

A young woman with dark hair in a ponytail, wearing a colorful plaid shirt over a teal top, is sitting at a desk in a classroom. She is looking down at an open book she is holding. In the background, other students are blurred, and a teacher in a pink shirt is visible. On the desk in front of her is a spiral notebook, a red pen, and a teal pencil holder.

WIT & WISDOM[®]

MORE MEANINGFUL ENGLISH
Texas Essential Knowledge
and Skills for English
Language Arts and Reading
Correlation to *Wit & Wisdom*

GRADE 6

June 2019

ABOUT *WIT & WISDOM*

Wit & Wisdom® is a Kindergarten through Grade 8 English language arts (ELA) curriculum created by Great Minds®, an organization that brings together teachers and experts who believe all students deserve access to rich, rigorous content. With *Wit & Wisdom*, every text a student explores is authentic and of the highest quality. Students use these texts at every turn—to learn, and eventually master, essential reading, writing, speaking, listening, grammar, and vocabulary skills. Instead of basals, students read books they love to build knowledge of important topics and to develop and refine literacy skills. All students read and discuss grade-level texts, and the curriculum includes suggestions for supporting this learning at key moments in the lessons.

Wit & Wisdom is composed of four modules per grade level. Each artfully explores a specific topic to develop depth of understanding and inspire curiosity. The core of each module is a selection of literary works, informational texts, and visual art. Modules are made up of approximately 30 lessons that are covered in six to eight weeks. All modules integrate reading, writing, speaking, listening, and language instruction.

HIGH RATINGS

The independent, nonprofit reviewer EdReports.org gives *Wit & Wisdom* top ratings for text quality, building knowledge, and usability. *Wit & Wisdom* is the only ELA resource to receive a Tier 1 designation for all grades, Kindergarten through Grade 8, from the Louisiana Department of Education.

PROVEN RESULTS

Schools and districts nationwide are experiencing increased student engagement and growth with *Wit & Wisdom*. See their stories and data at greatminds.org/english.

ONGOING SUPPORT

To support and sustain successful implementation, *Wit & Wisdom*'s team offers customizable professional development—online or on-site. *Wit & Wisdom* also includes support resources available only from Great Minds:

Introducing *Wit & Wisdom*

- Core text list
- Implementation Guide
- Module 0 (GK–2, G3–5, G6–8)

Extending *Wit & Wisdom*





- Parent Tip Sheets
- Volume of Reading text list
- *Wit & Wisdom* assessment resources (Standards Trackers and Question Sets)
- The Art of *Wit & Wisdom* (lessons and vocabulary relating to the curriculum's rich artwork)

Texas Essential Knowledge and Skills for English Language Arts and Reading Correlation to *Wit & Wisdom*

GRADE 6 ENGLISH LANGUAGE ARTS

The majority of the Grade 6 Texas Essential Knowledge and Skills for English Language Arts and Reading are fully covered by Grade 6 of the *Wit & Wisdom* curriculum. The areas where the Grade 6 Texas standards and Grade 6 of the *Wit & Wisdom* curriculum do not align will require supplemental materials and use of *Wit & Wisdom* content from other grade levels. A detailed analysis of alignment is provided in the table below. With strategic placement of supplemental materials, students can be successful in achieving the proficiencies of the Texas standards while benefiting from the rich texts and knowledge building of *Wit & Wisdom*.

KEY

-  *Wit & Wisdom* fully addresses the Texas standard.
-  *Wit & Wisdom* may not completely address the Texas standard.
-  *Wit & Wisdom* does not address the Texas standard.
-  *Wit & Wisdom* addresses the Texas standard at a different grade level.

