





#### **ABOUT WIT & WISDOM**

Wit & Wisdom® is a Kindergarten through Grade 8 English language arts (ELA) curriculum created by Great Minds®, an organization that brings together teachers and experts who believe all students deserve access to rich, rigorous content. With Wit & Wisdom, every text a student explores is authentic and of the highest quality. Students use these texts at every turn—to learn, and eventually master, essential reading, writing, speaking, listening, grammar, and vocabulary skills. Instead of basals, students read books they love to build knowledge of important topics and to develop and refine literacy skills. All students read and discuss grade-level texts, and the curriculum includes suggestions for supporting this learning at key moments in the lessons.

Wit & Wisdom is composed of four modules per grade level. Each artfully explores a specific topic to develop depth of understanding and inspire curiosity. The core of each module is a selection of literary works, informational texts, and visual art. Modules are made up of approximately 30 lessons that are covered in six to eight weeks. All modules integrate reading, writing, speaking, listening, and language instruction.

Wit & Wisdom integrates ELA strands so that students read to learn; the curriculum does not systematically teach the youngest students to learn to read. For structured foundational skills instruction, Wit & Wisdom teacher—writers recommend that early elementary educators use Wit & Wisdom alongside a proven, research-based foundational skills program.

#### **HIGH RATINGS**

The independent, nonprofit reviewer EdReports.org gives *Wit & Wisdom* top ratings for text quality, building knowledge, and usability. *Wit & Wisdom* is the only ELA resource to receive a Tier 1 designation for all grades, Kindergarten through Grade 8, from the Louisiana Department of Education.

#### **PROVEN RESULTS**

Schools and districts nationwide are experiencing increased student engagement and growth with Wit & Wisdom. See their stories and data at .

### **ONGOING SUPPORT**

To support and sustain successful implementation, *Wit & Wisdom*'s team offers customizable professional development—online or on-site. *Wit & Wisdom* also includes support resources available only from Great Minds:

Introducing Wit & Wisdom •

- Implementation Guide
- Module o (GK-2, G3-5, G6-8)

Extending Wit & Wisdom

- Family Tip Sheets
- Volume of Reading text list
- Wit & Wisdom assessment resources (Standards Trackers and Question Sets)
- The Art of *Wit & Wisdom* (lessons and vocabulary relating to the curriculum's rich artwork)

# Vermont Standards for English Language Arts/Literacy Correlation to Wit & Wisdom

## GRADE 5 ENGLISH LANGUAGE ARTS/LITERACY

The majority of the Grade 5 Vermont Standards for English Language Arts/Literacy are fully covered by Grade 5 of the *Wit & Wisdom* curriculum. The areas where the Grade 5 Vermont standards and Grade 5 of the *Wit & Wisdom* curriculum do not align will require supplemental materials and use of *Wit & Wisdom* content from other grade levels. A detailed analysis of alignment is provided in the table below. With strategic placement of supplemental materials, students can be successful in achieving the proficiencies of the Vermont standards while benefiting from the rich texts and knowledge building of *Wit & Wisdom*.

## **KEY**

Wit & Wisdom fully addresses the Vermont standard.

Wit & Wisdom may not completely address the Vermont standard.

Wit & Wisdom does not address the Vermont standard.

Wit & Wisdom addresses the Vermont standard at a different grade level.

G = grade level Examples:

