

WIT & WISDOM[®]

MORE MEANINGFUL ENGLISH

Pennsylvania Core
Standards: English
Language Arts
Correlation to
Wit & Wisdom

GRADE 7

October 2018

ABOUT *WIT & WISDOM*

Wit & Wisdom[®] is a Kindergarten through Grade 8 English language arts (ELA) curriculum created by Great Minds[®], an organization that brings together teachers and experts who believe all students deserve access to rich, rigorous content. With *Wit & Wisdom*, every text a student explores is authentic and of the highest quality. Students use these texts at every turn—to learn, and eventually master, essential reading, writing, speaking, listening, grammar, and vocabulary skills. Instead of basals, students read books they love to build knowledge of important topics and to develop and refine literacy skills. All students read and discuss grade-level texts, and the curriculum includes suggestions for supporting this learning at key moments in the lessons.

Wit & Wisdom is composed of four modules per grade level. Each artfully explores a specific topic to develop depth of understanding and inspire curiosity. The core of each module is a selection of literary works, informational texts, and visual art. Modules are made up of approximately 30 lessons that are covered in six to eight weeks. All modules integrate reading, writing, speaking, listening, and language instruction.

HIGH RATINGS

The independent, nonprofit reviewer EdReports.org gives *Wit & Wisdom* top ratings for text quality, building knowledge, and usability. *Wit & Wisdom* is the only ELA resource to receive a Tier 1 designation for all grades, Kindergarten through Grade 8, from the Louisiana Department of Education.

PROVEN RESULTS

Schools and districts nationwide are experiencing increased student engagement and growth with *Wit & Wisdom*. See their stories and data at greatminds.org/english.

ONGOING SUPPORT

To support and sustain successful implementation, *Wit & Wisdom*'s team offers customizable professional development—online or on-site.

Wit & Wisdom also includes support resources available only from Great Minds:





- Introducing *Wit & Wisdom***
 - Core text list
 - Implementation Guide
 - Module 0 (GK–2, G3–5, G6–8)
- Extending *Wit & Wisdom***
 - Parent Tip Sheets
 - Volume of Reading text list
 - *Wit & Wisdom* assessment resources (Standards Trackers and Question Sets)
 - The Art of *Wit & Wisdom* (lessons and vocabulary relating to the curriculum's rich artwork)

Pennsylvania Core Standards: English Language Arts Correlation to *Wit & Wisdom*

GRADE 7 ENGLISH LANGUAGE ARTS

The majority of the Grade 7 Pennsylvania Core Standards: English Language Arts are fully covered by Grade 7 of the *Wit & Wisdom* curriculum. The areas where the Grade 7 Pennsylvania standards and Grade 7 of the *Wit & Wisdom* curriculum do not align will require supplemental materials. A detailed analysis of alignment is provided in the table below. With strategic placement of supplemental materials, students can be successful in achieving the proficiencies of the Pennsylvania standards while benefiting from the rich texts and knowledge building of *Wit & Wisdom*.

KEY

-  *Wit & Wisdom* fully addresses the Pennsylvania standard.
-  *Wit & Wisdom* may not completely address the Pennsylvania standard.
-  *Wit & Wisdom* does not address the Pennsylvania standard.
-  *Wit & Wisdom* addresses the Pennsylvania standard at a different grade level.

G = grade level

Examples:

