





Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds® enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Georgia standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Georgia standards and *Arts & Letters* follows.

DOMAIN: Practices (P) Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

I. BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.

Georgia Standards	Aligned Components of <i>Arts & Letters</i>
<p>6.P.EICC.1 Reader & Writer Identity: Build an identity as a reader and writer, developing a repertoire of resources and tools to continuously expand participation as an active consumer and producer of texts.</p>	<p>Level 6, Module 1, Lessons 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40</p> <p>Level 6, Module 2, Lessons 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40</p> <p>Level 6, Module 3, Lessons 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40</p> <p>Level 6, Module 4, Lessons 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40</p>
<p>6.P.EICC.1.a Generate, understand, monitor, and discuss personal and academic reading and writing goals, revising as appropriate.</p>	<p>Level 6, Module 1, Lessons 4, 7, 21</p> <p>Level 6, Module 2, Lessons 10, 19, 26, 30, 36</p> <p>Level 6, Module 3, Lessons 18, 31, 36</p> <p>Level 6, Module 4, Lessons 7, 23, 30, 39</p>
<p>6.P.EICC.1.b Discuss or write about personal and academic reading and writing preferences, referring to specific techniques, topics, modes, and genres that resonate most.</p>	<p>Level 6, Module 1, Lessons 23</p> <p>Level 6, Module 2, Lesson 2</p> <p>Level 6, Module 3, Lesson 8</p> <p>Level 6, Module 4, Lessons 8, 9, 26</p>

<p>6.P.EICC.1.c</p> <p>Select, read, and write texts of personal interest and academic relevance to grade-level texts and topics.</p>	<p>Level 6, Module 1, Lessons 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40</p> <p>Level 6, Module 2, Lessons 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40</p> <p>Level 6, Module 3, Lessons 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40</p> <p>Level 6, Module 4, Lessons 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40</p>
<p>6.P.EICC.1.d</p> <p>Build a repertoire of comprehension and composition skills, strategies, and techniques, drawing from them as needed to aid the interpretation and construction of texts.</p>	<p>Level 6, Module 1, Lessons 3, 6, 7, 9, 11, 12, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 27, 29, 31, 32, 33, 35, 36, 37, 38, 39</p> <p>Level 6, Module 2, Lessons 2, 8, 9, 11, 13, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 28, 29, 30, 32, 33, 35, 36, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 2, 3, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38, 39</p> <p>Level 6, Module 4, Lessons 2, 4, 5, 8, 13, 14, 17, 19, 20, 26, 32</p>
<p>6.P.EICC.1.e</p> <p>Participate in a community of readers and writers by developing group norms, discussing texts, sharing individual writing, listening as others share their writing, and offering and responding to feedback.</p>	<p>Level 6, Module 1, Lessons 7, 21, 32, 39</p> <p>Level 6, Module 2, Lessons 26, 30, 38, 39</p> <p>Level 6, Module 3, Lessons 5, 18, 19, 31, 38, 39</p> <p>Level 6, Module 4, Lessons 7, 8, 23, 27, 35, 37, 38</p>

<p>6.P.EICC.1.f</p> <p>Develop independence and autonomy as a reader and writer.</p>	<p>Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 37, 38, 39</p>
<p>6.P.EICC.2</p> <p>Engagement & Intention: Engage in written or spoken dialogue as author and audience for a variety of tasks and purposes, making intentional connections within, between, and beyond texts.</p>	<p>Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39</p> <p>Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39</p>
<p>6.P.EICC.2.a</p> <p>Share real or imagined experiences by interpreting and constructing texts that tell or include stories.</p>	<p>Level 6, Module 1, Lessons 7, 9, 12, 14, 15, 19, 20, 21, 22, 23, 24, 25, 29, 31, 32, 33, 36, 37, 38, 39</p>

<p>6.P.EICC.2.b</p> <p>Make use of texts to build knowledge, develop skills, make informed decisions, and share information and ideas.</p>	<p>Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39</p> <p>Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39</p>
<p>6.P.EICC.2.c</p> <p>Explain and learn concepts and processes by interpreting and constructing texts.</p>	<p>Level 6, Module 1, Lesson 3</p> <p>Level 6, Module 2, Lessons 3, 4, 6, 7, 8, 10, 14, 15, 17, 19, 20, 22, 23, 24, 26, 29</p> <p>Level 6, Module 3, Lessons 13, 14, 18, 26</p> <p>Level 6, Module 4, Lessons 5, 8, 12, 20, 21</p>
<p>6.P.EICC.2.d</p> <p>Interpret and construct texts to aid the analysis and evaluation of texts and ideas.</p>	<p>Level 6, Module 1, Lessons 3, 4, 5, 6, 7, 9, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 2, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>
<p>6.P.EICC.2.e</p> <p>Consume and produce texts in order to solve problems or influence decisions.</p>	<p>Level 6, Module 2, Lessons 5, 21, 29, 30</p>
<p>6.P.EICC.3</p> <p>Comprehension Strategies: Engage with a range of complex texts for a variety of tasks and purposes, accessing and using strategies for comprehension before, during, and after reading as part of the meaning-making process.</p>	<p>Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35</p>

	Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30
<p>6.P.EICC.3.a</p> <p>Establish a purpose and set goals for reading, monitor comprehension, and adjust as needed.</p>	<p>Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32</p>
<p>6.P.EICC.3.b</p> <p>Scan and skim the text, making note of structures and sections that might be most useful.</p>	<p>Level 6, Module 1, Lessons 2, 3, 8, 12, 17, 18, 19, 24, 31</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 6, 7, 8, 9, 11, 15, 17, 18, 19, 22, 24, 25, 27, 28, 29, 32</p> <p>Level 6, Module 3, Lessons 2, 3, 6, 7, 8, 10, 11, 12, 15, 16, 17, 18, 22, 23, 25, 28, 31, 32</p> <p>Level 6, Module 4, Lessons 2, 4, 5, 7, 9, 10, 11, 14, 15, 16, 17, 22, 23, 26</p>
<p>6.P.EICC.3.c</p> <p>Draw from, compare, build, and integrate prior knowledge with the material in the text, addressing inconsistencies or gaps and adding to knowledge repertoires as appropriate.</p>	<p>Level 6, Module 1, Lessons 8, 9, 16, 17, 18, 22, 26, 30, 33</p> <p>Level 6, Module 2, Lessons 6, 11, 33</p> <p>Level 6, Module 3, Lessons 5, 9, 10, 11, 14, 15, 19, 26, 27, 30, 32</p> <p>Level 6, Module 4, Lessons 4, 6, 8, 11, 12, 13, 22, 24, 25, 26, 28</p>
<p>6.P.EICC.3.d</p> <p>Summarize and visualize sections of the text to maintain understanding.</p>	<p>Level 6, Module 1, Lessons 3, 4, 5, 13, 17, 24, 25, 27, 28</p> <p>Level 6, Module 2, Lessons 10, 22, 23, 25</p> <p>Level 6, Module 3, Lessons 13, 15, 28</p> <p>Level 6, Module 4, Lessons 3, 15</p>
<p>6.P.EICC.3.e</p> <p>Make and track predictions about the events and information likely to come next.</p>	<p>Level 6, Module 1, Lesson 12</p> <p>Level 6, Module 2, Lessons 6, 16, 26, 32</p> <p>Level 6, Module 3, Lesson 3</p> <p>Level 6, Module 4, Lesson 20</p>

