WIT& WISDOM®

MORE MEANINGFUL ENGLISH

Vermont Standards for English Language Arts/Literacy Correlation to *Wit & Wisdom* **GRADE 3**

January 2020

WIT & WIT & WISDOM®

ABOUT WIT & WISDOM

Wit & Wisdom[®] is a Kindergarten through Grade 8 English language arts (ELA) curriculum created by Great Minds[®], an organization that brings together teachers and experts who believe all students deserve access to rich, rigorous content. With *Wit & Wisdom*, every text a student explores is authentic and of the highest quality. Students use these texts at every turn—to learn, and eventually master, essential reading, writing, speaking, listening, grammar, and vocabulary skills. Instead of basals, students read books they love to build knowledge of important topics and to develop and refine literacy skills. All students read and discuss grade-level texts, and the curriculum includes suggestions for supporting this learning at key moments in the lessons.

Wit & Wisdom is composed of four modules per grade level. Each artfully explores a specific topic to develop depth of understanding and inspire curiosity. The core of each module is a selection of literary works, informational texts, and visual art. Modules are made up of approximately 30 lessons that are covered in six to eight weeks. All modules integrate reading, writing, speaking, listening, and language instruction.

Wit & Wisdom integrates ELA strands so that students read to learn; the curriculum does not systematically teach the youngest students to learn to read. For structured foundational skills instruction, *Wit & Wisdom* teacher–writers recommend that early elementary educators use *Wit & Wisdom* alongside a proven, research-based foundational skills program.

HIGH RATINGS

The independent, nonprofit reviewer EdReports.org gives *Wit & Wisdom* top ratings for text quality, building knowledge, and usability. *Wit & Wisdom* is the only ELA resource to receive a Tier 1 designation for all grades, Kindergarten through Grade 8, from the Louisiana Department of Education.

PROVEN RESULTS

Schools and districts nationwide are experiencing increased student engagement and growth with *Wit & Wisdom*. See their stories and data at greatminds.org/english.

ONGOING SUPPORT

To support and sustain successful implementation, *Wit & Wisdom*'s team offers customizable professional development—online or on-site. *Wit & Wisdom* also includes support resources available only from Great Minds:

Introducing Wit & Wisdom • 1

- Implementation Guide
- Module o (GK-2, G3-5, G6-8)

Extending Wit & Wisdom

- Family Tip Sheets
 - Volume of Reading text list
 - Wit & Wisdom assessment resources (Standards Trackers and Question Sets)
 - The Art of Wit & Wisdom (lessons and vocabulary relating to the curriculum's rich artwork)

Vermont Standards for English Language Arts/Literacy Correlation to *Wit & Wisdom*

GRADE 3 ENGLISH LANGUAGE ARTS/LITERACY

The majority of the Grade 3 Vermont Standards for English Language Arts/Literacy are fully covered by Grade 3 of the *Wit & Wisdom* curriculum. The areas where the Grade 3 Vermont standards and Grade 3 of the *Wit & Wisdom* curriculum do not align will require supplemental materials. A detailed analysis of alignment is provided in the table below. With strategic placement of supplemental materials, students can be successful in achieving the proficiencies of the Vermont standards while benefiting from the rich texts and knowledge building of *Wit & Wisdom*.

<u>KEY</u>

Wit & Wisdom fully addresses the Vermont standard.

Wit & Wisdom may not completely address the Vermont standard.

Wit & Wisdom does not address the Vermont standard.

Wit & Wisdom addresses the Vermont standard at a different grade level.

G = grade level	Examples:
M = module	G3 M1 L6 = Grade 3 Module 1 Lesson 6
L = lesson	G3 M1 L6DD = Grade 3 Module 1 Lesson 6 Deep Dive
DD = Deep Dive	