M = module

G7 M1 L6 = Grade 7 Module 1 Lesson 6

L = lesson

G7 M1 L6DD = Grade 7 Module 1 Lesson 6 Deep Dive

DD = Deep Dive

Standard Category	Subcategory	Standard	Aligned Components of <i>Wit & Wisdom</i>
<p>1.2 Reading Informational Text</p> <p>Students read, understand, and respond to informational text—with an emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with a focus on textual evidence.</p>	<p>Key Ideas and Details: Main Idea</p>	<p>CC.1.2.7.A</p> <p>Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.</p>	<p>G7 M1 L2</p> <p>G7 M2 L8, L18, L23–26, L28–31</p> <p>G7 M3 L7–8, L10, L13–14, L25–26, L31</p> <p>G7 M4 L3, L14–18, L30, L32, L38</p>
	<p>Key Ideas and Details: Text Analysis</p>	<p>CC.1.2.7.B</p> <p>Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences, conclusions, and/or generalizations drawn from the text.</p>	<p>G7 M1 L2, L10, L20</p> <p>G7 M2 L1, L4, L18, L21–26, L28–35</p> <p>G7 M3 L7–14, L17, L25–26, L31–37</p> <p>G7 M4 L3–5, L9, L11–12, L14, L16–18, L20–24, L26–28, L30–38</p>
		<p>CC.1.2.7.C</p> <p>Analyze the interactions between individuals, events, and ideas in a text.</p>	<p>G7 M2 L24–26, L28–30, L33–35</p> <p>G7 M4 L4, L17, L21–23, L26–28, L30–31, L33–37</p>
	<p>Craft and Structure: Point of View</p>	<p>CC.1.2.7.D</p> <p>Determine an author’s point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.</p>	<p>G7 M2 L18</p> <p>G7 M3 L9, L31</p> <p>G7 M4 L3–4, L9, L16–18, L26</p>

Standard Category	Subcategory	Standard	Aligned Components of <i>Wit & Wisdom</i>
	Craft and Structure: Text Structure	<p>CC.1.2.7.E</p> <p>Analyze the structure of the text through evaluation of the author’s use of graphics, charts, and the major sections of the text.</p>	<p>Supplemental material is necessary to address the analysis of the text’s structure through the evaluation of the author’s use of graphics and charts. The following lessons address analyzing the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.</p> <p>G7 M2 L1, L4, L8, L23–24</p> <p>G7 M4 L3, L9, L14–16, L18, L30</p>
	Craft and Structure: Vocabulary	<p>CC.1.2.7.F</p> <p>Determine the meaning of words and phrases as they are used in grade-level reading and content, including interpretation of figurative, connotative, and technical meanings.</p>	<p>G7 M1 L2, L13DD</p> <p>G7 M2 L4DD, L10DD, L14DD, L22DD, L24, L28, L29DD</p> <p>G7 M3 L8–10, L13, L31–32</p> <p>G7 M4 L3, L3DD, L9, L12DD, L14–16, L16DD, L18, L23DD, L24DD, L30DD</p>
	Integration of Knowledge and Ideas: Diverse Media	<p>CC.1.2.7.G</p> <p>Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium’s portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).</p>	<p>G7 M3 L7–10</p>

Standard Category	Subcategory	Standard	Aligned Components of <i>Wit & Wisdom</i>
	Integration of Knowledge and Ideas: Evaluating Arguments	<p>CC.1.2.7.H Evaluate an author’s argument, reasoning, and specific claims for the soundness of the argument and the relevance of the evidence.</p>	G7 M3 L7–8, L12–14, L16–17, L19, L21, L23, L31–32
	Integration of Knowledge and Ideas: Analysis Across Texts	<p>CC.1.2.7.I Analyze how two or more authors present and interpret facts on the same topic.</p>	G7 M3 L31 G7 M4 L8, L17, L24, L26
	Vocabulary Acquisition and Use	<p>CC.1.2.7.J Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>	G7 M1–4 <i>Wit & Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.
		<p>CC.1.2.7.K Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.</p>	G7 M1 L2, L13DD G7 M4 L3DD, L15DD, L16DD, L23DD, L32DD
	Range of Reading	<p>CC.1.2.7.L Read and comprehend literary nonfiction and informational text on grade level, reading independently and proficiently.</p>	G7 M1–4 <i>Wit & Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.