G = grade level

Examples:

M = module

G6 M1 L6 = Grade 6 Module 1 Lesson 6

L = lesson

G6 M1 L6DD = Grade 6 Module 1 Lesson 6 Deep Dive

DD = Deep Dive

Strand	Knowledge and Skills	Standard	Aligned Components of <i>Wit & Wisdom</i>
Developing and Sustaining Foundational Language Skills	6.1 Listening, speaking, discussion, and thinking—oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:		
		6.1.A listen actively to interpret a message, ask clarifying questions, and respond appropriately;	G6 M1 L9, L15 G6 M2 L21 G6 M3 L18, L24–25, L29–30, L32 G6 M4 L8–11, L13, L25, L28, L32
		6.1.B follow and give oral instructions that include multiple action steps;	Supplemental material is necessary to address giving oral instructions. The following lessons address following oral instructions that include multiple action steps. G6 M2 L27 G6 M3 L3DD
		6.1.C give an organized presentation with a specific stance and position, employing eye contact, speaking rate, volume, enunciation, natural gestures, and conventions of language to communicate ideas effectively; and	Supplemental material is necessary to address giving an organized presentation with a specific stance and position. The following lessons address employing eye contact, speaking rate, volume, enunciation, natural gestures, and conventions of language to communicate ideas effectively. G6 M2 L30, L36
		6.1.D participate in student-led discussions by eliciting and considering suggestions from other group members, taking notes, and identifying points of agreement and disagreement.	G6 M1 L6, L9, L12, L14–15, L23, L28–30 G6 M3 L2, L9–10, L12, L14, L18, L24–26, L32 G6 M4 L8–13, L25, L28, L32

Strand	Knowledge and Skills	Standard	Aligned Components of <i>Wit & Wisdom</i>
Developing and Sustaining Foundational Language Skills	6.2 Listening, speaking, reading, writing, and thinking—vocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:	<p>6.2.A use print or digital resources to determine the meaning, syllabication, pronunciation, word origin, and part of speech;</p>	<p>Supplemental material is necessary to address using print or digital resources to determine syllabication, pronunciation, and word origin. The following lessons address using print or digital resources to determine meaning and part of speech.</p> <p>G6 M3 L13DD</p> <p>G6 M4 L9DD, L16DD</p>
		<p>6.2.B use context such as definition, analogy, and examples to clarify the meaning of words; and</p>	<p>G6 M1 L1DD, L5, L5DD, L6, L6DD, L8, L8DD, L11, L15, L15DD, L16DD, L18DD, L25, L25DD, L26DD, L27, L27DD</p> <p>G6 M2 L3DD, L5, L6DD, L7, L7DD, L8DD, L9DD, L10, L11DD, L14DD, L16DD, L24DD, L28–29</p> <p>G6 M3 L1DD, L3, L3DD, L5, L6DD, L7, L7DD, L9, L12DD, L13DD, L14DD, L16DD, L22DD, L25DD, L26DD, L32DD, L33DD</p> <p>G6 M4 L2DD, L3DD, L4–6, L7DD, L8–9, L11, L13, L15DD, L20, L23DD, L24, L25DD, L26DD, L28DD, L30DD</p>
		<p>6.2.C determine the meaning and usage of grade-level academic English words derived from Greek and Latin roots such as <i>mis/mit</i>, <i>bene</i>, <i>man</i>, <i>vac</i>, <i>scrib/script</i>, and <i>jur/jus</i>.</p>	<p>G6 M1 L25DD</p> <p>G6 M2 L2DD, L3DD, L6DD, L7DD, L8DD</p> <p>G6 M3 L2DD, L6DD, L11DD, L13DD, L29DD</p> <p>G6 M4 L10DD, L13DD, L21DD, L28DD</p>

Strand	Knowledge and Skills	Standard	Aligned Components of <i>Wit & Wisdom</i>	
Developing and Sustaining Foundational Language Skills	6.3	Listening, speaking, reading, writing, and thinking—fluency. The student reads grade-level text with fluency and comprehension. The student is expected to adjust fluency when reading grade-level text based on the reading purpose.	Supplemental material is necessary to address this standard thoroughly. G6 M1 L1, L3–4, L6, L8, L10 G6 M2 L6–7, L15	
Developing and Sustaining Foundational Language Skills	6.4	Listening, speaking, reading, writing, and thinking—self-sustained reading. The student reads grade-appropriate texts independently. The student is expected to self-select text and read independently for a sustained period of time.	Each <i>Wit & Wisdom</i> module includes a Volume of Reading list (Appendix D) which lists texts at a variety of complexity levels that students can select from and read independently.	
Comprehension Skills	6.5	Listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:		
	6.5.A		establish purpose for reading assigned and self-selected text;	Wit & Wisdom does not explicitly address students establishing their own purposes for reading assigned and self-selected texts.
	6.5.B		generate questions about text before, during, and after reading to deepen understanding and gain information;	G6 M1 L1 G6 M3 L1 G6 M4 L14
	6.5.C		make, correct, or confirm predictions using text features, characteristics of genre, and structures;	G6 M3 L17, L25–26, L29 G6 M4 L2, L14, L23
	6.5.D		create mental images to deepen understanding;	Wit & Wisdom addresses this standard in Grade 5. G5 M3 L20

