





Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds® enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

*Arts & Letters* students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

*Arts & Letters* was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Georgia standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Georgia standards and *Arts & Letters* follows.

## DOMAIN: Practices (P) Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

**I. BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC)** Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.

Georgia Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>8.P.EICC.1</b> Reader &amp; Writer Identity: Build an identity as a reader and writer, developing a repertoire of resources and tools to continuously expand participation as an active consumer and producer of texts.</p>	<p>Level 8, Module 1, Lessons 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40</p> <p>Level 8, Module 2, Lessons 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40</p> <p>Level 8, Module 3, Lessons 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40</p> <p>Level 8, Module 4, Lessons 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40</p>
<p><b>8.P.EICC.1.a</b> Generate, understand, monitor, and discuss personal and academic reading and writing goals, revising as appropriate.</p>	<p>Level 8, Module 1, Lessons 5, 13, 26, 36</p> <p>Level 8, Module 2, Lessons 8, 14, 24, 31, 36</p> <p>Level 8, Module 3, Lessons 11, 16, 25, 32, 36</p> <p>Level 8, Module 4, Lessons 11, 26, 31, 39</p>
<p><b>8.P.EICC.1.b</b> Discuss or write about personal and academic reading and writing preferences, referring to specific techniques, topics, modes, and genres that resonate most.</p>	<p>This standard is addressed in the Year in Review lesson which happens directly after Module 4 at every level. In this lesson, students discuss or write about their preferred module texts and literary genres and reflect on which text allowed them to build the most knowledge.</p>
<p><b>8.P.EICC.1.c</b> Select, read, and write texts of personal interest and academic relevance to grade-level texts and topics.</p>	<p>Level 8, Module 1, Lessons 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40</p> <p>Level 8, Module 2, Lessons 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40</p>



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	<p>Level 8, Module 3, Lessons 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40</p> <p>Level 8, Module 4, Lessons 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40</p>
<p><b>8.P.EICC.1.d</b></p> <p>Build a repertoire of comprehension and composition skills, strategies, and techniques, drawing from them as needed to aid the interpretation and construction of texts.</p>	<p>Level 8, Module 1, Lessons 3, 7, 8, 9, 10, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 32, 33, 35, 36, 37, 38, 39</p> <p>Level 8, Module 2, Lessons 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 18, 19, 20, 21, 22, 24, 25, 26, 27, 28, 30, 31, 32, 33, 35, 36, 37, 38, 39</p> <p>Level 8, Module 3, Lessons 2, 3, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38, 39</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 6, 13, 15, 35</p>
<p><b>8.P.EICC.1.e</b></p> <p>Participate in a community of readers and writers by developing group norms, discussing texts, sharing individual writing, listening as others share their writing, and offering and responding to feedback.</p>	<p>Level 8, Module 1, Lessons 20, 33, 38, 39</p> <p>Level 8, Module 2, Lessons 19, 39</p> <p>Level 8, Module 3, Lesson 39</p> <p>Level 8, Module 4, Lessons 33, 37</p>
<p><b>8.P.EICC.1.f</b></p> <p>Develop independence and autonomy as a reader and writer.</p>	<p>Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34</p>
<p><b>8.P.EICC.2</b></p> <p>Engagement &amp; Intention: Engage in written or spoken dialogue as author and audience for a variety of tasks and purposes, making intentional connections within, between, and beyond texts.</p>	<p>Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 34, 35, 36, 37, 38, 39</p> <p>Level 8, Module 2, Lessons 15, 16, 17, 35, 36, 37, 38, 39</p> <p>Level 8, Module 3, Lessons 15, 16, 17, 35, 36, 37, 38, 39</p>

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	Level 8, Module 4, Lessons 15, 16, 17, 35, 36, 37, 38, 39
<p><b>8.P.EICC.2.a</b></p> <p>Share real or imagined experiences by interpreting and constructing texts that tell or include stories.</p>	Level 8, Module 1, Lessons 8, 9, 13, 14, 17, 18, 19, 20, 21, 22, 24, 25, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39
<p><b>8.P.EICC.2.b</b></p> <p>Make use of texts to build knowledge, develop skills, make informed decisions, and share information and ideas.</p>	<p>Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39</p>
<p><b>8.P.EICC.2.c</b></p> <p>Explain and learn concepts and processes by interpreting and constructing texts.</p>	<p>Level 8, Module 1, Lessons 8, 9, 13, 14, 17, 18, 19, 20, 21, 22, 24, 25, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 2, Lessons 36, 37, 38, 39</p>
<p><b>8.P.EICC.2.d</b></p> <p>Interpret and construct texts to aid the analysis and evaluation of texts and ideas.</p>	<p>Level 8, Module 1, Lessons 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 2, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 12, 13, 14, 15, 16, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 4, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>
<p><b>8.P.EICC.2.e</b></p> <p>Consume and produce texts in order to solve problems or influence decisions.</p>	Level 8, Module 3, Lessons 11, 12, 13, 14, 15, 17, 20, 26, 29, 30, 32, 33, 37, 38

<p><b>8.P.EICC.3</b></p> <p>Comprehension Strategies: Engage with a range of complex texts for a variety of tasks and purposes, accessing and using strategies for comprehension before, during, and after reading as part of the meaning-making process.</p>	<p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35</p>
<p><b>8.P.EICC.3.a</b></p> <p>Establish a purpose and set goals for reading, monitor comprehension, and adjust as needed.</p>	<p>Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p>
<p><b>8.P.EICC.3.b</b></p> <p>Scan and skim the text, making note of structures and sections that might be most useful.</p>	<p>Level 8, Module 1, Lessons 2, 3, 4, 6, 7, 8, 9, 10, 11, 17, 18, 19, 20, 21, 22, 23, 24, 25, 28, 29, 32</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 10, 11, 12, 13, 19, 20, 21, 22, 26, 27, 28, 29, 30, 32, 33</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 12, 14, 15, 17, 20, 21, 22, 23, 24, 27, 28, 29, 30, 31, 33</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 12, 13, 16, 17, 19, 20, 21, 22, 23, 24, 25, 28, 29, 30, 31, 32</p>
<p><b>8.P.EICC.3.c</b></p> <p>Draw from, compare, build, and integrate prior knowledge with the material in the text, addressing inconsistencies or gaps and adding to knowledge repertoires as appropriate.</p>	<p>Level 8, Module 1, Lessons 4, 6, 7, 8, 12, 14, 23, 27, 32, 33</p> <p>Level 8, Module 2, Lessons 2, 5, 7, 9, 13, 15, 16, 20, 22, 23, 25, 27, 32, 33</p> <p>Level 8, Module 3, Lessons 4, 5, 8, 12, 14, 15, 17, 23, 26, 27, 28, 33</p> <p>Level 8, Module 4, Lessons 7, 12, 18, 20, 21, 24, 27, 32, 33</p>
<p><b>8.P.EICC.3.d</b></p> <p>Summarize and visualize sections of the text to maintain understanding.</p>	<p>Level 8, Module 1, Lessons 24, 29</p> <p>Level 8, Module 2, Lessons 12, 21</p> <p>Level 8, Module 4, Lesson 24</p>
<p><b>8.P.EICC.3.e</b></p>	<p>Level 8, Module 1, Lesson 28</p>