Standard Category	Subcategory	Standard	Aligned Components of <i>Wit & Wisdom</i>
<p>1.3 Reading Literature</p> <p>Students read and respond to works of literature—with an emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with a focus on textual evidence.</p>	<p>Key Ideas and Details: Theme</p>	<p>CC.1.3.7.A</p> <p>Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.</p>	<p>G7 M1 L4–5, L9–10, L15–16, L19, L21–29</p> <p>G7 M2 L3–6, L8–20, L30</p> <p>G7 M3 L3–5, L18–30</p> <p>G7 M4 L3–7, L13–17, L19, L23–26, L29, L38</p>
	<p>Key Ideas and Details: Text Analysis</p>	<p>CC.1.3.7.B</p> <p>Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences, conclusions, and/or generalizations drawn from the text.</p>	<p>G7 M1 L1, L3–11, L13–16, L18–33</p> <p>G7 M2 L2–7, L9–10, L13–20, L30, L33–35</p> <p>G7 M3 L1–6, L10–11, L15–30, L34–37</p> <p>G7 M4 L1–14, L16–17, L19–20, L23–29, L31, L38</p>
	<p>Key Ideas and Details: Literary Elements</p>	<p>CC.1.3.7.C</p> <p>Analyze how particular elements of a story or drama interact and how setting shapes the characters or plot.</p>	<p>G7 M1 L6–7, L9–12, L14–18, L20–26, L28–30</p> <p>G7 M2 L3, L5–7, L9–10, L12–15, L17–20, L33–35</p> <p>G7 M3 L16, L18–20, L22, L28</p> <p>G7 M4 L2, L4–8, L13, L17, L19, L28</p>
	<p>Craft and Structure: Point of View</p>	<p>CC.1.3.7.D</p> <p>Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.</p>	<p>G7 M1 L6, L11, L16, L27</p> <p>G7 M3 L17–22, L24, L28</p> <p>G7 M4 L13, L28</p>

Standard Category	Subcategory	Standard	Aligned Components of <i>Wit & Wisdom</i>
	Craft and Structure: Text Structure	<p>CC.1.3.7.E Analyze how the structure or form of a text contributes to its meaning.</p>	G7 M3 L2–5
	Craft and Structure: Vocabulary	<p>CC.1.3.7.F Determine the meaning of words and phrases as they are used in grade-level reading and content, including interpretation of figurative, connotative meanings.</p>	<p>G7 M1 L1DD, L5, L20, L26, L27DD, L28–29</p> <p>G7 M2 L4DD, L5, L10, L14, L17DD</p> <p>G7 M3 L1–6, L6DD, L15, L18, L20, L24</p> <p>G7 M4 L6, L12DD, L13, L13DD, L14DD, L23, L25–26, L28DD</p>
	Integration of Knowledge and Ideas: Sources of Information	<p>CC.1.3.7.G Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).</p>	G7 M3 L2–5
	Integration of Knowledge and Ideas	<p>CC.1.3.7.H Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.</p>	<p>G7 M1 L5, L25</p> <p>G7 M2 L4, L18</p> <p>G7 M4 L3–4, L9, L12–14, L16, L23, L26</p>

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	Vocabulary Acquisition and Use	<p>CC.1.3.7.I</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.</p>	<p>G7 M1 L20DD, L27DD, L28, L29</p> <p>G7 M4 L13DD, L28DD</p>
		<p>CC.1.3.7.J</p> <p>Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>	<p>G7 M1–4</p> <p><i>Wit & Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.</p>
	Range of Reading	<p>CC.1.3.7.K</p> <p>Read and comprehend literary fiction on grade level, reading independently and proficiently.</p>	<p>G7 M1–4</p> <p><i>Wit & Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules</p>

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<p>1.4 Writing</p> <p>Students write for different purposes and audiences.</p> <p>Students write clear and focused text to convey a well-defined perspective and appropriate content.</p>	Informative/ Explanatory	<p>CC.1.4.7.A</p> <p>Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information clearly.</p>	<p>G7 M2 L20, L31–32</p> <p>G7 M4 L20, L32–33</p>
	Informative/ Explanatory: Focus	<p>CC.1.4.7.B</p> <p>Identify and introduce the topic clearly, including a preview of what is to follow.</p>	<p>G7 M2 L5, L8, L24, L31</p> <p>G7 M4 L28</p>
	Informative/ Explanatory: Content	<p>CC.1.4.7.C</p> <p>Develop and analyze the topic with relevant facts, definitions, concrete details, quotations, or other information and examples; include graphics and multimedia when useful to aiding comprehension.</p>	<p>G7 M2 L4, L6, L15–16, L33</p> <p>G7 M4 L20–21, L30, L33–36</p>
	Informative/ Explanatory: Organization	<p>CC.1.4.7.D</p> <p>Organize ideas, concepts, and information using strategies such as definition, classification, comparison/contrast, and cause/effect; use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts; provide a concluding statement or section; include formatting when useful to aiding comprehension.</p>	<p>G7 M2 L4, L18DD, L20, L23, L24DD, L26DD, L32</p> <p>G7 M4 L28, L30, L33, L35</p>

