### **California Common Core State Standards (2013)**









Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds⊚ enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters™*.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use of grammar and vocabulary. All students read and discuss gradelevel texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of California standards while benefiting from the rich texts and knowledge-building of Arts & Letters. A detailed alignment analysis between California standards and Arts & Letters follows.

# Reading Standards for Literature Key Ideas and Details

California Standards	Aligned Components of Arts & Letters
RL.3.1  Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.	Level 3, Module 1, Lessons 3, 4, 5, 6, 8, 9, 10, 11, 14, 36  Level 3, Module 2, Lessons 3, 4, 5, 23, 36  Level 3, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 12, 13, 14, 15, 16, 18, 19, 20, 24, 29, 30, 31, 32, 33, 35, 36, 39  Level 3, Module 4, Lessons 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 35, 36
RL.3.2  Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.	Level 3, Module 1, Lessons 5, 8, 10, 11, 36 Level 3, Module 2, Lessons 3, 5, 36 Level 3, Module 3, Lessons 6, 7, 9, 14, 29, 31, 32, 36 Level 3, Module 4, Lessons 24, 30, 32, 36
RL.3.3  Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.	Level 3, Module 1, Lesson 5 Level 3, Module 2, Lessons 4, 5 Level 3, Module 3, Lessons 3, 4, 5, 8, 12, 13, 31 Level 3, Module 4, Lessons 23, 30, 31

### **Reading Standards for Literature**

**Craft and Structure** 

California Standards	Aligned Components of Arts & Letters
RL.3.4  Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language.	Level 3, Module 2, Lesson 23 Level 3, Module 3, Lessons 4, 20, 29 Level 3, Module 4, Lesson 27
RL.3.5  Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections.	Level 3, Module 1, Lessons 3, 4 Level 3, Module 3, Lessons 7, 8, 9, 31 Level 3, Module 4, Lessons 27, 30
RL.3.6  Distinguish their own point of view from that of the narrator or those of the characters.	Level 3, Module 3, Lessons 4, 30

### **Reading Standards for Literature**

Integration of Knowledge and Ideas

California Standards	Aligned Components of Arts & Letters
RL.3.7  Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting).	Level 3, Module 1, Lessons 9, 14 Level 3, Module 2, Lessons 3, 4, 23 Level 3, Module 3, Lessons 4, 19, 30, 32, 39 Level 3, Module 4, Lessons 24, 31
RL.3.8 (Not applicable to literature)	
RL.3.9  Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series).	Level 3, Module 3, Lessons 16, 36 Level 3, Module 4, Lessons 23, 24, 25

### Reading Standards for Literature Range of Reading and Level of Text Complexity

California Standards	Aligned Components of Arts & Letters
RL.3.10	Level 3, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 36
By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 2–3 text complexity band independently and proficiently.	Level 3, Module 2, Lessons 2, 3, 4, 5, 36  Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 24, 28, 29, 30, 31, 32, 33, 35, 36, 39  Level 3, Module 4, Lessons 2, 27, 28, 29, 30, 31, 32, 33, 36

### **Reading Standards for Informational Text**

**Key Ideas and Details** 

California Standards	Aligned Components of Arts & Letters
RI.3.1  Ask and answer questions to demonstrate understanding of a text,	Level 3, Module 1, Lessons 13, 14, 15, 16, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 39
referring explicitly to the text as the basis for the answers.	Level 3, Module 2, Lessons 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 22, 24, 25, 26, 28, 29, 30, 31, 32, 33, 35, 36, 39
	Level 3, Module 3, Lessons 7, 14, 15, 24, 25, 26, 27, 29, 30, 33, 36
	Level 3, Module 4, Lessons 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 25, 28, 29, 36
RI.3.2	Level 3, Module 1, Lessons 13, 14, 23, 28, 31, 32, 36
Determine the main idea of a text; recount the key details and explain	Level 3, Module 2, Lessons 9, 10, 13, 18, 20, 22, 25, 28, 31, 36
how they support the main idea.	Level 3, Module 3, Lessons 24, 36
	Level 3, Module 4, Lessons 7, 13, 21, 36
RI.3.3	Level 3, Module 1, Lesson 21
Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using	Level 3, Module 2, Lessons 9, 10, 11, 12, 14, 18, 19, 20, 22, 28, 29, 30, 31
language that pertains to time, sequence, and cause/effect.	Level 3, Module 3, Lessons 24, 25, 29
	Level 3, Module 4, Lessons 4, 10, 11, 12, 18

