





Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds® enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Georgia standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Georgia standards and *Arts & Letters* follows.

DOMAIN: Foundations (F) Students build a foundation for achieving dynamic literacy practices to aid reading comprehension.

I. BIG IDEA: Phonological Awareness (PA) This big idea only applies to kindergarten and 1st grade.

Georgia Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.F.P.1 Phoneme-Grapheme Correspondences: This standard only applies to the K-2 grade band.</p>	

DOMAIN: Foundations (F) Students build a foundation for achieving dynamic literacy practices to aid reading comprehension.

II. BIG IDEA: Concepts of Print (CP) This big idea only applies to kindergarten.

Georgia Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.F.P.2 Decoding with Phonics: This standard only applies to the K-2 grade band.</p>	

DOMAIN: Foundations (F) Students build a foundation for achieving dynamic literacy practices to aid reading comprehension.

III. BIG IDEA: Phonics (P) Students learn the relationships between the sounds of spoken language and the letters of written language as they decode and encode words in context and in isolation.

Georgia Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.F.P.3 Encoding with Phonics: This standard only applies to the K-2 grade band.</p>	
<p>5.F.P.4 Decoding & Encoding with Phonics: Use knowledge of phonics to decode and encode grade-level words.</p>	<p>Level 5, Module 1, Lesson 2, 3, 4, 5, 6, 8, 10, 11, 12, 14, 18, 19, 20, 22, 25, 26, 29, 30, 35 Level 5, Module 2, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 14, 18, 20, 21, 22, 23, 26, 27, 35</p>

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	<p>Level 5, Module 3, Lessons 2, 4, 5, 6, 8, 9, 12, 13, 14, 16, 18, 20, 24, 25, 26, 31, 35</p> <p>Level 5, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 14, 25</p>
<p>5.F.P.4.a Decode and encode words with graphemes that represent multiple letter-sound correspondences.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6, 8, 10, 11, 12, 14, 18, 19, 20, 22, 25, 26, 29, 30, 35</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 8, 9, 10, 11, 14, 18, 20, 21, 22, 23, 26, 27, 35</p> <p>Level 5, Module 3, Lessons 2, 4, 5, 6, 8, 9, 12, 13, 14, 16, 18, 20, 24, 25, 26, 31, 35</p> <p>Level 5, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 14, 25</p>
<p>5.F.P.4.b Decode and encode single-syllable and multisyllabic words of all syllable types.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6, 8, 10, 11, 12, 14, 18, 19, 20, 22, 25, 26, 29, 30, 35</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 8, 9, 10, 11, 14, 18, 20, 21, 22, 23, 26, 27, 35</p> <p>Level 5, Module 3, Lessons 2, 4, 5, 6, 8, 9, 12, 13, 14, 16, 18, 20, 24, 25, 26, 31, 35</p> <p>Level 5, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 14, 25</p>
<p>5.F.P.4.c Decode and encode words with common prefixes and suffixes.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6, 8, 10, 11, 12, 14, 18, 19, 20, 22, 25, 26, 29, 30, 35</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 8, 9, 10, 11, 14, 18, 20, 21, 22, 23, 26, 27, 35</p> <p>Level 5, Module 3, Lessons 2, 4, 5, 6, 8, 9, 12, 13, 14, 16, 18, 20, 24, 25, 26, 31, 35</p> <p>Level 5, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 14, 25</p>

DOMAIN: Foundations (F) Students build a foundation for achieving dynamic literacy practices to aid reading comprehension.**IV. BIG IDEA: Fluency (F) Students read texts aloud or silently with speed, accuracy, and expression.**

Georgia Standards	Aligned Components of Arts & Letters
<p>5.F.F.1 Oral & Silent Reading Fluency: Demonstrate oral and silent reading fluency to read grade-level texts for understanding, self-correcting as necessary to ensure accuracy and aid comprehension.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6 Level 5, Module 2, Lessons 2, 3, 4, 5, 6 Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 39 Level 5, Module 4, Lessons 2, 3, 4, 5, 7, 25</p>
<p>5.F.F.1.a Increase sight word vocabulary by reading regularly and irregularly spelled words in isolation and context with accuracy and automaticity.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6 Level 5, Module 2, Lessons 2, 3, 4, 5, 6 Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 39 Level 5, Module 4, Lessons 2, 3, 4, 5, 7, 25</p>
<p>5.F.F.1.b Read a wide range of unfamiliar grade-level texts with expression to show meaning and to demonstrate an understanding of tone.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6 Level 5, Module 2, Lessons 2, 5, 6 Level 5, Module 3, Lessons 2, 5, 6 Level 5, Module 4, Lessons 2, 7, 25</p>
<p>5.F.F.1.c Read a wide range of grade-level texts aloud with accurate and automatic prosody (phrasing, expression, juncture/pause, and intonation) to aid comprehension.</p>	<p>Level 5, Module 2, Lessons 3, 4, 5, 6 Level 5, Module 3, Lessons 3, 4, 5, 6, 39 Level 5, Module 4, Lessons 3, 4, 5, 7, 25</p>
<p>5.F.F.1.d Self-correct while reading grade-level text (silently or aloud) to aid comprehension and fluency, rereading as necessary.</p>	<p>Level 5, Module 1, Lessons 2, 6 Level 5, Module 2, Lesson 2 Level 5, Module 3, Lesson 39 Level 5, Module 4, Lessons 2, 25</p>

DOMAIN: Foundations (F) Students build a foundation for achieving dynamic literacy practices to aid reading comprehension.

V. BIG IDEA: Handwriting (H) Students develop handwriting skills in cursive.

Georgia Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.F.H.1 Motor Skills & Letter/Word Formation: This standard only applies to the K-2 grade band.</p>	<p><i>Arts & Letters</i> does not address this standard.</p>
<p>5.F.H.2 Transcription & Handwriting Fluency: This standard only applies to the K-2 grade band.</p>	<p><i>Arts & Letters</i> does not address this standard.</p>
<p>5.F.H.3 Read Cursive: Read texts written in cursive.</p>	<p><i>Arts & Letters</i> does not address this standard.</p>
<p>5.F.H.3.a Read a variety of texts written in cursive.</p>	<p><i>Arts & Letters</i> does not address this standard.</p>
<p>5.F.H.4 Write Cursive: Use fine motor skills to form legible letters and words in cursive.</p>	<p><i>Arts & Letters</i> does not address this standard.</p>
<p>5.F.H.4.a Produce texts using cursive writing legibly and efficiently.</p>	<p><i>Arts & Letters</i> does not address this standard.</p>
<p>5.F.H.4.b Use appropriate spacing throughout the body of a text when writing in cursive.</p>	<p><i>Arts & Letters</i> does not address this standard.</p>