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<p>Make and track predictions about the events and information likely to come next.</p>	
<p><b>8.P.EICC.3.f</b> Make, track, and support inferences about different levels of meaning within the text.</p>	<p>Level 8, Module 1, Lessons 4, 9, 10, 11, 17, 18, 19, 20, 21, 24, 25, 29, 30, 32 Level 8, Module 2, Lessons 4, 6, 10, 12, 19, 24, 26, 32 Level 8, Module 3, Lessons 3, 6, 7, 8, 9, 11, 14, 20, 21, 23, 27, 30, 31 Level 8, Module 4, Lessons 3, 5, 6, 16, 19, 21, 24, 25, 26</p>
<p><b>8.P.EICC.3.g</b> Determine the meanings of unfamiliar words and concepts by applying knowledge of context and of academic vocabulary and word parts.</p>	<p>Level 8, Module 1, Lessons 3, 7, 9, 10, 16, 25, 35 Level 8, Module 2, Lessons 1, 2, 3, 4, 5, 6, 7, 18, 22, 27, 28, 35 Level 8, Module 3, Lessons 2, 3, 7, 9, 11, 12, 17, 19, 23, 29, 35 Level 8, Module 4, Lessons 2, 3, 4, 6, 13, 15, 35</p>
<p><b>8.P.EICC.4</b> Writing Processes: Compose a range of texts for a variety of purposes and audiences, flexibly engaging in writing processes to plan, draft, evaluate, revise, and edit texts.</p>	<p>Level 8, Module 1, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 8, Module 2, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 8, Module 3, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 8, Module 4, Lessons 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>
<p><b>8.P.EICC.4.a</b> Establish a purpose and goals for writing and identify a target audience.</p>	<p>Level 8, Module 1, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 17, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 38 Level 8, Module 2, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 38, 39 Level 8, Module 3, Lessons 7, 8, 10, 11, 12, 13, 14, 15, 21, 22, 23, 24, 26, 27, 28, 29, 30, 33, 36, 37, 38, 39 Level 8, Module 4, Lessons 18, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38</p>
<p><b>8.P.EICC.4.b</b> Plan how to organize the text by selecting modes, genres, and structures that will achieve the purpose and meet the needs of the target audience.</p>	<p>Level 8, Module 1, Lessons 8, 9, 13, 14, 17, 18, 19, 20, 21, 22, 24, 25, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39 Level 8, Module 2, Lessons 8, 9, 10, 11, 12, 14, 15, 16, 19, 21, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39</p>

	<p>Level 8, Module 3, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 4, Lessons 36, 37, 38, 39</p>
<p><b>8.P.EICC.4.c</b></p> <p>Generate ideas for content by assessing prior knowledge, gathering information from texts, and engaging in discussions with others.</p>	<p>Level 8, Module 2, Lessons 8, 11, 12, 14, 16, 19, 21, 24, 25, 26, 27, 28, 30, 31, 33, 36, 37, 38, 39</p> <p>Level 8, Module 3, Lessons 8, 9, 11, 12, 13, 16, 17, 20, 23, 24, 25, 27, 31, 32, 33, 36, 38, 39</p> <p>Level 8, Module 4, Lessons 21, 22, 23, 24, 27</p>
<p><b>8.P.EICC.4.d</b></p> <p>Link ideas and information to the organization plan, highlighting ideas and information that are most relevant, useful, and impactful.</p>	<p>Level 8, Module 1, Lessons 18, 19, 27, 28, 29, 30, 33, 36, 37</p> <p>Level 8, Module 2, Lessons 10, 12, 14, 15, 27, 28, 29, 38</p> <p>Level 8, Module 3, Lessons 11, 12, 13, 14, 15, 17, 20, 26, 27, 28, 37</p> <p>Level 8, Module 4, Lessons 30, 31, 32, 36, 37</p>
<p><b>8.P.EICC.4.e</b></p> <p>Construct an initial draft by integrating ideas and information; selecting words, phrases, and sentences; and incorporating craft techniques that will best achieve the purpose of the text and resonate with the target audience.</p>	<p>Level 8, Module 1, Lessons 19, 29, 30, 37, 38</p> <p>Level 8, Module 2, Lessons 16, 27, 29, 30, 31, 38</p> <p>Level 8, Module 3, Lessons 11, 12, 13, 14, 15, 17, 20, 26, 29, 30, 32, 33, 37, 38</p> <p>Level 8, Module 4, Lessons 20, 29, 30, 31, 32, 36</p>
<p><b>8.P.EICC.4.f</b></p> <p>Evaluate the text's effectiveness based on self-review or feedback from others, determining whether the text matches the purpose and goals for writing.</p>	<p>Level 8, Module 1, Lessons 20, 33, 36, 38</p> <p>Level 8, Module 2, Lessons 19, 39</p> <p>Level 8, Module 3, Lessons 31, 39</p>
<p><b>8.P.EICC.4.g</b></p> <p>Make changes to the text based on self-evaluation or external feedback, revising the organization, ideas, information, word choices, and craft techniques in order to increase the text's effectiveness.</p>	<p>Level 8, Module 1, Lessons 20, 31, 38</p> <p>Level 8, Module 2, Lessons 19, 32, 39</p> <p>Level 8, Module 3, Lessons 21, 23, 33, 39</p> <p>Level 8, Module 4, Lessons 25, 33</p>
<p><b>8.P.EICC.4.h</b></p> <p>Edit the text, ensuring it adheres to the conventions of written language.</p>	<p>Level 8, Module 1, Lessons 20, 31, 38</p> <p>Level 8, Module 2, Lessons 19, 32, 39</p> <p>Level 8, Module 3, Lessons 21, 23, 33, 39</p>



Level 8, Module 4, Lessons 25, 33

**DOMAIN: Practices (P) Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

**II. BIG IDEA: Situating Texts (ST) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.**

Georgia Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>8.P.ST.1</b></p> <p>Context: Develop and apply knowledge of key components of context such as background information, geographic location, cultural influences, time period, and contemporary events when interpreting and constructing texts.</p>	<p>Level 8, Module 1, Lessons 4, 7, 8, 9, 12, 23</p> <p>Level 8, Module 2, Lessons 2, 5, 7, 13, 20, 22, 23, 27, 32, 33</p> <p>Level 8, Module 3, Lessons 4, 5, 8, 15, 17, 27, 28, 33</p> <p>Level 8, Module 4, Lessons 7, 20, 21, 24, 32</p>
<p><b>8.P.ST.1.a</b></p> <p>Use prior knowledge, formal or informal research, and discussions with others to identify the key components of context that are most relevant.</p>	<p>Level 8, Module 1, Lessons 4, 7, 8, 12, 23</p> <p>Level 8, Module 2, Lessons 2, 5, 7, 13, 20, 22, 23, 27, 32, 33</p> <p>Level 8, Module 3, Lessons 8, 15, 17, 27, 28, 33</p> <p>Level 8, Module 4, Lessons 7, 20, 21, 24, 32</p>
<p><b>8.P.ST.1.b</b></p> <p>Consider how context impacts the purposes of the author and the audience.</p>	<p>Level 8, Module 2, Lesson 27</p> <p>Level 8, Module 3, Lesson 33</p>
<p><b>8.P.ST.1.c</b></p> <p>Explore how context shapes the author's decisions and the audience's responses during the interpretation and construction of texts.</p>	<p>Level 8, Module 3, Lesson 33</p>
<p><b>8.P.ST.2</b></p> <p>Author, Audience, &amp; Purpose: Interpret and construct texts by developing and applying knowledge of the strategies and techniques authors use to accommodate the target audience and achieve the text's purpose.</p>	<p>Level 8, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32</p> <p>Level 8, Module 2, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 37, 38</p> <p>Level 8, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 37, 38</p> <p>Level 8, Module 4, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32</p>