M = module G5 M1 L6 = Grade 5 Module 1 Lesson 6

L = lesson G5 M1 L6DD = Grade 5 Module 1 Lesson 6 Deep Dive

DD = Deep Dive

Strand	<b>Sub-Strand</b>	Standard	Aligned Components of Wit & Wisdom
Reading	Key Ideas and	RL.5.1	G5 M1 L9–11, L13–28
Standards for Literature	Details	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	G5 M2 L1, L3–15, L17–18, L18DD, L22–24, L26–29, L31–34
			G5 M3 L16-37
			G5 M4 L2–4, L22, L24, L36
		RL.5.2	G5 M1 L9–10, L14–15, L20–22, L24–25
		Determine a theme of a story, drama, or poem from details in the text, including how	G5 M2 L2-4, L7, L13, L16-19, L21-36
		characters in a story or drama respond to challenges or how the speaker in a poem	G5 M3 L17, L22, L24–26, L29–30, L35
		reflects upon a topic; summarize the text.	G5 M4 L2-4, L36
		RL.5.3	G5 M1 L10, L12–15, L18–19, L21–28
		Compare and contrast two or more characters, settings, or events in a story or	G5 M2 L2–3, L17–18, L22, L24, L26, L28
		drama, drawing on specific details in the text (e.g., how characters interact).	G5 M3 L21–25, L35
			G5 M4 L36
	Craft and	RL.5.4	G5 M1 L10, L10DD, L18, L21, L23–24, L29
	Structure	Determine the meaning of words and phrases as they are used in a text, including figurative	G5 M2 L3, L6, L8–12, L14, L16, L20, L23, L30
		language such as metaphors and similes.	G5 M3 L8, L21–22, L25, L30–32, L35
		RL.5.5	G5 M1 L15, L20
		Explain how a series of chapters, scenes, or stanzas fits together to provide the	G5 M2 L16–20, L22–23, L26, L30
		overall structure of a particular story, drama, or poem.	G5 M3 L17, L35
		RL.5.6	G5 M2 L2-3
		Describe how a narrator's or speaker's point of view influences how events are described.	G5 M3 L17–18, L20, L22–25, L29, L33, L35
			G5 M4 L2-3

Strand	<b>Sub-Strand</b>	Standard	Aligned Components of Wit	& Wisdom
	Integration of	RL.5.7	5 M1 L20	
	Knowledge and Ideas	Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).	5 M2 L5–7, L10–12, L14–15, L17, L23	, L32
		RL.5.9	5 M1 L10–12, L17	
		Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.	5 M4 L24, L36	
	Range of	RL.5.10	5 M1–4	
	Reading and Level of Text Complexity	By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4–5 text complexity band independently and proficiently.	Vit & Wisdom considers this standard tandard. Because it is fundamental to esign, it is addressed continually acrosed modules.	the learning
Reading	Key Ideas and	RI.5.1	5 M1 L1–5, L7–8, L12, L14, L16, L29–	35
Standards for Informational Text	Details	Quote accurately from a text when explaining what the text says explicitly and when	5 M3 L1–16, L31–32	
Text		drawing inferences from the text.	5 M4 L1, L5–15, L17–24, L26–29, L31	1–36
		RI.5.2	5 M1 L1–5, L7, L12, L14, L26, L29–35	
		Determine two or more main ideas of a text and explain how they are supported by key	5 M3 L1–3, L7–11, L14, L16	
		details; summarize the text.	5 M4 L1, L5–15, L17–23, L26–27, L31	-36
		RI.5.3	5 M1 L1-5, L7-8, L14, L16, L30-35	
		Explain the relationships or interactions between two or more individuals, events,	5 M3 L2–4, L15, L31	
		ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.	5 M4 L1, L5, L7–8, L10–14, L17–23, I	26–27, L32–36

Strand	<b>Sub-Strand</b>	d Standard		Aligned Components of Wit & Wisdom
	Craft and	RI.5.4		G5 M1 L26
	Structure	Determine the meaning of general academic and domain-specific words and phrases in a		G5 M3 L1, L7, L9–11, L13, L31–32
		text relevant to a grade 5 topic or subject area.		G5 M4 L6, L10, L17, L23, L26, L32DD
		RI.5.5		G5 M4 L6–9, L11
		Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.		
		RI.5.6		G5 M3 L8, L10–11, L13
		Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.		
	Integration of	RI.5.7		G5 M3 L11
	Knowledge and Ideas	Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.		G5 M4 L20–21, L23, L26–27, L31–35
		RI.5.8		G5 M1 L30-31
		Explain how an author uses reasons and evidence to support particular points in a		G5 M3 L7–11, L13–14
		text, identifying which reasons and evidence support which point(s).		G5 M4 L6, L8, L14
		RI.5.9		G5 M1 L14
		Integrate information from several texts on the same topic in order to write or speak		G5 M3 L4, L11
		about the subject knowledgeably.		G5 M4 L21, L23–24, L26–36