DOMAIN: Practices (P) Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

I. BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.

Georgia Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.P.EICC.1</p> <p>Reader & Writer Identity: Build an identity as a reader and writer, developing a repertoire of resources and tools to continuously expand participation as an active consumer and producer of texts.</p>	<p>Level 5, Module 1, Lessons 5, 11, 18, 19, 22, 23, 31, 32, 33, 36, 38, 39</p> <p>Level 5, Module 2, Lessons 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40</p> <p>Level 5, Module 3, Lessons 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40</p> <p>Level 5, Module 4, Lessons 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40</p>
<p>5.P.EICC.1.a</p> <p>Generate, understand, monitor, and discuss personal and academic reading and writing goals, revising as appropriate.</p>	<p>Level 5, Module 1, Lessons 5, 11, 18, 19, 22, 23, 31, 32, 33, 36, 38, 39</p> <p>Level 5, Module 2, Lessons 5, 21, 24, 29, 31, 32, 36, 37, 38</p> <p>Level 5, Module 3, Lessons 5, 11, 14, 15, 17, 22, 23, 28, 29, 30, 32, 36, 37, 38, 39</p> <p>Level 5, Module 4, Lessons 5, 29, 33, 35, 39</p>
<p>5.P.EICC.1.b</p> <p>Discuss or write about personal and academic reading and writing preferences, referring to specific techniques, topics, modes, and genres that resonate most.</p>	<p>Level 5, Module 2, Lesson 28</p>
<p>5.P.EICC.1.c</p> <p>Select, read, and write texts of personal interest and academic relevance to grade-level texts and topics.</p>	<p>Level 5, Module 1, Lessons 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39</p> <p>Level 5, Module 2, Lessons 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40</p>

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<p>5.P.EICC.1.d Build a repertoire of comprehension and composition skills, strategies, and techniques, drawing from them as needed to aid the interpretation and construction of texts.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 9, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 25, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38, 39</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 31, 33, 35, 36, 37, 38</p> <p>Level 5, Module 3, Lessons 3, 4, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38</p> <p>Level 5, Module 4, Lessons 4, 5, 8, 10, 11, 15, 17, 20, 22, 25, 27, 28, 32</p>
<p>5.P.EICC.1.e Participate in a community of readers and writers by developing group norms, discussing texts, sharing individual writing, listening as others share their writing, and offering and responding to feedback.</p>	<p>Level 5, Module 1, Lessons 5, 11, 16, 17, 18, 19, 23, 32, 33, 36, 39</p> <p>Level 5, Module 2, Lessons 5, 19, 20, 21, 24, 26, 27, 31, 32, 36, 37, 38, 39</p> <p>Level 5, Module 3, Lessons 5, 14, 15, 17, 23, 28, 30, 32, 36, 37, 38</p> <p>Level 5, Module 4, Lessons 5, 23, 29, 35, 39</p>
<p>5.P.EICC.1.f Develop independence and autonomy as a reader and writer.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 5, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 37, 38, 39</p>

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<p>5.P.EICC.2</p> <p>Engagement & Intention: Engage in written or spoken dialogue as author and audience for a variety of tasks and purposes, making intentional connections within, between, and beyond texts.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39</p> <p>Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39</p> <p>Level 5, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39</p>
<p>5.P.EICC.2.a</p> <p>Share real or imagined experiences by interpreting and constructing texts that tell or include stories.</p>	<p>Level 5, Module 3, Lessons 11, 12, 13, 14, 15, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>
<p>5.P.EICC.2.b</p> <p>Make use of texts to build knowledge, develop skills, make informed decisions, and share information and ideas.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39</p> <p>Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39</p> <p>Level 5, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39</p>
<p>5.P.EICC.2.c</p> <p>Explain and learn concepts and processes by interpreting and constructing texts.</p>	<p>Level 5, Module 1, Lesson 8</p> <p>Level 5, Module 2, Lessons 8, 9, 10, 11, 13, 14, 19, 20, 22, 23, 26, 28, 30, 32</p>

<p>5.P.EICC.2.d</p> <p>Explain and learn concepts and processes by interpreting and constructing texts.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 8, 9, 10, 11, 12, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 5, Module 2, Lessons 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 3, Lessons 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 5, Module 4, Lessons 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 37, 38, 39</p>
<p>5.P.EICC.2.e</p> <p>Consume and produce texts in order to solve problems or influence decisions.</p>	<p>Level 5, Module 2, Lessons 19, 20, 27, 28, 37</p>
<p>5.P.EICC.3</p> <p>Comprehension Strategies: Engage with a range of complex texts for a variety of tasks and purposes, accessing and using strategies for comprehension before, during, and after reading as part of the meaning-making process.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38, 39</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38, 39</p> <p>Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38, 39</p> <p>Level 5, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 34, 35, 36, 37, 38, 39</p>
<p>5.P.EICC.3.a</p> <p>Establish a purpose and set goals for reading, monitor comprehension, and adjust as needed.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>

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<p>5.P.EICC.3.b</p> <p>Scan and skim the text, making note of structures and sections that might be most useful.</p>	<p>Level 5, Module 1, Lessons 2, 7, 8, 9, 10, 11, 15, 16, 18, 19, 22, 25, 26, 28, 29, 30, 31</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 7, 8, 9, 10, 11, 13, 14, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 33</p> <p>Level 5, Module 3, Lessons 2, 3, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 21, 22, 24, 25, 26, 27, 28, 29, 30, 31</p> <p>Level 5, Module 4, Lessons 2, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 19, 20, 26, 27, 28, 39</p>
<p>5.P.EICC.3.c</p> <p>Draw from, compare, build, and integrate prior knowledge with the material in the text, addressing inconsistencies or gaps and adding to knowledge repertoires as appropriate.</p>	<p>Level 5, Module 1, Lessons 6, 8, 12, 24, 25, 33</p> <p>Level 5, Module 2, Lessons 6, 10, 16, 25, 33</p> <p>Level 5, Module 3, Lessons 6, 18, 33</p> <p>Level 5, Module 4, Lessons 6, 7, 8, 12, 24, 25, 30</p>
<p>5.P.EICC.3.d</p> <p>Summarize and visualize sections of the text to maintain understanding.</p>	<p>Level 5, Module 1, Lessons 3, 16, 19, 20, 21, 23, 25, 26, 29</p> <p>Level 5, Module 2, Lessons 3, 8, 9, 13, 14, 19, 20, 22, 23, 28, 29, 30</p> <p>Level 5, Module 3, Lessons 3, 13, 14, 15, 24, 30</p> <p>Level 5, Module 4, Lessons 3, 5, 10, 11, 14, 21, 27</p>
<p>5.P.EICC.3.e</p> <p>Make and track predictions about the events and information likely to come next.</p>	<p>Level 5, Module 1, Lessons 18, 27</p> <p>Level 5, Module 2, Lesson 22</p> <p>Level 5, Module 3, Lessons 9, 11, 13, 25, 30</p>
<p>5.P.EICC.3.f</p> <p>Make, track, and support inferences about different levels of meaning within the text.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37</p> <p>Level 5, Module 2, Lessons 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 5, Module 3, Lessons 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 39</p>