### **Reading Standards for Informational Text Craft and Structure**

California Standards	Aligned Components of Arts & Letters
RI.3.4  Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 3 topic or subject area.	Level 3, Module 1, Lessons 14, 22, 27 Level 3, Module 2, Lessons 11, 28, 30 Level 3, Module 3, Lessons 25 Level 3, Module 4, Lessons 9, 12, 14, 18, 19, 21, 22
RI.3.5  Use text features and search tools (e.g., key words, sidebars, hyperlinks) to locate information relevant to a given topic efficiently.	Level 3, Module 1, Lessons 13, 15, 32 Level 3, Module 2, Lessons 11, 15, 19 Level 3, Module 3, Lesson 26 Level 3, Module 4, Lessons 14, 22
RI.3.6  Distinguish their own point of view from that of the author of a text.	Level 3, Module 4, Lesson 6

### **Reading Standards for Informational Text**

Integration of Knowledge and Ideas

California Standards	Aligned Components of Arts & Letters
RI.3.7  Use information gained from illustrations (e.g., maps, photographs) and the words in a text to demonstrate understanding of the text (e.g., where, when, why, and how key events occur).	Level 3, Module 1, Lessons 13, 15, 22, 25, 26, 27, 28, 32, 39 Level 3, Module 2, Lessons 9, 10, 11, 12, 19, 20, 22, 24, 28, 29, 39 Level 3, Module 3, Lesson 26 Level 3, Module 4, Lessons 11, 14
RI.3.8  Describe the logical connection between particular sentences and paragraphs in a text (e.g., comparison, cause/effect, first/second/third in a sequence).	Level 3, Module 3, Lesson 24 Level 3, Module 4, Lessons 5, 6, 11
RI.3.9  Compare and contrast the most important points and key details presented in two texts on the same topic.	Level 3, Module 2, Lessons 22, 24 Level 3, Module 3, Lesson 36

#### **Reading Standards for Informational Text**

Range of Reading and Level of Text Complexity

California Standards	Aligned Components of Arts & Letters
RI.3.10  By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 2–3 text complexity band independently and proficiently.	Level 3, Module 1, Lessons 12, 13, 14, 15, 16, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37  Level 3, Module 2, Lessons 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 39  Level 3, Module 3, Lessons 7, 14, 15, 23, 24, 25, 26, 27, 29, 30, 33, 36  Level 3, Module 4, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 28, 29, 35, 36