<p>6.P.EICC.3.f</p> <p>Make, track, and support inferences about different levels of meaning within the text.</p>	<p>Level 6, Module 1, Lessons 14, 15, 17, 19, 21, 23, 24, 25, 27, 28, 29, 30</p> <p>Level 6, Module 2, Lessons 3, 4, 6, 7, 8, 10, 14, 15, 17, 19, 20, 22, 23, 24, 26, 29</p> <p>Level 6, Module 3, Lessons 4, 5, 7, 8, 12, 13, 17, 18, 22, 23, 24, 25, 28, 29, 30</p> <p>Level 6, Module 4, Lessons 12, 15, 21, 23</p>
<p>6.P.EICC.3.g</p> <p>Determine the meanings of unfamiliar words and concepts by applying knowledge of context and of academic vocabulary and word parts.</p>	<p>Level 6, Module 1, Lessons 3, 11, 18, 22, 35</p> <p>Level 6, Module 2, Lessons 2, 8, 13, 14, 17, 24, 35</p> <p>Level 6, Module 3, Lessons 2, 3, 9, 12, 21, 35</p> <p>Level 6, Module 4, Lessons 2, 5, 14, 19, 20, 32</p>
<p>6.P.EICC.4</p> <p>Writing Processes: Compose a range of texts for a variety of purposes and audiences, flexibly engaging in writing processes to plan, draft, evaluate, revise, and edit texts.</p>	<p>Level 6, Module 1, Lessons 3, 4, 7, 9, 12, 13, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 2, Lessons 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 36, 37, 38, 39</p> <p>Level 6, Module 4, Lessons 16, 17, 28, 29, 33, 34, 35, 36, 37, 38</p>
<p>6.P.EICC.4.a</p> <p>Establish a purpose and goals for writing and identify a target audience.</p>	<p>Level 6, Module 2, Lessons 7, 9, 10, 11, 14, 15, 16, 17, 19, 20, 22, 23, 25, 26, 27, 28, 29, 30, 32, 36, 37, 38</p> <p>Level 6, Module 3, Lessons 7, 8, 9, 13, 14, 15, 16, 17, 22, 23, 25, 27, 28, 29, 31, 32, 36, 37, 38, 39</p> <p>Level 6, Module 4, Lessons 16, 17, 33, 34, 35, 36, 37, 38</p>
<p>6.P.EICC.4.b</p> <p>Plan how to organize the text by selecting modes, genres, and structures that will achieve the purpose and meet the needs of the target audience.</p>	<p>Level 6, Module 1, Lessons 3, 4, 7, 9, 12, 13, 14, 15, 18, 19, 20, 21, 23, 24, 25, 31, 37, 38</p> <p>Level 6, Module 2, Lessons 7, 8, 9, 11, 14, 15, 16, 17, 18, 19, 20, 22, 23, 25, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38</p> <p>Level 6, Module 3, Lessons 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 25, 28, 32, 37, 39</p> <p>Level 6, Module 4, Lessons 16, 17, 33, 35</p>

6 | Georgia's K-12 English Language Arts Standards Correlation to *Arts & Letters*

<p>6.P.EICC.4.c</p> <p>Generate ideas for content by assessing prior knowledge, gathering information from texts, and engaging in discussions with others.</p>	<p>Level 6, Module 1, Lessons 32, 36</p> <p>Level 6, Module 2, Lessons 11, 22, 23, 32, 33</p> <p>Level 6, Module 3, Lessons 11, 12, 23, 24</p> <p>Level 6, Module 4, Lessons 28, 29</p>
<p>6.P.EICC.4.d</p> <p>Link ideas and information to the organization plan, highlighting ideas and information that are most relevant, useful, and impactful.</p>	<p>Level 6, Module 2, Lessons 11, 14, 17, 18, 19, 20, 22, 23, 24, 28, 29, 36, 37, 38</p> <p>Level 6, Module 3, Lessons 11, 12, 14, 15, 18, 19, 23, 24, 25, 26, 31, 36, 37, 38</p>
<p>6.P.EICC.4.e</p> <p>Construct an initial draft by integrating ideas and information; selecting words, phrases, and sentences; and incorporating craft techniques that will best achieve the purpose of the text and resonate with the target audience.</p>	<p>Level 6, Module 1, Lessons 22, 32, 38</p> <p>Level 6, Module 2, Lessons 20, 23, 38</p> <p>Level 6, Module 3, Lessons 13, 18, 19, 25, 30, 31, 36, 37, 38</p> <p>Level 6, Module 4, Lesson 34</p>
<p>6.P.EICC.4.f</p> <p>Evaluate the text's effectiveness based on self-review or feedback from others, determining whether the text matches the purpose and goals for writing.</p>	<p>Level 6, Module 1, Lesson 39</p> <p>Level 6, Module 2, Lessons 38, 39</p> <p>Level 6, Module 3, Lesson 38</p> <p>Level 6, Module 4, Lessons 35, 37</p>
<p>6.P.EICC.4.g</p> <p>Make changes to the text based on self-evaluation or external feedback, revising the organization, ideas, information, word choices, and craft techniques in order to increase the text's effectiveness.</p>	<p>Level 6, Module 1, Lessons 23, 33, 39</p> <p>Level 6, Module 2, Lessons 20, 25, 30, 38, 39</p> <p>Level 6, Module 3, Lessons 14, 22, 32, 38, 39</p> <p>Level 6, Module 4, Lessons 35, 37</p>
<p>6.P.EICC.4.h</p> <p>Edit the text, ensuring it adheres to the conventions of written language.</p>	<p>Level 6, Module 1, Lessons 23, 33, 39</p> <p>Level 6, Module 2, Lessons 20, 25, 30, 38, 39</p> <p>Level 6, Module 3, Lessons 14, 22, 32, 38, 39</p> <p>Level 6, Module 4, Lessons 35, 37</p>