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	Level 5, Module 4, Lessons 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 39
<p>5.P.EICC.3.g</p> <p>Determine the meanings of unfamiliar words and concepts by applying knowledge of context and of academic vocabulary and word parts.</p>	<p>Level 5, Module 1, Lessons 3, 5, 8, 10, 11, 14, 15, 22, 25, 29, 30, 31, 32, 35</p> <p>Level 5, Module 2, Lessons 3, 8, 9, 10, 14, 18, 21, 26, 35</p> <p>Level 5, Module 3, Lessons 3, 8, 9, 10, 13, 20, 21, 22, 24, 25, 28, 31, 35</p> <p>Level 5, Module 4, Lessons 3, 5, 7, 9, 10, 11, 15, 18, 23, 27, 28, 32</p>
<p>5.P.EICC.4</p> <p>Writing Processes: Compose a range of texts for a variety of purposes and audiences, flexibly engaging in writing processes to plan, draft, evaluate, revise, and edit texts.</p>	<p>Level 5, Module 1, Lessons 7, 8, 9, 15, 16, 17, 18, 19, 20, 22, 23, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 5, Module 2, Lessons 8, 9, 10, 11, 13, 14, 15, 16, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37, 38</p> <p>Level 5, Module 3, Lessons 9, 10, 11, 14, 15, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 36, 37, 38, 39</p> <p>Level 5, Module 4, Lessons 8, 9, 10, 11, 12, 13, 14, 18, 25, 26, 27, 29, 33, 34, 35</p>
<p>5.P.EICC.4.a</p> <p>Establish a purpose and goals for writing and identify a target audience.</p>	<p>Level 5, Module 1, Lessons 7, 8, 9, 19, 20, 22, 23, 31, 33, 38, 39</p> <p>Level 5, Module 2, Lessons 8, 9, 13, 14, 15, 16, 21, 24, 29, 31, 37, 38</p> <p>Level 5, Module 3, Lessons 9, 10, 11, 14, 15, 17, 22, 23, 25, 26, 27, 28, 29, 30, 36, 37, 38, 39</p> <p>Level 5, Module 4, Lessons 18, 33, 35</p>
<p>5.P.EICC.4.b</p> <p>Plan how to organize the text by selecting modes, genres, and structures that will achieve the purpose and meet the needs of the target audience.</p>	<p>Level 5, Module 1, Lessons 7, 8, 9, 15, 16, 17, 18, 19, 20, 22, 29, 30, 32, 33, 36, 37, 38</p> <p>Level 5, Module 2, Lessons 8, 9, 13, 14, 15, 16, 19, 20, 24, 25, 26, 27, 36, 37</p> <p>Level 5, Module 3, Lessons 9, 10, 18, 21, 22, 24, 25, 26, 27, 28, 33, 36, 37</p> <p>Level 5, Module 4, Lessons 18, 33</p>
<p>5.P.EICC.4.c</p>	<p>Level 5, Module 1, Lessons 15, 29, 37</p> <p>Level 5, Module 2, Lessons 11, 14, 15, 25, 32, 36</p>

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<p>Generate ideas for content by assessing prior knowledge, gathering information from texts, and engaging in discussions with others.</p>	<p>Level 5, Module 4, Lessons 10, 11, 13, 26, 27, 29</p>
<p>5.P.EICC.4.d Link ideas and information to the organization plan, highlighting ideas and information that are most relevant, useful, and impactful.</p>	<p>Level 5, Module 1, Lessons 17, 32, 38 Level 5, Module 2, Lessons 19, 20, 24, 26, 27, 37 Level 5, Module 3, Lessons 21, 22, 26, 27, 28, 36, 37 Level 5, Module 4, Lesson 30</p>
<p>5.P.EICC.4.e Construct an initial draft by integrating ideas and information; selecting words, phrases, and sentences; and incorporating craft techniques that will best achieve the purpose of the text and resonate with the target audience.</p>	<p>Level 5, Module 1, Lessons 17, 20, 22, 31, 32, 38 Level 5, Module 2, Lessons 19, 20, 27, 28, 37 Level 5, Module 3, Lessons 14, 22, 28, 37 Level 5, Module 4, Lesson 34</p>
<p>5.P.EICC.4.f Evaluate the text's effectiveness based on self-review or feedback from others, determining whether the text matches the purpose and goals for writing.</p>	<p>Level 5, Module 1, Lessons 18, 23, 33, 39 Level 5, Module 2, Lessons 19, 21, 24, 26, 27, 31, 38 Level 5, Module 3, Lessons 15, 23, 30, 38 Level 5, Module 4, Lesson 35</p>
<p>5.P.EICC.4.g Make changes to the text based on self-evaluation or external feedback, revising the organization, ideas, information, word choices, and craft techniques in order to increase the text's effectiveness.</p>	<p>Level 5, Module 1, Lessons 18, 23, 33, 39 Level 5, Module 2, Lessons 21, 29, 31, 38 Level 5, Module 3, Lessons 15, 23, 29, 30, 36, 38 Level 5, Module 4, Lesson 35</p>
<p>5.P.EICC.4.h Edit the text, ensuring it adheres to the conventions of written language.</p>	<p>Level 5, Module 1, Lessons 18, 23, 33, 39 Level 5, Module 2, Lessons 21, 29, 31, 38 Level 5, Module 3, Lessons 15, 23, 29, 30, 36, 38 Level 5, Module 4, Lesson 35</p>

DOMAIN: Practices (P) Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

II. BIG IDEA: Situating Texts (ST) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.

Georgia Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.P.ST.1</p> <p>Context: Develop and apply knowledge of key components of context such as background information, geographic location, cultural influences, time period, and contemporary events when interpreting and constructing texts.</p>	<p>Level 5, Module 1, Lessons 8, 12, 20, 25</p> <p>Level 5, Module 2, Lesson 10</p> <p>Level 5, Module 3, Lessons 2, 33</p> <p>Level 5, Module 4, Lessons 6, 7, 8, 12, 25</p>
<p>5.P.ST.1.a</p> <p>Use prior knowledge, formal or informal research, and discussions with others to identify the key components of context that are most relevant.</p>	<p>Level 5, Module 1, Lessons 8, 12, 25</p> <p>Level 5, Module 2, Lesson 10</p> <p>Level 5, Module 3, Lessons 2, 33</p> <p>Level 5, Module 4, Lessons 6, 7, 8, 12, 25</p>
<p>5.P.ST.1.b</p> <p>Consider how context impacts the purposes of the author and the audience.</p>	<p>Level 5, Module 1, Lesson 20</p>
<p>5.P.ST.1.c</p> <p>Explore how context shapes the author's decisions and the audience's responses during the interpretation and construction of texts.</p>	<p>Level 5, Module 1, Lesson 20</p> <p>Level 5, Module 4, Lesson 10</p>
<p>5.P.ST.2</p> <p>Author, Audience, & Purpose: Interpret and construct texts by developing and applying knowledge of the strategies and techniques authors use to accommodate the target audience and achieve the text's purpose.</p>	<p>Level 5, Module 1, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 36, 39</p> <p>Level 5, Module 3, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37</p> <p>Level 5, Module 4, Lessons 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 18, 19, 20, 22, 23, 25, 26, 27, 28, 29, 30, 33, 36, 39</p>

<p>5.P.ST.2.a</p> <p>Develop and apply knowledge of author, audience, and context to discern and establish the purpose of texts being interpreted or constructed and to evaluate the extent to which those texts achieve those purposes.</p>	<p>Level 5, Module 1, Lessons 7, 8, 9, 19, 20, 22, 33</p> <p>Level 5, Module 2, Lessons 8, 9, 13, 14, 15, 16, 24, 31</p> <p>Level 5, Module 3, Lessons 9, 10, 21, 25, 26, 27</p> <p>Level 5, Module 4, Lessons 4, 10, 12, 18, 22, 29, 33</p>
<p>5.P.ST.2.b</p> <p>Draw from knowledge of author, audience, and context to discern and establish a clear point of view or unique perspective when interpreting and constructing texts.</p>	<p>Level 5, Module 1, Lessons 9, 29, 31, 32, 36</p> <p>Level 5, Module 2, Lessons 13, 24, 31</p> <p>Level 5, Module 4, Lessons 4, 10, 12, 18, 22, 29</p>
<p>5.P.ST.2.c</p> <p>Draw from knowledge of how authors consider context and audience to determine which information and ideas to highlight, which text design is most accessible, which word choices and language structures are most effective, and which craft techniques are most impactful.</p>	<p>Level 5, Module 1, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 26, 27, 28, 29, 30, 31, 32, 36, 37</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 36, 39</p> <p>Level 5, Module 3, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37</p> <p>Level 5, Module 4, Lessons 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 18, 19, 20, 22, 23, 25, 26, 27, 28, 29, 30, 36, 39</p>

DOMAIN: Practices (P) Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

III. BIG IDEA: Author’s Craft (AC) Students apply knowledge of author’s craft to enhance the interpretation and construction of texts.