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		6.5.E make connections to personal experiences, ideas in other texts, and society;	G6 M2 L23, L29 G6 M3 L1, L17, L21, L23, L27, L30–31 G6 M4 L1, L8, L13–14, L24DD, L25, L28, L30–31
		6.5.F make inferences and use evidence to support understanding;	G6 M1 L1, L11, L18–24 G6 M2 L11, L17 G6 M3 L1–2, L14 G6 M4 L1–2, L16DD, L17, L31
		6.5.G evaluate details read to determine key ideas;	G6 M1 L21 G6 M4 L3, L11, L16
		6.5.H synthesize information to create new understanding; and	G6 M4 L10, L11, L32
		6.5.I monitor comprehension and make adjustments such as re-reading, using background knowledge, asking questions, and annotating when understanding breaks down.	<i>Wit & Wisdom</i> does not explicitly address monitoring comprehension and making adjustments.

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Response Skills	6.6		
		Listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:	
		6.6.A describe personal connections to a variety of sources, including self-selected texts;	Supplemental material, such as use of the <i>Wit & Wisdom</i> Volume of Reading list, is necessary to ensure making connections with self-selected texts. The following lessons address making personal connections to varied sources. G6 M1 L21 G6 M4 L1
		6.6.B write responses that demonstrate understanding of texts, including comparing sources within and across genres;	G6 M3 L21, L27, L30–31 G6 M4 L13, L17DD
		6.6.C use text evidence to support an appropriate response;	G6 M1 L11, L18–24 G6 M2 L11, L17
		6.6.D paraphrase and summarize texts in ways that maintain meaning and logical order;	G6 M1 L21 G6 M2 L21, L23, L29 G6 M3 L3, L14DD, L17, L20–22, L25–26, L28–29 G6 M4 L3–4, L14–16, L22, L26
	6.6.E interact with sources in meaningful ways such as notetaking, annotating, freewriting, or illustrating;	G6 M2 L20 G6 M4 L6, L10, L12, L30	

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		<p>6.6.F respond using newly acquired vocabulary as appropriate;</p>	<p>G6 M1 L1DD, L28DD, L29DD G6 M2 L12DD G6 M3 L13, L14DD, L15, L18, L21DD, L32 G6 M4 L7DD, L18DD, L27, L30DD</p>
		<p>6.6.G discuss and write about the explicit or implicit meanings of text;</p>	<p>G6 M1 L6, L9, L12, L14–15, L23, L27–30 G6 M2 L18, L20–22 G6 M3 L2 G6 M4 L16DD</p>
		<p>6.6.H respond orally or in writing with appropriate register, vocabulary, tone, and voice; and</p>	<p>Supplemental material is necessary to address responding orally or in writing with appropriate voice. The following lessons address responding orally or in writing with appropriate register, vocabulary, and tone. G6 M1 L10, L23DD G6 M4 L19DD, L20DD, L30</p>
		<p>6.6.I reflect on and adjust responses as new evidence is presented.</p>	<p>G6 M3 L21, L31</p>