DOMAIN: Practices (P) Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

II. BIG IDEA: Situating Texts (ST) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.

Georgia Standards	Aligned Components of <i>Arts & Letters</i>
<p>6.P.ST.1</p> <p>Context: Develop and apply knowledge of key components of context such as background information, geographic location, cultural influences, time period, and contemporary events when interpreting and constructing texts.</p>	<p>Level 6, Module 1, Lessons 8, 13, 16, 17, 18, 19, 22, 26, 33</p> <p>Level 6, Module 2, Lessons 5, 7, 11, 18, 21, 29, 32, 33</p> <p>Level 6, Module 3, Lessons 6, 9, 11, 14, 15, 19, 26, 27, 32</p> <p>Level 6, Module 4, Lessons 6, 8, 24, 27, 28, 29</p>
<p>6.P.ST.1.a</p> <p>Use prior knowledge, formal or informal research, and discussions with others to identify the key components of context that are most relevant.</p>	<p>Level 6, Module 1, Lessons 16, 17, 18, 19, 22, 26, 33</p> <p>Level 6, Module 2, Lessons 5, 7, 11, 21, 32, 33</p> <p>Level 6, Module 3, Lessons 9, 11, 14, 15, 19, 26, 27, 32</p> <p>Level 6, Module 4, Lessons 6, 8, 24, 27, 28</p>
<p>6.P.ST.1.b</p> <p>Consider how context impacts the purposes of the author and the audience.</p>	<p>Level 6, Module 1, Lessons 8, 13, 26</p> <p>Level 6, Module 2, Lessons 7, 11, 21, 29, 32</p> <p>Level 6, Module 3, Lessons 15, 32</p> <p>Level 6, Module 4, Lessons 27, 29</p>
<p>6.P.ST.1.c</p> <p>Explore how context shapes the author's decisions and the audience's responses during the interpretation and construction of texts.</p>	<p>Level 6, Module 1, Lessons 8, 13</p> <p>Level 6, Module 2, Lessons 18, 21</p> <p>Level 6, Module 3, Lessons 6, 9, 32</p> <p>Level 6, Module 4, Lessons 24, 29</p>
<p>6.P.ST.2</p> <p>Author, Audience, & Purpose: Interpret and construct texts by developing and applying knowledge of the strategies and techniques authors use to accommodate the target audience and achieve the text's purpose.</p>	<p>Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 36, 37, 38</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 39</p>

	Level 6, Module 4, Lessons 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 28, 29, 33, 35, 36
<p>6.P.ST.2.a</p> <p>Develop and apply knowledge of author, audience, and context to discern and establish the purpose of texts being interpreted or constructed and to evaluate the extent to which those texts achieve those purposes.</p>	<p>Level 6, Module 1, Lessons 3, 4, 7, 9, 12, 13, 14, 15, 18, 19, 20, 23, 24, 25, 38</p> <p>Level 6, Module 2, Lessons 7, 9, 15, 16, 18, 25, 26, 27, 29, 30</p> <p>Level 6, Module 3, Lessons 17, 9, 13, 14, 15, 16, 17, 25, 28, 32, 37, 39</p> <p>Level 6, Module 4, Lessons 16, 27,</p>
<p>6.P.ST.2.b</p> <p>Draw from knowledge of author, audience, and context to discern and establish a clear point of view or unique perspective when interpreting and constructing texts.</p>	<p>Level 6, Module 1, Lessons 4, 6</p> <p>Level 6, Module 2, Lessons 3, 8, 10, 14, 15, 18, 21, 23, 24, 28, 29, 30, 36</p> <p>Level 6, Module 3, Lessons 13, 25, 36</p> <p>Level 6, Module 4, Lessons 16, 28, 33, 35</p>
<p>6.P.ST.2.c</p> <p>Draw from knowledge of how authors consider context and audience to determine which information and ideas to highlight, which text design is most accessible, which word choices and language structures are most effective, and which craft techniques are most impactful.</p>	<p>Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 36, 37</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 6, 7, 8, 9, 11, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 6, Module 4, Lessons 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 28, 29, 36</p>

DOMAIN: Practices (P) Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

III. BIG IDEA: Author's Craft (AC) Students apply knowledge of author's craft to enhance the interpretation and construction of texts.

Georgia Standards	Aligned Components of <i>Arts & Letters</i>
<p>6.P.AC.1</p> <p>Reading like a Writer: Interpret texts through the author's lens by identifying, analyzing, and evaluating craft techniques that are connected to the responses, thoughts, decisions, and questions triggered by the text.</p>	<p>Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 9, 12, 13, 14, 15, 18, 19, 20, 21, 23, 24, 25, 27, 28, 29, 30, 31</p> <p>Level 6, Module 2, Lessons 6, 7, 8, 9, 14, 15, 16, 17, 18, 19, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32</p>

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	<p>Level 6, Module 3, Lessons 6, 7, 8, 9, 10, 13, 14, 15, 16, 17, 24, 25, 28, 30, 32, 37, 39</p> <p>Level 6, Module 4, Lessons 3, 5, 10, 12, 13, 14, 16, 17, 20, 21, 25, 26</p>
<p>6.P.AC.1.a</p> <p>Identify, apply, and analyze the literary, expository, and opinion (grades K-5) or rhetorical (grades 6-12) elements in texts, explaining or evaluating how specific elements affect the target audience and support the text's purpose.</p>	<p>Level 6, Module 1, Lessons 3, 4, 5, 7, 9, 12, 13, 14, 15, 18, 19, 20, 23, 24, 25, 28, 38</p> <p>Level 6, Module 2, Lessons 7, 9, 14, 15, 16, 17, 18, 19, 21, 23, 24, 25, 26, 27, 28, 29, 31</p> <p>Level 6, Module 3, Lessons 7, 9, 13, 14, 15, 16, 17, 25, 28, 32, 37, 39</p> <p>Level 6, Module 4, Lessons 3, 5, 10, 12, 14, 16, 17, 20, 21, 39</p>
<p>6.P.AC.1.b</p> <p>Identify, apply, and analyze important, interesting, or effective uses of language, explaining or evaluating how specific word choices affect the target audience and support the text's purpose.</p>	<p>Level 6, Module 1, Lessons 5, 6, 15, 24, 27, 31</p> <p>Level 6, Module 2, Lessons 16, 18, 29, 32</p> <p>Level 6, Module 3, Lessons 6, 10, 17, 24, 30</p> <p>Level 6, Module 4, Lessons 5, 13, 25</p>
<p>6.P.AC.1.c</p> <p>Explain, analyze, and evaluate how the author's use of sentence structure and syntax affects the target audience and supports the text's purpose.</p>	<p>Level 6, Module 1, Lessons 2, 5, 7, 23</p> <p>Level 6, Module 2, Lesson 30</p> <p>Level 6, Module 3, Lesson 30</p> <p>Level 6, Module 4, Lesson 26</p>
<p>6.P.AC.1.d</p> <p>Describe, analyze, and evaluate the design and organization of the text, explaining how specific formats, structures, patterns, and features influence the audience, contribute to the text's accessibility, and support the text's purpose.</p>	<p>Level 6, Module 1, Lessons 5, 13, 14, 21, 27, 29, 30</p> <p>Level 6, Module 2, Lessons 6, 8, 9, 25, 30</p> <p>Level 6, Module 3, Lessons 7, 8, 13, 14</p> <p>Level 6, Module 4, Lessons 5, 10, 12, 14, 20, 21, 39</p>
<p>6.P.AC.2</p> <p>Writing like a Reader: Construct texts with the audience's experience in mind, basing decisions about craft techniques on context and purpose.</p>	<p>Level 6, Module 1, Lessons 3, 4, 7, 9, 12, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 29, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 2, Lessons 7, 8, 9, 11, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 4, Lessons 8, 24</p>