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	Informative/ Explanatory: Style	CC.1.4.7.E Write with an awareness of the stylistic aspects of composition.	
		CC.1.4.7.E.1 Use precise language and domain-specific vocabulary to inform about or explain the topic.	G7 M2 L5DD, L6DD, L15DD, L20, L23DD, L35DD G7 M3 L9DD, L10DD G7 M4 L33, L37DD
		CC.1.4.7.E.2 Use sentences of varying lengths and complexities.	G7 M2 L20DD, L26DD
		CC.1.4.7.E.3 Develop and maintain a consistent voice.	<i>Wit & Wisdom</i> does not explicitly address developing and maintaining a consistent voice.
		CC.1.4.7.E.4 Establish and maintain a formal style.	G7 M2 L20, L23DD, L28, L28DD, L29 G7 M4 L33
		Informative/ Explanatory: Conventions of Language	CC.1.4.7.F Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.
	Opinion/ Argumentative	CC.1.4.7.G Write arguments to support claims.	G7 M3 L21, L30, L34–36
	Opinion/ Argumentative: Focus	CC.1.4.7.H Introduce and state an opinion on a topic.	G7 M3 L3–4

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	Opinion/ Argumentative: Content	CC.1.4.7.I Acknowledge alternate or opposing claims and support claim with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic.	G7 M3 L8, L11–12, L15, L17, L21, L30, L33–34
	Opinion/ Argumentative: Organization	CC.1.4.7.J Organize the claim(s) with clear reasons and evidence clearly; clarify relationships among claim(s) and reasons by using words, phrases, and clauses to create cohesion; provide a concluding statement or section that follows from and supports the argument presented.	G7 M3 L11–12, L15–17, L21, L28, L30, L33, L35
	Opinion/ Argumentative: Style	CC.1.4.7.K Write with an awareness of the stylistic aspects of composition.	
CC.1.4.7.K.1 Use precise language and domain-specific vocabulary to inform about or explain the topic.		G7 M3 L8DD, L21, L30, L33, L36DD	
CC.1.4.7.K.2 Use sentences of varying lengths and complexities.		G7 M3 L23, L28, L30	
CC.1.4.7.K.3 Develop and maintain a consistent voice.		<i>Wit & Wisdom</i> does not explicitly address developing and maintaining a consistent voice.	

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		CC.1.4.7.K.4 Establish and maintain a formal style.	G7 M2 L29 G7 M3 L21, L30, L33, L36DD
	Opinion/ Argumentative: Conventions of Language	CC.1.4.7.L Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.	G7 M3 L23, L28, L30
	Narrative	CC.1.4.7.M Write narratives to develop real or imagined experiences or events.	G7 M1 L7, L30, L32–34
	Narrative: Focus	CC.1.4.7.N Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters.	G7 M1 L6–7, L29–30
	Narrative: Content	CC.1.4.7.O Use narrative techniques such as dialogue, description, and pacing, to develop experiences, events, and/or characters; use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.	G7 M1 L3DD, L4DD, L6–7, L12, L15DD, L17, L21, L25, L27–30, L34DD G7 M3 L1

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	Narrative: Organization	<p>CC.1.4.7.P Organize an event sequence that unfolds naturally and logically, using a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another; provide a conclusion that follows from and reflects on the narrated experiences and events.</p>	<p>G7 M1 L29–30 G7 M2 L11DD, L12DD</p>
	Narrative: Style	<p>CC.1.4.7.Q Write with an awareness of the stylistic aspects of writing.</p>	
		<p>CC.1.4.7.Q.1 Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.</p>	G7 M1 L3DD, L4DD, L9DD
		<p>CC.1.4.7.Q.2 Use sentences of varying lengths and complexities.</p>	G7 M3 L23, L28, L30
		<p>CC.1.4.7.Q.3 Use precise language.</p>	G7 M1 L3DD, L4DD, L9DD
		<p>CC.1.4.7.Q.4 Develop and maintain a consistent voice.</p>	<i>Wit & Wisdom</i> does not explicitly address developing and maintaining a consistent voice.
	Narrative: Conventions of Language	<p>CC.1.4.7.R Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.</p>	G7 M1 L7, L30, L32–34