Strand	Knowledge and Skills	Standard	Aligned Components of <i>Wit & Wisdom</i>	
Multiple Genres	6.7	Listening, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:		
			<p>6.7.A infer multiple themes within and across texts using text evidence;</p>	<p>Supplemental material is necessary to address inferring multiple themes across texts using text evidence. The following lessons address inferring multiple themes within texts using text evidence.</p> <p>G6 M1 L23</p> <p>G6 M2 L13, L17</p> <p>G6 M3 L5, L9, L18</p> <p>G6 M4 L21, L26, L28</p>
			<p>6.7.B analyze how the characters’ internal and external responses develop the plot;</p>	<p>G6 M1 L3</p> <p>G6 M2 L4, L11–12</p> <p>G6 M3 L3, L10</p>
			<p>6.7.C analyze plot elements, including rising action, climax, falling action, resolution, and nonlinear elements such as flashback; and</p>	<p>G6 M2 L4, L9, L12</p> <p>G6 M3 L14</p> <p>G6 M4 L22</p>
			<p>6.7.D analyze how the setting, including historical and cultural settings, influences character and plot development.</p>	<p>G6 M1 L1, L18</p> <p>G6 M2 L10</p>

Strand	Knowledge and Skills	Standard	Aligned Components of <i>Wit & Wisdom</i>
Multiple Genres	6.8 Listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:		
		6.8.A demonstrate knowledge of literary genres such as realistic fiction, adventure stories, historical fiction, mysteries, humor, and myths;	G6 M2 L1DD, L2, L9–10, L18
		6.8.B analyze the effect of meter and structural elements such as line breaks in poems across a variety of poetic forms;	Supplemental material is necessary to address analyzing the effect of meter across a variety of poetic forms. <i>Wit & Wisdom</i> addresses the effect of structural elements across a variety of poetic forms in Grade 8. G8 M1 L10–11, L16
		6.8.C analyze how playwrights develop characters through dialogue and staging;	Supplemental material is necessary to address analyzing how playwrights develop characters through staging. <i>Wit & Wisdom</i> addresses analyzing how playwrights develop characters through dialogue in Grade 8. G8 M3 L1, L5, L18
		6.8.D analyze characteristics and structural elements of informational text, including:	
		i. the controlling idea or thesis with supporting evidence;	G6 M2 L28 G6 M3 L16, L19, L25–26, L28–29 G6 M4 L3–4, L7, L11, L16, L18, L20–22, L26, L30
		ii. features such as introduction, foreword, preface, references, or acknowledgements to gain background information; and	G6 M4 L14

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		iii. organizational patterns such as definition, classification, advantage, and disadvantage;	<p><i>Wit & Wisdom</i> addresses this standard in Grade 4.</p> <p>G4 M1 L8</p> <p>G4 M2 L11–16</p> <p>G4 M3 L3</p>
		<p>6.8.E analyze characteristics and structures of argumentative text by:</p>	
		i. identifying the claim;	<p>G6 M3 L22, L34</p> <p>G6 M4 L28</p>
		ii. explaining how the author uses various types of evidence to support the argument;	<p>G6 M3 L18–19, L22, L34</p> <p>G6 M4 L28</p>
		iii. identifying the intended audience or reader; and	<p><i>Wit & Wisdom</i> addresses this standard in Grade 7.</p> <p>G7 M3 L13</p>
		<p>6.8.F analyze characteristics of multimodal and digital texts.</p> <p><i>Wit & Wisdom</i> addresses this standard in Grade 5.</p> <p>G5 M4 L26–27, L31</p>	
Author’s Purpose and Craft	<p>6.9 Listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors’ choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author’s craft purposefully in order to develop his or her own products and performances. The student is expected to:</p>		
		<p>6.9.A explain the author’s purpose and message within a text;</p>	<p>G6 M2 L23</p> <p>G6 M3 L16–17, L34</p> <p>G6 M4 L6–7, L9–10, L19</p>

