

WIT & WISDOM[®]

MORE MEANINGFUL ENGLISH

Pennsylvania Core
Standards: English
Language Arts
Correlation to
Wit & Wisdom

GRADE 8

October 2018

ABOUT *WIT & WISDOM*

Wit & Wisdom[®] is a Kindergarten through Grade 8 English language arts (ELA) curriculum created by Great Minds[®], an organization that brings together teachers and experts who believe all students deserve access to rich, rigorous content. With *Wit & Wisdom*, every text a student explores is authentic and of the highest quality. Students use these texts at every turn—to learn, and eventually master, essential reading, writing, speaking, listening, grammar, and vocabulary skills. Instead of basals, students read books they love to build knowledge of important topics and to develop and refine literacy skills. All students read and discuss grade-level texts, and the curriculum includes suggestions for supporting this learning at key moments in the lessons.

Wit & Wisdom is composed of four modules per grade level. Each artfully explores a specific topic to develop depth of understanding and inspire curiosity. The core of each module is a selection of literary works, informational texts, and visual art. Modules are made up of approximately 30 lessons that are covered in six to eight weeks. All modules integrate reading, writing, speaking, listening, and language instruction.

HIGH RATINGS

The independent, nonprofit reviewer EdReports.org gives *Wit & Wisdom* top ratings for text quality, building knowledge, and usability. *Wit & Wisdom* is the only ELA resource to receive a Tier 1 designation for all grades, Kindergarten through Grade 8, from the Louisiana Department of Education.

PROVEN RESULTS

Schools and districts nationwide are experiencing increased student engagement and growth with *Wit & Wisdom*. See their stories and data at greatminds.org/english.

ONGOING SUPPORT

To support and sustain successful implementation, *Wit & Wisdom*'s team offers customizable professional development—online or on-site.

Wit & Wisdom also includes support resources available only from Great Minds:





- Introducing *Wit & Wisdom***
 - Core text list
 - Implementation Guide
 - Module o (GK–2, G3–5, G6–8)
- Extending *Wit & Wisdom***
 - Parent Tip Sheets
 - Volume of Reading text list
 - *Wit & Wisdom* assessment resources (Standards Trackers and Question Sets)
 - The Art of *Wit & Wisdom* (lessons and vocabulary relating to the curriculum's rich artwork)

Pennsylvania Core Standards: English Language Arts Correlation to *Wit & Wisdom*

GRADE 8 ENGLISH LANGUAGE ARTS

The majority of the Grade 8 Pennsylvania Core Standards: English Language Arts are fully covered by Grade 8 of the *Wit & Wisdom* curriculum. The areas where the Grade 8 Pennsylvania standards and Grade 8 of the *Wit & Wisdom* curriculum do not align will require supplemental materials and use of *Wit & Wisdom* content from other grade levels. A detailed analysis of alignment is provided in the table below. With strategic placement of supplemental materials, students can be successful in achieving the proficiencies of the Pennsylvania standards while benefiting from the rich texts and knowledge building of *Wit & Wisdom*.

KEY

-  *Wit & Wisdom* fully addresses the Pennsylvania standard.
-  *Wit & Wisdom* may not completely address the Pennsylvania standard.
-  *Wit & Wisdom* does not address the Pennsylvania standard.
-  *Wit & Wisdom* addresses the Pennsylvania standard at a different grade level.

G = grade level

Examples:

M = module

G8 M1 L6 = Grade 8 Module 1 Lesson 6

L = lesson

G8 M1 L6DD = Grade 8 Module 1 Lesson 6 Deep Dive

DD = Deep Dive

Standard Category	Subcategory	Standard	Aligned Components of <i>Wit & Wisdom</i>
<p>1.2 Reading Informational Text</p> <p>Students read, understand, and respond to informational text—with an emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with a focus on textual evidence.</p>	Key Ideas and Details: Main Idea	<p>CC.1.2.8.A</p> <p>Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.</p>	<p>G8 M1 L11–12, L23–30, L32</p> <p>G8 M2 L1–5, L12, L14, L31–32, L34</p> <p>G8 M3 L13, L15–17</p> <p>G8 M4 L3–7, L10, L12–24</p>
	Key Ideas and Details: Text Analysis	<p>CC.1.2.8.B</p> <p>Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences, conclusions, and/or generalizations drawn from the text.</p>	<p>G8 M1 L11–12, L23–30</p> <p>G8 M2 L1–5, L12, L14, L31–33</p> <p>G8 M3 L12–17</p> <p>G8 M4 L1–24, L33</p>
		<p>CC.1.2.8.C</p> <p>Analyze how a text makes connections among and distinctions between individuals, ideas, or events.</p>	<p>G8 M4 L3–4, L7, L11–12, L14</p>
	Craft and Structure: Point of View	<p>CC.1.2.8.D</p> <p>Determine an author’s point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.</p>	<p>G8 M1 L24</p> <p>G8 M3 L12, L14</p> <p>G8 M4 L7, L11–12, L15–16, L18–20, L24</p>
	Craft and Structure: Text Structure	<p>CC.1.2.8.E</p> <p>Analyze the structure of the text through evaluation of the author’s use of specific sentences and paragraphs to develop and refine a concept.</p>	<p>G8 M1 L27</p> <p>G8 M2 L1, L3</p> <p>G8 M4 L1, L14, L19–21</p>