### **Reading Standards for Foundational Skills**

**Phonics and Word Recognition** 

California Standards	Aligned Components of Arts & Letters
RF.3.3  Know and apply grade-level phonics and word analysis skills in decoding words both in isolation and in text.	Level 3, Module 1, Lessons 2, 4, 6, 8, 9, 10, 13, 14, 17, 19, 20, 21, 22, 26, 27, 28, 31, 32
	Level 3, Module 2, Lessons 2, 4, 5, 6, 7, 9, 10, 11, 12, 18, 19, 23, 28, 29, 30, 31, 35
	Level 3, Module 3, Lessons 2, 3, 4, 5, 12, 13, 14, 16, 19, 23, 24, 25, 29, 30, 39
	Level 3, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 16, 18, 19, 22, 26, 27, 28
RF.3.3.a	Level 3, Module 1, Lessons 2, 4, 6, 9, 10, 13, 14, 17, 19, 20, 21, 26, 27, 28, 31
Identify and know the meaning of the most common prefixes and derivational suffixes.	Level 3, Module 2, Lessons 2, 4, 5, 6, 9, 10, 11, 12, 18, 23, 28, 30, 35
	Level 3, Module 3, Lessons 2, 4, 5, 12, 13, 14, 16, 19, 24
	Level 3, Module 4, Lessons 2, 4, 6, 7, 9, 16, 18, 27
RF.3.3.b  Decode words with common Latin suffixes.	Level 3, Module 1, Lessons 2, 6, 9, 10, 13, 14, 15, 19, 20, 21, 22, 26, 27, 28, 31
becode words with common Eath sumices.	Level 3, Module 2, Lessons 2, 6, 7, 11, 12, 18, 23, 28
	Level 3, Module 3, Lessons 2, 4, 12, 13, 14, 19
	Level 3, Module 4, Lessons 4, 9, 10, 16, 18, 19, 26
RF.3.3.c Decode multisyllable words.	Level 3, Module 1, Lessons 2, 4, 6, 8, 9, 10, 11, 13, 14, 15, 17, 19, 20, 21, 22, 26, 27, 28, 31, 32
	Level 3, Module 2, Lessons 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 18, 19, 23, 28, 29, 30, 31
	Level 3, Module 3, Lessons 2, 3, 4, 5, 12, 13, 14, 16, 19, 23, 24, 25, 29, 30
	Level 3, Module 4, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 14, 16, 18, 19, 22, 26, 27, 28

RF.3.3.d  Read grade-appropriate irregularly spelled words.	Level 3, Module 1, Lessons 2, 4, 6, 8, 9, 10, 11, 13, 14, 15, 19, 20, 21, 22, 26, 27, 28, 31, 32  Level 3, Module 2, Lessons 2, 3, 4, 6, 7, 9, 10, 11, 12, 18, 19, 23, 28, 29, 30
	Level 3, Module 3, Lessons 2, 3, 4, 5, 12, 13, 14, 19, 23, 24, 29, 30 Level 3, Module 4, Lessons 3, 4, 5, 8, 9, 10, 14, 16, 19, 22, 27

# Reading Standards for Foundational Skills Fluency

California Standards	Aligned Components of Arts & Letters
RF.3.4	Level 3, Module 1, Lessons 2, 3, 4, 5, 6
Read with sufficient accuracy and fluency to support comprehension.	Level 3, Module 2, Lessons 2, 3, 4, 5, 7
	Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 39
	Level 3, Module 4, Lessons 3, 4, 5, 6, 7
RF.3.4.a	Level 3, Module 1, Lessons 2, 3, 4, 5, 6
Read on-level text with purpose and understanding.	Level 3, Module 2, Lessons 2, 3, 4, 5, 7
	Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 39
	Level 3, Module 4, Lessons 3, 4, 5, 6, 7
RF.3.4.b	Level 3, Module 1, Lessons 2, 3, 4, 5, 6
Read on-level prose and poetry orally with accuracy, appropriate rate,	Level 3, Module 2, Lessons 2, 3, 4, 5, 7
and expression on successive readings.	Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 39
	Level 3, Module 4, Lessons 3, 4, 5, 6, 7
RF.3.4.c	Level 3, Module 1, Lessons 2, 6
Use context to confirm or self-correct word recognition and	Level 3, Module 2, Lessons 2, 5, 7
understanding, rereading as necessary.	Level 3, Module 3, Lessons 2, 6, 39
	Level 3, Module 4, Lesson 3