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<p>6.P.AC.2.a</p> <p>Integrate literary, expository, and persuasive (grades K-5) or rhetorical (grades 6-12) elements to appeal to target audiences and achieve specific purposes.</p>	<p>Level 6, Module 1, Lessons 7, 9, 12, 14, 15, 19, 20, 21, 22, 23, 24, 25, 29, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 2, Lessons 11, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 28, 29, 30, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>
<p>6.P.AC.2.b</p> <p>Craft words and phrases in order to influence the responses, thoughts, decisions, and questions of the target audience and achieve a specific purpose.</p>	<p>Level 6, Module 3, Lessons 13, 18, 19, 25, 30, 31, 37</p>
<p>6.P.AC.2.c</p> <p>Make decisions about sentence structure and syntax in order to accommodate and influence the audience and achieve a specific purpose.</p>	<p>Level 6, Module 1, Lessons 9, 22</p> <p>Level 6, Module 2, Lesson 11</p> <p>Level 6, Module 3, Lessons 19, 32</p> <p>Level 6, Module 4, Lessons 8, 24</p>
<p>6.P.AC.2.d</p> <p>Organize texts by incorporating specific formats, structures, patterns, and features to influence the audience, facilitate accessibility, and support the text's purpose.</p>	<p>Level 6, Module 1, Lessons 3, 4, 7, 9, 12, 13, 14, 15, 18, 19, 20, 23, 24, 25, 38</p> <p>Level 6, Module 2, Lessons 7, 8, 9, 15, 16, 18, 25, 26, 27, 29</p> <p>Level 6, Module 3, Lessons 7, 8, 9, 13, 14, 15, 16, 17, 25, 28, 32, 37, 39</p>
<p>6.P.AC.3</p> <p>Text Design: Consider the impact of text design on audience and purpose when consuming and producing texts across modes and genres.</p>	<p>Level 6, Module 1, Lessons 3, 5, 6, 7, 8, 15, 20, 26, 27, 31</p> <p>Level 6, Module 2, Lessons 6, 8, 9, 11, 14, 15, 16, 18, 21, 23, 25, 27, 29, 30</p> <p>Level 6, Module 3, Lessons 6, 10, 17, 24, 26, 30, 36</p> <p>Level 6, Module 4, Lessons 4, 5, 6, 12, 13, 16, 17, 22, 26, 33, 35, 36, 37</p>
<p>6.P.AC.3.a</p> <p>Explore and create texts in various modes and genres, developing and applying knowledge of how specific features impact meaning, tone, style, purpose, and audience.</p>	<p>Level 6, Module 1, Lessons 6, 15, 20, 27, 31</p> <p>Level 6, Module 2, Lessons 9, 11, 16, 18, 29</p> <p>Level 6, Module 3, Lessons 6, 10, 17, 24, 30, 36</p> <p>Level 6, Module 4, Lessons 4, 5, 13, 17, 26, 36</p>

<p>6.P.AC.3.b Apply knowledge of how mode and genre impact what kinds of ideas and information are included in texts.</p>	<p>Level 6, Module 1, Lessons 3, 5, 6, 7, 8 Level 6, Module 2, Lessons 8, 11, 14, 15, 21, 23 Level 6, Module 3, Lesson 26 Level 6, Module 4, Lessons 12, 22</p>
<p>6.P.AC.3.c Apply knowledge of how mode and genre impact how ideas and information are structured and arranged in texts.</p>	<p>Level 6, Module 1, Lesson 5 Level 6, Module 2, Lessons 6, 9, 25, 30 Level 6, Module 4, Lessons 6, 17, 22</p>
<p>6.P.AC.3.d Consume and produce multimodal texts, integrating a variety of genres, text features, and craft techniques to influence target audiences and achieve specific purposes.</p>	<p>Level 6, Module 1, Lessons 3, 8, 26 Level 6, Module 2, Lessons 21, 27 Level 6, Module 4, Lessons 16, 33, 35, 36, 37</p>

DOMAIN: Practices (P) Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

IV. BIG IDEA: Collaboration & Presentation (CP) Students build and share knowledge as they engage with others in a range of settings and for a variety of purposes.

Georgia Standards	Aligned Components of <i>Arts & Letters</i>
<p>6.P.CP.1 Collaboration: Collaborate with others to accomplish shared goals and projects.</p>	<p>Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 36, 37 Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36 Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 24, 26, 27, 28, 29, 30, 31, 32, 33, 36 Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 34, 39</p>
<p>6.P.CP.1.a Arrive to group discussions and collaborative meetings prepared to be an active participant in the work.</p>	<p>Level 6, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 29, 30, 31, 32, 33, 36 Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 8, 10, 11, 14, 15, 17, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 30, 32, 33, 36 Level 6, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 24, 26, 27, 28, 29, 30, 31, 32, 36</p>

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	<p>Level 6, Module 4, Lessons 3, 4, 5, 6, 7, 10, 11, 12, 13, 14, 15, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 39</p>
<p>6.P.CP.1.b Collaborate with others to determine group norms, establish goals and procedures, and facilitate productivity when working on shared projects.</p>	<p>Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 36, 37</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 24, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 34, 39</p>
<p>6.P.CP.1.c Contribute to discussions and shared projects by offering ideas, listening to the ideas of others, and providing feedback.</p>	<p>Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 36, 37</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 24, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 34, 39</p>
<p>6.P.CP.1.d Work with others to discuss topics, investigate questions, solve problems, and explore and create texts.</p>	<p>Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 36, 37</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 24, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 34, 39</p>
<p>6.P.CP.2 Presentation: Use presentation skills to tailor communication to target audiences for specific purposes.</p>	<p>Level 6, Module 1, Lessons 7, 21, 32, 36</p> <p>Level 6, Module 2, Lessons 10, 19, 26, 30, 31, 36, 37, 39</p> <p>Level 6, Module 3, Lessons 18, 31, 36, 39</p> <p>Level 6, Module 4, Lessons 7, 23, 27, 33, 37, 38, 39</p>

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<p>6.P.CP.2.a Communicate clearly to present ideas, information, and texts.</p>	<p>Level 6, Module 1, Lessons 7, 21, 32, 36 Level 6, Module 2, Lessons 10, 19, 26, 30, 36, 37, 39 Level 6, Module 3, Lessons 18, 31, 36, 39 Level 6, Module 4, Lessons 7, 23, 27, 37, 38, 39</p>
<p>6.P.CP.2.b Integrate modes and genres most appropriate to purpose and audience.</p>	<p>Level 6, Module 4, Lessons 33, 37, 38</p>
<p>6.P.CP.2.c Vary tone, pace, and nonverbal gestures as appropriate to purpose and audience.</p>	<p>Level 6, Module 4, Lessons 33, 37, 38</p>
<p>6.P.CP.2.d Engage in dialogue with audiences by asking and answering questions.</p>	<p>Level 6, Module 4, Lesson 37</p>
<p>6.P.CP.2.e Build background knowledge by reciting all or part of significant poems and speeches as appropriate by grade level.</p>	<p>Level 6, Module 1, Lesson 28 Level 6, Module 2, Lesson 31</p>

DOMAIN: Language (L) Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.

