

WIT & WISDOM[®]

MORE MEANINGFUL ENGLISH

Pennsylvania Core
Standards: English
Language Arts
Correlation to
Wit & Wisdom

GRADE 6

October 2018

ABOUT *WIT & WISDOM*

Wit & Wisdom[®] is a Kindergarten through Grade 8 English language arts (ELA) curriculum created by Great Minds[®], an organization that brings together teachers and experts who believe all students deserve access to rich, rigorous content. With *Wit & Wisdom*, every text a student explores is authentic and of the highest quality. Students use these texts at every turn—to learn, and eventually master, essential reading, writing, speaking, listening, grammar, and vocabulary skills. Instead of basals, students read books they love to build knowledge of important topics and to develop and refine literacy skills. All students read and discuss grade-level texts, and the curriculum includes suggestions for supporting this learning at key moments in the lessons.

Wit & Wisdom is composed of four modules per grade level. Each artfully explores a specific topic to develop depth of understanding and inspire curiosity. The core of each module is a selection of literary works, informational texts, and visual art. Modules are made up of approximately 30 lessons that are covered in six to eight weeks. All modules integrate reading, writing, speaking, listening, and language instruction.

HIGH RATINGS

The independent, nonprofit reviewer EdReports.org gives *Wit & Wisdom* top ratings for text quality, building knowledge, and usability. *Wit & Wisdom* is the only ELA resource to receive a Tier 1 designation for all grades, Kindergarten through Grade 8, from the Louisiana Department of Education.

PROVEN RESULTS

Schools and districts nationwide are experiencing increased student engagement and growth with *Wit & Wisdom*. See their stories and data at greatminds.org/english.

ONGOING SUPPORT

To support and sustain successful implementation, *Wit & Wisdom*'s team offers customizable professional development—online or on-site.

Wit & Wisdom also includes support resources available only from Great Minds:





- Introducing *Wit & Wisdom***
 - Core text list
 - Implementation Guide
 - Module 0 (GK–2, G3–5, G6–8)
- Extending *Wit & Wisdom***
 - Parent Tip Sheets
 - Volume of Reading text list
 - *Wit & Wisdom* assessment resources (Standards Trackers and Question Sets)
 - The Art of *Wit & Wisdom* (lessons and vocabulary relating to the curriculum's rich artwork)

Pennsylvania Core Standards: English Language Arts Correlation to *Wit & Wisdom*

GRADE 6 ENGLISH LANGUAGE ARTS

The majority of the Grade 6 Pennsylvania Core Standards: English Language Arts are fully covered by Grade 6 of the *Wit & Wisdom* curriculum. The areas where the Grade 6 Pennsylvania standards and Grade 6 of the *Wit & Wisdom* curriculum do not align will require supplemental materials. A detailed analysis of alignment is provided in the table below. With strategic placement of supplemental materials, students can be successful in achieving the proficiencies of the Pennsylvania standards while benefiting from the rich texts and knowledge building of *Wit & Wisdom*.

KEY

-  *Wit & Wisdom* fully addresses the Pennsylvania standard.
-  *Wit & Wisdom* may not completely address the Pennsylvania standard.
-  *Wit & Wisdom* does not address the Pennsylvania standard.
-  *Wit & Wisdom* addresses the Pennsylvania standard at a different grade level.

G = grade level

Examples:

