





Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds® enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

*Arts & Letters* students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

*Arts & Letters* was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of California standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between California standards and *Arts & Letters* follows.

## Reading

### Key Ideas and Details

California Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>RL.2.1</b> Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.</p>	<p>Level 2, Module 1, Lesson 2, 3, 4, 5, 7, 8, 9, 10, 11, 17, 18, 19, 20, 23, 29, 30, 31, 32, 33, 36                      Level 2, Module 2, Lesson 23, 27, 28, 29, 30, 33, 34                      Level 2, Module 3, Lesson 10, 11, 14, 15, 16, 17, 18, 34                      Level 2, Module 4, Lesson 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 21, 36</p>
<p><b>RL.2.2</b> Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.</p>	<p>Level 2, Module 1, Lesson 5, 8, 10, 18, 20, 30, 32, 36                      Level 2, Module 2, Lesson 23, 28, 30, 34                      Level 2, Module 3, Lesson 17, 34                      Level 2, Module 4, Lesson 3, 5, 8, 10, 13, 16, 18, 36</p>
<p><b>RL.2.3</b> Describe how characters in a story respond to major events and challenges.</p>	<p>Level 2, Module 1, Lesson 9, 18, 19, 20, 30, 31, 32                      Level 2, Module 2, Lesson 23, 29, 30                      Level 2, Module 3, Lesson 15, 16, 17                      Level 2, Module 4, Lesson 3, 4, 5, 8, 10, 13, 16, 17</p>

## Reading

### Craft and Structure

California Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>RL.2.4</b> Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.</p>	<p>Level 2, Module 1, Lesson 4, 19, 31 Level 2, Module 3, Lesson 10, 11 Level 2, Module 4, Lesson 9, 17</p>
<p><b>RL.2.5</b> Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action.</p>	<p>Level 2, Module 2, Lesson 28 Level 2, Module 3, Lesson 15 Level 2, Module 4, Lesson 3, 13, 17</p>
<p><b>RL.2.6</b> Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud.</p>	<p>Level 2, Module 3, Lesson 16 Level 2, Module 4, Lesson 4, 8, 17</p>

## Reading

### Integration of Knowledge and Ideas

California Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>RL.2.7</b> Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.</p>	<p>Level 2, Module 1, Lesson 8, 9, 11, 18, 30, 33 Level 2, Module 2, Lesson 23, 29 Level 2, Module 4, Lesson 3, 4, 9, 17</p>
<p><b>RL.2.8</b> (Not applicable to literature)</p>	
<p><b>RL.2.9</b> Compare and contrast two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures.</p>	<p>Level 2, Module 4, Lesson 11, 18, 19</p>

## Reading

### Range of Reading and Level of Text Complexity

California Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>RL.2.10</b> By the end of the year, read and comprehend literature, including stories and poetry, in the grades 2–3 text complexity band proficiently, with scaffolding as needed at the high end of the range.</p>	<p>Level 2, Module 1, Lesson 2, 3, 4, 5, 6, 17, 18, 19, 20, 23, 29, 30, 31, 32, 33, 36, 37, 38 Level 2, Module 2, Lesson 27, 28, 29, 30, 34 Level 2, Module 3, Lesson 14, 15, 16, 17, 18, 34 Level 2, Module 4, Lesson 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 21, 36</p>

**Reading****Key Ideas and Details**

<b>California Standards</b>	<b>Aligned Components of <i>Arts &amp; Letters</i></b>
<p><b>RI.2.1</b> Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.</p>	<p>Level 2, Module 1, Lesson 6, 11, 12, 13, 14, 15, 16, 24, 25, 26, 27, 33, 35, 36</p> <p>Level 2, Module 2, Lesson 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 28, 31, 34</p> <p>Level 2, Module 3, Lesson 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 16, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 34</p> <p>Level 2, Module 4, Lesson 6, 11, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p>
<p><b>RI.2.2</b> Identify the main topic of a multiparagraph text as well as the focus of specific paragraphs within the text.</p>	<p>Level 2, Module 1, Lesson 26, 36</p> <p>Level 2, Module 2, Lesson 6, 9, 16, 17, 18, 20, 25, 28, 34</p> <p>Level 2, Module 3, Lesson 9, 12, 24, 29, 34</p> <p>Level 2, Module 4, Lesson 23, 25, 31, 36</p>
<p><b>RI.2.3</b> Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.</p>	<p>Level 2, Module 1, Lesson 13, 14, 15, 25, 27</p> <p>Level 2, Module 2, Lesson 3, 4, 7, 11, 12, 17, 21, 24, 25, 26</p> <p>Level 2, Module 3, Lesson 3, 4, 5, 6, 22, 24, 27, 29, 30</p> <p>Level 2, Module 4, Lesson 23, 24, 29, 33</p>