Georgia Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.P.AC.1</p> <p>Reading like a Writer: Interpret texts through the author’s lens by identifying, analyzing, and evaluating craft techniques that are connected to the responses, thoughts, decisions, and questions triggered by the text.</p>	<p>Level 5, Module 1, Lessons 3, 7, 8, 9, 10, 12, 16, 19, 20, 22, 24, 33, 38</p> <p>Level 5, Module 2, Lessons 3, 4, 6, 8, 9, 12, 13, 14, 15, 16, 24, 25, 27, 33</p> <p>Level 5, Module 3, Lessons 9, 10, 13, 25, 26, 27</p> <p>Level 5, Module 4, Lessons 3, 7, 9, 11, 18, 26, 27, 28, 29, 30, 33</p>

<p>5.P.AC.1.a</p> <p>Identify, apply, and analyze the literary, expository, and opinion (grades K-5) or rhetorical (grades 6-12) elements in texts, explaining or evaluating how specific elements affect the target audience and support the text's purpose.</p>	<p>Level 5, Module 1, Lessons 3, 7, 8, 9, 12, 16, 19, 20, 22, 33</p> <p>Level 5, Module 2, Lessons 3, 8, 9, 12, 13, 14, 15, 16, 24, 27</p> <p>Level 5, Module 3, Lessons 9, 10, 13, 25, 26, 27</p> <p>Level 5, Module 4, Lessons 3, 9, 18, 26, 27, 29, 33</p>
<p>5.P.AC.1.b</p> <p>Identify, apply, and analyze important, interesting, or effective uses of language, explaining or evaluating how specific word choices affect the target audience and support the text's purpose.</p>	<p>Level 5, Module 1, Lessons 9, 10, 22, 33</p> <p>Level 5, Module 2, Lessons 4, 14</p> <p>Level 5, Module 3, Lessons 9, 27</p> <p>Level 5, Module 4, Lesson 28</p>
<p>5.P.AC.1.c</p> <p>Explain, analyze, and evaluate how the author's use of sentence structure and syntax affects the target audience and supports the text's purpose.</p>	<p>Level 5, Module 1, Lessons 12, 24</p> <p>Level 5, Module 2, Lessons 6, 25, 33</p> <p>Level 5, Module 4, Lessons 7, 30</p>
<p>5.P.AC.1.d</p> <p>Describe, analyze, and evaluate the design and organization of the text, explaining how specific formats, structures, patterns, and features influence the audience, contribute to the text's accessibility, and support the text's purpose.</p>	<p>Level 5, Module 1, Lessons 8, 38</p> <p>Level 5, Module 2, Lessons 8, 27, 31</p> <p>Level 5, Module 3, Lesson 10</p> <p>Level 5, Module 4, Lessons 11, 18</p>
<p>5.P.AC.2</p> <p>Writing like a Reader: Construct texts with the audience's experience in mind, basing decisions about craft techniques on context and purpose.</p>	<p>Level 5, Module 1, Lessons 7, 8, 9, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 5, Module 2, Lessons 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 31, 33, 36, 37, 38</p> <p>Level 5, Module 3, Lessons 6, 9, 10, 11, 12, 13, 14, 15, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 4, Lessons 7, 18, 25, 30, 33</p>

<p>5.P.AC.2.a</p> <p>Integrate literary, expository, and persuasive (grades K-5) or rhetorical (grades 6-12) elements to appeal to target audiences and achieve specific purposes.</p>	<p>Level 5, Module 1, Lessons 9, 15, 16, 17, 18, 19, 20, 21, 22, 23, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 5, Module 2, Lessons 7, 11, 12, 13, 14, 15, 16, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 31, 33, 36, 37, 38</p> <p>Level 5, Module 3, Lessons 11, 12, 13, 14, 15, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p>
<p>5.P.AC.2.b</p> <p>Craft words and phrases in order to influence the responses, thoughts, decisions, and questions of the target audience and achieve a specific purpose.</p>	<p>Level 5, Module 2, Lessons 19, 20, 27, 28, 37</p>
<p>5.P.AC.2.c</p> <p>Make decisions about sentence structure and syntax in order to accommodate and influence the audience and achieve a specific purpose.</p>	<p>Level 5, Module 1, Lessons 12, 24, 25, 33</p> <p>Level 5, Module 2, Lessons 6, 10, 16, 19, 20, 25, 27, 28, 33, 37</p> <p>Level 5, Module 3, Lessons 6, 18, 33</p> <p>Level 5, Module 4, Lessons 7, 25, 30</p>
<p>5.P.AC.2.d</p> <p>Organize texts by incorporating specific formats, structures, patterns, and features to influence the audience, facilitate accessibility, and support the text's purpose.</p>	<p>Level 5, Module 1, Lessons 7, 8, 9, 19, 20, 22, 33, 38</p> <p>Level 5, Module 2, Lessons 8, 9, 13, 14, 15, 16, 24, 27, 36</p> <p>Level 5, Module 3, Lessons 9, 10, 25, 26, 27</p> <p>Level 5, Module 4, Lessons 18, 33</p>
<p>5.P.AC.3</p> <p>Text Design: Consider the impact of text design on audience and purpose when consuming and producing texts across modes and genres.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 15, 20, 26, 29, 30</p> <p>Level 5, Module 2, Lessons 5, 8, 10, 13, 16, 21</p> <p>Level 5, Module 3, Lessons 2, 4, 5, 22, 30, 36, 39</p> <p>Level 5, Module 4, Lessons 2, 3, 4, 5, 19, 25, 33, 36, 37</p>
<p>5.P.AC.3.a</p> <p>Explore and create texts in various modes and genres, developing and applying knowledge of how specific features impact meaning, tone, style, purpose, and audience.</p>	<p>Level 5, Module 1, Lessons 29, 30</p> <p>Level 5, Module 2, Lessons 8, 10, 13, 21</p> <p>Level 5, Module 3, Lesson 36</p> <p>Level 5, Module 4, Lesson 4</p>

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<p>5.P.AC.3.b Apply knowledge of how mode and genre impact what kinds of ideas and information are included in texts.</p>	<p>Level 5, Module 3, Lesson 30 Level 5, Module 4, Lesson 25</p>
<p>5.P.AC.3.c Apply knowledge of how mode and genre impact how ideas and information are structured and arranged in texts.</p>	<p>Level 5, Module 1, Lesson 4</p>
<p>5.P.AC.3.d Consume and produce multimodal texts, integrating a variety of genres, text features, and craft techniques to influence target audiences and achieve specific purposes.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6, 8, 15, 20, 26 Level 5, Module 2, Lessons 5, 10, 16 Level 5, Module 3, Lessons 2, 4, 5, 22, 39 Level 5, Module 4, Lessons 2, 3, 5, 6, 19, 33, 36, 37</p>

DOMAIN: Practices (P) Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

IV. BIG IDEA: Collaboration & Presentation (CP) Students build and share knowledge as they engage with others in a range of settings and for a variety of purposes.