Sub-Strand	Standard		Aligned Components of Wit & Wisdom
Key Ideas and	RL.3.1		G3 M1 L1, L3–5, L7–8
Details	Ask and answer questions to demonstrate understanding of a text, referring explicitly to		G3 M2 L1, L11, L19, L27–36
	the text as the basis for the answers.		G3 M3 L1–5, L7–9, L15–16, L22, L25, L27, L30–35
			G3 M4 L1–5, L10–17, L19–20, L22–25, L28, L31–34
	RL.3.2		G3 M1 L1, L5, L7–9, L31–32
	Recount stories, including fables, folktales, and myths from diverse cultures; determine		G3 M2 L1, L27, L29–31
	explain how it is conveyed through key details		G3 M3 L2, L6, L8, L11–15, L25–28, L30–31
	in the text.		G3 M4 L1-3, L16-17
	RL.3.3		G3 M1 L5, L7
	Describe characters in a story (e.g., their traits, motivations, or feelings) and explain		G3 M2 L28–30
	how their actions contribute to the sequence of events.		G3 M3 L2–3, L5–6, L9–10, L12–16, L26–30, L32–33
			G3 M4 L1
Craft and	RL.3.4		G3 M1 L1, L4, L6–7
Structure	as they are used in a text, distinguishing		G3 M2 L6
	literal from nonliteral language.		G3 M3 L1–2, L5, L7, L11, L15–17, L25, L29, L31
			G3 M4 L6, L8DD, L10–11, L13–14, L16–17
	RL.3.5		G3 M1 L20
	Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on		G3 M4 L11–13, L17, L19
	Key Ideas and Details	Key Ideas and DetailsRL.3.1 Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.RL.3.2 Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.RL.3.3 Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.Craft and StructureRL.3.4 Determine the meaning of words and phrases 	Key Ideas and DetailsRL.3.1 Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.RL.3.2 Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.RL.3.3 Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.RL.3.4 Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language.RL.3.5 Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on

Strand	Sub-Strand	Standard	 Aligned Components of Wit & Wisdom
		RL.3.6	G3 M3 L1, L3–4, L9–10, L15
		Distinguish their own point of view from that of the narrator or those of the characters.	
	Integration of	RL.3.7	G3 M1 L4–7, L20, L31–32
	Knowledge and Ideas	Explain how specific aspects of a text's illustrations contribute to what is conveyed	G3 M2 L27–28
		by the words in a story (e.g., create mood, emphasize aspects of a character or setting).	G3 M3 L1–2, L6–7, L15, L25
			G3 M4 L1–3, L15
		RL.3.9	G3 M3 L8, L12–15, L31
		Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters	
		(e.g., in books from a series).	
	Range of	RL.3.10	G3 M1-4
	Reading and Level of Text Complexity	By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 2–3 text complexity band independently and proficiently.	<i>Wit & Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.
Reading	Key Ideas and	RI.3.1	G3 M1 L10–17, L19, L23–25, L27–29
Standards for Informational Text	Details	Ask and answer questions to demonstrate understanding of a text, referring explicitly to	G3 M2 L1–5, L8, L10–17, L19–24, L26, L29–30, L35–36
		the text as the basis for the answers.	G3 M3 L1, L15–17, L19, L21, L35
			G3 M4 L4–10, L13, L15–16, L19–34

Strand	Sub-Strand	Standard	Aligned Components of Wit & Wisdom
		RI.3.2	G3 M1 L12, L14, L16–18, L20–23, L25–32
		Determine the main idea of a text; recount the key details and explain how they support	G3 M2 L2, L4, L6–7, L9, L16–18, L21–22, L35
		the main idea.	G3 M3 L19–20
			G3 M4 L6–7, L16, L23–24, L27–28
		RI.3.3	G3 M1 L25, L27
		Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in	G3 M2 L2, L4–5, L8–12, L14–16, L18, L20, L25–26, L33–34
		a text, using language that pertains to time, sequence, and cause/effect.	G3 M3 L17–18
			G3 M4 L5, L21
	Craft and	RI.3.4	G3 M1 L11, L14, L16, L19–23, L25
	Structure	Determine the meaning of general academic and domain-specific words and phrases in a	G3 M2 L2, L4–5, L15, L19–20
		text relevant to a grade 3 topic or subject area.	G3 M3 L1, L16, L20, L22
			G3 M4 L4, L6, L10, L26–28, L32DD, L34DD
		RI.3.5	G3 M1 L14–16, L19, L21–22, L26, L28–30
		Use text features and search tools (e.g., key words, sidebars, hyperlinks) to	G3 M3 L18, L20
		locate information relevant to a given topic efficiently.	G3 M4 L7
		RI.3.6	G3 M2 L16, L18, L24
		Distinguish their own point of view from that of the author of a text.	