## Reading

### Craft and Structure

California Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>RI.2.4</b> Determine the meaning of words and phrases in a text relevant to a grade 2 topic or subject area.</p>	<p>Level 2, Module 1, Lesson 15 Level 2, Module 2, Lesson 2, 8, 10, 11, 16, 18, 21 Level 2, Module 3, Lesson 3, 9, 13, 22, 23, 27, 28 Level 2, Module 4, Lesson 11, 23, 25, 26, 29</p>
<p><b>RI.2.5</b> Know and use various text features (e.g., captions, bold print, subheadings, glossaries, indexes, electronic menus, icons) to locate key facts or information in a text efficiently.</p>	<p>Level 2, Module 1, Lesson 25, 26 Level 2, Module 2, Lesson 4, 5, 7, 9, 10, 27, 31 Level 2, Module 3, Lesson 28, 30 Level 2, Module 4, Lesson 23, 24, 26, 29, 30, 32</p>
<p><b>RI.2.6</b> Identify the main purpose of a text, including what the author wants to answer, explain, or describe.</p>	<p>Level 2, Module 2, Lesson 18 Level 2, Module 3, Lesson 3, 7, 12 Level 2, Module 4, Lesson 29, 31, 33</p>

**Reading****Integration of Knowledge and Ideas**

<b>California Standards</b>	<b>Aligned Components of <i>Arts &amp; Letters</i></b>
<p><b>RI.2.7</b> Explain how specific images (e.g., a diagram showing how a machine works) contribute to and clarify a text.</p>	<p>Level 2, Module 1, Lesson 13, 14, 15, 25, 26, 27 Level 2, Module 2, Lesson 3, 4, 5, 11 Level 2, Module 3, Lesson 4, 23, 27 Level 2, Module 4, Lesson 29, 33</p>
<p><b>RI.2.8</b> Describe how reasons support specific points the author makes in a text.</p>	<p>Level 2, Module 3, Lesson 28 Level 2, Module 4, Lesson 24, 30</p>
<p><b>RI.2.9</b> Compare and contrast the most important points presented by two texts on the same topic.</p>	<p>Level 2, Module 2, Lesson 19, 26 Level 2, Module 3, Lesson 4, 7, 31 Level 2, Module 4, Lesson 33</p>

**Reading****Range of Reading and Level of Text Complexity**

<b>California Standards</b>	<b>Aligned Components of <i>Arts &amp; Letters</i></b>
<p><b>RI.2.10</b> By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 2–3 text complexity band proficiently, with scaffolding as needed at the high end of the range.</p>	<p>Level 2, Module 1, Lesson 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 24, 25, 26, 27, 33, 35, 36 Level 2, Module 2, Lesson 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 31, 33, 34 Level 2, Module 3, Lesson 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 34 Level 2, Module 4, Lesson 6, 11, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p>