# Writing Standards Text Types and Purposes

California Standards	Aligned Components of Arts & Letters
W.3.1 Write opinion pieces on topics or texts, supporting a point of view with reasons.	Level 3, Module 2, Lesson 12, 13, 14, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38
W.3.1.a Introduce the topic or text they are writing about, state an opinion, and create an organizational structure that lists reasons.	Level 3, Module 2, Lesson 14, 17, 18, 20, 21, 22, 25, 27, 28, 33, 37
W.3.1.b  Provide reasons that support the opinion.	Level 3, Module 2, Lesson 18, 19, 21, 22, 24, 26, 27, 28, 30, 31, 32, 36, 37
W.3.1.c  Use linking words and phrases (e.g., because, therefore, since, for example) to connect opinion and reasons.	Level 3, Module 2, Lesson 21, 22, 27, 28, 37
W.3.1.d Provide a concluding statement or section.	Level 3, Module 1, Lessons 25, 27  Level 3, Module 2, Lessons 12, 13, 14, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38
W.3.2 Write informative/explanatory texts to examine a topic and convey ideas and information clearly.	Level 3, Module 2, Lessons 14, 17, 18, 20, 21, 22, 25, 27, 28, 33, 37
W.3.2.a Introduce a topic and group related information together; include illustrations when useful to aiding comprehension.	Level 3, Module 2, Lessons 18, 19, 21, 22, 24, 26, 27, 28, 30, 31, 32, 36, 37
W.3.2.b  Develop the topic with facts, definitions, and details.	Level 3, Module 2, Lessons 21, 22, 27, 28, 37

W.3.2.c  Use linking words and phrases (e.g., also, another, and, more, but) to connect ideas within categories of information.	Level 3, Module 2, Lessons 22, 27, 28, 37
W.3.2.d Provide a concluding statement or section.	Level 3, Module 1, Lessons 13, 14, 15, 16, 17, 24, 28, 29, 31, 32, 33, 36, 37, 38, 39
W.3.3 Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.	Level 3, Module 1, Lessons 16, 17, 28, 37, 38, 39
W.3.3.a Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.	Level 3, Module 1, Lessons 14, 15, 16, 17, 25, 26, 27, 28, 32, 33, 36, 37, 38
W.3.3.b Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations.	Level 3, Module 1, Lessons 28, 37, 38
W.3.3.c Use temporal words and phrases to signal event order.	Level 3, Module 1, Lessons 23, 28, 37, 38
W.3.3.d Provide a sense of closure.	Level 3, Module 1, Lesson 23 Level 3, Module 3, Lessons 9, 10, 11, 14, 15, 16, 20, 21, 23, 24, 26, 29, 30, 31, 32, 33, 36, 37, 38

Writing Standards
Production and Distribution of Writing

California Standards	Aligned Components of Arts & Letters
W.3.4	Level 3, Module 1, Lessons 8, 9, 12, 13, 14, 15, 16, 17, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36, 37, 38
With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose.	Level 3, Module 2, Lessons 8, 9, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38
	Level 3, Module 3, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 20, 21, 23, 24, 26, 28, 29, 30, 31, 32, 33, 36, 37, 38
	Level 3, Module 4, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 17, 26, 28, 29, 30, 31, 32, 33, 36, 37
W.3.5	Level 3, Module 1, Lessons 14, 15, 17, 24, 25, 26, 27, 29, 32, 33, 36, 38
With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing.	Level 3, Module 2, Lessons 12, 13, 14, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 38
	Level 3, Module 3, Lessons 9, 10, 11, 14, 15, 16, 20, 21, 23, 26, 29, 30, 31, 32, 33, 36, 38
	Level 3, Module 4, Lessons 10, 11, 12, 13, 15, 17, 23, 28, 29, 30, 32, 33, 37, 38
W.3.6	Level 3, Module 2, Lesson 38
With guidance and support from adults, use technology to produce and publish writing (using keyboarding skills) as well as to interact and collaborate with others.	Level 3, Module 3, Lesson 39
	Level 3, Module 4, Lessons 15, 32