Standard Category	Subcategory	Standard	Aligned Components of <i>Wit & Wisdom</i>
	Craft and Structure: Vocabulary	<p>CC.1.2.8.F</p> <p>Analyze the influence of the words and phrases in a text including figurative and connotative, and technical meanings; and how they shape meaning and tone.</p>	<p>G8 M1 L11–12, L12DD, L13DD, L23, L23DD, L24–25, L27DD, L32–33DD</p> <p>G8 M2 L1, L2DD, L3–4, L4DD, L12, L12DD, L31–32</p> <p>G8 M3 L12–14, L14DD, L15DD</p> <p>G8 M4 L1–3, L3DD, L4–7, L10, L10DD, L11–14, L15DD, L17, L17DD, L18–19, L19DD, L20, L20DD, L21–22, L24</p>
	Integration of Knowledge and Ideas: Diverse Media	<p>CC.1.2.8.G</p> <p>Evaluate the advantages and disadvantages of using different mediums (e.g. print or digital text, video, multimedia) to present a particular topic or idea.</p>	<p>G8 M4 L3, L6–9</p>
	Integration of Knowledge and Ideas: Evaluating Arguments	<p>CC.1.2.8.H</p> <p>Evaluate authors’ arguments, reasoning, and specific claims for the soundness of the arguments and the relevance of the evidence.</p>	<p>G8 M3 L13–16, L20, L23</p>
	Integration of Knowledge and Ideas: Analysis Across Texts	<p>CC.1.2.8.I</p> <p>Analyze two or more texts that provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.</p>	<p>G8 M4 L5, L20, L23–24</p>

Standard Category	Subcategory	Standard	Aligned Components of <i>Wit & Wisdom</i>
	Vocabulary Acquisition and Use	<p>CC.1.2.8.J Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>	<p>G8 M1–4</p> <p><i>Wit & Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.</p>
		<p>CC.1.2.8.K Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.</p>	<p>G8 M2 L1–2, L2DD, L3–4, G8 M3 L12DD, L14DD, L15DD, G8 M4 L1, L3DD, L4–5, L6DD, L7, L10, L10DD, L13, L15, L15DD, L17, L17DD, L19, L19DD, L20DD, L21, L28DD, L29DD</p>
	Range of Reading	<p>CC.1.2.8.L Read and comprehend literary nonfiction and informational text on grade level, reading independently and proficiently.</p>	<p>G8 M1–4</p> <p><i>Wit & Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.</p>

Standard Category	Subcategory	Standard	Aligned Components of <i>Wit & Wisdom</i>
<p>1.3 Reading Literature</p> <p>Students read and respond to works of literature—with an emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with a focus on textual evidence.</p>	Key Ideas and Details: Theme	<p>CC.1.3.8.A</p> <p>Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.</p>	<p>G8 M1 L1–8, L10, L12–13, L13DD, L14–19, L21–22, L29, L29DD, L30</p> <p>G8 M2 L8–10, L13–30, L33–36</p> <p>G8 M3 L2–11, L17, L20–27, L29–34, L36</p>
	Key Ideas and Details: Text Analysis	<p>CC.1.3.8.B</p> <p>Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences, conclusions, and/or generalizations drawn from the text.</p>	<p>G8 M1 L1–11, L13–22, L29</p> <p>G8 M2 L6–11, L13–24, L26–28, L30, L33–36</p> <p>G8 M3 L1–11, L17–27, L29–34, L36</p>
	Key Ideas and Details: Literary Elements	<p>CC.1.3.8.C</p> <p>Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.</p>	<p>G8 M1 L2–3, L5–7, L10, L13–17, L29</p> <p>G8 M2 L6–11, L13–17, L20, L22–25, L27–30, L34–36</p> <p>G8 M3 L2–10, L20–24</p>
	Craft and Structure: Point of View	<p>CC.1.3.8.D</p> <p>Analyze how differences in the points of view of the audience or readers (e.g., created through the use of dramatic irony) create such effects as suspense or humor.</p>	<p>G8 M3 L18–22, L24, L29</p>
	Craft and Structure: Text Structure	<p>CC.1.3.8.E</p> <p>Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.</p>	<p>G8 M1 L3, L5, L8–12, L14–17, L20–22, L30–32</p> <p>G8 M2 L19, L26</p>