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		<p>6.9.B analyze how the use of text structure contributes to the author’s purpose;</p>	<p>Supplemental material is necessary to address how text structures contribute to the author’s purpose. The following lessons address analyzing how text structure contributes to development of the text’s ideas.</p> <p>G6 M4 L2, L7, L15–16, L18, L22, L24, L26</p>
		<p>6.9.C analyze the author’s use of print and graphic features to achieve specific purposes;</p>	<p>G6 M1 L2</p> <p>G6 M3 L17, L26</p> <p>G6 M4 L6</p>
		<p>6.9.D describe how the author’s use of figurative language such as metaphor and personification achieves specific purposes;</p>	<p>G6 M1 L2, L7–8, L14DD</p> <p>G6 M3 L3, L10</p>
		<p>6.9.E identify the use of literary devices, including omniscient and limited point of view, to achieve a specific purpose;</p>	<p>Supplemental material is necessary to address identifying the use of omniscient and limited point of view to achieve a specific purpose. The following lessons address identifying the use of literary devices to achieve a specific purpose.</p> <p>G6 M1 L2, L22</p> <p>G6 M2 L14</p>
		<p>6.9.F analyze how the author’s use of language contributes to mood and voice; and</p>	<p>Supplementary material is necessary to address analyzing how the author’s use of language contributes to voice. <i>Wit & Wisdom</i> addresses analyzing how an author’s use of language contributes to mood in Grade 5.</p> <p>G5 M1 L22, L24</p>

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		6.9.G explain the differences between rhetorical devices and logical fallacies.	<i>Wit & Wisdom</i> does not address explaining the differences between rhetorical devices and logical fallacies.
Composition		6.10 Listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and uses appropriate conventions. The student is expected to:	
		6.10.A plan a first draft by selecting a genre appropriate for a particular topic, purpose, and audience using a range of strategies such as discussion, background reading, and personal interests;	<i>Wit & Wisdom</i> does not address students planning a first draft by selecting a genre.
		6.10.B develop drafts into a focused, structured, and coherent piece of writing by:	
		i. organizing with purposeful structure, including an introduction, transitions, coherence within and across paragraphs, and a conclusion; and	G6 M1 L2DD, L7DD, L12DD, L13, L24, L32DD, L33–34 G6 M2 L15DD, L18, L31 G6 M3 L8, L15, L19, L31, L36 G6 M4 L6, L12, L22, L25, L27
ii. developing an engaging idea reflecting depth of thought with specific facts and details;	G6 M3 L36 G6 M4 L21, L27		

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		<p>6.10.C revise drafts for clarity, development, organization, style, word choice, and sentence variety;</p>	<p>G6 M1 L21DD, L22DD, L23DD, L24DD, L31, L32DD, L33DD, L34, L34DD</p> <p>G6 M2 L23DD, L34</p> <p>G6 M3 L19DD, L28DD, L31DD, L36DD, L37DD</p> <p>G6 M4 L12, L19DD, L20DD, L22DD, L27DD, L29, L29DD, L30</p>
		<p>6.10.D edit drafts using standard English conventions, including:</p>	
		<p>i. complete complex sentences with subject-verb agreement and avoidance of splices, run-ons, and fragments;</p>	<p>Supplemental material is necessary to address the avoidance of splices. <i>Wit & Wisdom</i> addresses creating complex sentences in Grade 7, subject-verb agreement in Grade 3, and the avoidance of run-ons and fragments in Grade 4. The following lessons address writing complete sentences while avoiding fragments.</p> <p>G6 M1 L30DD, L32DD, L34DD</p>
		<p>ii. consistent, appropriate use of verb tenses;</p>	<p><i>Wit & Wisdom</i> addresses this standard in Grade 5.</p> <p>G5 M3 L22DD, L23DD, L24DD, L27DD, L28, L28DD, L37, L37DD</p>
		<p>iii. conjunctive adverbs;</p>	<p><i>Wit & Wisdom</i> does not address conjunctive adverbs.</p>
		<p>iv. prepositions and prepositional phrases and their influence on subject-verb agreement;</p>	<p>Supplemental material is necessary to address the influence of prepositions and prepositional phrases on subject-verb agreement. <i>Wit & Wisdom</i> addresses using prepositions in Grades 1, 3, and 5. <i>Wit & Wisdom</i> addresses prepositional phrases in Grade 4.</p> <p>G4 M2 L18DD, L19DD, L20DD, L27DD, L28DD</p>