Strand	Sub-Strand	Standard		Aligned Components of Wit & Wisdom
	Integration of	RI.3.7		G3 M1 L11, L14–16, L20–23, L26, L28–32
	Knowledge and Ideas	Use information gained from illustrations (e.g., maps, photographs) and the words in		G3 M2 L4–7, L9, L13–16, L19, L29
		a text to demonstrate understanding of the text (e.g., where, when, why, and how key		G3 M3 L16, L19–21, L24
		events occur).		G3 M4 L15–16, L26, L28
		RI.3.8		G3 M2 L4–5, L9DD, L10, L14–15
		Describe the logical connection between particular sentences and paragraphs in a text (e.g., comparison, cause/effect, first/second/ third in a sequence).		G3 M4 L5, L13, L21, L23–24, L27
		RI.3.9		G3 M1 L15, L26
		Compare and contrast the most important points and key details presented in two texts on the same topic.		G3 M2 L4, L25–26
	Range of Reading and Level of Text Complexity	RI.3.10		G3 M1-4
		By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 2–3 text complexity band independently and proficiently.		<i>Wit & Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.
Reading Standards:Phonics and WordRF.3.3 Know and apply grade-level phonics and word anal			llysis skills in decoding words.	
Foundational Skills	Recognition	RF.3.3.a Identify and know the meaning of the most common prefixes and derivational suffixes.		Supplemental material is necessary to address this standard thoroughly.
		common prenzes and derivational sumzes.		G3 M4 L6DD
		RF.3.3.b		Wit & Wisdom does not address foundational skills.
		Decode words with common Latin suffixes.		
		RF.3.3.c Decode multisyllable words.		<i>Wit & Wisdom</i> does not address foundational skills.

Strand	Sub-Strand	Standard		Aligned Components of Wit & Wisdom
		RF.3.3.d Read grade-appropriate irregularly spelled words.		<i>Wit & Wisdom</i> does not address foundational skills.
	Fluency	RF.3.4 Read with sufficient accuracy and fluency to su	ppo	ort comprehension.
		RF.3.4.a		G3 M1 L4, L10, L13, L19, L24
		Read grade-level text with purpose and understanding.		G3 M2 L7
		RF.3.4.b Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.		G3 M4 L16–17, L19
		RF.3.4.c Use context to confirm or self-correct word recognition and understanding, rereading as necessary.		<i>Wit & Wisdom</i> does not address foundational skills.
Writing Standards	Text Types and Purposes	W.3.1 Write opinion pieces on topics or texts, support	ting	g a point of view with reasons.
		W.3.1.a Introduce the topic or text they are writing about, state an opinion, and create an organizational structure that lists reasons.		G3 M2 L13–15, L17–18, L26, L34, L36
		W.3.1.b Provide reasons that support the opinion.		G3 M2 L19–21, L26, L34, L36
		W.3.1.c Use linking words and phrases (e.g., <i>because</i> , <i>therefore</i> , <i>since</i> , <i>for example</i>) to connect opinion and reasons.		G3 M2 L27–28, L36

Strand	Sub-Strand	Standard		Aligned Components of Wit & Wisdom
		W.3.1.d		G3 M2 L23, L26, L34, L36
		Provide a concluding statement or section.		
		W.3.2		
		Write informative/explanatory texts to examine	e a	topic and convey ideas and information clearly.
		W.3.2.a		G3 M1 L2–3, L5–6, L8–9, L14–18, L22, L29–32
		Introduce a topic and group related information together; include illustrations		G3 M2 L7
		when useful to aiding comprehension.		G3 M3 L1–6, L13
				G3 M4 L2–5, L8, L33
		W.3.2.b		G3 M1 L9, L18, L20–22, L29–32
		Develop the topic with facts, definitions, and details.		G3 M2 L2–3, L5–7
				G3 M4 L33
		W.3.2.c		G3 M1 L24–25, L29–30, L32
		Use linking words and phrases (e.g., <i>also</i> , <i>another</i> , <i>and</i> , <i>more</i> , <i>but</i>) to connect ideas		G3 M3 L7–9, L11
		within categories of information.		G3 M4 L19, L33
		W.3.2.d		G3 M1 L22
		Provide a concluding statement or section.		G3 M2 L7, L9–10
				G3 M3 L13
				G3 M4 L19, L33