**Reading****Phonics and Word Recognition**

<b>California Standards</b>	<b>Aligned Components of <i>Arts &amp; Letters</i></b>
<p><b>RF.2.3</b> Know and apply grade-level phonics and word analysis skills in decoding words both in isolation and in text.</p>	<p><i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program. <i>Arts &amp; Letters</i> intentionally does not address most foundational skills within core materials for grade levels K–2. Some exceptions include morphology instruction, which occurs throughout K–2, and fluency instruction, which begins in grade level 2. <i>Geodes</i>®, our accessible and information-rich books for emerging and developing readers, provide students with additional opportunities to apply their growing decoding skills while building knowledge on topics that align with <i>Arts &amp; Letters</i> modules.</p>
<p><b>RF.2.3.a</b> Distinguish long and short vowels when reading regularly spelled one-syllable words.</p>	<p><i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p><b>RF.2.3.b</b> Know spelling-sound correspondences for additional common vowel teams.</p>	<p><i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p><b>RF.2.3.c</b> Decode regularly spelled two-syllable words with long vowels.</p>	<p><i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program. .</p>
<p><b>RF.2.3.d</b> Decode words with common prefixes and suffixes.</p>	<p><i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p><b>RF.2.3.e</b> Identify words with inconsistent but common spelling-sound correspondences.</p>	<p><i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p><b>RF.2.3.f</b> Recognize and read grade-appropriate irregularly spelled words.</p>	<p><i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>

**Reading****Fluency**

<b>California Standards</b>	<b>Aligned Components of <i>Arts &amp; Letters</i></b>
<p><b>RF.2.4</b> Read with sufficient accuracy and fluency to support comprehension.</p>	<p>Level 2, Module 1, Lesson 2, 3, 4, 5, 6, 37, 38            Level 2, Module 2, Lesson 8, 9, 10, 11, 15, 35, 36, 37            Level 2, Module 3, Lesson 2, 3, 4, 5, 6, 8, 11, 35, 36            Level 2, Module 4, Lesson 2, 3, 4, 5, 6, 26, 37</p>
<p><b>RF.2.4.a</b> Read on-level text with purpose and understanding.</p>	<p>Level 2, Module 1, Lesson 2, 3, 4, 5, 6, 37, 38            Level 2, Module 2, Lesson 8, 9, 10, 11, 15, 35, 36, 37            Level 2, Module 3, Lesson 2, 3, 4, 5, 6, 8, 11, 35, 36            Level 2, Module 4, Lesson 2, 3, 4, 5, 6, 26, 37</p>
<p><b>RF.2.4.b</b> Read on-level text orally with accuracy, appropriate rate, and expression on successive readings.</p>	<p>Level 2, Module 1, Lesson 2, 3, 4, 5, 6, 37, 38            Level 2, Module 2, Lesson 8, 9, 10, 11, 15, 35, 36, 37            Level 2, Module 3, Lesson 2, 3, 4, 5, 6, 8, 11, 35, 36            Level 2, Module 4, Lesson 2, 3, 4, 5, 6, 26, 37</p>
<p><b>RF.2.4.c</b> Use context to confirm or self-correct word recognition and understanding, rereading as necessary.</p>	<p>Level 2, Module 1, Lesson 2, 6            Level 2, Module 2, Lesson 8, 37            Level 2, Module 3, Lesson 2, 6            Level 2, Module 4, Lesson 2, 6</p>

**Writing****Text Types and Purposes**

<b>California Standards</b>	<b>Aligned Components of <i>Arts &amp; Letters</i></b>
<p><b>W.2.1</b></p> <p>Write opinion pieces in which they introduce the topic or book they are writing about, state an opinion, supply reasons that support the opinion, use linking words (e.g., because, and, also) to connect opinion and reasons, and provide a concluding statement or section.</p>	<p>Level 2, Module 4, Lesson 11, 12, 13, 14, 16, 17, 18, 19, 23, 24, 25, 26, 28, 29, 30, 31, 32, 33</p>
<p><b>W.2.2</b></p> <p>Write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section.</p>	<p>Level 2, Module 2, Lesson 11, 12, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 35, 36, 37</p> <p>Level 2, Module 3, Lesson 9, 10, 11, 12, 13, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 34, 35, 36</p>
<p><b>W.2.3</b></p> <p>Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal words to signal event order, and provide a sense of closure.</p>	<p>Level 2, Module 1, Lesson 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p>