I. BIG IDEA: Grammar Conventions (GC) Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts.

Georgia Standards	Aligned Components of <i>Arts & Letters</i>
<p>6.L.GC.1</p> <p>Grammar, Usage, & Mechanics: Learn and apply conventions of Standard English grammar, usage, and mechanics to aid the comprehension of texts and to communicate clearly in written and spoken language.</p>	<p>Level 6, Module 1, Lessons 9, 14, 19, 20, 21, 23, 32</p> <p>Level 6, Module 2, Lessons 3, 16, 21, 30, 33</p> <p>Level 6, Module 3, Lessons 22, 30, 31, 32, 37, 38, 39</p> <p>Level 6, Module 4, Lessons 8, 21, 28</p>
<p>6.L.GC.1.43</p> <p>Grammar: Form and use the progressive, perfect, and perfect progressive verb aspects. (Master)</p>	<p><i>Arts & Letters</i> addresses forming and using the progressive in grade level 4.</p> <p>Level 4, Module 3, Lesson 33</p> <p>Level 4, Module 4, Lesson 6</p> <p><i>Arts & Letters</i> addresses forming and using the perfect verb tense in grade level 5.</p> <p>Level 5, Module 4, Lessons 7, 14, 24</p>
<p>6.L.GC.1.44</p> <p>Grammar: Form and use participles. (Master)</p>	<p><i>Arts & Letters</i> addresses this standard in grade level 8.</p> <p>Level 8, Module 1, Lessons 6, 14, 27</p> <p>Level 8, Module 4, Lesson 27</p>
<p>6.L.GC.1.45</p> <p>Usage: Recognize and correct vague pronoun references. (Master)</p>	<p>Level 6, Module 1, Lessons 21, 32</p> <p>Level 6, Module 2, Lessons 21, 30</p> <p>Level 6, Module 3, Lesson 22</p> <p>Level 6, Module 4, Lesson 8</p>
<p>6.L.GC.1.46</p> <p>Grammar: Use correlative conjunctions to join words, phrases, or clauses. (Master)</p>	<p><i>Arts & Letters</i> addresses this standard in grade level 5.</p> <p>Level 5, Module 2, Lessons 25, 27, 28, 29, 31, 33, 37, 38</p>

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<p>6.L.GC.1.47 Mechanics: Use conventional capitalization, quotation marks, commas, end punctuation, and attributions to indicate exact words and lines of dialogue. (Master)</p>	<p>Level 6, Module 1, Lessons 19, 20, 23</p>
<p>6.L.GC.1.48 Mechanics: Use semicolons to separate items in a series or list when at least one of the items already contains commas. (Master)</p>	<p><i>Arts & Letters</i> does not address this standard.</p>
<p>6.L.GC.1.49 Mechanics: Use commas, parentheses, and dashes to set off nonessential words, phrases, or clauses. (Introduce)</p>	<p>Level 6, Module 1, Lessons 9, 14 Level 6, Module 2, Lessons 3, 16, 33 Level 6, Module 3, Lessons 30, 31, 32, 37, 38, 39 Level 6, Module 4, Lessons 28</p>
<p>6.L.GC.1.50 Mechanics: Use ellipses appropriately. (Introduce)</p>	<p><i>Arts & Letters</i> addresses this standard in grade level 8. Level 8, Module 1, Lessons 12, 19, 26, 29, 30, 37, 38, 39 Level 8, Module 3, Lessons 17, 20, 22, 23, 32, 33 38, 39 Level 8, Module 4, Lesson 29</p>
<p>6.L.GC.1.51 Mechanics: Use hyphens with appropriate affixes and compound words. (Introduce)</p>	<p>Level 6, Module 4, Lesson 21</p>
<p>6.L.GC.1.52 Mechanics: Use semicolons, with or without a conjunctive adverb, to form compound and compound-complex sentences. (Introduce)</p>	<p><i>Arts & Letters</i> does not address this standard.</p>
<p>6.L.GC.1.53 Grammar, Usage: Use parts of speech and their associated phrases or clauses to perform indicated sentence functions (e.g., subject, direct object, predicate nominative, modifier). (Introduce)</p>	<p>Level 6, Module 4, Lesson 8</p>
<p>6.L.GC.1.54 Mechanics: Use conventional capitalization, quotation marks, commas, end punctuation, and parentheses (citations) when incorporating textual evidence. (Continue)</p>	<p><i>Arts & Letters</i> addresses this standard in grade level 4. Level 4, Module 2, Lessons 18, 25, 26, 33, 35, 36, 38 Level 4, Module 3, Lessons 10, 12, 13, 14, 37, 38, 39</p>

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<p>6.L.GC.2 Syntax: Apply understanding of syntax to comprehend, analyze, condense, and combine ideas and information, enhancing clarity, style, and meaning.</p>	<p>Level 6, Module 1, Lessons 5, 14, 17, 18, 19, 22, 26, 33 Level 6, Module 2, Lessons 3, 11, 20, 21, 28, 29, 30, 33, 37, 38, 39 Level 6, Module 3, Lessons 17, 19, 32 Level 6, Module 4, Lessons 15, 24, 28, 30</p>
<p>6.L.GC.2.a Apply understandings of syntax to comprehend and analyze a variety of grade-level texts.</p>	<p>Level 6, Module 1, Lessons 5, 14 Level 6, Module 2, Lessons 3, 21 Level 6, Module 3, Lesson 17</p>
<p>6.L.GC.2.b Use a variety of simple, compound, and complex sentences, and compound complex sentences to condense and combine ideas, maintaining consistent verb tense throughout the text.</p>	<p>Level 6, Module 1, Lessons 17, 18, 19, 22, 26, 33 Level 6, Module 2, Lessons 11, 20, 28, 29, 30, 33, 37, 38, 39 Level 6, Module 3, Lessons 19, 32 Level 6, Module 4, Lessons 15, 24, 28, 30</p>
<p>6.L.GC.2.c Identify and use active voice in sentences, revising for subject-verb agreement.</p>	<p><i>Arts & Letters</i> addresses this standard in grade level 8. Level 8, Module 2, Lessons 9, 15, 19, 25, 28, 30, 31, 32, 33, 38, 39 Level 8, Module 4, Lesson 7</p>
<p>6.L.GC.2.d Build and enrich ideas and information in texts, using modifiers when incorporating details and descriptions to convey meaning and facilitate engagement.</p>	<p><i>Arts & Letters</i> addresses this standard in grade level 7. Level 7, Module 1, Lesson 22 Level 7, Module 2, Lessons 16, 30, 31, 38, 39 Level 7, Module 3, Lesson 11</p>
<p>6.L.GC.2.e This progression begins in 9th grade.</p>	

DOMAIN: Language (L) Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.

