p>7.SL.1c Pose questions that elicit elaboration and respond to others’ questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.</p>	<p>Module 1: Lessons 7, 18, 24 Module 2: Lessons 7, 19, 30 Module 3: Lessons 10–11, 17, 19, 29, 37 Module 4: Lessons 27, 31, 38</p>
		<p>7.SL.1d Acknowledge new information expressed by others and, when warranted, modify their own views.</p>	<p>Module 1: Lesson 7 Module 2: Lesson 30 Module 3: Lessons 29, 37 Module 4: Lesson 31</p>

		<p>7.SL.2 Analyze the main ideas and supporting details presented in diverse media and formats, and explain how the ideas clarify a topic, text, or issue under study.</p>	<p>Module 1: Lessons 1–2, 8–10, 13–16, 20, 24 Module 2: Lessons 1–6, 8–10, 17–18, 20–21, 23–24, 26–29 Module 3: Lessons 1–10, 12–15, 25–26 Module 4: Lessons 1–5, 9–10, 13–17, 19, 21–22, 24</p>
		<p>7.SL.3 Delineate a speaker’s argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.</p>	<p>Module 3: Lessons 8, 19, 21–23, 35</p>
	<p>Presentation of Knowledge and Ideas</p>	<p>7.SL.4 Present claims and/or findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation.</p>	<p>Module 1: Lesson 26 Module 2: Lessons 12, 15 Module 4: Lessons 14, 17, 20–22</p>
		<p>7.SL.5 Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points.</p>	<p>Module 4: Lessons 15, 20–22</p>

		<p>7.SL.6 Adapt speech to a variety of contexts and tasks, demonstrating command of 7th grade level language conventions when indicated or appropriate. (See grade 7 Language standards 1 and 3 for specific expectations.)</p>	<p>Module 1: Lessons 1–12, 14–16, 18–35 Module 2: Lessons 1–35 Module 3: Lessons 11, 29, 37 Module 4: Lessons 18DD, 19DD, 20DD, 21–22, 27, 31, 38</p>
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