## Writing

### Production and Distribution of Writing

California Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>W.2.4</b> With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose.</p>	<p>Level 2, Module 1, Lesson 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37</p> <p>Level 2, Module 2, Lesson 17, 18, 19, 23, 24, 25, 26, 27, 28, 29, 30, 35, 36</p> <p>Level 2, Module 3, Lesson 9, 10, 11, 13, 15, 16, 17, 18, 22, 23, 24, 27, 34, 35</p> <p>Level 2, Module 4, Lesson 13, 14, 16, 17, 18, 23, 24, 25, 29, 30, 31, 32</p>
<p><b>W.2.5</b> With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.</p>	<p>Level 2, Module 1, Lesson 21, 28, 33, 38</p> <p>Level 2, Module 2, Lesson 20, 26, 31, 37</p> <p>Level 2, Module 3, Lesson 12, 13, 17, 23, 25, 34, 35, 36</p> <p>Level 2, Module 4, Lesson 14, 19, 26, 33, 37</p>
<p><b>W.2.6</b> With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers.</p>	<p>Level 2, Module 3, Lesson 28</p> <p>Level 2, Module 4, Lesson 27, 36, 37</p>

## Writing

### Research to Build and Present Knowledge

California Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>W.2.7</b> Participate in shared research and writing projects (e.g., read a number of books on a single topic to produce a report; record science observations).</p>	<p>Level 2, Module 1, Lesson 11, 16, 21, 28, 33, 36</p> <p>Level 2, Module 2, Lesson 7, 11, 12, 17, 18, 19, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36</p> <p>Level 2, Module 3, Lesson 6, 7, 9, 10, 11, 12, 15, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36</p> <p>Level 2, Module 4, Lesson 6, 11, 13, 14, 16, 17, 18, 19, 23, 24, 25, 27, 29, 30, 31, 32, 33, 36, 37, 38</p>
<p><b>W.2.8</b> Recall information from experiences or gather information from provided sources to answer a question.</p>	<p>Level 2, Module 1, Lesson 3, 6, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 24, 25, 26, 27, 29, 30, 31, 32, 36, 37</p> <p>Level 2, Module 2, Lesson 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36</p> <p>Level 2, Module 3, Lesson 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 21, 22, 23, 24, 26, 27, 28, 29, 31, 34, 35</p> <p>Level 2, Module 4, Lesson 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37</p>
<p><b>W.2.9</b> (Begins in grade 4)</p>	

## Writing

### Range of Writing

California Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>W.2.10</b> Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p>	<p>Level 2, Module 1, Lesson 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 2, Module 2, Lesson 2, 3, 4, 5, 7, 9, 10, 11, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 35, 36, 37</p> <p>Level 2, Module 3, Lesson 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 34, 35, 36</p> <p>Level 2, Module 4, Lesson 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 22, 23, 24, 25, 26, 28, 29, 30, 31, 32, 33</p>

## Speaking and Listening

### Comprehension and Collaboration

California Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>SL.2.1</b> Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.</p>	<p>Level 2, Module 1, Lesson 2, 3, 4, 5, 6, 7, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 2, Module 2, Lesson 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 28, 29, 30, 31, 34, 35</p> <p>Level 2, Module 3, Lesson 2, 3, 4, 5, 6, 7, 10, 11, 12, 13, 14, 16, 17, 18, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34</p> <p>Level 2, Module 4, Lesson 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 16, 17, 18, 19, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p>