Strand	<b>Sub-Strand</b>	Standard		Aligned Components of Wit & Wisdom	
	Range of Reading and Level of Text Complexity	RI.5.10  By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4–5 text complexity band independently and proficiently.		Wit & Wisdom considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.	
Reading Standards: Foundational	Phonics and Word Recognition	RF.5.3  Know and apply grade-level phonics and word analysis skills in decoding words.			
Skills	Recognition	RF.5.3.a Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context.		Wit & Wisdom does not address foundational skills.	
	Fluency RF.5.4 Read with sufficient accuracy and fluency to s		ppo	ort comprehension.	
		RF.5.4.a Read grade-level text with purpose and understanding.		G5 M1 L11, L27	
		RF.5.4.b  Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.		G5 M1 L11, L27	
		RF.5.4.c Use context to confirm or self-correct word recognition and understanding, rereading as necessary.		Wit & Wisdom does not address foundational skills.	

Strand	<b>Sub-Strand</b>	Standard Aligned Components of Wit & Wisdom		
Writing Standards	Text Types and Purposes	W.5.1 Write opinion pieces on topics or texts, support	ting	a point of view with reasons and information.
		W.5.1.a Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer's purpose.		G5 M3 L7–9, L11–12, L14–15, L22–24, L27–28, L33, L36–37
		W.5.1.b  Provide logically ordered reasons that are supported by facts and details.		G5 M3 L12, L14–15, L22–24, L27–28, L36–37
		W.5.1.c Link opinion and reasons using words, phrases, and clauses (e.g., consequently, specifically).		G5 M3 L15, L37
		W.5.1.d  Provide a concluding statement or section related to the opinion presented.		G5 M3 L15, L23, L27–28, L37
		<b>W.5.2</b> Write informative/explanatory texts to examine a topic and convey ideas and information clearly.		
		W.5.2.a		G5 M1 L5–8, L13–14, L26, L28
		Introduce a topic clearly, provide a general observation and focus, and group related information logically; include formatting (e.g., headings), illustrations, and multimedia		G5 M2 L31 G5 M4 L10, L13–14, L33–34
		when useful to aiding comprehension.		
		W.5.2.b		G5 M1 L5, L7, L13, L15, L21, L23, L27, L35
		Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to		G5 M2 L33
		the topic.		G5 M4 L8, L10–11, L13–15, L33–34

Strand	<b>Sub-Strand</b>	Standard		Aligned Components of Wit & Wisdom
		W.5.2.c Link ideas within and across categories of information using words, phrases, and clauses (e.g., in contrast, especially).		G5 M1 L14, L14DD, L15, L15DD, L16DD, L23DD, L25DD, L27, L27DD, L28DD, L35DD  G5 M4 L16, L17DD
		W.5.2.d		G5 M1 L27
		Use precise language and domain-specific vocabulary to inform about or explain the topic.		
		W.5.2.e		G5 M1 L28, L34
		Provide a concluding statement or section related to the information or explanation presented.		G5 M2 L33
		W.5.3 Write narratives to develop real or imagined expectable, and clear event sequences.	per	riences or events using effective technique, descriptive
		W.5.3.a		G5 M2 L14–15, L23, L26, L35
		Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.		
		W.5.3.b		G5 M2 L6–7, L9, L11, L13–15, L20, L22, L24–26,
		Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations.		L35-36
		W.5.3.c		Wit & Wisdom addresses this standard in grade 4.
		Use a variety of transitional words, phrases, and clauses to manage the sequence of events.		G4 M2 L4, L10