M = module

G6 M1 L6 = Grade 6 Module 1 Lesson 6

L = lesson

G6 M1 L6DD = Grade 6 Module 1 Lesson 6 Deep Dive

DD = Deep Dive

Standard Category	Subcategory	Standard	Aligned Components of <i>Wit & Wisdom</i>
<p>1.2 Reading Informational Text</p> <p>Students read, understand, and respond to informational text—with an emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with a focus on textual evidence.</p>	<p>Key Ideas and Details: Main Idea</p>	<p>CC.1.2.6.A</p> <p>Determine the central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.</p>	<p>G6 M1 L17–18, L21</p> <p>G6 M2 L28–29</p> <p>G6 M3 L16–17, L19, L21–23, L25–29, L33</p> <p>G6 M4 L2DD, L3–4, L7, L10–13, L15–22, L24–26, L30</p>
	<p>Key Ideas and Details: Text Analysis</p>	<p>CC.1.2.6.B</p> <p>Cite textual evidence to support analysis of what the text says explicitly as well as inferences and/or generalizations drawn from the text.</p>	<p>G6 M1 L6–7, L9–10, L17–18, L21, L23</p> <p>G6 M2 L8, L22, L28</p> <p>G6 M3 L5, L9, L16–17, L17DD, L19–23, L25–26, L26DD, L27, L27DD, L28–38</p> <p>G6 M4 L1–2, L2DD, L3, L3DD, L4–16, L16DD, L17–28, L30–32</p>
		<p>CC.1.2.6.C</p> <p>Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text.</p>	<p>G6 M1 L18</p> <p>G6 M2 L22, L28</p> <p>G6 M3 L5, L9, L16–17, L17DD, L22, L25–27, L27DD, L28–29, L31, L34</p> <p>G6 M4 L2, L2DD, L3, L3DD, L4–14, L16–17, L19–20, L24–25</p>
	<p>Craft and Structure: Point of View</p>	<p>CC.1.2.6.D</p> <p>Determine an author’s point of view or purpose in a text and explain how it is conveyed in the text.</p>	<p>G6 M3 L16, L19, L27–28, L30</p> <p>G6 M4 L6–7, L9–10, L12, L27</p>

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	Craft and Structure: Text Structure	CC.1.2.6.E Analyze the author’s structure through the use of paragraphs, chapters, or sections.	G6 M2 L8 G6 M3 L22, L26 G6 M4 L2, L7, L15–16, L18, L22, L24, L26
	Craft and Structure: Vocabulary	CC.1.2.6.F Determine the meaning of words and phrases as they are used in grade-level reading and content, including interpretation of figurative language in context.	G6 M1 L1DD, L6, L8, L8DD, L15, L18DD, L25 G6 M2 L7DD, L9DD, L23DD, L24DD, L28–29, L32 G6 M3 L5, L8–9, L16DD, L22DD, L25DD, L28, L32DD, L33DD G6 M4 L1–2, L2DD, L3–4, L4DD, L5, L5DD, L6–7, L7DD, L8–9, L9DD, L11, L13–14, L15DD, L16, L20–21, L23DD, L24, L25DD, L30, L30DD
	Integration of Knowledge and Ideas: Diverse Media	CC.1.2.6.G Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.	G6 M1 L9, L17–18, L21 G6 M2 L8 G6 M3 L27 G6 M4 L2–6, L25, L30–31
	Integration of Knowledge and Ideas: Evaluating Arguments	CC.1.2.6.H Evaluate an author’s argument by examining claims and determining if they are supported by evidence.	G6 M3 L17, L22, L28

Standard Category	Subcategory	Standard	Aligned Components of <i>Wit & Wisdom</i>
	Integration of Knowledge and Ideas: Analysis Across Texts	<p>CC.1.2.6.I Examine how two authors present similar information in different types of text.</p>	<p>G6 M1 L6–7, L9–10 G6 M3 L27, L27DD, L30–31 G6 M4 L17DD</p>
	Vocabulary Acquisition and Use	<p>CC.1.2.6.J Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>	<p>G6 M1–4 <i>Wit & Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.</p>
		<p>CC.1.2.6.K Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.</p>	<p>G6 M1 L6, L15DD, L18DD G6 M3 L16DD, L22DD, L25DD, L28 G6 M4 L2, L2DD, L4, L5DD, L7DD, L9DD, L15DD, L16DD, L23DD, L24</p>
	Range of Reading	<p>CC.1.2.6.L Read and comprehend literary nonfiction and informational text on grade level, reading independently and proficiently.</p>	<p>G6 M1–4 <i>Wit & Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.</p>