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	Response to Literature	<p>CC.1.4.7.S Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade-level reading standards for literature and literary nonfiction.</p>	<p>G7 M2 L20, L33–34 G7 M3 L10–11, L28, L30</p>
	Production and Distribution of Writing: Writing Process	<p>CC.1.4.7.T With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.</p>	<p>G7 M1 L22DD, L30DD, L32, L32DD, L33–34, L34DD G7 M2 L21, L31, L33, L35, L35DD G7 M3 L10DD, L21–22, L30, L30DD, L33–36, L36DD G7 M4 L32–34, L37, L37DD</p>
	Technology and Publication	<p>CC.1.4.7.U Use technology, including the Internet, to produce and publish writing and link to and cite sources as well as to interact and collaborate with others, including linking to and citing sources.</p>	<p>G7 M3 L33 G7 M4 L34–37</p>
	Conducting Research	<p>CC.1.4.7.V Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation.</p>	<p>G7 M2 L2, L16 G7 M4 L1–2, L4–5, L8–9, L11–12, L26–27, L34</p>

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	Credibility, Reliability, and Validity of Sources	<p>CC.1.4.7.W</p> <p>Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.</p>	<p>G7 M2 L2, L16</p> <p>G7 M4 L1–2, L5, L8–11, L25DD, L26, L26DD, L27, L27DD, L33–36</p>
	Range of Writing	<p>CC.1.4.7.X</p> <p>Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p>	<p>G7 M2 L1–19, L22–25, L27–30</p> <p>G7 M3 L1–9, L11–13, L19–20, L24–25, L28, L32–33, L37</p> <p>G7 M4 L2–4, L6–14, L18, L23, L25–26, L29, L31, L38</p>
<p>1.5 Speaking and Listening</p> <p>Students present appropriately in formal speaking situations, listen critically, and respond intelligently as individuals or in group discussions.</p>	Comprehension and Collaboration: Collaborative Discussion	<p>CC.1.5.7.A</p> <p>Engage effectively in a range of collaborative discussions, on grade-level topics, texts, and issues, building on others’ ideas and expressing their own clearly.</p>	<p>G7 M1 L7, L18, L24</p> <p>G7 M2 L7, L19, L30</p> <p>G7 M3 L10–11, L17, L19, L29, L37</p> <p>G7 M4 L27, L31, L38</p>

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	Comprehension and Collaboration: Critical Listening	<p>CC.1.5.7.B</p> <p>Delineate a speaker’s argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.</p>	G7 M3 L8, L19, L21–23, L35
	Comprehension and Collaboration: Evaluating Information	<p>CC.1.5.7.C</p> <p>Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.</p>	<p>G7 M1 L1–2, L8–10, L13–16, L20, L24</p> <p>G7 M2 L1–6, L8–10, L17–18, L20–21, L23–24, L26–29</p> <p>G7 M3 L1–10, L12–15, L25–26</p> <p>G7 M4 L1–5, L9–10, L13–17, L19, L21–22, L24</p>
	Presentation of Knowledge and Ideas: Purpose, Audience, and Task	<p>CC.1.5.7.D</p> <p>Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation.</p>	<p>G7 M1 L26</p> <p>G7 M2 L12, L15</p> <p>G7 M4 L14, L17, L20–22</p>
	Integration of Knowledge and Ideas: Context	<p>CC.1.5.7.E</p> <p>Adapt speech to a variety of contexts and tasks.</p>	<p>G7 M1 L1–12, L14–16, L18–35</p> <p>G7 M2 L1–35</p> <p>G7 M3 L11, L29, L37</p> <p>G7 M4 L18DD, L19DD, L20DD, L21–22, L27, L31, L38</p>

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	Integration of Knowledge and Ideas: Multimedia	CC.1.5.7.F Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points.	G7 M4 L15, L20–22
	Conventions of Standard English	CC.1.5.7.G Demonstrate command of the conventions of standard English when speaking based on Grade 7 level and content.	G7 M1 L1–12, L14–16, L18–35 G7 M2 L1–35 G7 M3 L11, L29, L37 G7 M4 L18DD, L19DD, L20DD, L21–22, L27, L31, L38