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	Craft and Structure: Vocabulary	<p>CC.1.3.8.F</p> <p>Analyze the influence of the words and phrases in a text including figurative and connotative meanings and how they shape meaning and tone.</p>	<p>G8 M1 L1–4, L4DD, L5, L10, L11DD, L14–16, L21–22, L24DD, L29, L32DD, L33DD</p> <p>G8 M2 L6DD, L7DD, L8, L8DD, L9–10, L10DD, L11, L11DD, L13–15, L17–20, L22, L22DD, L23–26, L29–30, L34–35</p> <p>G8 M3 L1–2, L2DD, L3–4, L4DD, L5–6, L6DD, L7–9, L9DD, L10, L10DD, L11, L18DD, L20, L20DD, L21, L21DD, L22–23, L24DD, L25, L28–30, L30DD</p>
	Integration of Knowledge and Ideas: Sources of Information	<p>CC.1.3.8.G</p> <p>Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by directors or actors.</p>	<p>G8 M2 L21–22, L25–26, L34</p> <p>G8 M3 L18</p>
	Integration of Knowledge and Ideas	<p>CC.1.3.8.H</p> <p>Analyze how a modern work of fiction draws on themes, patterns of events, or character types from traditional works, including describing how the material is rendered new.</p>	<p>G8 M3 L24–27</p>

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	Vocabulary Acquisition and Use	<p>CC.1.3.8.I</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.</p>	<p>G8 M1 L3DD, L4DD, L11DD, L12, L12DD, L13DD, L15, L23, L27DD, L32DD, L33DD</p> <p>G8 M2 L1, L4, L6DD, L7DD, L10DD, L12, L12DD, L13, L20DD, L22DD, L29DD</p> <p>G8 M3 L1–2, L2DD, L3–4, L6DD, L7, L7DD, L9–10, L10DD, L14, L14DD, L15DD, L18DD, L19DD, L20, L20DD, L21, L21DD, L22–23, L24DD, L30DD, L33DD</p>
		<p>CC.1.3.8.J</p> <p>Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>	<p>G8 M1–4</p> <p><i>Wit & Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.</p>
	Range of Reading	<p>CC.1.3.8.K</p> <p>Read and comprehend literary fiction on grade level, reading independently and proficiently.</p>	<p>G8 M1–4</p> <p><i>Wit & Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.</p>

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<p>1.4 Writing</p> <p>Students write for different purposes and audiences.</p> <p>Students write clear and focused text to convey a well-defined perspective and appropriate content.</p>	Informative/ Explanatory	<p>CC.1.4.8.A</p> <p>Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information clearly.</p>	G8 M2 L5, L26, L32, L34
	Informative/ Explanatory: Focus	<p>CC.1.4.8.B</p> <p>Identify and introduce the topic clearly, including a preview of what is to follow.</p>	G8 M2 L5, L27–28, L31–32, L34–35, L37
	Informative/ Explanatory: Content	<p>CC.1.4.8.C</p> <p>Develop and analyze the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples; include graphics and multimedia when useful to aiding comprehension.</p>	<p>G8 M1 L16, L28</p> <p>G8 M2 L2–5, L8, L25–26, L32, L34–37</p> <p>G8 M3 L5–6, L8, L16, L27</p> <p>G8 M4 L12, L28–30</p>
	Informative/ Explanatory: Organization	<p>CC.1.4.8.D</p> <p>Organize ideas, concepts, and information into broader categories; use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts; provide a concluding statement or section; include formatting when useful to aiding comprehension.</p>	<p>G8 M2 L9–10, L13, L15, L25–26, L32, L34–37</p> <p>G8 M3 L16, L27</p> <p>G8 M4 L12</p>
	Informative/ Explanatory: Style	<p>CC.1.4.8.E</p> <p>Write with an awareness of the stylistic aspects of composition.</p>	
		<p>CC.1.4.8.E.1</p> <p>Use precise language and domain-specific vocabulary to inform about or explain the topic.</p>	<p>G8 M1 L28</p> <p>G8 M2 L5, L25–26</p> <p>G8 M3 L16, L27</p>