<p><b>8.P.ST.2.a</b></p> <p>Develop and apply knowledge of author, audience, and context to discern and establish the purpose of texts being interpreted or constructed and to evaluate the extent to which those texts achieve those purposes.</p>	<p>Level 8, Module 1, Lessons 7, 8, 11, 12, 13, 14, 17, 21, 22, 30, 31</p> <p>Level 8, Module 2, Lessons 7, 9, 10, 11, 12, 13, 14, 15, 16, 20, 21, 22, 23, 24, 25, 28, 29, 30, 31, 32, 33, 38</p> <p>Level 8, Module 3, Lessons 7, 8, 10, 11, 12, 13, 15, 21, 22, 27, 29, 31, 38</p> <p>Level 8, Module 4, Lessons 4, 10, 18, 20, 23, 29, 30</p>
<p><b>8.P.ST.2.b</b></p> <p>Draw from knowledge of author, audience, and context to discern and establish a clear point of view or unique perspective when interpreting and constructing texts.</p>	<p>Level 8, Module 1, Lessons 10, 19</p> <p>Level 8, Module 2, Lessons 7, 10, 21, 22, 23, 24, 25, 27, 30, 37</p> <p>Level 8, Module 3, Lessons 10, 13, 24, 25, 26, 31, 37</p>
<p><b>8.P.ST.2.c</b></p> <p>Draw from knowledge of how authors consider context and audience to determine which information and ideas to highlight, which text design is most accessible, which word choices and language structures are most effective, and which craft techniques are most impactful.</p>	<p>Level 8, Module 1, Lessons 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 32</p> <p>Level 8, Module 2, Lessons 3, 4, 5, 6, 7, 8, 10, 12, 13, 19, 21, 22, 23, 26, 27, 28, 29, 30, 32, 33</p> <p>Level 8, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 17, 20, 21, 22, 23, 24, 27, 28, 30, 31, 33</p> <p>Level 8, Module 4, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32</p>

**DOMAIN: Practices (P) Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

**III. BIG IDEA: Author’s Craft (AC) Students apply knowledge of author’s craft to enhance the interpretation and construction of texts.**

Georgia Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>8.P.AC.1</b></p> <p>Reading like a Writer: Interpret texts through the author’s lens by identifying, analyzing, and evaluating craft techniques that are connected to the responses, thoughts, decisions, and questions triggered by the text.</p>	<p>Level 8, Module 1, Lessons 3, 4, 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 21, 22, 23, 24, 30, 31</p> <p>Level 8, Module 2, Lessons 19, 20, 21, 22, 23, 24, 25, 26, 28, 29, 30, 31, 32, 33, 38</p> <p>Level 8, Module 3, Lessons 5, 7, 8, 10, 11, 12, 13, 15, 21, 22, 27, 28, 29, 31</p> <p>Level 8, Module 4, Lessons 3, 5, 6, 8, 9, 16, 18, 20, 22, 24, 25, 30</p>

<p><b>8.P.AC.1.a</b></p> <p>Identify, apply, and analyze the literary, expository, and opinion (grades K-5) or rhetorical (grades 6-12) elements in texts, explaining or evaluating how specific elements affect the target audience and support the text's purpose.</p>	<p>Level 8, Module 1, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 21, 22, 24</p> <p>Level 8, Module 2, Lessons 4, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 28, 29, 31, 32, 33</p> <p>Level 8, Module 3, Lessons 7, 8, 10, 11, 12, 13, 15, 21, 22, 27, 28, 29, 38</p> <p>Level 8, Module 4, Lessons 3, 5, 8, 9, 16, 18, 20, 22, 24, 30</p>
<p><b>8.P.AC.1.b</b></p> <p>Identify, apply, and analyze important, interesting, or effective uses of language, explaining or evaluating how specific word choices affect the target audience and support the text's purpose.</p>	<p>Level 8, Module 1, Lessons 3, 4, 10, 17, 23, 31</p> <p>Level 8, Module 2, Lessons 7, 13, 15, 16, 22, 24, 25, 32</p> <p>Level 8, Module 3, Lessons 11, 12, 22</p> <p>Level 8, Module 4, Lessons 6, 25</p>
<p><b>8.P.AC.1.c</b></p> <p>Explain, analyze, and evaluate how the author's use of sentence structure and syntax affects the target audience and supports the text's purpose.</p>	<p>Level 8, Module 3, Lesson 13</p>
<p><b>8.P.AC.1.d</b></p> <p>Describe, analyze, and evaluate the design and organization of the text, explaining how specific formats, structures, patterns, and features influence the audience, contribute to the text's accessibility, and support the text's purpose.</p>	<p>Level 8, Module 1, Lesson 22</p> <p>Level 8, Module 2, Lessons 3, 20, 29, 30, 33</p> <p>Level 8, Module 3, Lessons 5, 7, 15, 21, 31</p> <p>Level 8, Module 4, Lesson 18</p>
<p><b>8.P.AC.2</b></p> <p>Writing like a Reader: Construct texts with the audience's experience in mind, basing decisions about craft techniques on context and purpose.</p>	<p>Level 8, Module 1, Lessons 8, 9, 13, 14, 17, 18, 19, 20, 21, 22, 24, 25, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 2, Lessons 8, 9, 10, 11, 12, 14, 15, 16, 19, 21, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 3, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>
<p><b>8.P.AC.2.a</b></p> <p>Integrate literary, expository, and persuasive (grades K-5) or rhetorical (grades 6-12) elements to appeal to target audiences and achieve specific purposes.</p>	<p>Level 8, Module 1, Lessons 8, 9, 13, 14, 17, 18, 19, 20, 21, 22, 24, 25, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 2, Lessons 8, 9, 10, 11, 12, 14, 15, 16, 19, 21, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 3, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39</p>