<p><b>SL.2.1.a</b> Follow agreed-upon rules for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion).</p>	<p>Level 2, Module 1, Lesson 2, 3, 4, 5, 6, 7, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 2, Module 2, Lesson 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 28, 29, 30, 31, 34, 35</p> <p>Level 2, Module 3, Lesson 2, 3, 4, 5, 6, 7, 10, 11, 12, 13, 14, 16, 17, 18, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34</p> <p>Level 2, Module 4, Lesson 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 16, 17, 18, 19, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p>
<p><b>SL.2.1.b</b> Build on others' talk in conversations by linking their comments to the remarks of others.</p>	<p>Level 2, Module 3, Lessons 14, 17, 21, 24, 29, 34</p> <p>Level 2, Module 4, Lessons 18, 31, 36</p>
<p><b>SL.2.1.c</b> Ask for clarification and further explanation as needed about the topics and texts under discussion.</p>	<p>Level 2, Module 4, Lessons 5, 31, 36</p>
<p><b>SL.2.2</b> Recount or describe key ideas or details from a text read aloud or information presented orally or through other media.</p>	<p>Level 2, Module 1, Lesson 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37</p> <p>Level 2, Module 2, Lesson 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 33, 34, 35</p> <p>Level 2, Module 3, Lesson 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 34</p> <p>Level 2, Module 4, Lesson 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37</p>
<p><b>SL.2.2.a</b> Give and follow three- and four-step oral directions.</p>	<p>Level 2, Module 1, Lesson 2, 3, 4, 5, 6, 7, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 25, 26, 27, 28, 29, 30, 31, 33, 35, 36, 37, 39</p> <p>Level 2, Module 2, Lesson 2, 4, 5, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 33, 34, 35, 38</p> <p>Level 2, Module 3, Lesson 2, 3, 4, 5, 6, 7, 10, 11, 12, 13, 14, 16, 17, 18, 21, 23, 25, 26, 27, 28, 30, 31, 33, 34</p> <p>Level 2, Module 4, Lesson 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 15, 16, 17, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 37</p>

<p><b>SL.2.3</b> Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue.</p>	<p>Level 2, Module 4, Lesson 10, 31, 36</p>
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## Speaking and Listening

### Presentation of Knowledge and Ideas

<p><b>California Standards</b></p>	<p><b>Aligned Components of <i>Arts &amp; Letters</i></b></p>
<p><b>SL.2.4</b> Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent sentences.</p>	<p>Level 2, Module 1, Lesson 5, 10, 20, 32, 36, 37, 38                      Level 2, Module 2, Lesson 6, 12, 17, 19, 23, 25, 26, 30, 34, 36, 37                      Level 2, Module 3, Lesson 11, 12, 17, 18, 24, 29, 30, 31, 34, 35                      Level 2, Module 4, Lesson 5, 10, 14, 18, 24, 25, 27, 30, 31, 32, 36, 38</p>
<p><b>SL.2.4.a</b> Plan and deliver a narrative presentation that: recounts a well-elaborated event, includes details, reflects a logical sequence, and provides a conclusion.</p>	<p>Level 2, Module 1, Lesson 37, 38</p>
<p><b>SL.2.5</b> Create audio recordings of stories or poems; add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts, and feelings.</p>	<p>Level 2, Module 3, Lesson 28, 29, 30, 31                      Level 2, Module 4, Lesson 27, 36, 37, 38</p>
<p><b>SL.2.6</b> Produce complete sentences when appropriate to task and situation in order to provide requested detail or clarification.</p>	<p>Level 2, Module 1, Lesson 5, 10, 20, 32, 36, 38                      Level 2, Module 2, Lesson 6, 25, 30, 34                      Level 2, Module 3, Lesson 12, 17, 24, 29, 30, 31, 34, 35                      Level 2, Module 4, Lesson 5, 10, 18, 31, 36, 38</p>