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		CC.1.4.8.E.2 Use sentences of varying lengths and complexities.	<i>Wit & Wisdom</i> addresses this standard in Grade 7. G7 M2 L20DD, L26DD
		CC.1.4.8.E.3 Create tone and voice through precise language.	G8 M4 L25–27
		CC.1.4.8.E.4 Establish and maintain a formal style.	G8 M2 L23, L26 G8 M3 L16
	Informative/ Explanatory: Conventions of Language	CC.1.4.8.F Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.	G8 M2 L5, L26, L32, L34
	Opinion/ Argumentative	CC.1.4.8.G Write arguments to support claims.	G8 M3 L31, L35–36
	Opinion/ Argumentative: Focus	CC.1.4.8.H Introduce and state an opinion on a topic.	G8 M3 L3–4, L6–10, L17–20, L22, L31, L34–35
	Opinion/ Argumentative: Content	CC.1.4.8.I Acknowledge and distinguish the claim(s) from alternate or opposing claims and support claim with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic.	G8 M3 L3–4, L6–10, L17–20, L26, L31, L34–35

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	Opinion/ Argumentative: Organization	<p>CC.1.4.8.J Organize the claim(s) with clear reasons and evidence clearly; clarify relationships among claim(s), counterclaims, reasons, and evidence by using words, phrases, and clauses to create cohesion; provide a concluding statement or section that follows from and supports the argument presented.</p>	G8 M3 L6, L8–9, L13, L18–20, L22–24, L26, L30–32, L34–35
	Opinion/ Argumentative: Style	<p>CC.1.4.8.K Write with an awareness of the stylistic aspects of composition.</p>	
		<p>CC.1.4.8.K.1 Use precise language and domain-specific vocabulary to inform about or explain the topic.</p>	<p><i>Wit & Wisdom</i> does not explicitly address using precise language and domain-specific vocabulary in the context of argument writing.</p>
		<p>CC.1.4.8.K.2 Use sentences of varying lengths and complexities.</p>	<p><i>Wit & Wisdom</i> addresses this standard in Grade 7. G7 M3 L21, L23DD, L24DD, L27DD, L28DD, L30, L30DD, L33, L35, L36DD, L37DD</p>
		<p>CC.1.4.8.K.3 Create tone and voice through precise language.</p>	<p><i>Wit & Wisdom</i> does not explicitly address using precise language to create tone and voice in the context of argument writing.</p>
		<p>CC.1.4.8.K.4 Establish and maintain a formal style.</p>	G8 M3 L29–31

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	Opinion/ Argumentative: Conventions of Language	CC.1.4.8.L Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.	G8 M3 L31, L35–36
	Narrative	CC.1.4.8.M Write narratives to develop real or imagined experiences or events.	G8 M1 L7, L21, L31–32 G8 M2 L16
	Narrative: Focus	CC.1.4.8.N Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters.	G8 M1 L17, L29 G8 M2 L16
	Narrative: Content	CC.1.4.8.O Use narrative techniques such as dialogue, description, reflection, and pacing to develop experiences, events, and/or characters; use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.	G8 M1 L5–8, L10–11, L13, L15, L17, L21, L29, L31 G8 M2 L3, L14, L16

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	Narrative: Organization	<p>CC.1.4.8.P</p> <p>Organize an event sequence that unfolds naturally and logically using a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another and show the relationships among experiences and events; provide a conclusion that follows from and reflects on the narrated experiences or events.</p>	<p><i>Wit & Wisdom</i> addresses using a variety of transition words, phrases, and clauses to convey sequence, shifts in time, and relationships among experiences and events in Grade 7. The following lessons address organizing an event sequence that unfolds naturally and logically and providing a conclusion that follows from and reflects on the narrated experiences or events.</p> <p>G8 M1 L12–14, L17, L29</p>
	Narrative: Style	<p>CC.1.4.8.Q</p> <p>Write with an awareness of the stylistic aspects of writing.</p> <p>CC.1.4.8.Q.1</p> <p>Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effect.</p> <p>CC.1.4.8.Q.2</p> <p>Use sentences of varying lengths and complexities.</p> <p>CC.1.4.8.Q.3</p> <p>Create tone and voice through precise language.</p>	<p><i>Wit & Wisdom</i> does not explicitly address using verbs in the active and passive voice or in conditional and subjunctive mood in the context of narrative writing.</p> <p>G8 M1 L14, L25–26, L28</p> <p>G8 M1 L3, L5–8, L29, L31</p>
	Narrative: Conventions of Language	<p>CC.1.4.8.R</p> <p>Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.</p>	<p>G8 M1 L7, L21, L31–32</p> <p>G8 M2 L16</p>