Strand	Sub-Strand	Standard		Aligned Components of Wit & Wisdom		
		W.3.3 Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.				
		W.3.3.a Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.		G3 M3 L16–20, L23–26, L29–30, L33, L35		
		W.3.3.b Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations.		G3 M3 L27–28, L28DD, L29–30, L33, L35		
		W.3.3.c Use temporal words and phrases to signal event order.		G3 M3 L26, L30, L35		
		W.3.3.d Provide a sense of closure.		G3 M3 L31, L35		
	Production and Distribution of Writing	W.3.4 With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose.		G3 M1 L17–18, L29–30, L32 G3 M2 L12, L25–26, L33, L36 G3 M3 L13–14, L19, L23–24, L32–33, L35 G3 M4 L8–9, L19, L31–33		
		W.3.5 With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing.		G3 M1 L9, L18, L30–32 G3 M2 L6, L10, L12, L18, L22, L26, L34, L36 G3 M3 L3–4, L11–14, L24, L26, L30, L33–35 G3 M4 L4–5, L8–9, L9DD, L12–13, L19, L19DD, L30DD, L31–33, L33DD		

Strand	Sub-Strand	Standard	 Aligned Components of Wit & Wisdom
		W.3.6 With guidance and support from adults, use technology to produce and publish writing (using keyboarding skills) as well as to interact and collaborate with others.	G3 M4 L1–2, L5, L7–9, L11, L14–15, L20, L22, L24–27, L29
	Research to Build and	W.3.7	G3 M2 L8, L29–31, L33
	Present Knowledge	Conduct short research projects that build knowledge about a topic.	G3 M4 L4–8, L14, L20–23, L25–31
	Kilowicuge	W.3.8	G3 M1 L2, L7–12, L16–18, L22–23, L26–32
		Recall information from experiences or gather information from print and digital	G3 M2 L14, L23, L25–26, L30–31, L33, L35–36
		sources; take brief notes on sources and sort evidence into provided categories.	G3 M3 L12, L21, L23, L33–35
			G3 M4 L1–2, L4–8, L10–11, L14–15, L20–31
	Range of	W.3.10	G3 M2 L6, L10, L14, L18, L20–24, L27, L29, L31
	Writing	Write routinely over extended time frames (time for research, reflection, and revision)	G3 M3 L10, L12, L20, L22, L28
		and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	G3 M4 L12, L14, L16–17, L24, L28
Speaking and	Comprehension	SL.3.1	
Listening Standards	and Collaboration		ssions (one-on-one, in groups, and teacher-led) with ing on others' ideas and expressing their own clearly.
		SL.3.1.a	G3 M1 L2-4
		Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.	G3 M3 L3–4, L8–9, L12–14, L26–27, L34

Strand	Sub-Strand	Standard	 Aligned Components of Wit & Wisdom
		SL.3.1.b Follow agreed-upon rules for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion).	G3 M1 L4–7, L9, L11, L13–16, L18–19, L21–22, L24–26, L29–32 G3 M2 L1–2, L4–5, L7, L11, L13–14, L16–17, L19, L25–29, L32–35
		SL.3.1.c Ask questions to check understanding of information presented, stay on topic, and link their comments to the remarks of others.	G3 M3 L3–4, L6, L8–9, L12–14, L22–23, L26–27, L34
		SL.3.1.d Explain their own ideas and understanding in light of the discussion.	G3 M2 L1–2, L4–7, L9–11, L13–14, L16–17, L19–22, L24–29, L31–35
		SL.3.2 Determine the main ideas and supporting details of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.	G3 M1 L1-4, L8, L10-11, L13, L17, L19-20, L23-24, L27-28 G3 M2 L1, L3, L6, L10, L13-14, L18-19, L24, L27-29, L31-32 G3 M3 L6, L11, L17, L19, L22, L27 G3 M4 L23, L29
		SL.3.3 Ask and answer questions about information from a speaker, offering appropriate elaboration and detail.	G3 M1 L17, L27–28 G3 M2 L24 G3 M3 L3, L8–10, L13–14, L18, L21–22, L26–27, L30, L34 G3 M4 L2–3