Georgia Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.P.CP.1 Collaboration: Collaborate with others to accomplish shared goals and projects.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36</p> <p>Level 5, Module 2, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37, 38</p> <p>Level 5, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 36, 38, 39</p>
<p>5.P.CP.1.a Arrive to group discussions and collaborative meetings prepared to be an active participant in the work.</p>	<p>Level 5, Module 1, Lessons 5, 6, 7, 8, 9, 10, 11, 12, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36</p> <p>Level 5, Module 2, Lessons 3, 4, 5, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 5, Module 3, Lessons 3, 5, 6, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37</p> <p>Level 5, Module 4, Lessons 2, 4, 5, 6, 9, 10, 11, 12, 14, 15, 18, 19, 20, 22, 23, 24, 27, 28, 29, 39</p>

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<p>5.P.CP.1.b</p> <p>Collaborate with others to determine group norms, establish goals and procedures, and facilitate productivity when working on shared projects.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36</p> <p>Level 5, Module 2, Lessons 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37</p> <p>Level 5, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 36, 38, 39</p>
<p>5.P.CP.1.c</p> <p>Contribute to discussions and shared projects by offering ideas, listening to the ideas of others, and providing feedback.</p>	<p>Level 5, Module 1, Lessons 5, 11, 18, 23, 32, 33, 36</p> <p>Level 5, Module 2, Lessons 5, 19, 21, 24, 26, 27, 31, 32, 36, 38</p> <p>Level 5, Module 3, Lessons 5, 15, 17, 23, 30, 32, 36, 38</p> <p>Level 5, Module 4, Lessons 5, 23, 29, 36, 39</p>
<p>5.P.CP.1.d</p> <p>Work with others to discuss topics, investigate questions, solve problems, and explore and create texts.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36</p> <p>Level 5, Module 2, Lessons 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37</p> <p>Level 5, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 36, 38, 39</p>
<p>5.P.CP.2</p> <p>Presentation: Use presentation skills to tailor communication to target audiences for specific purposes.</p>	<p>Level 5, Module 1, Lessons 3, 5, 11, 12, 17, 19, 22, 23, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 2, Lessons 5, 6, 15, 16, 19, 20, 24, 25, 26, 27, 28, 30, 32, 36, 37, 38, 39</p> <p>Level 5, Module 3, Lessons 5, 6, 13, 14, 17, 21, 29, 32, 36, 37</p> <p>Level 5, Module 4, Lessons 2, 3, 4, 5, 7, 23, 25, 29, 37, 38, 39</p>

<p>5.P.CP.2.a Communicate clearly to present ideas, information, and texts.</p>	<p>Level 5, Module 1, Lessons 3, 5, 11, 12, 17, 19, 22, 23, 30, 31, 32, 33, 36, 37, 38 Level 5, Module 2, Lessons 5, 6, 15, 16, 19, 20, 24, 25, 26, 27, 28, 30, 32, 36, 37, 38, 39 Level 5, Module 3, Lessons 5, 6, 13, 14, 17, 21, 29, 32, 36, 37 Level 5, Module 4, Lessons 5, 23, 29, 37, 38, 39</p>
<p>5.P.CP.2.b Integrate modes and genres most appropriate to purpose and audience.</p>	<p>Level 5, Module 2, Lesson 30 Level 5, Module 4, Lesson 38</p>
<p>5.P.CP.2.c Vary tone, pace, and nonverbal gestures as appropriate to purpose and audience.</p>	<p>Level 5, Module 2, Lesson 30 Level 5, Module 4, Lesson 38</p>
<p>5.P.CP.2.d Engage in dialogue with audiences by asking and answering questions.</p>	<p><i>Arts & Letters</i> does not address this standard.</p>
<p>5.P.CP.2.e Build background knowledge by reciting all or part of significant poems and speeches as appropriate by grade level.</p>	<p>Level 5, Module 4, Lessons 2, 3, 4, 5, 7, 25</p>

DOMAIN: Language (L) Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.

I. BIG IDEA: Grammar Conventions (GC) Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts.

Georgia Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.L.GC.1 Grammar, Usage, & Mechanics: Learn and apply conventions of Standard English grammar, usage, and mechanics to aid the</p>	<p>Level 5, Module 1, Lessons 9, 18, 22, 23, 31, 32, 33, 38, 39 Level 5, Module 2, Lessons 13, 19, 20, 21, 25, 27, 28, 29, 31, 33, 37, 38 Level 5, Module 4, Lessons 4, 7, 12, 24, 28</p>

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comprehension of texts and to communicate clearly in written and spoken language.	
5.L.GC.1.38 Grammar: Use indefinite pronouns, ensuring correct agreement. (Master)	<i>Arts & Letters</i> addresses this standard in grade level level 1, Module 2, Lessons 27, 32, 37, 38 Level 1, Module 4, Lessons 14, 15
5.L.GC.1.39 Grammar: Use subordinating conjunctions to join clauses. (Master)	Level 5, Module 1, Lesson 33
5.L.GC.1.40 Mechanics: Use commas after introductory phrases or clauses. (Master)	Level 5, Module 1, Lessons 9, 18, 22, 23, 31, 32, 38, 39
5.L.GC.1.41 Mechanics: Use conventional capitalization and underlining, quotation marks, or italics to indicate titles of works. (Master)	Level 5, Module 1, Lessons 31, 32, 38, 39 Level 5, Module 2, Lessons 13, 19, 20, 21, 27, 28, 29, 31, 37, 38
5.L.GC.1.42 Grammar: Use intensive pronouns. (Continue)	<i>Arts & Letters</i> addresses this standard in grade level 6. Level 6 Module 1 Lessons 18, 22, 38, 39
5.L.GC.1.43 Grammar: Form and use the progressive, perfect, and perfect progressive verb aspects. (Continue)	Level 5, Module 4, Lessons 7, 24
5.L.GC.1.44 Grammar: Form and use participles. (Continue)	Level 5, Module 4, Lessons 7, 24
5.L.GC.1.45 Usage: Recognize and correct vague pronoun references. (Continue)	<i>Arts & Letters</i> addresses this standard in grade level 6. Level 6 Module 2 Lessons 21, 30 Level 6 Module 4 Lesson 8

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<p>5.L.GC.1.46 Grammar: Use correlative conjunctions to join words, phrases, or clauses. (Introduce)</p>	<p>Level 5, Module 2, Lessons 25, 27, 28, 29, 31, 33, 37, 38</p>
<p>5.L.GC.1.47 Mechanics: Use conventional capitalization, quotation marks, commas, end punctuation, and attributions to indicate exact words and lines of dialogue. (Introduce)</p>	<p><i>Arts & Letters</i> addresses this standard in grade level 3. Level 3, Module 3, Lessons 23, 24, 26, 33, 37, 38</p>
<p>5.L.GC.1.48 Mechanics: Use semicolons to separate items in a series or list when at least one of the items already contains commas. (Introduce)</p>	<p>Level 5, Module 4, Lessons 12, 28</p>
<p>5.L.GC.1.54 Mechanics: Use conventional capitalization, quotation marks, commas, end punctuation, and parentheses (citations) when incorporating textual evidence. (Introduce)</p>	<p><i>Arts & Letters</i> addresses this standard in grade level 4. Level 4, Module 2, Lessons 18, 25, 26, 33, 35, 36, 38 Level 4, Module 3, Lessons 10, 12, 13, 14, 37, 38, 39</p>
<p>5.L.GC.2 Syntax: Apply understandings of sentence structure to comprehend and compose varied sentences.</p>	<p>Level 5, Module 1, Lessons 6, 8, 12, 16, 24, 25, 28, 30, 33, 37 Level 5, Module 2, Lessons 6, 15, 16, 25, 26, 31, 33 Level 5, Module 3, Lessons 6, 7, 18, 23, 33 Level 5, Module 4, Lessons 3, 6, 7, 14, 21, 23, 24, 25, 26, 27, 30</p>