II. BIG IDEA: Vocabulary (V) Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.

Georgia Standards	Aligned Components of <i>Arts & Letters</i>
<p>6.L.V.1</p> <p>General, Academic, & Specialized Vocabulary: Use a variety of approaches to continuously build vocabulary across a range of real-life, academic, and disciplinary contexts and apply those understandings to analyze texts and to communicate effectively.</p>	<p>Level 6, Module 1, Lessons 3, 7, 9, 11, 18, 21, 22, 23, 26, 29, 31, 32, 33, 35, 36, 37, 38, 39</p> <p>Level 6, Module 2, Lessons 2, 8, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 35, 36, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 2, 3, 9, 11, 12, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 35, 36, 37, 38, 39</p> <p>Level 6, Module 4, Lessons 2, 5, 8, 14, 15, 19, 20, 23, 24, 27, 28, 30, 32, 39</p>
<p>6.L.V.1.a</p> <p>Acquire a range of general, academic, and disciplinary vocabulary through grade-level print, digital, and/or multimodal texts or content.</p>	<p>Level 6, Module 1, Lessons 3, 7, 11, 18, 22, 35</p> <p>Level 6, Module 2, Lessons 2, 8, 13, 14, 17, 24, 35</p> <p>Level 6, Module 3, Lessons 2, 3, 9, 12, 21, 35</p> <p>Level 6, Module 4, Lessons 2, 5, 8, 14, 19, 20, 32</p>
<p>6.L.V.1.b</p> <p>Use grade-level general, academic, and disciplinary vocabulary to communicate clearly and precisely in a variety of settings.</p>	<p>Level 6, Module 1, Lessons 7, 9, 18, 21, 22, 23, 26, 29, 31, 32, 33, 36, 37, 38</p> <p>Level 6, Module 2, Lessons 10, 11, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 3, 11, 12, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 36, 37, 38, 39</p> <p>Level 6, Module 4, Lessons 15, 23, 24, 27, 28, 30, 39</p>
<p>6.L.V.2</p> <p>Word Analysis: Use word knowledge and word analysis skills to determine the meaning of unfamiliar words and phrases and to communicate effectively for a variety of purposes.</p>	<p>Level 6, Module 1, Lessons 3, 11, 17, 18, 22, 35</p> <p>Level 6, Module 2, Lessons 2, 8, 11, 13, 14, 17, 20, 24, 28, 29, 30, 33, 35, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 3, 9, 12, 21, 35</p> <p>Level 6, Module 4, Lessons 2, 8, 14, 19, 20, 32</p>

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<p>6.L.V.2.a Deconstruct words using etymology knowledge, Greek and Latin roots, root words, and/or affixes to determine or clarify meaning in grade-level texts.</p>	<p>Level 6, Module 1, Lessons 3, 11, 22, 35 Level 6, Module 2, Lessons 2, 8, 13, 14, 17, 24, 35 Level 6, Module 3, Lessons 3, 9, 12, 21, 35 Level 6, Module 4, Lessons 2, 8, 14, 19, 20, 32</p>
<p>6.L.V.2.b Apply knowledge of parts of speech to determine the meanings of words and phrases in grade-level texts.</p>	<p><i>Arts & Letters</i> does not address this standard.</p>
<p>6.L.V.2.c Construct words based on knowledge of Greek and Latin roots, root words, and/or affixes and use those words appropriately in context.</p>	<p>Level 6, Module 1, Lessons 11, 22, 35 Level 6, Module 2, Lessons 13, 35 Level 6, Module 3, Lessons 21, 35 Level 6, Module 4, Lessons 19, 32</p>
<p>6.L.V.2.d Use knowledge of parts of speech to determine precise words and phrases when constructing texts.</p>	<p>Level 6, Module 1, Lessons 17, 18, 22 Level 6, Module 2, Lessons 11, 20, 28, 29, 30, 33, 37, 38, 39 Level 6, Module 4, Lesson 8</p>
<p>6.L.V.3 Meaning & Purpose: Analyze the denotative and connotative meanings of words and phrases and strategically apply those understandings when interpreting and constructing texts.</p>	<p>Level 6, Module 1, Lessons 2, 6, 7, 14, 15, 18, 20, 21, 22, 32, 36, 38 Level 6, Module 2, Lessons 2, 3, 10, 14, 19, 20, 26, 28, 29, 30, 33, 36 Level 6, Module 3, Lessons 2, 13, 17, 18, 19, 25, 30, 31, 36 Level 6, Module 4, Lessons 2, 3, 6, 7, 13, 14, 20, 21, 23, 27, 30, 34, 39</p>
<p>6.L.V.3.a This progression transitions to 6-8.L.V.3.b.</p>	
<p>6.L.V.3.b Analyze relationships between words, phrases, and/or clauses (e.g., synonyms, antonyms, analogies, contextual clues) to determine, distinguish, or clarify the meaning of unknown or multiple-meaning words and phrases.</p>	<p>Level 6, Module 1, Lessons 6, 15, 18 Level 6, Module 2, Lessons 2, 14 Level 6, Module 3, Lesson 2 Level 6, Module 4, Lesson 2</p>
<p>6.L.V.3.c</p>	<p>Level 6, Module 2, Lessons 3, 36 Level 6, Module 3, Lesson 17</p>

Distinguish between the connotations of words that share a similar denotation (e.g., confident, assertive, egotistic, pompous, smug).	Level 6, Module 4, Lessons 3, 6, 13, 21
6.L.V.3.d Use available print and/or digital resources, including reference materials and digital tools (e.g., online search, embedded word processing features), to determine, clarify, or verify the meaning of unknown or multiple-meaning words and phrases.	Level 6, Module 1, Lessons 2, 14, 20 Level 6, Module 4, Lessons 2, 14, 20
6.L.V.3.e Determine or clarify the nuanced meanings of closely related words or phrases using available print and/or digital resources to make strategic decisions when speaking and writing.	Level 6, Module 1, Lessons 7, 21, 22, 32, 36, 38 Level 6, Module 2, Lessons 10, 14, 19, 20, 26, 28, 29, 30, 33, 36 Level 6, Module 3, Lessons 13, 18, 19, 25, 30, 31, 36 Level 6, Module 4, Lessons 7, 23, 27, 30, 34, 39

DOMAIN: Texts (T) Students grow in their learning as they purposefully engage with texts.