Writing Standards
Research to Build and Present Knowledge

California Standards	Aligned Components of Arts & Letters
W.3.7	Level 3, Module 1, Lessons 14, 15, 16, 25, 26, 27, 28, 32, 33, 36, 37
Conduct short research projects that build knowledge about a topic.	Level 3, Module 2, Lessons 13, 14, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 30, 31, 32, 33, 36, 37
	Level 3, Module 3, Lessons 14, 30, 37
	Level 3, Module 4, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 19, 20, 21, 22, 23, 28, 29, 30, 31, 32
W.3.8  Recall information from experiences or gather information from print and	Level 3, Module 1, Lessons 2, 3, 4, 7, 8, 9, 10, 12, 13, 14, 15, 20, 21, 22, 23, 24, 25, 26, 27, 28, 31, 32, 33, 36
digital sources; take brief notes on sources and sort evidence into provided categories.	Level 3, Module 2, Lessons 2, 3, 4, 5, 8, 9, 10, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36
	Level 3, Module 3, Lessons 2, 3, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 19, 20, 21, 23, 24, 26, 28, 29, 30, 31, 32, 33, 36
	Level 3, Module 4, Lessons 2, 8, 10, 11, 12, 13, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 36, 38
W.3.9	
(Begins in grade 4)	

# Writing Standards Range of Writing

California Standards	Aligned Components of Arts & Letters
W.3.10	Level 3, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 34, 36, 37, 38
Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	Level 3, Module 2, Lessons 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39
	Level 3, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37, 38
	Level 3, Module 4, Lessons 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36

# **Speaking and Listening Standards Comprehension and Collaboration**

California Standards	Aligned Components of Arts & Letters
SL.3.1	Level 3, Module 1, Lessons 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 31, 32, 33, 34, 36, 39
Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 3 topics and texts, building on others' ideas and expressing their own clearly.	Level 3, Module 2, Lessons 3, 4, 5, 6, 7, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 23, 24, 25, 28, 29, 31, 32, 36, 39
	Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 7, 9, 11, 13, 14, 15, 16, 19, 20, 21, 24, 25, 27, 28, 30, 31, 32, 36
	Level 3, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 11, 12, 13, 17, 18, 19, 21, 22, 23, 24, 26, 27, 28, 29, 31, 32, 36, 38
SL.3.1.a	Level 3, Module 1, Lessons 4, 5, 9, 10, 11, 13, 14, 15, 20, 21, 22, 23, 26, 27, 28, 29, 31, 32, 33, 36
Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.	Level 3, Module 2, Lessons 3, 4, 5, 6, 10, 11, 12, 13, 14, 18, 20, 23, 24, 25, 28, 29, 31, 32, 36, 39
	Level 3, Module 3, Lessons 3, 4, 5, 6, 9, 13, 14, 15, 16, 19, 20, 21, 24, 25, 27, 30, 31, 32, 36
	Level 3, Module 4, Lessons 4, 5, 6, 7, 11, 12, 13, 17, 18, 19, 22, 24, 27, 28, 29, 31, 32, 36

SL.3.1.b  Follow agreed-upon rules for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion).	Level 3, Module 1, Lessons 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 31, 32, 33, 34, 36, 39  Level 3, Module 2, Lessons 3, 4, 5, 6, 7, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 23, 24, 25, 28, 29, 31, 32, 36, 39  Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 7, 9, 11, 13, 14, 15, 16, 19, 20, 21, 24, 25, 27, 28, 30, 31, 32, 36  Level 3, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 11, 12, 13, 17, 18, 19, 21, 22, 23, 24, 26, 27, 28, 29, 31, 32, 36, 38
SL.3.1.c Ask questions to check understanding of information presented, stay on topic, and link their comments to the remarks of others.  SL.3.1.d Explain their own ideas and understanding in light of the discussion.	Level 3, Module 1, Lessons 5, 10, 23, 28, 36 Level 3, Module 2, Lessons 5, 13, 20, 25, 28, 31, 32, 36, 39 Level 3, Module 3, Lessons 6, 9, 13, 14, 21, 32, 36 Level 3, Module 4, Lessons 7, 13, 24, 28, 32, 36  Level 3, Module 1, Lessons 5, 10, 23, 28, 36 Level 3, Module 2, Lessons 5, 6, 13, 20, 25, 27, 31, 36 Level 3, Module 3, Lessons 6, 9, 14, 21, 32, 36 Level 3, Module 4, Lessons 7, 13, 24, 28, 32, 36
SL.3.2  Determine the main ideas and supporting details of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.	Level 3, Module 1, Lessons 5, 8, 28 Level 3, Module 2, Lessons 6, 7, 14, 18, 22, 25, 26, 29, 33, 36 Level 3, Module 3, Lessons 10, 12, 15, 16, 20, 24, 27 Level 3, Module 4, Lessons 7, 11, 12, 13, 19, 21, 22
SL.3.3  Ask and answer questions about information from a speaker, offering appropriate elaboration and detail.	Level 3, Module 2, Lessons 14, 25 Level 3, Module 3, Lessons 6, 9, 21, 32, 36