Standard Category	Subcategory	Standard	Aligned Components of <i>Wit & Wisdom</i>
1.3 Reading Literature Students read and respond to works of literature—with an emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with a focus on textual evidence.	Key Ideas and Details: Theme	CC.1.3.6.A Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	G6 M1 L11, L18–21, L23–24, L27–29, L33 G6 M2 L5–9, L11, L13, L15, L17–18, L21, L23, L25, L29–30 G6 M3 L2–3, L5, L9, L14DD, L18
	Key Ideas and Details: Text Analysis	CC.1.3.6.B Cite textual evidence to support analysis of what the text says explicitly as well as inferences and/or generalizations drawn from the text.	G6 M1 L1–13, L15–16, L18–34 G6 M2 L1–25, L27, L29–31, L34–36 G6 M3 L1, L1DD, L2–15, L17–21, L24, L26DD, L27, L30–32, L35–38 G6 M4 L1, L8, L29, L31–32
	Key Ideas and Details: Literary Elements	CC.1.3.6.C Describe how a particular story or drama’s plot unfolds in a series of episodes, as well as how the characters respond or change as the plot moves toward a resolution.	G6 M1 L2–5, L7–8, L11–16, L18–32, L34 G6 M2 L2–18, L21–25, L29–31, L36 G6 M3 L3–4, L6–8, L10, L12–15
	Craft and Structure: Point of View	CC.1.3.6.D Determine an author’s purpose in a text and explain how it is conveyed in a text.	<i>Wit & Wisdom</i> does not address determining an author’s purpose and explaining how it is conveyed in the context of literary texts.
	Craft and Structure: Text Structure	CC.1.3.6.E Analyze how the structure of a text contributes to the development of theme, setting, and plot.	G6 M1 L5, L7–8, L13–14, L25, L28 G6 M2 L2–4, L8–18, L29–30, L34, L36 G6 M3 L3, L5, L9, L17

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	Craft and Structure: Vocabulary	<p>CC.1.3.6.F</p> <p>Determine the meaning of words and phrases as they are used in grade-level reading and content, including interpretation of figurative language in context.</p>	<p>G6 M1 L4, L5DD, L8, L9–14, L14DD, L19–20, L22–23, L26–27</p> <p>G6 M2 L1–8, L10, L10DD, L11, L11DD, L12–14, L16, L16DD, L21–22, L22DD, L23DD, L24DD, L25, L29, L34–35</p> <p>G6 M3 L2DD, L3–5, L7, L7DD, L8–11, L12DD, L14DD</p> <p>G6 M4 L5DD, L9DD</p>
	Integration of Knowledge and Ideas: Sources of Information	<p>CC.1.3.6.G</p> <p>Compare and contrast the experiences of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what is “seen” and “heard” when reading the text to what is perceived when listening or watching.</p>	<p>G6 M2 L21, L23, L25</p>
	Integration of Knowledge and Ideas	<p>CC.1.3.6.H</p> <p>Compare and contrast texts in different forms or genres in terms of their approaches to similar themes and topics as well as their use of additional literary elements.</p>	<p>G6 M1 L6–7, L9–11, L11DD</p> <p>G6 M2 L22, L24</p>

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	Vocabulary Acquisition and Use	<p>CC.1.3.6.I</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.</p>	<p>G6 M1 L5DD, L8, L13, L19, L26</p> <p>G6 M2 L6DD, L7DD, L10DD, L11DD, L12DD, L14DD, L16DD, L25</p> <p>G6 M3 L2DD, L3DD, L7, L7DD, L9, L12DD, L14DD</p> <p>G6 M4 L5DD, L9DD</p>
		<p>CC.1.3.6.J</p> <p>Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>	<p>G6 M1–4</p> <p><i>Wit & Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.</p>
	Range of Reading	<p>CC.1.3.6.K</p> <p>Read and comprehend literary fiction on grade level, reading independently and proficiently.</p>	<p>G6 M1–4</p> <p><i>Wit & Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.</p>

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<p>1.4 Writing</p> <p>Students write for different purposes and audiences.</p> <p>Students write clear and focused text to convey a well-defined perspective and appropriate content.</p>	Informative/ Explanatory	<p>CC.1.4.6.A</p> <p>Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information clearly.</p>	G6 M1 L4, L7, L19
	Informative/ Explanatory: Focus	<p>CC.1.4.6.B</p> <p>Identify and introduce the topic for the intended audience.</p>	G6 M1 L3, L13, L16
	Informative/ Explanatory: Content	<p>CC.1.4.6.C</p> <p>Develop and analyze the topic with relevant facts, definitions, concrete details, quotations, or other information and examples; include graphics and multimedia when useful to aiding comprehension.</p>	<p>G6 M1 L4, L6–7, L10–11, L16, L18–21, L23, L25, L29</p> <p>G6 M2 L27</p> <p>G6 M3 L8, L16, L28, L33</p> <p>G6 M4 L6–7, L12, L21–22, L24–27</p>
	Informative/ Explanatory: Organization	<p>CC.1.4.6.D</p> <p>Organize ideas, concepts, and information using strategies such as definition, classification, comparison/contrast, and cause/effect; use appropriate transitions to clarify the relationships among ideas and concepts; provide a concluding statement or section; include formatting when useful to aiding comprehension.</p>	G6 M1 L4, L24, L25, L29