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<p><b>8.P.AC.2.b</b></p> <p>Craft words and phrases in order to influence the responses, thoughts, decisions, and questions of the target audience and achieve a specific purpose.</p>	<p>Level 8, Module 3, Lessons 11, 12, 13, 14, 15, 17, 20, 26, 29, 30, 32, 33, 37, 38</p>
<p><b>8.P.AC.2.c</b></p> <p>Make decisions about sentence structure and syntax in order to accommodate and influence the audience and achieve a specific purpose.</p>	<p>Level 8, Module 3, Lessons 11, 12, 13, 14, 15, 17, 20, 26, 29, 30, 32, 33, 37, 38</p>
<p><b>8.P.AC.2.d</b></p> <p>Organize texts by incorporating specific formats, structures, patterns, and features to influence the audience, facilitate accessibility, and support the text's purpose.</p>	<p>Level 8, Module 3, Lesson 7</p>
<p><b>8.P.AC.3</b></p> <p>Text Design: Consider the impact of text design on audience and purpose when consuming and producing texts across modes and genres.</p>	<p>Level 8, Module 1, Lessons 4, 5, 12, 19, 22, 25, 30                      Level 8, Module 2, Lessons 3, 7, 8, 13, 19, 22, 23, 29, 30                      Level 8, Module 3, Lessons 5, 9, 10, 11, 13, 15, 22, 24, 27, 31                      Level 8, Module 4, Lessons 4, 6, 7, 10, 13, 17, 18, 21, 24, 25, 30, 37, 38</p>
<p><b>8.P.AC.3.a</b></p> <p>Explore and create texts in various modes and genres, developing and applying knowledge of how specific features impact meaning, tone, style, purpose, and audience.</p>	<p>Level 8, Module 1, Lessons 4, 12, 19, 22, 25, 30                      Level 8, Module 2, Lessons 7, 13, 19, 22, 23, 30                      Level 8, Module 3, Lessons 5, 10, 13, 15, 22, 24, 31                      Level 8, Module 4, Lessons 4, 6, 7, 10, 17, 18, 21, 24, 25, 30</p>
<p><b>8.P.AC.3.b</b></p> <p>Apply knowledge of how mode and genre impact what kinds of ideas and information are included in texts.</p>	<p>Level 8, Module 1, Lesson 5                      Level 8, Module 2, Lessons 8, 19                      Level 8, Module 3, Lessons 5, 9, 10, 11, 27                      Level 8, Module 4, Lessons 6, 21</p>
<p><b>8.P.AC.3.c</b></p> <p>Apply knowledge of how mode and genre impact how ideas and information are structured and arranged in texts.</p>	<p>Level 8, Module 1, Lesson 22                      Level 8, Module 2, Lessons 3, 29, 30                      Level 8, Module 3, Lesson 31                      Level 8, Module 4, Lesson 13</p>

<p><b>8.P.AC.3.d</b></p> <p>Consume and produce multimodal texts, integrating a variety of genres, text features, and craft techniques to influence target audiences and achieve specific purposes.</p>	<p>Level 8, Module 3, Lessons 5, 10, 11</p> <p>Level 8, Module 4, Lessons 37, 38</p>
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**DOMAIN: Practices (P) Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

**IV. BIG IDEA: Collaboration & Presentation (CP) Students build and share knowledge as they engage with others in a range of settings and for a variety of purposes.**

Georgia Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>8.P.CP.1</b></p> <p>Collaboration: Collaborate with others to accomplish shared goals and projects.</p>	<p>Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 29, 30, 31, 32, 33, 39</p>
<p><b>8.P.CP.1.a</b></p> <p>Arrive to group discussions and collaborative meetings prepared to be an active participant in the work.</p>	<p>Level 8, Module 1, Lessons 3, 4, 5, 7, 9, 11, 12, 13, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 36</p> <p>Level 8, Module 2, Lessons 3, 4, 5, 6, 7, 8, 10, 13, 14, 15, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36</p> <p>Level 8, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 21, 23, 24, 25, 26, 29, 30, 31, 32, 39</p>
<p><b>8.P.CP.1.b</b></p> <p>Collaborate with others to determine group norms, establish goals and procedures, and facilitate productivity when working on shared projects.</p>	<p>Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37</p>



	Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 29, 30, 31, 32, 33, 39
<p><b>8.P.CP.1.c</b></p> <p>Contribute to discussions and shared projects by offering ideas, listening to the ideas of others, and providing feedback.</p>	<p>Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 29, 30, 31, 32, 33, 39</p>
<p><b>8.P.CP.1.d</b></p> <p>Work with others to discuss topics, investigate questions, solve problems, and explore and create texts.</p>	<p>Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26</p>
<p><b>8.P.CP.2</b></p> <p>Presentation: Use presentation skills to tailor communication to target audiences for specific purposes.</p>	<p>Level 8, Module 1, Lessons 5, 13, 26, 31, 33, 36</p> <p>Level 8, Module 2, Lessons 8, 14, 24, 31, 36</p> <p>Level 8, Module 3, Lessons 11, 16, 25, 32, 36</p> <p>Level 8, Module 4, Lessons 11, 26, 31, 33, 37, 38, 39</p>
<p><b>8.P.CP.2.a</b></p> <p>Communicate clearly to present ideas, information, and texts.</p>	<p>Level 8, Module 1, Lessons 5, 13, 26, 31, 36</p> <p>Level 8, Module 2, Lessons 8, 14, 24, 31, 36</p> <p>Level 8, Module 3, Lessons 11, 16, 25, 32, 36</p> <p>Level 8, Module 4, Lessons 11, 26, 31, 37, 38, 39</p>
<p><b>8.P.CP.2.b</b></p> <p>Integrate modes and genres most appropriate to purpose and audience.</p>	Level 8, Module 4, Lesson 38
<p><b>8.P.CP.2.c</b></p>	Level 8, Module 4, Lesson 38

Vary tone, pace, and nonverbal gestures as appropriate to purpose and audience.	
<b>8.P.CP.2.d</b> Engage in dialogue with audiences by asking and answering questions.	Level 8, Module 4, Lesson 38
<b>8.P.CP.2.e</b> Build background knowledge by reciting all or part of significant poems and speeches as appropriate by grade level.	Level 8, Module 1, Lesson 33 Level 8, Module 4, Lesson 33

**DOMAIN: Language (L) Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.**

**I. BIG IDEA: Grammar Conventions (GC) Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts.**

<b>Georgia Standards</b>	<b>Aligned Components of <i>Arts &amp; Letters</i></b>
<b>8.L.GC.1</b> Grammar, Usage, & Mechanics: Learn and apply conventions of Standard English grammar, usage, and mechanics to aid the comprehension of texts and to communicate clearly in written and spoken language.	Level 8, Module 1, Lessons 12, 26, 30, 31, 38 Level 8, Module 2, Lessons 11, 13, 22, 23 Level 8, Module 3, Lessons 5, 12, 16, 17, 22, 24, 26, 28, 29, 33 Level 8, Module 4, Lessons 21, 27, 32
<b>8.L.GC.1.50</b> Mechanics: Use ellipses appropriately. (Master)	Level 8, Module 1, Lessons 12, 26 Level 8, Module 2, Lessons 11, 22
<b>8.L.GC.1.51</b> Mechanics: Use hyphens with appropriate affixes and compound words. (Master)	<i>Arts &amp; Letters</i> does not address this standard.
<b>8.L.GC.1.52</b> Mechanics: Use semicolons, with or without a conjunctive adverb, to form compound and compound-complex sentences. (Master)	<i>Arts &amp; Letters</i> does not address this standard.
<b>8.L.GC.1.53</b> Grammar, Mechanics Use parts of speech and their associated phrases or clauses to perform indicated sentence functions (e.g., subject, direct object, predicate nominative, modifier). (Master)	<i>Arts &amp; Letters</i> does not address this standard.