Strand	Sub-Strand	Standard		Aligned Components of Wit & Wisdom
	Presentation of	SL.3.4		G3 M1 L8, L17, L23, L25
	Knowledge and Ideas	Report on a topic or text, tell a story, or recount an experience with appropriate facts		G3 M2 L4, L7, L9–11, L15–16, L24–25, L30–33
		and relevant, descriptive details, speaking clearly at an understandable pace.		G3 M4 L5–7, L15, L24, L28–30, L34
		SL.3.5		G3 M2 L23
		Create engaging audio recordings of stories or poems that demonstrate fluid reading at an understandable pace; add visual displays when appropriate to emphasize or enhance certain facts or details.		G3 M4 L14–18, L34
		SL.3.6		G3 M1 L8, L17, L21, L23, L27–28
		Speak in complete sentences when appropriate to task and situation in order to		G3 M2 L15, L32
		provide requested detail or clarification.		G3 M3 L10, L22, L30
				G3 M4 L2–3, L5–7, L15–16, L28–30, L34
Language Standards				dard English grammar and usage when writing
		L.3.1.a		G3 M1 L1, L2DD, L3DD, L4DD, L5DD, L28DD, L30
		Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general and their functions in particular sentences.		G3 M2 L1DD, L2DD, L3DD, L12, L14, L14DD, L15DD, L16DD, L26, L29DD, L30DD, L31DD, L34DD, L36
		L.3.1.b		G3 M3 L22DD, L23DD, L31–32, L35, L35DD
		Form and use regular and irregular plural nouns.		
		L.3.1.c		G3 M1 L7DD
		Use abstract nouns (e.g., <i>childhood</i>).		G3 M3 L6DD, L20DD, L21DD, L27–28, L35, L35DD

Strand	Sub-Strand	Standard		Aligned Components of Wit & Wisdom	
		L.3.1.d		G3 M3 L25DD, L26DD, L27DD, L35, L35DD	
		Form and use regular and irregular verbs.			
		L.3.1.e		G3 M1 L16DD, L17DD, L25DD, L30	
		Form and use the simple (e.g., <i>I walked</i> ; <i>I walk</i> ; <i>I will walk</i>) verb tenses.			
		L.3.1.f		G3 M3 L8DD, L9DD, L10DD, L12–14, L14DD, L23–24,	
		Ensure subject-verb and pronoun-antecedent agreement.		L24DD, L33, L33DD, L35, L35DD	
		L.3.1.g Form and use comparative and superlative adjectives and adverbs, and choose between		G3 M4 L7DD, L8DD, L10DD, L12DD, L14DD, L24DD, L26DD, L29DD, L33, L33DD	
		them depending on what is to be modified.			
		L.3.1.h Use coordinating and subordinating conjunctions.		G3 M1 L14DD G3 M2 L6DD, L7DD, L8DD, L10DD, L11DD, L12DD, L20DD, L21DD, L22DD, L24DD, L26DD, L34DD, L36	
				G3 M3 L3	
		L.3.1.i Produce simple, compound, and complex sentences.		G3 M1 L2DD, L3DD, L4DD, L14DD, L30, L30DD G3 M2 L6DD, L7DD, L8DD, L10DD, L11DD, L12DD, L21DD, L22DD, L24DD, L26DD, L34DD, L36	
		L.3.2			
		Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.			
		L.3.2.a		G3 M1 L6DD, L27DD, L30	
		Capitalize appropriate words in titles.		G3 M2 L26	
		L.3.2.b Use commas in addresses.		G3 M3 L16DD, L17DD, L23–24, L24DD	