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	Informative/ Explanatory: Style	CC.1.4.6.E Write with an awareness of the stylistic aspects of composition.	
		CC.1.4.6.E.1 Use precise language and domain-specific vocabulary to inform about or explain the topic.	G6 M1 L23DD, L32DD, L33DD G6 M2 L23DD G6 M3 L8, L28
		CC.1.4.6.E.2 Use sentences of varying lengths and complexities.	G6 M1 L20DD, L21DD, L22DD
		CC.1.4.6.E.3 Develop and maintain a consistent voice.	G6 M1 L23DD, L24DD, L29, L30DD, L32DD, L33DD G6 M3 L8, L16, L28, L31 G6 M4 L6–7, L12, L22, L27DD
		CC.1.4.6.E.4 Establish and maintain a formal style.	G6 M1 L23DD, L24DD, L29, L30DD, L32DD, L33DD G6 M3 L8, L16, L28, L31 G6 M4 L6–7, L12, L22, L27
	Informative/ Explanatory: Conventions of Language	CC.1.4.6.F Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.	G6 M1 L5, L10, L16, L21, L25, L34

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	Opinion/ Argumentative	CC.1.4.6.G Write arguments to support claims.	G6 M3 L33, L34
	Opinion/ Argumentative: Focus	CC.1.4.6.H Introduce and state an opinion on a topic.	G6 M3 L6–7, L13, L18, L35
	Opinion/ Argumentative: Content	CC.1.4.6.I Use clear reasons and relevant evidence to support claims, using credible sources and demonstrating an understanding of the topic.	G6 M3 L6–7, L11, L13, L35
	Opinion/ Argumentative: Organization	CC.1.4.6.J Organize the claim(s) with clear reasons and evidence clearly; clarify relationships among claim(s) and reasons by using words, phrases, and clauses; provide a concluding statement or section that follows from the argument presented.	G6 M3 L6–7, L11, L13, L18, L31, L35

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	Opinion/ Argumentative: Style	CC.1.4.6.K Write with an awareness of the stylistic aspects of composition.	
CC.1.4.6.K.1 Use precise language and domain-specific vocabulary to inform about or explain the topic.		G6 M3 L23DD	
CC.1.4.6.K.2 Use sentences of varying lengths and complexities.		G6 M3 L27DD, L28DD, L31DD	
CC.1.4.6.K.3 Develop and maintain a consistent voice.		G6 M3 L37DD	
CC.1.4.6.K.4 Establish and maintain a formal style.		G6 M3 L37DD	
	Opinion/ Argumentative: Conventions of Language	CC.1.4.6.L Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.	G6 M3 L15, L19, L31, L34

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	Narrative	<p>CC.1.4.6.M Write narratives to develop real or imagined experiences or events.</p>	<p>G6 M2 L27, L32–33 G6 M3 L14</p>
	Narrative: Focus	<p>CC.1.4.6.N Engage and orient the reader by establishing a context and introducing a narrator and/or characters.</p>	<p>G6 M2 L2, L4, L20–21, L27, L31</p>
	Narrative: Content	<p>CC.1.4.6.O Use narrative techniques such as dialogue, description, and pacing, to develop experiences, events, and/or characters; use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.</p>	<p>G6 M2 L7–8, L23DD, L31</p>
	Narrative: Organization	<p>CC.1.4.6.P Organize an event sequence that unfolds naturally and logically, using a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another; provide a conclusion that follows from the narrated experiences and events.</p>	<p>G6 M1 L2DD G6 M2 L3–4, L7–8, L15DD, L27, L31–32, L34DD G6 M3 L33, L36 G6 M4 L6</p>

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	Narrative: Style	CC.1.4.6.Q	Write with an awareness of the stylistic aspects of writing.
		CC.1.4.6.Q.1	Vary sentence patterns for meaning, reader/listener interest, and style.
		CC.1.4.6.Q.2	Use precise language.
		CC.1.4.6.Q.3	Develop and maintain a consistent voice.
	Narrative: Conventions of Language	CC.1.4.6.R	Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.
	Response to Literature	CC.1.4.6.S	Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade-level reading standards for literature and literary nonfiction.
			G6 M2 L7–8, L23DD, L31
			<i>Wit & Wisdom</i> does not explicitly address developing and maintaining a consistent voice in the context of narrative writing.
			G6 M2 L28, L31
			G6 M1 L4–5, L11, L16, L18–20, L23–25, L27–29
			G6 M2 L25, L27–29
			G6 M3 L7–8, L14–16, L19, L28, L31, L34, L38
			G6 M4 L4, L6–7, L12, L22, L27