Strand	<b>Sub-Strand</b>	Standard		Aligned Components of Wit & Wisdom
		W.5.3.d Use concrete words and phrases and sensory details to convey experiences and events precisely.		G5 M2 L7–8, L8DD, L9–10, L10DD, L11, L13, L15DD, L35
		W.5.3.e Provide a conclusion that follows from the narrated experiences or events.		G5 M2 L35
	<b>Production and</b>	W.5.4	-	G5 M1 L4, L8, L16, L27–28, L33–35
	Distribution of Writing	Produce clear and coherent writing in which the development and organization are	1	G5 M2 L15, L25, L34–36
		appropriate to task, purpose, and audience.		G5 M3 L15, L22–25, L27–28, L32, L37
			•	G5 M4 L13–15, L34–35
		W.5.5	-	G5 M1 L27–28, L33–35
		With guidance and support from peers and adults, develop and strengthen writing	١	G5 M2 L12–13, L15, L19, L21–26, L34–36
		as needed by planning, revising, editing, rewriting, or trying a new approach.	•	G5 M3 L15, L30–32, L37
			•	G5 M4 L11, L34–35
		W.5.6		G5 M4 L34-35
		With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting.		

Strand	<b>Sub-Strand</b>	Standard		Aligned Components of Wit & Wisdom	
	Research to Build and Present Knowledge	W.5.7 Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.		G5 M4 L9, L18, L20–21, L25–35	
		W.5.8		G5 M1 L18–21, L25	
		Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources.		G5 M4 L1, L5, L7, L10–11, L15–16, L19–21, L25–35	
		W.5.9			
		Draw evidence from literary or informational texts to support analysis, reflection, and research.			
		W.5.9.a		G5 M1 L12, L18–21, L23, L25–28	
		Apply grade 5 Reading standards to literature (e.g., "Compare and contrast two or more		G5 M2 L3-4, L31-33	
		characters, settings, or events in a story or a drama, drawing on specific details in the text		G5 M3 L23–24, L27–28, L37	
		[e.g., how characters interact]").		G5 M4 L4	
		W.5.9.b		G5 M1 L2, L7–8, L31–35	
		Apply grade 5 Reading standards to informational texts (e.g., "Explain how		G5 M3 L4, L15	
		an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point[s]").		G5 M4 L14–15, L34–35	

Strand	d Star	Standard		Aligned Components of Wit & Wisdom
	W.5.10			G5 M2 L1–3, L5, L27–30
	(time for research, ref	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.		G5 M3 L1–3, L5–11, L13, L16–21, L25–26, L29, L33–35
	day or two) for a range			G5 M4 L1–3, L9, L11–12, L15–18, L21, L23–24, L26–27, L32–33, L36
	on SL.5.1			
Listening Standards		·		ussions (one-on-one, in groups, and teacher-led) with ling on others' ideas and expressing their own clearly.
	SL.5.1.a			G5 M1 L6, L12, L32
	or studied required m	iscussions prepared, having read required material; explicitly		G5 M3 L11, L26
	1	nat preparation and other on known about the topic to eas under discussion.		G5 M4 L36
	SL.5.1.b			G5 M1 L9–12, L32
	Follow agreed-upon rucarry out assigned role	eed-upon rules for discussions and assigned roles.		G5 M2 L4
	SL.5.1.c			G5 M1 L10–12, L32
	making comments tha	espond to specific questions by mments that contribute to the		G5 M3 L6, L26, L29
	discussion and elabora of others.	and elaborate on the remarks		G5 M4 L24
	SL.5.1.d			G5 M3 L26
	conclusions in light of	e key ideas expressed and draw as in light of information and		
	carry out assigned role  SL.5.1.c  Pose and respond to symaking comments that discussion and elaborate of others.  SL.5.1.d  Review the key ideas econclusions in light of	espond to specific questions by mments that contribute to the and elaborate on the remarks		G5 M1 L10–12, L32 G5 M3 L6, L26, L29 G5 M4 L24