Strand	Sub-Strand	Standard		Aligned Components of Wit & Wisdom
		L.3.2.c Use commas and quotation marks in dialogue.		G3 M3 L11DD, L12DD, L28DD, L32–33, L33DD, L35, L35DD
		L.3.2.d		G3 M1 L8DD
		Form and use possessives.		G3 M3 L4DD, L5DD, L31–33, L33DD, L35, L35DD
		L.3.2.e		G3 M1 L17DD, L25DD
		Use conventional spelling for high-frequency and other studied words and for adding suffixes to base words (e.g., <i>sitting</i> , <i>smiled</i> , <i>cries</i> , <i>happiness</i>).		G3 M4 L9DD, L19DD, L30DD, L33, L33DD
		L.3.2.f		G3 M4 L8, L9DD, L19DD, L30DD, L33, L33DD
		Use spelling patterns and generalizations (e.g., word families, position-based spellings, syllable patterns, ending rules, meaningful word parts) in writing words.		
		L.3.2.g		G3 M4 L8, L9DD, L19DD, L30DD, L33, L33DD
		Consult reference materials, including beginning dictionaries, as needed to check and correct spellings.		
Knowledge of Language		L.3.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.		
		L.3.3.a		G3 M1 L26DD
		Choose words and phrases for effect.		G3 M2 L16, L16DD, L17DD
				G3 M4 L10–11, L13, L13DD, L19, L29–30, L33, L33DD, L34
		L.3.3.b		G3 M3 L13
		Recognize and observe differences between the conventions of spoken and written standard English.		G3 M4 L3, L3DD, L5–7, L16, L19, L29–30, L32

Strand	Sub-Strand	Standard	Aligned Components of Wit & Wisdom
	Vocabulary Acquisition and Use	L.3.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 3 reading and content, choosing flexibly from a range of strategies.	
		L.3.4.a Use sentence-level context as a clue to the meaning of a word or phrase.	G3 M1 L1DD, L4-7, L11-14, L16, L19, L20DD, L22, L24-27 G3 M2 L2, L3DD, L4-5, L8-9, L13-16, L18DD, L19DD, L22-23, L23DD, L25, L27-28 G3 M3 L1, L5, L7, L7DD, L9, L15, L15DD, L17, L20, L25, L28-29, L31 G3 M4 L5DD, L6DD, L10, L22DD, L26-27
		L.3.4.b Determine the meaning of the new word formed when a known affix is added to a known word (e.g., <i>agreeable/disagreeable</i> , <i>comfortable/uncomfortable</i> , <i>care/careless</i> , <i>heat/preheat</i>).	G3 M1 L13DD G3 M2 L10, L27DD G3 M3 L1DD, L4 G3 M4 L6DD, L21DD, L23DD
		L.3.4.c Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., <i>company</i> , <i>companion</i>).	G3 M1 L9DD G3 M2 L3, L25DD, L27DD G3 M3 L1DD, L5, L7DD, L8, L15, L15DD G3 M4 L4DD, L20, L20DD, L21DD, L23DD
		L.3.4.d Use glossaries or beginning dictionaries, both print and digital, to determine or clarify the precise meaning of key words and phrases.	G3 M1 L5, L5DD, L6, L19DD, L20 G3 M2 L13DD, L23DD G3 M4 L2DD, L4DD, L5DD, L6, L6DD, L11, L11DD, L12, L15DD, L16DD, L17, L20DD, L21DD, L22DD, L24, L25DD, L26, L28

Strand	Sub-Strand	Standard		Aligned Components of Wit & Wisdom	
		L.3.5 Demonstrate understanding of word relationships and nuances in word meanings.			
		L.3.5.a		G3 M1 L1, L15DD	
		Distinguish the literal and nonliteral meanings of words and phrases in context		G3 M2 L6, L21, L28DD	
		(e.g., take steps).		G3 M3 L15	
				G3 M4 L6, L8DD, L11, L13–14, L16, L27–28	
		L.3.5.b		G3 M1 L18DD, L22DD, L23DD	
		Identify real-life connections between words and their use (e.g., describe people who are		G3 M2 L9DD, L31DD, L33DD	
		friendly or helpful).		G3 M3 L2, L3DD, L5, L6DD, L9, L13DD, L15, L18–19, L19DD, L26, L28, L29DD, L30DD, L34DD	
				G3 M4 L1DD, L22DD, L27DD, L28DD	
		L.3.5.c		G3 M1 L21DD, L24DD, L29DD	
		Distinguish shades of meaning among related words that describe states of mind or degrees		G3 M2 L4DD, L5DD, L8	
		of certainty (e.g., <i>knew</i> , <i>believed</i> , <i>suspected</i> , <i>heard</i> , <i>wondered</i>).		G3 M3 L2DD, L18DD	
				G3 M4 L25DD	
		L.3.6		G3 M1-4	
		Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific words and phrases, including those that signal spatial and temporal relationships (e.g., <i>After dinner that night we went looking for them</i>).		<i>Wit & Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.	