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	Production and Distribution of Writing: Writing Process	<p>CC.1.4.6.T</p> <p>With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.</p>	<p>G6 M1 L12DD, L21DD, L31–32, L32DD, L33, L33DD, L34, L34DD</p> <p>G6 M2 L21, L24–25, L31, L33–34, L34DD, L35, L35DD</p> <p>G6 M3 L35–37, L37DD, L38</p> <p>G6 M4 L21–22, L26–27, L29, L29DD, L30</p>
	Technology and Publication	<p>CC.1.4.6.U</p> <p>Use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of three pages in a single sitting.</p>	<p>G6 M2 L25–26, L29, L34–36</p> <p>G6 M3 L38</p>
	Conducting Research	<p>CC.1.4.6.V</p> <p>Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.</p>	<p>G6 M3 L20, L33</p>
	Credibility, Reliability, and Validity of Source	<p>CC.1.4.6.W</p> <p>Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.</p>	<p>G6 M3 L20, L33</p> <p>G6 M4 L4–6, L10, L12–13, L19–26</p>

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	Range of Writing	<p>CC.1.4.6.X</p> <p>Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p>	<p>G6 M1 L1–2, L4–6, L8–9, L11–15, L22–24, L26, L30</p> <p>G6 M2 L1–5, L10–11, L13, L19–26, L28–31</p> <p>G6 M3 L1–6, L8–14, L17–18, L21–27, L29–30, L32–34</p> <p>G6 M4 L1–9, L11–21, L23–26, L28, L30DD, L31–32</p>
<p>1.5 Speaking and Listening</p> <p>Students present appropriately in formal speaking situations, listen critically, and respond intelligently as individuals or in group discussions.</p>	<p>Comprehension and Collaboration: Collaborative Discussion</p>	<p>CC.1.5.6.A</p> <p>Engage effectively in a range of collaborative discussions, on grade-level topics, texts, and issues, building on others’ ideas and expressing their own clearly.</p>	<p>G6 M1 L6, L9, L12, L14–15, L17, L23, L26, L29, L30</p> <p>G6 M2 L21–22, L25, L28, L36</p> <p>G6 M3 L2, L9–10, L12, L18, L24–26, L29–30, L32</p> <p>G6 M4 L8–9, L13, L28, L32</p>
	<p>Comprehension and Collaboration: Critical Listening</p>	<p>CC.1.5.6.B</p> <p>Delineate a speaker’s argument and specific claims by identifying specific reasons and evidence and recognize arguments or claims not supported by factual evidence.</p>	<p>G6 M3 L17</p> <p>G6 M4 L11, L28, L32</p>

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	Comprehension and Collaboration: Evaluating Information	<p>CC.1.5.6.C Interpret information presented in diverse media and formats (e.g. visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study.</p>	<p>G6 M1 L2, L6, L9–10, L14, L17–21, L29 G6 M2 L1, L4, L6–8, L10, L19–25, L36 G6 M3 L4–5, L9, L17–18, L21, L23–24, L26–27, L32–33 G6 M4 L1–6, L8–10, L12–13, L17, L25, L30</p>
	Presentation of Knowledge and Ideas: Purpose, Audience, and Task	<p>CC.1.5.6.D Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.</p>	<p>G6 M1 L18, L29 G6 M2 L6, L9, L13, L15, L17–18, L26, L30, L36 G6 M3 L9, L18, L27, L32–33 G6 M4 L13, L28</p>
	Presentation of Knowledge and Ideas: Context	<p>CC.1.5.6.E Adapt speech to a variety of contexts and tasks.</p>	<p>G6 M1 L14–15, L29 G6 M2 L5–7 G6 M3 L9, L18, L32–33 G6 M4 L23, L25–26, L28, L32</p>
	Integration of Knowledge and Ideas: Multimedia	<p>CC.1.5.6.F Include multimedia components and visual displays in presentations to clarify information.</p>	<p>G6 M2 L23, L25–26, L31, L36 G6 M3 L33</p>

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	Conventions of Standard English	CC.1.5.6.G Demonstrate command of the conventions of standard English when speaking based on Grade 6 level and content.	G6 M1 L23, L28–29 G6 M2 L13, L17, L26, L30, L36 G6 M3 L32–33 G6 M4 L13, L23, L25–26, L28, L32