**Language****Conventions of Standard English**

<b>California Standards</b>	<b>Aligned Components of <i>Arts &amp; Letters</i></b>
<p><b>L.2.1</b> Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p>	<p>Level 2, Module 1, Lesson 11, 12, 13, 14, 16, 19, 20, 21, 26, 27, 28, 31, 32, 33, 36, 37, 38</p> <p>Level 2, Module 2, Lesson 7, 12, 15, 16, 17, 19, 20, 21, 22, 26, 30, 31, 36, 37</p> <p>Level 2, Module 3, Lesson 6, 7, 8, 11, 13, 14, 17, 18, 23, 25, 30, 34, 35, 36</p> <p>Level 2, Module 4, Lesson 6, 8, 9, 11, 14, 16, 18, 19, 25, 26, 27, 28, 32, 33</p>
<p><b>L.2.1.a</b> Use collective nouns (e.g., group).</p>	<p>Level 2, Module 2, Lesson 15, 19, 20, 26, 30, 31, 36, 37</p>
<p><b>L.2.1.b</b> Form and use frequently occurring irregular plural nouns (e.g., feet, children, teeth, mice, fish).</p>	<p>Level 2, Module 2, Lesson 16, 19, 20, 26, 30, 31, 36, 37</p>
<p><b>L.2.1.c</b> Use reflexive pronouns (e.g., myself, ourselves).</p>	<p>Level 2, Module 3, Lesson 8, 11, 25</p>
<p><b>L.2.1.d</b> Form and use the past tense of frequently occurring irregular verbs (e.g., sat, hid, told).</p>	<p>Level 2, Module 2, Lesson 20, 22, 26, 36, 37</p>
<p><b>L.2.1.e</b> Use adjectives and adverbs, and choose between them depending on what is to be modified.</p>	<p>Level 2, Module 1, Lesson 14</p> <p>Level 2, Module 3, Lesson 14, 17, 23, 25, 34, 35, 36</p> <p>Level 2, Module 4, Lesson 8, 9, 14, 18, 19, 25, 26, 32, 33</p>
<p><b>L.2.1.f</b> Produce, expand, and rearrange complete simple and compound sentences (e.g., The boy watched the movie; The little boy watched the movie; The action movie was watched by the little boy).</p>	<p>Level 2, Module 1, Lesson 11, 12, 13, 14, 16, 19, 20, 21, 26, 27, 28, 31, 32, 33, 36, 37, 38</p> <p>Level 2, Module 2, Lesson 7, 12, 15, 17, 19, 21, 22, 26, 31</p> <p>Level 2, Module 3, Lesson 6, 7, 8, 11, 13, 18, 25, 30, 35</p>

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	Level 2, Module 4, Lesson 6, 9, 11, 16, 19, 27, 28, 32
<p><b>L.2.1.g</b> Create readable documents with legible print.</p>	Arts & Letters does not address this standard.
<p><b>L.2.2</b> Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p>	<p>Level 2, Module 1, Lesson 21, 26, 27, 28, 31, 32, 33, 37, 38</p> <p>Level 2, Module 2, Lesson 21, 26, 30, 31, 36, 37</p> <p>Level 2, Module 3, Lesson 10, 11, 12, 13, 18, 21, 24, 25, 28, 35, 36</p> <p>Level 2, Module 4, Lesson 12, 14, 15, 18, 19, 25, 26, 32, 33, 37</p>
<p><b>L.2.2.a</b> Capitalize holidays, product names, and geographic names.</p>	Level 2, Module 2, Lesson 21, 26, 30, 31, 36, 37
<p><b>L.2.2.b</b> Use commas in greetings and closings of letters.</p>	Level 2, Module 4, Lesson 12, 14
<p><b>L.2.2.c</b> Use an apostrophe to form contractions and frequently occurring possessives.</p>	<p>Level 2, Module 3, Lesson 21</p> <p>Level 2, Module 4, Lesson 15</p>
<p><b>L.2.2.d</b> Generalize learned spelling patterns when writing words (e.g., cage -&gt; badge; boy -&gt; boil).</p>	<p>Level 2, Module 1, Lesson 26, 27, 28, 31, 32, 33, 37, 38</p> <p>Level 2, Module 3, Lesson 10, 11, 12, 13, 18, 24, 25, 28, 35, 36</p> <p>Level 2, Module 4, Lesson 14, 18, 19, 25, 26, 32, 33, 37</p>
<p><b>L.2.2.e</b> Consult reference materials, including beginning dictionaries, as needed to check and correct spellings.</p>	Level 2, Module 3, Lesson 13, 25, 36

**Language****Knowledge of Language**

<b>California Standards</b>	<b>Aligned Components of <i>Arts &amp; Letters</i></b>
<p><b>L.2.3</b> Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p>	<p>Level 2, Module 1, Lesson 10 Level 2, Module 3, Lesson 29, 30, 31, 35 Level 2, Module 4, Lesson 15, 38</p>
<p><b>L.2.3.a</b> Compare formal and informal uses of English.</p>	<p>Level 2, Module 3, Lesson 29, 30, 31, 35 Level 2, Module 4, Lesson 15, 38</p>