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<p><b>8.L.GC.1.54</b>                  Mechanics: Use conventional capitalization, quotation marks, commas, end punctuation, and parentheses (citations) when incorporating textual evidence. (Continue)</p>	<p>Level 8, Module 4, Lesson 21</p>
<p><b>8.L.GC.1.56</b>                  Mechanics: Use colons to introduce lists, examples, and explanations. (Master)</p>	<p><i>Arts &amp; Letters</i> does not address this standard.</p>
<p><b>8.L.GC.1.57</b>                  Usage: Form and use verbals and verbal phrases (participles/participials, gerunds, and infinitives) based on function. (Continue)</p>	<p>Level 8, Module 1, Lessons 30, 38                  Level 8, Module 4, Lesson 27</p>
<p><b>8.L.GC.1.58</b>                  Usage: Use tenses and aspects to indicate the mood of a verb. (Introduce)</p>	<p>Level 8, Module 3, Lessons 12, 16, 17, 26, 28, 33                  Level 8, Module 4, Lesson 32</p>
<p><b>8.L.GC.1.59</b>                  Mechanics: Use colons to introduce quotations. (Introduce)</p>	<p><i>Arts &amp; Letters</i> does not address this standard.</p>
<p><b>8.L.GC.1.60</b>                  Mechanics: Use dashes appropriately. (Introduce)</p>	<p>Level 8, Module 3, Lesson 22</p>
<p><b>8.L.GC.1.61</b>                  Grammar, Usage, Mechanics: Use an appropriate style guide to address complex issues of grammar, usage, or mechanics. (Introduce)</p>	<p>Level 8, Module 2, Lessons 13, 23                  Level 8, Module 3, Lessons 24, 29</p>
<p><b>8.L.GC.2</b>                  Syntax: Apply understanding of syntax to comprehend, analyze, condense, and combine ideas and information, enhancing clarity, style, and meaning.</p>	<p>Level 8, Module 1, Lessons 9, 12, 17, 24, 25, 26                  Level 8, Module 2, Lessons 9, 15, 19, 25, 28, 30, 31, 32, 33, 38, 39                  Level 8, Module 3, Lessons 14, 15                  Level 8, Module 4, Lesson 32</p>
<p><b>8.L.GC.2.a</b>                  Apply understandings of syntax to comprehend and analyze a variety of grade-level texts.</p>	<p>Level 8, Module 1, Lessons 9, 12, 17, 24, 25, 26                  Level 8, Module 3, Lessons 14, 15</p>
<p><b>8.L.GC.2.b</b></p>	<p><i>Arts &amp; Letters</i> addresses this standard in grade level 7.</p>

Use a variety of simple, compound, complex and compound-complex sentences, to condense and combine ideas, maintaining consistent verb tense throughout the text.	Level 7, Module 1, Lessons 12, 17, 22, 28, 32 Level 7, Module 3, Lessons 22, 33 Level 7, Module 4, Lessons 14, 34
<b>8.L.GC.2.c</b> Distinguish between active and passive voice, revising texts to maintain consistency in active voice.	Level 8, Module 2, Lessons 9, 15, 19, 25, 28, 30, 31, 32, 33, 38, 39 Level 8, Module 4, Lessons 32
<b>8.L.GC.2.d</b> Build and enrich ideas and information in texts, integrating modifying phrases and clauses and eliminating misplaced or dangling modifiers to convey meaning and facilitate engagement.	<i>Arts &amp; Letters</i> addresses this standard in grade level 7. Level 7, Module 1, Lesson 22 Level 7, Module 2, Lessons 16, 30, 31, 38, 39
<b>8.L.GC.2.e</b> This progression begins in 9th grade.	

**DOMAIN: Language (L) Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.**

**II. BIG IDEA: Vocabulary (V) Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.**

<b>Georgia Standards</b>	<b>Aligned Components of <i>Arts &amp; Letters</i></b>
<b>8.L.V.1</b> General, Academic, & Specialized Vocabulary: Use a variety of approaches to continuously build vocabulary across a range of real-life, academic, and disciplinary contexts and apply those understandings to analyze texts and to communicate effectively.	Level 8, Module 1, Lessons 3, 4, 5, 6, 7, 9, 10, 13, 14, 16, 17, 18, 19, 20, 23, 25, 26, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38, 39 Level 8, Module 2, Lessons 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 22, 24, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38, 39 Level 8, Module 3, Lessons 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 29, 30, 31, 32, 33, 35, 36, 37, 38, 39 Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 11, 12, 13, 15, 24, 25, 26, 27, 28, 29, 30, 31, 32, 35, 39
<b>8.L.V.1.a</b>	Level 8, Module 1, Lessons 3, 4, 7, 9, 10, 14, 16, 17, 23, 25, 30, 32, 35

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<p>Acquire a range of general, academic, and disciplinary vocabulary through grade-level print, digital, and/or multimodal texts or content.</p>	<p>Level 8, Module 2, Lessons 1, 2, 3, 4, 5, 6, 7, 13, 18, 20, 22, 24, 27, 28, 35</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 6, 7, 9, 11, 12, 13, 17, 19, 20, 21, 22, 23, 29, 35</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 8, 13, 15, 24, 25, 28, 29, 30, 35</p>
<p><b>8.L.V.1.b</b></p> <p>Use grade-level general, academic, and disciplinary vocabulary to communicate clearly and precisely in a variety of settings.</p>	<p>Level 8, Module 1, Lessons 5, 6, 13, 18, 19, 20, 26, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 2, Lessons 8, 9, 10, 11, 12, 14, 15, 16, 19, 24, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 3, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 23, 24, 25, 26, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 4, Lessons 11, 12, 26, 27, 31, 32, 39</p>
<p><b>8.L.V.2</b></p> <p>Word Analysis: Use word knowledge and word analysis skills to determine the meaning of unfamiliar words and phrases and to communicate effectively for a variety of purposes.</p>	<p>Level 8, Module 2, Lesson 35</p>
<p><b>8.L.V.2.a</b></p> <p>Deconstruct words using etymology knowledge, Greek and Latin roots, root words, and/or affixes to determine or clarify meaning in grade-level texts.</p>	<p>Level 8, Module 1, Lessons 3, 6, 7, 9, 10, 14, 16, 25, 35</p> <p>Level 8, Module 2, Lessons 1, 2, 3, 4, 5, 6, 7, 9, 18, 22, 25, 27, 28, 35</p> <p>Level 8, Module 3, Lessons 2, 3, 7, 9, 11, 12, 17, 19, 23, 29, 35</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 6, 13, 15, 27, 35</p>
<p><b>8.L.V.2.b</b></p> <p>Apply knowledge of parts of speech to determine the meanings of words and phrases in grade-level texts.</p>	<p>Level 8, Module 2, Lessons 4, 6, 35</p> <p>Level 8, Module 3, Lesson 7</p>
<p><b>8.L.V.2.c</b></p> <p>Construct words based on knowledge of Greek and Latin roots, root words, and/or affixes and use those words appropriately in context.</p>	<p>Level 8, Module 1, Lessons 16, 35</p> <p>Level 8, Module 2, Lessons 18, 35</p> <p>Level 8, Module 3, Lessons 19, 35</p> <p>Level 8, Module 4, Lessons 15, 35</p>
<p><b>8.L.V.2.d</b></p>	<p>Level 8, Module 1, Lessons 6, 14</p> <p>Level 8, Module 2, Lessons 7, 9, 25</p>