# **Speaking and Listening Standards Presentation of Knowledge and Ideas**

California Standards	Aligned Components of Arts & Letters
SL.3.4	Level 3, Module 1, Lessons 5, 6, 10, 11, 16, 23, 24, 28, 29, 30, 33, 36, 37, 38
Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details, speaking clearly at an understandable pace.	Level 3, Module 2, Lessons 5, 13, 14, 20, 21, 22, 25, 26, 27, 28, 31, 32, 36, 37
·	Level 3, Module 3, Lessons 6, 9, 14, 15, 21, 24, 25, 32, 36, 37
	Level 3, Module 4, Lessons 7, 12, 13, 14, 18, 24
SL.3.4.a	Level 3, Module 4, Lessons 38, 39
Plan and deliver an informative/explanatory presentation on a topic that: organizes ideas around major points of information, follows a logical sequence, includes supporting details, uses clear and specific vocabulary, and provides a strong conclusion.	
SL.3.5	Level 3, Module 1, Lessons 5, 10, 23, 28, 36
Create engaging audio recordings of stories or poems that demonstrate fluid	Level 3, Module 2, Lessons 5, 13, 20, 25, 31, 36
reading at an understandable pace; add visual displays when appropriate to emphasize or enhance certain facts or details.	Level 3, Module 3, Lessons 6, 9, 14, 21, 32, 36
emphasize of emance certain facts of details.	Level 3, Module 4, Lessons 7, 13, 18, 24
SL.3.6	Level 3, Module 1, Lessons 5, 6, 10, 11, 16, 23, 24, 28, 29, 30, 33, 36,
Speak in complete sentences when appropriate to task and situation in order to provide requested detail or clarification.	37, 38 Level 3, Module 2, Lessons 5, 13, 14, 20, 21, 22, 25, 26, 27, 28, 31, 32, 36, 37
	Level 3, Module 3, Lessons 6, 9, 14, 15, 21, 24, 25, 32, 36, 37
	Level 3, Module 4, Lessons 7, 12, 13, 14, 18, 24

# **Language Standards**Conventions of Standard English

California Standards	Aligned Components of Arts & Letters
L.3.1  Demonstrate command of the conventions of standard English grammar	Level 3, Module 1, Lessons 6, 7, 11, 13, 16, 17, 21, 22, 28, 29, 33, 34, 36, 37, 38
and usage when writing or speaking.	Level 3, Module 2, Lessons 4, 6, 7, 10, 11, 14, 18, 20, 21, 22, 26, 27, 28, 29, 32, 33, 37
	Level 3, Module 3, Lessons 6, 7, 10, 12, 15, 20, 22, 24, 26, 27, 33, 34, 35, 37, 38
	Level 3, Module 4, Lessons 4, 6, 7, 8, 11, 14, 17, 18, 24, 25, 29, 31, 33
L.3.1.a	Level 3, Module 1, Lesson 21
Explain the function of nouns, pronouns, verbs, adjectives, and adverbs	Level 3, Module 2, Lesson 10
in general and their functions in particular sentences.	Level 3, Module 3, Lessons 7, 15, 22, 27, 33
	Level 3, Module 4, Lessons 7, 8, 14, 17, 24
L.3.1.b	Level 3, Module 2, Lessons 10, 18
Form and use regular and irregular plural nouns.	
L.3.1.c	Level 3, Module 1, Lessons 11, 13
Use abstract nouns (e.g., childhood).	
L.3.1.d	Level 3, Module 2, Lessons 11, 28
Form and use regular and irregular verbs.	
L.3.1.e	Level 3, Module 1, Lessons 34, 36
Form and use the simple (e.g., I walked; I walk; I will walk) verb tenses.	
L.3.1.f	Level 3, Module 4, Lessons 24, 29, 31, 33
Ensure subject-verb and pronoun-antecedent agreement.	