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		v. pronouns, including relative;	<p><i>Wit & Wisdom</i> addresses this standard in Grade 4.</p> <p>G4 M3 L26DD, L27DD, L28DD, L33DD, L34, L34DD, L35, L35DD</p>
		vi. subordinating conjunctions to form complex sentences and correlative conjunctions such as <i>either/or</i> and <i>neither/nor</i> ;	<p><i>Wit & Wisdom</i> does not address using subordinating conjunctions to form complex sentences in the middle grades. <i>Wit & Wisdom</i> addresses using subordinating conjunctions to form complex sentences in Grade 3. <i>Wit & Wisdom</i> addresses correlative conjunctions in Grade 5.</p> <p>G5 M4 L18DD, L19DD, L21DD, L23DD</p>
		vii. capitalization of proper nouns, including abbreviations, initials, acronyms, and organizations;	<p>Supplemental material is necessary to address capitalization of abbreviations, initials, acronyms, and organizations. <i>Wit & Wisdom</i> addresses capitalization of proper nouns in Grade 4.</p> <p>G4 M1 L10DD, L11DD, L12DD</p>
		viii. punctuation marks, including commas in complex sentences, transitions, and introductory elements; and	<p><i>Wit & Wisdom</i> addresses using commas in introductory elements in Grades 2 and 3. <i>Wit & Wisdom</i> addresses using commas in complex sentences in Grade 7. The following lessons address using commas in transitions and non-restrictive/parenthetical elements.</p> <p>G6 M1 L2DD, L12DD, L34DD</p> <p>G6 M2 L33DD, L35DD</p>
		ix. correct spelling, including commonly confused terms such as <i>its/it's</i> , <i>affect/effect</i> , <i>there/their/they're</i> , and <i>to/two/too</i> ; and	<p><i>Wit & Wisdom</i> addresses commonly confused terms in Grade 4. The following lessons address correct spelling.</p> <p>G6 M2 L20, L35</p> <p>G6 M4 L37DD</p>

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		6.10.E publish written work for appropriate audiences.	G6 M3 L38 G6 M4 L31
Composition	6.11 Listening, speaking, reading, writing, and thinking using multiple texts—genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:		
		6.11.A compose literary texts such as personal narratives, fiction, and poetry using genre characteristics and craft;	G6 M2 L7–8, L15–16, L19, L27 G6 M3 L14
		6.11.B compose informational texts, including multi-paragraph essays that convey information about a topic, using a clear controlling idea or thesis statement and genre characteristics and craft;	G6 M1 L7, L12DD, L33 G6 M3 L31 G6 M4 L13, L21, L25, L27
		6.11.C compose multi-paragraph argumentative texts using genre characteristics and craft; and	G6 M3 L34–38
		6.11.D compose correspondence that reflects an opinion, registers a complaint, or requests information in a business or friendly structure.	<i>Wit & Wisdom</i> addresses this standard in Grade 8. G8 M4 L8

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Inquiry and Research		6.12 Listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:	
		6.12.A generate student-selected and teacher-guided questions for formal and informal inquiry;	G6 M3 L20 G6 M4 L5, L10, L13
		6.12.B develop and revise a plan;	G6 M4 L20, L22
		6.12.C refine the major research question, if necessary, guided by the answers to a secondary set of questions;	Supplemental material is necessary to address a secondary set of guiding questions for refining research questions. <i>Wit & Wisdom</i> addresses refining a major research question in Grade 7. G7 M4 L1–2, L4
		6.12.D identify and gather relevant information from a variety of sources;	G6 M4 L4–6, L9–10
		6.12.E differentiate between primary and secondary sources;	<i>Wit & Wisdom</i> addresses this standard in Grade 8. G8 M4 L7
		6.12.F synthesize information from a variety of sources;	G6 M4 L23–26
		6.12.G differentiate between paraphrasing and plagiarism when using source materials;	G6 M4 L12

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		6.12.H examine sources for:	
		i. reliability, credibility, and bias; and	G6 M3 L20 G6 M4 L5–6, L13
		ii. faulty reasoning such as hyperbole, emotional appeals, and stereotype;	<i>Wit & Wisdom</i> addresses this standard in Grade 7. G7 M3 L14–15, L23
		6.12.I display academic citations and use source materials ethically; and	G6 M3 L20 G6 M4 L21–22, L26
		6.12.J use an appropriate mode of delivery, whether written, oral, or multimodal, to present results.	G6 M3 L20