Strand	Sub-Strand	Standard	Aligned Components of Wit & Wisdom
		SL.5.2	G5 M1 L1–3, L9, L11, L13, L15, L20, L24, L26
		Summarize a written text read aloud or information presented in diverse media and	G5 M2 L5–6, L10–11, L13
		formats, including visually, quantitatively, and orally.	G5 M3 L1–4, L7–8, L10–11, L15–17, L19, L21, L24–26, L29–30
			G5 M4 L1–2, L7, L10, L12–13, L17, L20–21, L24
		SL.5.3	G5 M3 L9–12, L15, L26, L28–29
		Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence.	
	<b>Presentation of</b>	SL.5.4	G5 M1 L27, L35
	Knowledge and Ideas	Report on a topic or text or present an opinion, sequencing ideas logically and using	G5 M2 L3-4, L30, L32
		appropriate facts and relevant, descriptive details to support main ideas or themes;	G5 M3 L4, L22, L37
		speak clearly at an understandable pace.	G5 M4 L13, L15–16, L24, L30, L35–36
		SL.5.5	G5 M3 L17
		Include multimedia components (e.g., graphics, sound) and visual displays in presentations when appropriate to enhance	G5 M4 L26–30, L32–33, L35
		the development of main ideas or themes.	
		SL.5.6	G5 M1 L1-32
		Adapt speech to a variety of contexts and tasks, using formal English when appropriate	G5 M2 L1–16, L18–36
		to task and situation.	G5 M3 L4, L19, L28–29, L37
			G5 M4 L24, L35–36

Strand	Sub-Strand	Standard Aligne		Aligned Components of Wit & Wisdom		
Language Standards	Conventions of Standard English	L.5.1 Demonstrate command of the conventions of stor speaking.	trate command of the conventions of standard English grammar and usage when writing ing.			
		L.5.1.a Explain the function of conjunctions, prepositions, and interjections in general and their function in particular sentences.		G5 M1 L3DD, L6DD, L7DD, L8DD, L32DD, L33DD, L34DD, L35DD  G5 M2 L3DD, L10DD, L15DD, L23DD, L24DD, L25, L25DD, L26DD, L36DD  G5 M4 L8DD, L9, L9DD, L15DD, L18DD, L19DD, L21DD, L25DD, L26DD, L26DD, L27DD, L28DD		
		L.5.1.b  Form and use the perfect (e.g., I had walked; I have walked; I will have walked) verb tenses.		G5 M3 L8DD, L9DD, L10DD, L12DD, L15, L27–28, L37, L37DD		
		L.5.1.c Use verb tense to convey various times, sequences, states, and conditions.		G5 M3 L3DD, L4DD, L5DD, L15, L27–28, L37, L37DD		
		<b>L.5.1.d</b> Recognize and correct inappropriate shifts in verb tense.		G5 M3 L22DD, L23DD, L24DD, L27DD, L28, L28DD, L37, L37DD		
		<b>L.5.1.e</b> Use correlative conjunctions (e.g., <i>either/or</i> , <i>neither/nor</i> ).		G5 M4 L18DD, L19DD, L21DD, L23		
		L.5.2  Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.				
		<b>L.5.2.a</b> Use punctuation to separate items in a series.		G5 M4 L5DD, L6DD, L7DD, L34, L34DD, L35		
		L.5.2.b  Use a comma to separate an introductory element from the rest of the sentence.		G5 M2 L19DD, L31DD, L32DD, L33DD, L36DD G5 M3 L27–28, L37		