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<p>5.L.GC.2.a Apply understandings of sentence structure to comprehend a wide variety of grade-level texts.</p>	<p>Level 5, Module 1, Lesson 8 Level 5, Module 2, Lesson 31 Level 5, Module 4, Lessons 3, 6, 21, 25, 26, 27</p>
<p>5.L.GC.2.b Use a variety of simple, compound, and complex sentences to strengthen clarity and coherence, maintaining consistent verb tense throughout the entire text.</p>	<p>Level 5, Module 1, Lessons 6, 12, 16, 24, 25, 28, 30, 33, 37 Level 5, Module 2, Lessons 6, 15, 16, 25, 26, 33 Level 5, Module 3, Lessons 6, 7, 18, 23, 33 Level 5, Module 4, Lessons 7, 14, 23, 24</p>
<p>5.L.GC.2.c Use correct subject and verb agreement to consistently achieve clarity in a variety of sentences.</p>	<p>Level 5, Module 3, Lessons 7, 23 Level 5, Module 4, Lessons 14, 24, 30</p>
<p>5.L.GC.2.d Elaborate on ideas and information, using adjectives and adverbs when incorporating details and descriptions to convey precise meaning and engage audiences.</p>	<p>Level 5, Module 4, Lessons 7, 14, 23, 24</p>
<p>5.L.GC.2.e This progression begins in 9th grade.</p>	

DOMAIN: Language (L) Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.

II. BIG IDEA: Vocabulary (V) Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.

Georgia Standards	Aligned Components of Arts & Letters
<p>5.L.V.1 General, Academic, & Specialized Vocabulary: Acquire and use general, academic, and specialized vocabulary words and phrases with precision in a variety of settings.</p>	<p>Level 5, Module 1, Lessons 2, 3, 5, 6, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38, 39</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 35, 36, 37, 38</p> <p>Level 5, Module 3, Lessons 3, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38</p> <p>Level 5, Module 4, Lessons 3, 5, 7, 8, 9, 10, 11, 14, 15, 17, 18, 23, 25, 26, 27, 28, 29, 30, 32, 34, 35, 39</p>
<p>5.L.V.1.a Acquire a range of general, academic, and specialized vocabulary words and phrases through grade-level texts and content.</p>	<p>Level 5, Module 1, Lessons 2, 3, 5, 8, 10, 11, 14, 15, 22, 25, 29, 30, 31, 32, 35</p> <p>Level 5, Module 2, Lessons 2, 3, 8, 9, 10, 14, 18, 21, 26, 35</p> <p>Level 5, Module 3, Lessons 3, 8, 9, 10, 13, 20, 21, 22, 24, 25, 28, 31, 35</p> <p>Level 5, Module 4, Lessons 3, 5, 7, 8, 9, 10, 11, 15, 17, 18, 23, 25, 26, 27, 28, 32</p>
<p>5.L.V.1.b Use grade-level general, academic, and specialized vocabulary words and phrases to enhance communication in a variety of settings.</p>	<p>Level 5, Module 1, Lessons 3, 6, 9, 11, 12, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25, 28, 29, 30, 31, 33, 36, 37, 38, 39</p> <p>Level 5, Module 2, Lessons 4, 5, 6, 8, 9, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 3, Lessons 3, 5, 6, 9, 11, 12, 13, 14, 15, 17, 18, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 4, Lessons 3, 5, 7, 14, 23, 24, 25, 29, 30, 34, 35, 39</p>
<p>5.L.V.2</p>	<p>Level 5, Module 1, Lessons 5, 11, 14, 25, 31, 35</p> <p>Level 5, Module 2, Lessons 2, 3, 5, 8, 9, 10, 18, 21, 35</p> <p>Level 5, Module 3, Lessons 3, 9, 10, 20, 22, 25, 28, 31, 35</p>

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<p>Word Analysis: Acquire and apply word analysis skills to determine the meanings of words and to communicate with precision in a variety of settings.</p>	<p>Level 5, Module 4, Lessons 5, 10, 11, 17, 32</p>
<p>5.L.V.2.a Deconstruct words using knowledge of Greek and Latin roots, root words, and affixes to determine meaning.</p>	<p>Level 5, Module 1, Lessons 5, 11, 14, 25, 31, 35 Level 5, Module 2, Lessons 3, 18, 21, 35 Level 5, Module 3, Lessons 3, 9, 10, 20, 22, 25, 28, 31, 35 Level 5, Module 4, Lessons 5, 10, 11, 17, 32</p>
<p>5.L.V.2.b Explain the connection between roots, root words, affixes, and parts of speech to determine the meaning of words (e.g., discuss as a verb vs. discussion as a noun).</p>	<p>Level 5, Module 1, Lessons 14, 25 Level 5, Module 2, Lesson 21 Level 5, Module 3, Lesson 20</p>
<p>5.L.V.2.c Construct words using knowledge of Greek and Latin roots, root words, and affixes.</p>	<p>Level 5, Module 1, Lessons 14, 35 Level 5, Module 2, Lessons 18, 35 Level 5, Module 3, Lessons 20, 35 Level 5, Module 4, Lessons 17, 32</p>
<p>5.L.V.2.d This progression begins in 6th grade.</p>	
<p>5.L.V.3 Meaning & Purpose: Make connections between words and phrases and use reference materials to determine or clarify word meanings in a variety of settings and for a variety of purposes.</p>	<p>Level 5, Module 1, Lessons 3, 5, 11, 15, 17, 22, 23, 31, 32, 33, 36, 38 Level 5, Module 2, Lessons 2, 5, 8, 9, 10, 14, 19, 20, 24, 26, 27, 28, 32, 36, 37 Level 5, Module 3, Lessons 5, 8, 9, 11, 12, 14, 16, 17, 18, 22, 25, 26, 28, 29, 32, 36, 37 Level 5, Module 4, Lessons 5, 8, 17, 23, 26, 27, 29, 34, 39</p>
<p>5.L.V.3.a</p>	<p>Level 5, Module 1, Lesson 3 Level 5, Module 2, Lessons 8, 9, 10, 14, 26 Level 5, Module 3, Lessons 8, 9</p>

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Use context (e.g., cause/effect relationships and comparisons in text) to determine or clarify the meaning of unknown and multiple-meaning words and phrases.	
5.L.V.3.b Identify analogies and use synonyms, antonyms, homophones, and homographs to clarify intended meaning.	Level 5, Module 1, Lesson 36 Level 5, Module 3, Lessons 9, 11, 12, 16, 17, 18, 22, 25, 26, 28, 29 Level 5, Module 4, Lessons 26, 27
5.L.V.3.c Distinguish shades of meaning among related words, including verbs, adjectives, and/or adverbs, to clarify intended meaning.	Level 5, Module 1, Lessons 3, 33, 36
5.L.V.3.d Use print and digital reference materials (e.g., dictionaries, glossaries, thesauruses) to check spelling and determine or clarify the precise meaning of words and phrases.	Level 5, Module 1, Lessons 15, 22 Level 5, Module 2, Lesson 2 Level 5, Module 4, Lessons 8, 17, 27
5.L.V.3.e Use knowledge of word relationships and learned vocabulary words and phrases to make precise word choices when speaking and writing.	Level 5, Module 1, Lessons 5, 11, 17, 22, 23, 31, 32, 36, 38 Level 5, Module 2, Lessons 5, 19, 20, 24, 27, 28, 32, 36, 37 Level 5, Module 3, Lessons 5, 14, 17, 22, 28, 32, 36, 37 Level 5, Module 4, Lessons 5, 23, 29, 34, 39

DOMAIN: Texts (T) Students grow in their learning as they purposefully engage with texts.