L.3.1.g	Level 3, Module 3, Lessons 22, 34, 35
Form and use comparative and superlative adjectives and adverbs, and choose between them depending on what is to be modified.	Level 3, Module 4, Lesson 25
L.3.1.h	Level 3, Module 1, Lessons 11, 16, 22, 29, 33, 37
Use coordinating and subordinating conjunctions.	Level 3, Module 2, Lessons 7, 14, 26, 32
	Level 3, Module 3, Lessons 6, 10
	Level 3, Module 4, Lessons 4, 14, 29
L.3.1.i	Level 3, Module 1, Lessons 6, 7, 11, 13, 16, 17, 28, 29, 33, 37, 38
Produce simple, compound, and complex sentences.	Level 3, Module 2, Lessons 4, 6, 7, 11, 14, 20, 21, 22, 26, 27, 28, 29, 32, 33, 37
	Level 3, Module 3, Lessons 6, 10, 12, 15, 20, 22, 24, 26, 27, 33, 37, 38
	Level 3, Module 4, Lessons 6, 8, 11, 14, 18, 25, 29, 33
L.3.1.j Write legibly in cursive or joined italics, allowing margins and correct spacing between letters in a word and words in a sentence.	Arts & Letters does not address this standard.
L.3.1.k Use reciprocal pronouns correctly.	Arts & Letters does not address this standard.
L.3.2	Level 3, Module 1, Lessons 16, 17, 28, 29, 37, 38
Demonstrate command of the conventions of standard English	Level 3, Module 2, Lessons 15, 19, 20, 21, 22, 27, 28, 37
capitalization, punctuation, and spelling when writing.	Level 3, Module 3, Lessons 11, 22, 23, 24, 26, 27, 33, 34, 35, 37, 38
	Level 3, Module 4, Lessons 5, 7, 14, 15, 16, 17, 20, 21, 22, 23, 31, 32, 33
L.3.2.a Capitalize appropriate words in titles.	Level 3, Module 4, Lessons 5, 14, 15, 17, 20, 21, 22, 23, 31, 32, 33
L.3.2.b Use commas in addresses.	Level 3, Module 3, Lesson 27

L.3.2.c Use commas and quotation marks in dialogue.	Level 3, Module 3, Lessons 23, 24, 26, 33, 37, 38
L.3.2.d Form and use possessives.	Level 3, Module 2, Lessons 15, 19
L.3.2.e Use conventional spelling for high-frequency and other studied words and for adding suffixes to base words (e.g., sitting, smiled, cries, happiness).	Level 3, Module 3, Lessons 11, 22, 26, 34, 35, 37, 38 Level 3, Module 4, Lessons 7, 14, 15, 17, 23, 31, 32, 33
L.3.2.f Use spelling patterns and generalizations (e.g., word families, position-based spellings, syllable patterns, ending rules, meaningful word parts) in writing words.	Level 3, Module 4, Lessons 14, 15, 16, 17, 23, 31, 32, 33
L.3.2.g  Consult reference materials, including beginning dictionaries, as needed to check and correct spellings.	Level 3, Module 3, Lessons 11, 26, 37, 38 Level 3, Module 4, Lessons 14, 15, 17, 23, 31, 32, 33

# Language Standards Knowledge of Language

California Standards	Aligned Components of Arts & Letters
L.3.3  Use knowledge of language and its conventions when writing, speaking, reading, or listening.	Level 3, Module 4, Lessons 14, 15, 17, 31, 32, 33, 36, 38, 39
L.3.3.a Choose words and phrases for effect.	Level 3, Module 4, Lessons 14, 15, 17, 31, 32, 33, 38, 39
L.3.3.b  Recognize and observe differences between the conventions of spoken and written standard English.	Level 3, Module 4, Lesson 36