Strand	<b>Sub-Strand</b>	Standard		Aligned Components of Wit & Wisdom
		L.5.2.c Use a comma to set off the words <i>yes</i> and <i>no</i> (e.g., <i>Yes</i> , <i>thank you</i> ), to set off a tag question from the rest of the sentence (e.g., <i>It's true</i> , <i>isn't it?</i> ), and to indicate direct address (e.g., <i>Is that you</i> , <i>Steve?</i> ).		G5 M2 L3DD, L4DD, L23DD, L24DD, L25, L25DD, L26DD, L36DD
		L.5.2.d Use underlining, quotation marks, or italics to indicate titles of works.		G5 M1 L11DD, L12DD, L35DD
		L.5.2.e Spell grade-appropriate words correctly, consulting references as needed.		G5 M1 L4, L16 G5 M4 L3DD, L4, L4DD, L34–35, L35DD
	Knowledge of Language	L.5.3 Use knowledge of language and its conventions	wł	nen writing, speaking, reading, or listening.
		L.5.3.a		G5 M1 L6DD, L7DD, L8DD, L33DD, L34DD, L35DD
		Expand, combine, and reduce sentences for meaning, reader/listener interest, and style.		G5 M2 L8DD, L10, L10DD, L11, L15DD, L31DD, L32DD, L33DD, L36DD
				G5 M4 L25DD, L26DD, L27DD, L28DD, L34DD
		L.5.3.b		G5 M3 L17DD, L18DD, L19DD, L20DD, L21
		Compare and contrast the varieties of English (e.g., dialects, registers) used in stories, dramas, or poems.		

Strand	<b>Sub-Strand</b>	Standard		Aligned Components of Wit & Wisdom
	Vocabulary Acquisition and Use	L.5.4 Determine or clarify the meaning of unknown a reading and content, choosing flexibly from a ra	l multiple-meaning words and phrases based on grade 5 ge of strategies.	
		L.5.4.a		G5 M1 L9DD, L13DD, L20DD, L22DD, L24DD, L30
		Use context (e.g., cause/effect relationships and comparisons in text) as a clue to the		G5 M2 L2DD, L6, L8, L10–12, L14, L17DD, L30DD
		meaning of a word or phrase.		G5 M3 L1–2, L7, L9–11, L13, L16DD, L21, L25, L30DD, L31DD, L32DD
				G5 M4 L2DD, L11, L17, L23DD
		L.5.4.b		G5 M1 L5DD, L9DD, L29DD, L30, L30DD
		Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning		G5 M2 L8–9, L9DD, L21DD, L28DD
		of a word (e.g., photograph, photosynthesis).		G5 M3 L1DD, L2DD, L5DD, L6DD, L7DD, L10, L11DD, L14DD, L16DD, L30DD
				G5 M4 L1, L1DD, L9, L10DD, L11DD, L20, L20DD, L22DD, L24DD, L32DD, L33DD
		L.5.4.c		G5 M1 L9DD, L19DD
		Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and		G5 M2 L6DD, L12, L14, L14DD, L16DD, L30DD
		digital, to find the pronunciation and determine or clarify the precise meaning of		G5 M3 L6DD, L14DD, L15DD, L16DD, L29DD, L31DD
		key words and phrases.		G5 M4 L1DD, L23DD

Strand	<b>Sub-Strand</b>	Standard		Aligned Components of Wit & Wisdom		
		L.5.5				
		Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.				
		L.5.5.a		G5 M1 L10DD, L18DD, L26, L29–30		
		Interpret figurative language, including similes and metaphors, in context.		G5 M2 L29		
				G5 M3 L8–9, L21, L21DD, L22, L26DD, L30–32, L35		
				G5 M4 L6, L12		
		L.5.5.b		G5 M2 L1, L7DD, L11, L12DD, L13–14, L14DD, L29DD		
		Recognize and explain the meaning of common idioms, adages, and proverbs.		G5 M3 L22, L26DD, L35		
				G5 M4 L17		
		L.5.5.c		G5 M1 L1DD, L2DD, L21DD, L31DD		
		Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words.		G5 M2 L1, L1DD, L5DD, L6DD, L11–12, L13DD, L16DD, L27DD		
				G5 M3 L11DD, L25DD, L29DD, L32DD		
				G5 M4 L5, L11, L11DD, L12DD, L13DD, L14DD, L17DD, L23		
		L.5.6		G5 M1-4		
		Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition).		Wit & Wisdom considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.		