I. BIG IDEA: Context (C) Students describe the influences of purpose and audience on texts.

Georgia Standards	Aligned Components of <i>Arts & Letters</i>
5.T.C.1 Purpose & Audience: Use knowledge of purposes and audiences, as well as the language that develops those relationships, to make meaning of texts in multiple modes.	Level 5, Module 1, Lessons 11, 29, 30
5.T.C.1.a	Level 5, Module 1, Lessons 11, 29

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Determine audience and identify multiple purposes found across a text.	
<p>5.T.C.1.b</p> <p>Classify various texts by mode and describe how the mode is impacted by audiences and contributes to the overall purpose and effect.</p>	<p>Level 5, Module 1, Lessons 29, 30</p> <p>Level 5, Module 3, Lessons 11, 12</p>
<p>5.T.C.1.c</p> <p>Create multimodal texts, using features of pre-selected modes for a specific purpose and audience.</p>	<p>Level 5, Module 3, Lesson 39</p>
<p>5.T.C.2</p> <p>Authors & Speakers: Make connections between authors of texts, speakers in texts, varying perspectives, and the circumstances in which texts are produced.</p>	<p>Level 5, Module 1, Lessons 8, 9, 12, 31</p> <p>Level 5, Module 2, Lessons 13, 26, 31</p> <p>Level 5, Module 4, Lessons 4, 7, 10, 12, 18, 22, 29</p>
<p>5.T.C.2.a</p> <p>Describe how a narrator or speaker's perspective influences the text.</p>	<p>Level 5, Module 1, Lessons 9, 31</p> <p>Level 5, Module 2, Lesson 31</p> <p>Level 5, Module 4, Lessons 4, 10, 12, 18, 22, 29</p>
<p>5.T.C.2.b</p> <p>This progression begins in 6th grade.</p>	
<p>5.T.C.2.c</p> <p>Make inferences about the context in which the text is written (e.g., time period, individual, situational).</p>	<p>Level 5, Module 1, Lessons 8, 12</p> <p>Level 5, Module 2, Lessons 13, 26</p> <p>Level 5, Module 4, Lesson 7</p>
<p>5.T.C.2.d</p> <p>This progression begins in 6th grade.</p>	

DOMAIN: Texts (T) Students grow in their learning as they purposefully engage with texts.

II. BIG IDEA: Structure & Style (SS) Students build and apply knowledge about language and organizational structures and elements used to convey and arrange ideas and information in texts.

Georgia Standards	Aligned Components of Arts & Letters
<p>5.T.SS.1</p> <p>Organization: Demonstrate and apply understanding of organizational structures and elements to create coherent and engaging texts.</p>	<p>Level 5, Module 1, Lessons 7, 9, 16, 17, 18, 20, 22, 29, 30, 31, 32, 38, 39</p> <p>Level 5, Module 2, Lessons 19, 20, 21, 24, 27, 28, 29, 31, 37, 38</p> <p>Level 5, Module 3, Lessons 8, 10, 12, 14, 22, 28, 31, 37, 38</p> <p>Level 5, Module 4, Lesson 34</p>
<p>5.T.SS.1.a</p> <p>Describe how text features (e.g., chapter titles, diagrams) and text structure (e.g., chapters, problem/solution) function in conjunction to represent ideas and information coherently in texts.</p>	<p>Level 5, Module 1, Lessons 16, 29, 30</p> <p>Level 5, Module 3, Lessons 8, 10, 12, 31</p>
<p>5.T.SS.1.b</p> <p>Design texts using a variety of text structures and features, according to purpose and audience.</p>	<p><i>Arts & Letters</i> addresses this standard in grade level 3.</p> <p>Level 3, Module 1, Lesson 8, 12, 31</p> <p>Level 3, Module 2, Lesson 9</p> <p>Level 3, Module 4, Lesson 14, 21</p>
<p>5.T.SS.1.c</p> <p>Use conjunctions and transition words or phrases, such as similarly and in contrast, to show relationships between ideas and information.</p>	<p>Level 5, Module 1, Lessons 9, 17, 18, 32, 38, 39</p> <p>Level 5, Module 2, Lessons 20, 21, 29, 31, 37, 38</p> <p>Level 5, Module 3, Lessons 22, 28, 37, 38</p>
<p>5.T.SS.1.d</p> <p>Craft related ideas into cohesive paragraphs that follow a logical structure using transitions.</p>	<p>Level 5, Module 1, Lessons 7, 20, 22, 31, 32, 38</p> <p>Level 5, Module 2, Lessons 19, 20, 24, 27, 28, 37</p> <p>Level 5, Module 3, Lessons 14, 22, 28, 37</p> <p>Level 5, Module 4, Lesson 34</p>
<p>5.T.SS.2</p> <p>Craft: Use language to interpret meaning and craft engaging texts.</p>	<p>Level 5, Module 1, Lessons 10, 22</p> <p>Level 5, Module 4, Lesson 28</p>

<p>5.T.SS.2.a Describe the impact of the use of figurative language such as of similes, metaphors, idioms, hyperboles, and personification in response to audience and purpose, in various modes and genres.</p>	<p>Level 5, Module 1, Lessons 10, 22 Level 5, Module 4, Lesson 28</p>
<p>5.T.SS.2.b Use figurative language for intentional effects when expressing ideas or conveying information.</p>	<p><i>Arts & Letters</i> addresses this standard in grade level 6. Level 6, Module 1, Lesson 12, 15, 22, 23, 38, 39</p>
<p>5.T.SS.2.c This progression begins in 6th grade.</p>	

DOMAIN: Texts (T) Students grow in their learning as they purposefully engage with texts.

III. BIG IDEA: Techniques (T) Students explain, analyze, and use various techniques to comprehend and shape meaning.

Georgia Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.T.T.1 Narrative Techniques: Explain, analyze, and use narrative techniques to shape understandings.</p>	<p>Level 5, Module 1, Lessons 3, 5, 16, 17, 19, 20, 21, 23, 26, 27, 28, 29, 30, 31, 32, 36 Level 5, Module 2, Lessons 3, 5, 31, 36 Level 5, Module 3, Lessons 3, 5, 8, 10, 11, 12, 13, 14, 15, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38 Level 5, Module 4, Lessons 3, 5, 7, 9, 10, 11, 12, 13, 14, 18, 19, 21, 23, 25, 26, 27, 29, 39</p>
<p>5.T.T.1.a Analyze the use of narrative techniques to present ideas, design texts, and convey information about characters, setting, and plot.</p>	<p>Level 5, Module 1, Lessons 3, 16, 17, 19, 20, 21, 26, 27, 29, 30 Level 5, Module 2, Lesson 3 Level 5, Module 3, Lessons 3, 8, 10, 12, 13, 14, 15, 21, 22, 23, 25, 26, 28, 29, 30 Level 5, Module 4, Lessons 3, 9, 10, 11, 12, 13, 14, 18, 19, 21, 26, 27</p>
<p>5.T.T.1.b</p>	<p>Level 5, Module 1, Lessons 3, 16, 17, 19, 20, 21, 26, 27, 29, 30</p>