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	Response to Literature	<p>CC.1.4.8.S Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade-level reading standards for literature and literary nonfiction.</p>	<p>G8 M1 L16 G8 M3 L5, L8, L16, L27, L31 G8 M4 L27</p>
	Production and Distribution of Writing: Writing Process	<p>CC.1.4.8.T With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.</p>	<p>G8 M1 L11, L17, L28–30, L32 G8 M2 L8, L34, L37DD G8 M3 L10, L24, L26, L33–35, L35DD, L36, L36DD G8 M4 L16, L26–27, L31</p>
	Technology and Publication	<p>CC.1.4.8.U Use technology, including the Internet, to produce and publish writing and present the relationships between information and ideas efficiently as well as to interact and collaborate with others.</p>	<p>G8 M1 L22 G8 M4 L9, L32–33</p>
	Conducting Research	<p>CC.1.4.8.V Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.</p>	<p>G8 M2 L1 G8 M3 L1, L8 G8 M4 L1–5, L10–11, L15–19, L24–25, L27, L33</p>

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	Credibility, Reliability, and Validity of Sources	<p>CC.1.4.8.W</p> <p>Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.</p>	<p>G8 M2 L1</p> <p>G8 M3 L1, L8</p> <p>G8 M4 L3, L5, L10, L13, L15–16, L18, L21–27, L33</p>
	Range of Writing	<p>CC.1.4.8.X</p> <p>Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p>	<p>G8 M1 L2–3, L19, L23, L27</p> <p>G8 M2 L1, L6–7, L11–12, L14, L17, L19–20, L22–24, L28–30, L33</p> <p>G8 M3 L1–3, L6–11, L13–15, L18–19, L22–25</p> <p>G8 M4 L1–2, L4, L6–7, L9–15, L17–24, L33</p>
<p>1.5 Speaking and Listening</p> <p>Students present appropriately in formal speaking situations, listen critically, and respond intelligently as individuals or in group discussions.</p>	Comprehension and Collaboration: Collaborative Discussion	<p>CC.1.5.8.A</p> <p>Engage effectively in a range of collaborative discussions, on grade-level topics, texts, and issues, building on others’ ideas and expressing their own clearly.</p>	<p>G8 M2 L24, L33</p> <p>G8 M3 L11, L26</p> <p>G8 M4 L9, L24</p>
	Comprehension and Collaboration: Critical Listening	<p>CC.1.5.8.B</p> <p>Delineate a speaker’s argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.</p>	<p><i>Wit & Wisdom</i> addresses this standard in Grade 7.</p> <p>G7 M3 L8, L19, L21–23, L35</p>

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	Comprehension and Collaboration: Evaluating Information	<p>CC.1.5.8.C Analyze the purpose of information presented in diverse media formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation.</p>	<p>G8 M1 L4, L9, L18–19 G8 M2 L2–4, L6–7, L11–15, L17–22, L25–26, L33–34 G8 M3 L18 G8 M4 L3–15, L17–20, L24, L33</p>
	Presentation of Knowledge and Ideas: Purpose, Audience, and Task	<p>CC.1.5.8.D Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation.</p>	<p>G8 M1 L18–22, L33 G8 M3 L17 G8 M4 L24, L28–32</p>
	Integration of Knowledge and Ideas: Context	<p>CC.1.5.8.E Adapt speech to a variety of contexts and tasks.</p>	<p>G8 M1 L15, L18–22, L27, L33 G8 M2 L18–25, L33, L36 G8 M3 L26, L29 G8 M4 L9, L24, L33</p>
	Integration of Knowledge and Ideas: Multimedia	<p>CC.1.5.8.F Integrate multimedia and visual displays into presentations to add interest, clarify information, and strengthen claims and evidence.</p>	<p>G8 M1 L18–22, L33 G8 M3 L28 G8 M4 L9, L29–32</p>

Standard Category	Subcategory	Standard	Aligned Components of <i>Wit & Wisdom</i>
	Conventions of Standard English	CC.1.5.8.G Demonstrate command of the conventions of standard English when speaking based on Grade 8 level and content.	G8 M1 L15, L18–22, L27, L33 G8 M2 L18–25, L33, L36 G8 M3 L26, L29 G8 M4 L9, L24, L33