# **Language Standards**Vocabulary Acquisition and Use

California Standards	Aligned Components of Arts & Letters
L.3.4	Level 3, Module 1, Lessons 3, 13, 14, 18, 21, 22, 27, 35
Determine or clarify the meaning of unknown and multiple-meaning	Level 3, Module 2, Lessons 6, 11, 12, 16, 23, 28, 29, 30, 35
words and phrases based on grade 3 reading and content, choosing flexibly from a range of strategies.	Level 3, Module 3, Lessons 5, 7, 13, 18, 24, 25, 29
nexibly nom a range of strategies.	Level 3, Module 4, Lessons 2, 4, 9, 12, 16, 17, 18, 19, 35
L.3.4.a	Level 3, Module 1, Lessons 14, 22, 27
Use sentence-level context as a clue to the meaning of a word or	Level 3, Module 2, Lesson 30
phrase.	Level 3, Module 3, Lessons 25, 29
	Level 3, Module 4, Lessons 4, 12, 19
L.3.4.b	Level 3, Module 1, Lessons 13, 21, 27
Determine the meaning of the new word formed when a known affix is	Level 3, Module 2, Lessons 6, 11, 12, 23, 28, 35
added to a known word (e.g., agreeable/disagreeable, comfortable/uncomfortable, care/careless, heat/preheat).	Level 3, Module 3, Lessons 7, 18, 24, 25
comortable, ancomortable, care/careless, measpremeaty.	Level 3, Module 4, Lessons 2, 12, 16, 18
L.3.4.c	Level 3, Module 1, Lessons 3, 18, 35
Use a known root word as a clue to the meaning of an unknown word	Level 3, Module 2, Lessons 6, 11, 16, 23, 28
with the same root (e.g., company, companion).	Level 3, Module 3, Lessons 7, 13, 25
	Level 3, Module 4, Lessons 4, 18, 35
L.3.4.d	Level 3, Module 2, Lesson 29
Use glossaries or beginning dictionaries, both print and digital, to	Level 3, Module 3, Lesson 5
determine or clarify the precise meaning of key words and phrases in all content areas.	Level 3, Module 4, Lessons 9, 13, 17

L.3.5	Level 3, Module 1, Lessons 4, 27
Demonstrate understanding of word relationships and nuances in word meanings.	Level 3, Module 2, Lessons 23, 25, 30
	Level 3, Module 3, Lessons 4, 5, 25
	Level 3, Module 4, Lessons 12, 19, 27
L.3.5.a	Level 3, Module 1, Lesson 27
Distinguish the literal and nonliteral meanings of words and phrases in context (e.g., take steps).	Level 3, Module 2, Lessons 23, 25
	Level 3, Module 3, Lesson 4
	Level 3, Module 4, Lessons 12, 19
L.3.5.b	Level 3, Module 2, Lesson 30
Identify real-life connections between words and their use (e.g., describe people who are friendly or helpful).	Level 3, Module 3, Lesson 25
	Level 3, Module 4, Lesson 19
L.3.5.c	Level 3, Module 3, Lesson 5
Distinguish shades of meaning among related words that describe states of mind or degrees of certainty (e.g., knew, believed, suspected, heard, wondered).	
L.3.6	Level 3, Module 1, Lessons 3, 5, 6, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18,
Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific words and phrases, including those that signal spatial and temporal relationships (e.g., After dinner that night we went looking for them).	21, 22, 23, 24, 25, 26, 27, 28, 29, 32, 33, 35, 36, 37, 38
	Level 3, Module 2, Lessons 3, 4, 5, 6, 7, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38
	Level 3, Module 3, Lessons 4, 6, 7, 8, 9, 10, 11, 14, 15, 16, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 36, 37, 38
	Level 3, Module 4, Lessons 2, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 28, 29, 30, 31, 32, 33, 36