**Language****Vocabulary Acquisition and Use**

<b>California Standards</b>	<b>Aligned Components of <i>Arts &amp; Letters</i></b>
<p><b>L.2.4</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 2 reading and content, choosing flexibly from an array of strategies.</p>	<p>Level 2, Module 1, Lesson 3, 4, 9, 15, 29, 31 Level 2, Module 2, Lesson 2, 3, 10, 11, 16, 18, 21, 24, 29 Level 2, Module 3, Lesson 3, 9, 10, 11, 13, 16, 18, 22, 23 Level 2, Module 4, Lesson 4, 7, 8, 13, 17, 22, 23, 25, 26, 32</p>
<p><b>L.2.4.a</b> Use sentence-level context as a clue to the meaning of a word or phrase.</p>	<p>Level 2, Module 1, Lesson 3, 4, 15, 29, 31 Level 2, Module 2, Lesson 2, 10, 11, 16, 18 Level 2, Module 3, Lesson 3, 9, 10, 11, 13, 16, 22, 23 Level 2, Module 4, Lesson 7, 8, 13, 23, 26</p>
<p><b>L.2.4.b</b> Determine the meaning of the new word formed when a known prefix is added to a known word (e.g., happy/unhappy, tell/retell).</p>	<p>Level 2, Module 2, Lesson 3, 21, 24 Level 2, Module 3, Lesson 3, 18, 22 Level 2, Module 4, Lesson 17, 22, 25</p>

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<p><b>L.2.4.c</b> Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., addition, additional).</p>	<p>Level 2, Module 1, Lesson 9 Level 2, Module 2, Lesson 21 Level 2, Module 3, Lesson 13, 18, 22 Level 2, Module 4, Lesson 23, 32</p>
<p><b>L.2.4.d</b> Use knowledge of the meaning of individual words to predict the meaning of compound words (e.g., birdhouse, lighthouse, housefly; bookshelf, notebook, bookmark).</p>	<p>Level 2, Module 2, Lesson 29 Level 2, Module 4, Lesson 4, 16, 26</p>
<p><b>L.2.4.e</b> Use glossaries and beginning dictionaries, both print and digital, to determine or clarify the meaning of words and phrases in all content areas.</p>	<p>Level 2, Module 2, Lesson 10 Level 2, Module 4, Lesson 26</p>
<p><b>L.2.5</b> Demonstrate understanding of word relationships and nuances in word meanings.</p>	<p>Level 2, Module 1, Lesson 4, 10 Level 2, Module 2, Lesson 23, 28, 29 Level 2, Module 3, Lesson 9, 10, 11, 16, 17 Level 2, Module 4, Lesson 7, 9, 16, 32</p>
<p><b>L.2.5.a</b> Identify real-life connections between words and their use (e.g., describe foods that are spicy or juicy).</p>	<p>Level 2, Module 1, Lesson 10 Level 2, Module 2, Lesson 29 Level 2, Module 3, Lesson 10, 11 Level 2, Module 4, Lesson 7, 32</p>
<p><b>L.2.5.b</b> Distinguish shades of meaning among closely related verbs (e.g., toss, throw, hurl) and closely related adjectives (e.g., thin, slender, skinny, scrawny).</p>	<p>Level 2, Module 2, Lesson 23 Level 2, Module 4, Lesson 7, 9, 16</p>

**L.2.6**

Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe (e.g., When other kids are happy that makes me happy).

Level 2, Module 1, Lesson 3, 4, 5, 6, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38

Level 2, Module 2, Lesson 2, 3, 6, 7, 8, 10, 11, 12, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36, 37

Level 2, Module 3, Lesson 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 16, 17, 18, 22, 23, 24, 25, 27, 28, 29, 30, 31, 34, 35, 36

Level 2, Module 4, Lesson 3, 4, 5, 6, 7, 8, 10, 11, 13, 14, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 36, 38