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<p>Use knowledge of parts of speech to determine precise words and phrases when constructing texts.</p>	<p>Level 8, Module 4, Lesson 27</p>
<p><b>8.L.V.3</b>  Meaning &amp; Purpose: Analyze the denotative and connotative meanings of words and phrases and strategically apply those understandings when interpreting and constructing texts.</p>	<p>Level 8, Module 1, Lessons 3, 5, 7, 10, 13, 19, 25, 26, 29, 30, 31, 36, 37, 38  Level 8, Module 2, Lessons 1, 3, 8, 14, 16, 20, 22, 24, 27, 29, 30, 31, 36, 38  Level 8, Module 3, Lessons 2, 7, 11, 12, 13, 14, 15, 16, 17, 20, 22, 23, 25, 26, 29, 30, 32, 33, 36, 37, 38</p>
<p><b>8.L.V.3.a</b>  This progression transitions to 6-8.L.V.3.b.</p>	
<p><b>8.L.V.3.b</b>  Analyze relationships between words, phrases, and/or clauses (e.g., synonyms, antonyms, analogies, contextual clues) to determine, distinguish, or clarify the meaning of unknown or multiple-meaning words and phrases.</p>	<p>Level 8, Module 1, Lessons 3, 7, 10, 25  Level 8, Module 2, Lessons 1, 3, 22, 27  Level 8, Module 3, Lessons 2, 7, 11, 17, 20, 23, 29  Level 8, Module 4, Lessons 2, 3</p>
<p><b>8.L.V.3.c</b>  Distinguish between the connotations of words that share a similar denotation (e.g., confident, assertive, egotistic, pompous, smug).</p>	<p>Level 8, Module 3, Lessons 20, 22, 32  Level 8, Module 4, Lessons 6, 29</p>
<p><b>8.L.V.3.d</b>  Use available print and/or digital resources, including reference materials and digital tools (e.g., online search, embedded word processing features), to determine, clarify, or verify the meaning of unknown or multiple-meaning words and phrases.</p>	<p>Level 8, Module 2, Lesson 20  Level 8, Module 3, Lessons 17, 29</p>
<p><b>8.L.V.3.e</b>  Determine or clarify the nuanced meanings of closely related words or phrases using available print and/or digital resources to make strategic decisions when speaking and writing.</p>	<p>Level 8, Module 1, Lessons 5, 13, 19, 26, 29, 30, 31, 36, 37, 38  Level 8, Module 2, Lessons 8, 14, 16, 24, 27, 29, 30, 31, 36, 38  Level 8, Module 3, Lessons 11, 12, 13, 14, 15, 16, 17, 20, 25, 26, 29, 30, 32, 33, 36, 37, 38  Level 8, Module 4, Lessons 11, 20, 26, 29, 30, 31, 32, 36, 39</p>

**DOMAIN: Texts (T) Students grow in their learning as they purposefully engage with texts.****I. BIG IDEA: Context (C) Students recognize influences on texts and analyze how they shape meaning.**

Georgia Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>8.T.C.1</b></p> <p>Purpose &amp; Audience: Analyze the impact of purpose and audience on a wide variety of texts.</p>	<p>Level 8, Module 2, Lessons 7, 13, 20, 21, 22, 23, 26</p> <p>Level 8, Module 3, Lesson 31</p> <p>Level 8, Module 4, Lessons 7, 38</p>
<p><b>8.T.C.1.a</b></p> <p>Analyze the development of multiple purposes within a single text and how those purposes target specific audiences.</p>	<p>Level 8, Module 2, Lessons 7, 13, 21, 22, 23</p> <p>Level 8, Module 4, Lesson 7</p>
<p><b>8.T.C.1.b</b></p> <p>Use text mode features to aid comprehension and analysis of a variety of disciplinary texts and their related contexts.</p>	<p>Level 8, Module 2, Lessons 20, 26</p> <p>Level 8, Module 3, Lesson 31</p>
<p><b>8.T.C.1.c</b></p> <p>Construct multimodal texts and/or presentations that serve more than one purpose and target a specific audience, using multiple, clearly identifiable features of incorporated modes.</p>	<p>Level 8, Module 4, Lesson 38</p>
<p><b>8.T.C.2</b></p> <p>Authors &amp; Speakers: Analyze how authors' and/or speakers' perspectives influence texts and how circumstances shape their creation.</p>	<p>Level 8, Module 1, Lessons 3, 19</p> <p>Level 8, Module 2, Lessons 7, 15, 20, 21, 22, 23, 24, 25, 30</p> <p>Level 8, Module 3, Lessons 2, 13, 17, 23, 24, 27, 28, 29, 31</p> <p>Level 8, Module 4, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>
<p><b>8.T.C.2.a</b></p> <p>Compare and contrast varying perspectives on a particular topic found across a variety of texts, analyzing how texts establish and develop perspective to shape perceptions or beliefs.</p>	<p>Level 8, Module 1, Lesson 19</p> <p>Level 8, Module 2, Lessons 7, 21, 22, 23, 24, 25, 30</p> <p>Level 8, Module 3, Lessons 13, 23, 24, 31</p> <p>Level 8, Module 4, Lessons 4, 10, 20, 23, 29</p>
<p><b>8.T.C.2.b</b></p> <p>Identify an author's bias and determine how that bias impacts text credibility.</p>	<p>Level 8, Module 2, Lessons 7, 22, 23</p> <p>Level 8, Module 3, Lesson 31</p>

<p><b>8.T.C.2.c</b></p> <p>Analyze the impact of background information and context (e.g., geography, location, era, historical happenings) on text development.</p>	<p>Level 8, Module 1, Lesson 3</p> <p>Level 8, Module 2, Lessons 2, 15, 20</p> <p>Level 8, Module 3, Lessons 2, 17, 28, 29</p> <p>Level 8, Module 4, Lesson 7</p>
<p><b>8.T.C.2.d</b></p> <p>Use a variety of credible sources to research the answers to questions on academic and individual topics of interest.</p>	<p>Level 8, Module 4, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>

## DOMAIN: Texts (T) Students grow in their learning as they purposefully engage with texts.

### II. BIG IDEA: Structure & Style (SS) Students analyze and use organizational structures and style to shape ideas and information.