I. BIG IDEA: Context (C) Students recognize influences on texts and analyze how they shape meaning.

Georgia Standards	Aligned Components of <i>Arts & Letters</i>
6.T.C.1 Purpose & Audience: Analyze the impact of purpose and audience on a wide variety of texts.	Level 6, Module 1, Lessons 5, 18 Level 6, Module 2, Lessons 6, 9, 18, 24, 25, 30 Level 6, Module 3, Lessons 9, 13, 15 Level 6, Module 4, Lessons 9, 33, 35, 36, 37, 38
6.T.C.1.a Analyze the development of multiple purposes within a single text and how those purposes target specific audiences.	Level 6, Module 1, Lessons 5, 18 Level 6, Module 2, Lessons 18, 24 Level 6, Module 3, Lesson 15 Level 6, Module 4, Lesson 35
6.T.C.1.b Use text mode features to aid comprehension and analysis of a variety of disciplinary texts and their related contexts.	Level 6, Module 1, Lesson 5 Level 6, Module 2, Lessons 6, 9, 25, 30 Level 6, Module 3, Lessons 9, 13 Level 6, Module 4, Lesson 9

<p>6.T.C.1.c Construct multimodal texts and/or presentations for a specific purpose and audience.</p>	<p>Level 6, Module 4, Lessons 33, 35, 36, 37, 38</p>
<p>6.T.C.2 Authors & Speakers: Analyze how authors' and/or speakers' perspectives influence texts and how circumstances shape their creation.</p>	<p>Level 6, Module 2, Lessons 3, 8, 10, 15, 18, 21, 24, 28, 29, 30, 31 Level 6, Module 3, Lessons 8 Level 6, Module 4, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 28, 29, 36</p>
<p>6.T.C.2.a Describe and analyze the development and interaction of two or more perspectives conveyed by a single text.</p>	<p>Level 6, Module 2, Lessons 8, 24 Level 6, Module 3, Lesson 8</p>
<p>6.T.C.2.b Explain how the author's choice of evidence reveals the author's perspective and impacts credibility.</p>	<p>Level 6, Module 1, Lesson 26 Level 6, Module 2, Lessons 3, 8, 10, 18, 21, 24, 28, 29, 30, 31 Level 6, Module 4, Lessons 22, 24</p>
<p>6.T.C.2.c Identify and analyze the impact of background information and context (e.g., geography, location, era, historical happenings) on text development.</p>	<p>Level 6, Module 2, Lessons 8, 15</p>
<p>6.T.C.2.d Use credible sources to research the answers to questions on academic and individual topics of interest.</p>	<p>Level 6, Module 4, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 28, 29, 36</p>

DOMAIN: Texts (T) Students grow in their learning as they purposefully engage with texts.

II. BIG IDEA: Structure & Style (SS) Students analyze and use organizational structures and style to shape ideas and information.

Georgia Standards	Aligned Components of <i>Arts & Letters</i>
<p>6.T.SS.1 Organization: Analyze and use organizational structures to craft meaning.</p>	<p>Level 6, Module 1, Lessons 5, 22, 24, 32, 33, 38, 39 Level 6, Module 2, Lessons 16, 19, 20, 28, 29, 30, 37, 38, 39 Level 6, Module 3, Lessons 16, 18, 19, 26, 31, 37, 38, 39 Level 6, Module 4, Lesson 34</p>

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<p>6.T.SS.1.a Explain how authors modify text structures or features to convey meaning, respond to the audience, or achieve specific purposes.</p>	<p>Level 6, Module 1, Lesson 5</p>
<p>6.T.SS.1.b Design texts, flexibly employing a variety of text structures and text features to convey information and add style, as appropriate to purpose and audience.</p>	<p>Level 6, Module 4, Lessons 33, 34, 35, 36, 37, 38</p>
<p>6.T.SS.1.c Use concept repetition and connected terms to support transitions, clarify the relationship between ideas and information in texts, and increase text cohesion.</p>	<p>Level 6, Module 1, Lessons 24, 32, 33, 38, 39 Level 6, Module 2, Lessons 16, 19, 20, 28, 29, 30, 37, 38, 39 Level 6, Module 3, Lessons 16, 18, 19, 26, 37, 38, 39</p>
<p>6.T.SS.1.d Craft multi-paragraph texts using a coherent structure to organize ideas with an introduction; supporting facts, reasons, details, descriptions, and/or events; and a conclusion.</p>	<p>Level 6, Module 1, Lessons 22, 32, 38 Level 6, Module 2, Lessons 19, 28, 29, 37, 38 Level 6, Module 3, Lessons 18, 19, 31, 37, 38 Level 6, Module 4, Lessons 34</p>
<p>6.T.SS.2 Craft: Interpret and use language to craft engaging texts.</p>	<p>Level 6, Module 1, Lessons 6, 12, 15, 22, 23, 27, 31, 38, 39 Level 6, Module 2, Lessons 3, 6, 14, 16, 19, 20, 22, 28, 29, 30, 32, 36, 37, 38, 39 Level 6, Module 3, Lessons 10, 17, 18, 19, 24, 30, 31, 32, 37, 38, 39 Level 6, Module 4, Lessons 3, 6, 13, 20, 21, 24, 25</p>
<p>6.T.SS.2.a Determine how figurative and connotative language choices contribute to meaning, mood, or tone in a wide variety of texts.</p>	<p>Level 6, Module 1, Lessons 6, 15, 27, 31 Level 6, Module 2, Lessons 3, 6, 14, 16, 22, 32, 36 Level 6, Module 3, Lessons 10, 17, 24, 32 Level 6, Module 4, Lessons 3, 6, 13, 20, 21, 25</p>
<p>6.T.SS.2.b Use figurative language or literary devices for intentional effects when creating texts to achieve specific purposes or appeal to the target audience.</p>	<p>Level 6, Module 1, Lessons 12, 15, 22, 23, 38, 39</p>

<p>6.T.SS.2.c</p> <p>Compare and contrast characteristics of formal style (e.g., jargon, complete sentences) with those of informal style (e.g., contractions, slang, sentence fragments) and apply understandings to writing and speaking.</p>	<p>Level 6, Module 2, Lessons 19, 20, 28, 29, 30, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 18, 19, 30, 31, 32, 37, 38, 39</p> <p>Level 6, Module 4, Lesson 24</p>
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DOMAIN: Texts (T) Students grow in their learning as they purposefully engage with texts.

III. BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.

Georgia Standards	Aligned Components of <i>Arts & Letters</i>
<p>6.T.T.1</p> <p>Narrative Techniques: Analyze and apply narrative techniques.</p>	<p>Level 6, Module 1, Lessons 7, 9, 12, 13, 14, 15, 17, 19, 20, 21, 22, 23, 24, 25, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 2, Lessons 32, 36</p> <p>Level 6, Module 3, Lessons 3, 4, 5, 6, 7, 9, 12, 13, 14, 15, 16, 18, 22, 23, 24, 25, 27, 28, 29, 31, 36</p> <p>Level 6, Module 4, Lessons 3, 6, 7, 10, 11, 12, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 27, 29, 39</p>
<p>6.T.T.1.a</p> <p>Describe how narrative techniques are used across the text to develop plot, characters, and setting.</p>	<p>Level 6, Module 1, Lessons 13, 14, 17, 19, 23, 24, 25, 28, 29, 30</p> <p>Level 6, Module 3, Lessons 3, 4, 5, 7, 12, 13, 16, 22, 23, 25, 28</p> <p>Level 6, Module 4, Lessons 3, 10, 11, 12, 14, 15, 16, 19, 20, 21, 25, 29</p>
<p>6.T.T.1.b</p> <p>Analyze how setting, events, conflict, and characterization influence plot pacing.</p>	<p>Level 6, Module 1, Lessons 13, 14, 17, 19, 23, 24, 25, 28, 29, 30</p> <p>Level 6, Module 3, Lessons 3, 4, 5, 7, 12, 13, 16, 22, 23, 25, 28, 29</p> <p>Level 6, Module 4, Lessons 3, 10, 11, 12, 14, 15, 16, 19, 20, 21, 25, 29</p>
<p>6.T.T.1.c</p> <p>Identify multiple themes and describe how the relationships and interactions between characters influence and shape themes.</p>	<p>Level 6, Module 1, Lessons 21, 32, 36</p> <p>Level 6, Module 2, Lessons 32, 36</p> <p>Level 6, Module 3, Lessons 18, 31, 36</p> <p>Level 6, Module 4, Lessons 7, 23, 27, 39</p>
<p>6.T.T.1.d</p> <p>Compare and contrast literary texts in different modes and genres (e.g., historical novels and fantasy texts) in terms of their approaches to similar themes and topics.</p>	<p>Level 6, Module 1, Lesson 15</p> <p>Level 6, Module 2, Lesson 32</p> <p>Level 6, Module 3, Lessons 6, 9, 13, 14, 15, 24, 27</p>