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<p>Analyze how setting, events, conflict, and characterization contribute to the plot.</p>	<p>Level 5, Module 3, Lessons 3, 8, 10, 12, 13, 14, 15, 21, 22, 23, 25, 26, 28, 29, 30 Level 5, Module 4, Lessons 3, 9, 10, 11, 12, 13, 14, 18, 19, 21, 26, 27</p>
<p>5.T.T.1.c Explain how a theme is demonstrated through a character's growth or conflict resolution.</p>	<p>Level 5, Module 1, Lessons 3, 5, 16, 19, 20, 21, 23, 28, 30, 31, 32, 36 Level 5, Module 2, Lessons 3, 5, 36 Level 5, Module 3, Lessons 3, 5, 8, 13, 14, 17, 30, 32, 33, 36 Level 5, Module 4, Lessons 3, 5, 10, 14, 21, 23, 26, 27, 29, 39</p>
<p>5.T.T.1.d Compare and contrast stories in the same genre (e.g., mysteries, adventures) from diverse cultures on their approaches to similar themes and topics.</p>	<p>Level 5, Module 1, Lesson 28 Level 5, Module 2, Lesson 31 Level 5, Module 4, Lessons 5, 7, 25, 29</p>
<p>5.T.T.1.e Apply narrative techniques (e.g., character, setting, conflict, climax, resolution, and dialogue) to develop a real or imagined experience using descriptive details, clear event sequences, and a conclusion.</p>	<p>Level 5, Module 3, Lessons 11, 12, 13, 14, 15, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p>
<p>5.T.T.2 Expository Techniques: Explain, analyze, and use expository techniques to shape understandings.</p>	<p>Level 5, Module 1, Lessons 8, 9, 15, 16, 17, 18, 19, 20, 21, 22, 23, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 5, Module 2, Lessons 8, 9, 10, 11, 13, 14, 19, 20, 22, 23, 26, 28, 29, 30, 32</p>
<p>5.T.T.2.a Discuss and evaluate techniques used to present and design expository texts, including multiple main ideas, facts, and key details used to support the main idea.</p>	<p>Level 5, Module 1, Lesson 9 Level 5, Module 2, Lessons 8, 9, 11, 13, 14, 19, 20, 22, 26, 28, 29, 30</p>
<p>5.T.T.2.b Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.</p>	<p>Level 5, Module 1, Lesson 8 Level 5, Module 2, Lessons 8, 9, 10, 11, 13, 14, 19, 20, 22, 23, 26, 28, 30, 32</p>

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<p>5.T.T.2.c Compare and contrast first and secondhand accounts of the same event or topic using primary and/or secondary sources.</p>	<p><i>Arts & Letters</i> addresses this standard in grade level 4. Level 4, Module 3, Lessons 6, 7, 20, 31 Level 4, Module 4, Lesson 22</p>
<p>5.T.T.2.d Apply expository techniques that clearly introduce a topic, group paragraphs or sections to develop the topic with facts and other information (e.g., definitions, concrete details, quotations), use precise language, and provide a concluding statement or section.</p>	<p>Level 5, Module 1, Lessons 9, 15, 16, 17, 18, 19, 20, 21, 22, 23, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>
<p>5.T.T.3 Opinion Techniques: Explain, analyze, and use opinion techniques to shape understandings.</p>	<p>Level 5, Module 2, Lessons 7, 8, 9, 11, 12, 13, 14, 15, 16, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 31, 33, 36, 37, 38</p>
<p>5.T.T.3.a Discuss and evaluate techniques used to present and design opinion and argumentative texts, including author's opinion or claim, supporting reasons, and evidence.</p>	<p>Level 5, Module 2, Lessons 8, 9, 12, 13, 14, 15, 16, 24, 27</p>
<p>5.T.T.3.b This progression begins in 9th grade.</p>	
<p>5.T.T.3.c Apply opinion techniques to create opinion pieces that introduce the topic, state an opinion about the topic, supply reasons and evidence to support the opinion with linking words (e.g., because, therefore, since, for example) to connect the opinion and reasons, and provide a concluding statement or section.</p>	<p>Level 5, Module 2, Lessons 7, 11, 12, 13, 14, 15, 16, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 31, 33, 36, 37, 38</p>
<p>5.T.T.3.d This progression begins in 9th grade.</p>	

<p>5.T.T.4 Poetic Techniques: Explain, analyze, and use poetic techniques to shape understandings.</p>	Level 5, Module 4, Lessons 4, 28, 40
<p>5.T.T.4.a Discuss and explain techniques used to present and design poetry, including rhyme and structure.</p>	Level 5, Module 4, Lessons 4, 28
<p>5.T.T.4.b Apply poetic techniques (e.g., rhyme, rhyme scheme, structure) to produce different types of poetry (e.g., free verse, rhymed verse, haiku, limerick).</p>	Level 5, Module 4, Lesson 40

DOMAIN: Texts (T) Students grow in their learning as they purposefully engage with texts.

IV. BIG IDEA: Research & Analysis (RA) Students use, discuss, analyze, and curate texts as they engage in various conversations, activities, and projects about a range of grade-level texts and topics.

Georgia Standards	Aligned Components of Arts & Letters
<p>5.T.RA.1 Research & Inquiry: Conduct research to ask and answer questions that clarify, deepen, and extend understanding of a topic of interest using credible sources and communicating relevant and accurate information.</p>	<p>Level 5, Module 1, Lessons 15, 37 Level 5, Module 2, Lesson 11 Level 5, Module 4, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 37, 38</p>
<p>5.T.RA.1.a Generate questions about a self-selected topic of interest to be researched, asking probing questions to compare and contrast related topics.</p>	Level 5, Module 4, Lessons 8, 25
<p>5.T.RA.1.b Conduct research by locating, gathering, curating, and integrating information from multiple credible sources, including print, digital, and personal communication, about a self-selected topic.</p>	Level 5, Module 4, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 37, 38

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<p>5.T.RA.1.c Consider and integrate information from research, including relevant and accurate evidence from two or more credible sources.</p>	<p>Level 5, Module 1, Lessons 15, 37 Level 5, Module 2, Lesson 11 Level 5, Module 4, Lessons 10, 11, 13, 26, 27, 29</p>
<p>5.T.RA.2 Curating Sources & Evidence: Integrate evidence from print and digital sources, assessing credibility and relevance and avoiding plagiarism.</p>	<p>Level 5, Module 1, Lessons 15, 37 Level 5, Module 2, Lessons 11, 14, 25, 36 Level 5, Module 4, Lessons 10, 11, 13, 26, 27, 29</p>
<p>5.T.RA.2.a Refer to specific passages or quotations from a text to support an idea, answer, or opinion, recording the referenced information's page number.</p>	<p>Level 5, Module 1, Lessons 15, 37 Level 5, Module 2, Lessons 11, 14, 25, 36 Level 5, Module 4, Lessons 10, 11, 13, 26, 27, 29</p>
<p>5.T.RA.2.b Determine credibility and relevance by assessing the strengths and weaknesses of source texts to support a topic or message.</p>	<p>Level 5, Module 4, Lessons 10, 13, 29</p>
<p>5.T.RA.2.c Use basic parenthetical citations to credit the source used.</p>	<p>Level 5, Module 4, Lessons 10, 11, 26, 27, 29</p>