Georgia Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>8.T.SS.1</b></p> <p>Organization: Analyze and use organizational structures to craft meaning.</p>	<p>Level 8, Module 2, Lessons 15, 16, 19, 27, 29, 30, 31, 38, 39</p> <p>Level 8, Module 3, Lessons 5, 10, 11, 12, 13, 14, 15, 17, 20, 23, 26, 27, 28, 29, 30, 31, 32, 33, 37, 38, 39</p> <p>Level 8, Module 4, Lessons 20, 29, 30, 31, 32, 36</p>
<p><b>8.T.SS.1.a</b></p> <p>Analyze the impact of how authors modify text structures or features to convey meaning, respond to the audience, or achieve specific purposes.</p>	<p>Level 8, Module 1, Lessons 13, 19, 29, 30, 31, 37, 38, 39</p> <p>Level 8, Module 3, Lesson 5</p>
<p><b>8.T.SS.1.b</b></p> <p>Design texts, flexibly employing a variety of text structures and text features to convey information and add style, as appropriate to purpose and audience.</p>	<p><i>Arts &amp; Letters</i> does not address this standard.</p>
<p><b>8.T.SS.1.c</b></p> <p>Use varied words, phrases, and clauses to transition between ideas and to aid overall cohesion.</p>	<p>Level 8, Module 1, Lessons 13, 19, 29, 30, 31, 37, 38, 39</p> <p>Level 8, Module 2, Lessons 15, 16, 19, 38, 39</p> <p>Level 8, Module 3, Lessons 10, 11, 13, 17, 20, 23, 27, 28, 31, 32, 33, 38, 39</p>
<p><b>8.T.SS.1.d</b></p> <p>Craft multi-paragraph texts using a coherent structure with an introduction that guides the focus; logically organized and integrated supporting facts,</p>	<p>Level 8, Module 1, Lessons 19, 29, 30, 37, 38</p> <p>Level 8, Module 2, Lessons 16, 27, 29, 30, 31, 38</p>

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reasons, explanations, details, descriptions, and/or events; and a conclusion with a sense of finality.	Level 8, Module 3, Lessons 11, 12, 13, 14, 15, 17, 20, 26, 29, 30, 32, 33, 37, 38 Level 8, Module 4, Lessons 20, 29, 30, 31, 32, 36
<b>8.T.SS.2</b> Craft: Interpret and use language to craft engaging texts.	Level 8, Module 1, Lessons 4, 17, 18, 19, 20, 24, 25, 29, 30, 37, 38, 39 Level 8, Module 2, Lessons 1, 3, 13, 16, 19, 22, 28, 30, 31, 33, 38, 39 Level 8, Module 3, Lessons 6, 11, 13, 17, 20, 22, 23, 31, 32, 33, 38, 39 Level 8, Module 4, Lessons 6, 16, 25, 28, 29
<b>8.T.SS.2.a</b> Analyze how figurative language, connotative language, and literary device choices are used strategically to achieve specific purposes for target audiences.	Level 8, Module 1, Lessons 4, 25, 30 Level 8, Module 2, Lessons 1, 3, 13, 22, 28 Level 8, Module 3, Lessons 6, 11, 20, 22, 23, 32 Level 8, Module 4, Lessons 6, 16, 25, 28, 29
<b>8.T.SS.2.b</b> Use figurative language, literary devices, or connotative language for intentional effects when creating texts to achieve specific purposes or appeal to the target audience.	Level 8, Module 1, Lessons 17, 18, 19, 20, 24, 29, 30, 37, 38, 39
<b>8.T.SS.2.c</b> Use formal or informal style characteristics as indicated by a text's purpose, audience, and disciplinary context.	Level 8, Module 2, Lessons 16, 19, 30, 31, 33, 38, 39 Level 8, Module 3, Lessons 13, 17, 20, 23, 31, 32, 33, 38, 39

**DOMAIN: Texts (T) Students grow in their learning as they purposefully engage with texts.**

**III. BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.**

<b>Georgia Standards</b>	<b>Aligned Components of <i>Arts &amp; Letters</i></b>
<b>8.T.T.1</b> Narrative Techniques: Analyze and apply narrative techniques.	Level 8, Module 1, Lessons 3, 5, 8, 9, 10, 11, 13, 14, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 8, Module 2, Lessons 12, 14, 36 Level 8, Module 4, Lessons 3, 5, 7, 8, 9, 11, 13, 16, 17, 19, 20, 22, 24, 26
<b>8.T.T.1.a</b>	Level 8, Module 1, Lessons 3, 9, 10, 11, 17, 18, 21, 24, 29

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<p>Analyze the development of the narrative techniques used across the text to develop plot, characters, and setting.</p>	<p>Level 8, Module 2, Lesson 12 Level 8, Module 4, Lessons 3, 5, 8, 9, 16, 19, 20, 22, 24</p>
<p><b>8.T.T.1.b</b> Analyze how plot structures, conflict, and narrative devices (e.g., flashback, foreshadowing) work together to create an intended effect (e.g., suspense, tension, humor) on the audience.</p>	<p>Level 8, Module 1, Lessons 3, 9, 10, 11, 17, 18, 21, 24, 29 Level 8, Module 2, Lessons 12 Level 8, Module 4, Lessons 3, 5, 8, 9, 16, 19, 20, 22, 24</p>
<p><b>8.T.T.1.c</b> Analyze how authors convey and reveal themes through characters, events, and other story elements.</p>	<p>Level 8, Module 1, Lessons 5, 13, 26, 31, 36 Level 8, Module 2, Lessons 14, 36 Level 8, Module 4, Lessons 11, 26</p>
<p><b>8.T.T.1.d</b> Analyze how a modern literary work draws on themes, event patterns, or character types from different time periods.</p>	<p>Level 8, Module 4, Lessons 7, 13, 17</p>
<p><b>8.T.T.1.e</b> Apply narrative techniques to enhance writing, engage audiences, and achieve specific purposes.</p>	<p>Level 8, Module 1, Lessons 8, 9, 13, 14, 17, 18, 19, 20, 21, 22, 24, 25, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39</p>
<p><b>8.T.T.2</b> Expository Techniques: Analyze and apply expository techniques.</p>	<p>Level 8, Module 2, Lessons 3, 4, 5, 6, 8, 9, 10, 11, 12, 14, 15, 16, 19, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 8, Module 3, Lessons 3, 4, 6, 7, 9, 14, 20, 21, 23, 30, 33 Level 8, Module 4, Lesson 29</p>
<p><b>8.T.T.2.a</b> Analyze the development of expository techniques used to present and design content, including multiple main ideas, facts, statistics, key details, information from text features, and a sense of closure.</p>	<p>Level 8, Module 2, Lessons 3, 4, 6, 10, 12, 19, 21, 26, 28, 29 Level 8, Module 3, Lessons 3, 4, 6, 7, 9, 14, 20, 21, 23, 30 Level 8, Module 4, Lessons 29</p>
<p><b>8.T.T.2.b</b> Analyze and evaluate how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.</p>	<p>Level 8, Module 2, Lessons 5, 25, 27, 32 Level 8, Module 3, Lesson 33</p>
<p><b>8.T.T.2.c</b></p>	<p>Level 8, Module 2, Lessons 8, 9, 10, 11, 12, 14, 15, 16, 19, 21, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39</p>