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	Level 6, Module 4, Lessons 6, 22, 23, 25
<p>6.T.T.1.e Apply narrative techniques to enhance writing, engage audiences, and achieve specific purposes.</p>	Level 6, Module 1, Lessons 7, 9, 12, 14, 15, 19, 20, 21, 22, 23, 24, 25, 29, 31, 32, 33, 36, 37, 38, 39
<p>6.T.T.2 Expository Techniques: Analyze and apply expository techniques.</p>	<p>Level 6, Module 1, Lessons 3, 4, 5</p> <p>Level 6, Module 2, Lessons 3, 4, 5, 6, 7, 8, 11, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 28, 29, 30, 32, 33, 36, 37, 38, 39</p>
<p>6.T.T.2.a Recognize and describe expository techniques used to present and design content, including main ideas, facts, key details, and a sense of closure.</p>	<p>Level 6, Module 1, Lessons 3, 4, 5</p> <p>Level 6, Module 2, Lessons 3, 4, 6, 8, 14, 15, 17, 22, 23, 24, 25, 28</p>
<p>6.T.T.2.b Compare and contrast one author's presentation of events with that of another on the same historical event or topic.</p>	Level 6, Module 2, Lessons 5, 7, 29, 30
<p>6.T.T.2.c Apply expository techniques (e.g., main idea, facts, key details, sense of closure) to enhance writing and engage audiences.</p>	Level 6, Module 2, Lessons 11, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 28, 29, 30, 32, 33, 36, 37, 38, 39
<p>6.T.T.3 Argumentative Techniques: Analyze and apply argumentative techniques.</p>	<p>Level 6, Module 2, Lessons 21, 28, 31</p> <p>Level 6, Module 3, Lessons 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>
<p>6.T.T.3.a Recognize and explain argumentative techniques used to present and design content, including an author's claim, supporting relevant evidence, an identified counterclaim, and a conclusion that logically follows the argument.</p>	Level 6, Module 2, Lessons 21, 28, 31
<p>6.T.T.3.b This progression begins in 9th grade.</p>	
<p>6.T.T.3.c</p>	Level 6, Module 3, Lessons 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39

Apply argumentative techniques (e.g., author's claim, supporting relevant evidence, an identified counterclaim, and a logical conclusion) to enhance writing and engage audiences.	
6.T.T.3.d This progression begins in 9th grade.	
6.T.T.4 Poetic Techniques: Analyze and apply poetic techniques.	Level 6, Module 4, Lessons 25, 26
6.T.T.4.a Recognize and describe poetic techniques used to present and design content, including stanzas, rhyme scheme, imagery, figurative language, and/or sound devices.	Level 6, Module 4, Lessons 25, 26
6.T.T.4.b Apply poetic techniques (e.g., stanzas, rhyme/rhyme scheme, imagery, figurative language, sound devices) to produce poetry and engage audiences.	Level 6, Module 4, Lesson 26

DOMAIN: Texts (T) Students grow in their learning as they purposefully engage with texts.

IV. BIG IDEA: Research & Analysis (RA) Students use, discuss, analyze, and curate texts as they engage in various conversations, activities, and projects about a range of grade-level texts and topics.

Georgia Standards	Aligned Components of Arts & Letters
6.T.RA.1 Research & Inquiry: Conduct research, generating questions to guide investigations of complex topics of interest and using credible resources to support analyses.	Level 6, Module 4, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 28, 29, 33, 34, 35, 36, 37, 38, 39
6.T.RA.1.a Generate questions to guide research and make connections between related topics of interest, formulating questions to investigate complex topics and ideas.	Level 6, Module 4, Lessons 7, 20
6.T.RA.1.b Draw from accumulated knowledge and research to analyze texts, supporting, challenging, or extending ideas and information.	Level 6, Module 4, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 28, 29, 36

<p>6.T.RA.1.c</p> <p>Conduct research by locating, gathering, curating, and integrating information from credible sources (including print, digital, and personal communication) about texts and related topics.</p>	<p>Level 6, Module 4, Lessons 33, 34, 35, 36, 37, 38, 39</p>
<p>6.T.RA.2</p> <p>Curating Sources & Evidence: Utilize multiple print and digital texts to address a specific topic or question, assessing source credibility and relevance and integrating evidence properly to avoid plagiarism.</p>	<p>Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 12, 13, 14, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 36, 37</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 6, 7, 8, 9, 11, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 6, Module 4, Lessons 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 28, 29, 36</p>
<p>6.T.RA.2.a</p> <p>Locate evidence in print and digital sources to support a central idea or question, recording basic bibliographic information, such as author, title, and page number.</p>	<p>Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 12, 13, 14, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 36, 37</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 6, 7, 8, 9, 11, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 6, Module 4, Lessons 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 28, 29, 36</p>
<p>6.T.RA.2.b</p> <p>Analyze print and digital texts to identify features of credible, relevant sources and to determine indicators that might signal unreliable sources.</p>	<p>Level 6, Module 4, Lessons 8, 10, 22, 24</p>
<p>6.T.RA.2.c</p> <p>Use basic parenthetical citations to credit authors when quoting or paraphrasing texts, ensuring each source is accompanied by a basic entry on a works cited page.</p>	<p>Level 6, Module 2, Lesson 17</p> <p>Level 6, Module 4, Lesson 9</p>

DOMAIN: Texts (T) Students grow in their learning as they purposefully engage with texts.

V. BIG IDEA: Periods & Movements (PM) Students demonstrate knowledge of dominant themes, genres, and verbal styles of literature from a particular time period.

Georgia Standards	Aligned Components of <i>Arts & Letters</i>
<p>6.T.PM.1</p> <p>Periods & Movements: Demonstrate knowledge of dominant themes, genres, and verbal styles of literature from a particular time period.</p>	<p>Level 6, Module 1, Lesson 18</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30</p>
<p>6.T.PM.1.a</p> <p>Read and comprehend myths and stories (fictional or historical) that modern writers have adapted into their own works.</p>	<p>Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30</p>
<p>6.T.PM.1.b</p> <p>Read and comprehend one genre of literature from a particular time period.</p>	<p>Level 6, Module 1, Lesson 18</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p>