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<p>Apply multiple expository techniques (e.g., main idea, facts, statistics, key details, text features, sense of closure) to enhance writing and engage audiences.</p>	
<p><b>8.T.T.3</b> Argumentative Techniques: Analyze and apply argumentative techniques.</p>	<p>Level 8, Module 3, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39 Level 8, Module 4, Lessons 32</p>
<p><b>8.T.T.3.a</b> Analyze the development of argumentative techniques used to present and design content, including an author's claim, supporting relevant and logical evidence, an identified counterclaim, a rebuttal, and a conclusion that logically follows the argument.</p>	<p>Level 8, Module 3, Lessons 10, 11, 13, 14, 15, 17, 20, 23, 27, 28, 31, 32, 33, 38, 39 Level 8, Module 4, Lesson 32</p>
<p><b>8.T.T.3.b</b> This progression begins in 9th grade.</p>	
<p><b>8.T.T.3.c</b> Apply argumentative techniques (e.g., author's claim, supporting relevant and logical evidence, an identified counterclaim, a rebuttal, and a conclusion) to enhance writing and engage audiences.</p>	<p>Level 8, Module 3, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39</p>
<p><b>8.T.T.3.d</b> This progression begins in 9th grade.</p>	
<p><b>8.T.T.4</b> Poetic Techniques: Analyze and apply poetic techniques.</p>	<p>Level 8, Module 1, Lessons 3, 9, 10, 11, 17, 18, 19, 20, 21, 24, 29, 30, 31, 37, 38, 39</p>
<p><b>8.T.T.4.a</b> Analyze the development of poetic techniques used to present and design content, including stanzas, rhyme scheme, imagery, figurative language, and/or cacophony.</p>	<p>Level 8, Module 1, Lessons 3, 9, 10, 11, 17, 18, 20, 21, 24, 29 Level 8, Module 2, Lesson 12</p>
<p><b>8.T.T.4.b</b> Apply poetic techniques (e.g., stanzas, rhyme/rhyme scheme, imagery, figurative language, sound devices) to produce poetry and engage audiences.</p>	<p>Level 8, Module 1, Lessons 19, 20, 29, 30, 31, 37, 38, 39</p>

**DOMAIN: Texts (T) Students grow in their learning as they purposefully engage with texts.**

**IV. BIG IDEA: Research & Analysis (RA) Students use, discuss, analyze, and curate texts as they engage in various conversations, activities, and projects about a range of grade-level texts and topics.**

Georgia Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>8.T.RA.1</b></p> <p>Research &amp; Inquiry: Conduct research, generating questions to guide investigations of complex topics of interest and using credible resources to support analyses.</p>	<p>Level 8, Module 4, Lessons 7, 8, 9, 10, 11, 12, 13, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37, 38</p>
<p><b>8.T.RA.1.a</b></p> <p>Generate questions to guide research and make connections between related topics of interest, formulating questions to investigate complex topics and ideas.</p>	<p>Level 8, Module 4, Lessons 7, 13, 20</p>
<p><b>8.T.RA.1.b</b></p> <p>Draw from accumulated knowledge and research to analyze texts, supporting, challenging, or extending ideas and information.</p>	<p>Level 8, Module 4, Lessons 7, 8, 9, 10, 11, 12, 13, 16, 17, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32</p>
<p><b>8.T.RA.1.c</b></p> <p>Conduct research by locating, gathering, curating, and integrating information from credible sources (including print, digital, and personal communication) about texts and related topics.</p>	<p>Level 8, Module 4, Lessons 36, 37, 38</p>
<p><b>8.T.RA.2</b></p> <p>Curating Sources &amp; Evidence: Utilize multiple print and digital texts to address a specific topic or question, assessing source credibility and relevance and integrating evidence properly to avoid plagiarism.</p>	<p>Level 8, Module 2, Lessons 16, 19, 31, 32, 33, 37, 38, 39            Level 8, Module 3, Lessons 17, 20, 21, 22, 23, 32, 33, 37, 38, 39            Level 8, Module 4, Lessons 9, 10, 11, 12, 13, 21, 23, 24, 25</p>
<p><b>8.T.RA.2.a</b></p> <p>Locate evidence in print, digital, and multimodal sources to support a central idea or question, consulting Modern Language Association (MLA) guidelines to determine the specific information needed to document particular modes and genres.</p>	<p>Level 8, Module 2, Lessons 16, 19, 31, 32, 33, 37, 38, 39            Level 8, Module 3, Lessons 17, 20, 21, 22, 23, 32, 33, 37, 38, 39            Level 8, Module 4, Lessons 10, 21</p>
<p><b>8.T.RA.2.b</b></p> <p>Analyze print, digital, and multimodal sources for accuracy, credibility, and relevance, determining whether the ideas and information support the topic under investigation and appeal to the target audience.</p>	<p>Level 8, Module 4, Lessons 9, 10, 11, 12, 13, 23, 24, 25</p>

<p><b>8.T.RA.2.c</b></p> <p>Follow Modern Language Association (MLA) guidelines when integrating textual evidence, clearly identifying and citing the ideas and information of others and ensuring each source is accompanied by a properly formatted entry on a works cited page.</p>	<p>Level 8, Module 2, Lessons 16, 19, 31, 32, 33, 37, 38, 39</p> <p>Level 8, Module 3, Lessons 17, 20, 21, 22, 23, 32, 33, 37, 38, 39</p> <p>Level 8, Module 4, Lessons 10, 21</p>
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**DOMAIN: Texts (T) Students grow in their learning as they purposefully engage with texts.**

**V. BIG IDEA: Periods & Movements (PM) Students demonstrate knowledge of dominant themes, genres, and verbal styles of literature from a particular time period.**

<b>Georgia Standards</b>	<b>Aligned Components of Arts &amp; Letters</b>
<p><b>8.T.PM.1</b></p> <p>Periods &amp; Movements: Demonstrate knowledge of dominant themes, genres, and verbal styles of literature from a particular time period.</p>	<p>Level 8, Module 4, Lessons 7, 17</p>
<p><b>8.T.PM.1.a</b></p> <p>Read and compare and contrast myths and stories (fictional or historical) that modern writers have adapted into their own works.</p>	<p>Level 8, Module 4, Lesson 17</p>
<p><b>8.T.PM.1.b</b></p> <p>Compare and contrast the treatment of a common theme by different writers within a time period.</p>	<p>Level 8, Module 4, Lesson 7</p>