





Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds® enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of New York standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between New York standards and *Arts & Letters* follows.

Reading Standards for Literature**Key Ideas and Details**

Michigan Standards	Aligned Components of Arts & Letters
<p>RL.5.1</p> <p>Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 35, 36, 37</p> <p>Level 5, Module 2, Lessons 3, 4, 5, 6, 11, 36</p> <p>Level 5, Module 3, Lessons 3, 4, 5, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 39</p> <p>Level 5, Module 4, Lessons 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 39</p>
<p>RL.5.2</p> <p>Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.</p>	<p>Level 5, Module 1, Lessons 3, 5, 16, 19, 20, 21, 23, 28, 30, 31, 32, 36</p> <p>Level 5, Module 2, Lessons 3, 5, 36</p> <p>Level 5, Module 3, Lessons 3, 5, 8, 13, 14, 17, 30, 32, 33, 36</p> <p>Level 5, Module 4, Lessons 3, 5, 10, 14, 21, 23, 26, 27, 29, 39</p>
<p>RL.5.3</p> <p>Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).</p>	<p>Level 5, Module 1, Lessons 17, 19, 20, 23, 26, 27</p> <p>Level 5, Module 2, Lessons 3, 5</p> <p>Level 5, Module 3, Lessons 9, 12, 13, 15, 17, 21, 23, 24, 25, 27, 28, 31</p> <p>Level 5, Module 4, Lessons 9, 10, 13, 14, 15, 19, 20, 22, 23</p>

Reading Standards for Literature**Craft and Structure**

Michigan Standards	Aligned Components of Arts & Letters
<p>RL.5.4</p> <p>Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.</p>	<p>Level 5, Module 1, Lessons 3, 15, 22, 29, 30, 32</p> <p>Level 5, Module 2, Lesson 3</p> <p>Level 5, Module 3, Lessons 8, 9, 10, 13, 21, 24, 28</p> <p>Level 5, Module 4, Lessons 3, 5, 11, 15, 18, 23, 27, 28</p>

<p>RL.5.5 Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.</p>	<p>Level 5, Module 1, Lessons 3, 4, 19, 20, 21, 22, 31 Level 5, Module 3, Lessons 13, 31 Level 5, Module 4, Lessons 3, 6, 21, 25, 26, 27</p>
<p>RL.5.6 Describe how a narrator's or speaker's point of view influences how events are described.</p>	<p>Level 5, Module 1, Lesson 31 Level 5, Module 4, Lessons 4, 10, 12, 18, 22, 29</p>

Reading Standards for Literature

Integration of Knowledge and Ideas

Michigan Standards	Aligned Components of <i>Arts & Letters</i>
<p>RL.5.7 Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).</p>	<p>Level 5, Module 1, Lessons 16, 29, 30 Level 5, Module 3, Lessons 4, 8, 10, 12, 25, 31</p>
<p>RL.5.8 (Not applicable to literature)</p>	
<p>RL.5.9 Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.</p>	<p>Level 5, Module 1, Lesson 28 Level 5, Module 4, Lessons 5, 7, 25, 29</p>

Reading Standards for Literature**Range of Reading and Level of Text Complexity**

Michigan Standards	Aligned Components of Arts & Letters
<p>RL.5.10</p> <p>By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4–5 text complexity band independently and proficiently.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6, 7, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 35, 36, 37</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 5, 6, 11, 36</p> <p>Level 5, Module 3, Lessons 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 39</p> <p>Level 5, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 39</p>

Reading Standards for Informational Text**Key Ideas and Details**

Michigan Standards	Aligned Components of Arts & Letters
<p>RI.5.1</p> <p>Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.</p>	<p>Level 5, Module 1, Lessons 8, 9, 10, 11, 12, 14, 15, 25, 33, 36</p> <p>Level 5, Module 2, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 5, Module 3, Lessons 6, 33</p> <p>Level 5, Module 4, Lessons 6, 7, 9, 11, 24, 26, 29, 32</p>
<p>RI.5.2</p> <p>Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.</p>	<p>Level 5, Module 1, Lessons 9, 11, 36</p> <p>Level 5, Module 2, Lessons 8, 9, 13, 24, 30, 32, 36</p>
<p>RI.5.3</p> <p>Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.</p>	<p>Level 5, Module 1, Lesson 8</p> <p>Level 5, Module 2, Lessons 8, 9, 10, 11, 13, 14, 19, 20, 22, 23, 26, 28, 30, 32</p>

Reading Standards for Informational Text**Craft and Structure**

Michigan Standards	Aligned Components of Arts & Letters
<p>RI.5.4</p> <p>Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.</p>	<p>Level 5, Module 1, Lessons 8, 10, 11</p> <p>Level 5, Module 2, Lessons 8, 9, 14, 26</p> <p>Level 5, Module 4, Lessons 7, 9</p>
<p>RI.5.5</p> <p>Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.</p>	<p>Level 5, Module 1, Lesson 8</p> <p>Level 5, Module 2, Lesson 31</p> <p>Level 5, Module 4, Lesson 11</p>
<p>RI.5.6</p> <p>Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.</p>	<p>Level 5, Module 1, Lesson 9</p> <p>Level 5, Module 2, Lesson 31</p>

Reading Standards for Informational Text**Integration of Knowledge and Ideas**

Michigan Standards	Aligned Components of Arts & Letters
<p>RI.5.7</p> <p>Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.</p>	<p>Level 5, Module 2, Lessons 8, 10, 13, 21</p> <p>Level 5, Module 4, Lesson 26</p>
<p>RI.5.8</p> <p>Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).</p>	<p>Level 5, Module 2, Lessons 12, 15, 27</p>
<p>RI.5.9</p> <p>Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.</p>	<p>Level 5, Module 2, Lessons 10, 11</p> <p>Level 5, Module 4, Lessons 6, 7</p>

Reading Standards for Informational Text

Range of Reading and Level of Text Complexity

Michigan Standards	Aligned Components of <i>Arts & Letters</i>
<p>RI.5.10</p> <p>By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4–5 text complexity band independently and proficiently.</p>	<p>Level 5, Module 1, Lessons 7, 8, 9, 10, 11, 12, 14, 15, 25, 33, 36</p> <p>Level 5, Module 2, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 5, Module 3, Lessons 6, 33</p> <p>Level 5, Module 4, Lessons 6, 7, 9, 11, 24, 26, 29, 32</p>

Reading Standards: Foundational Skills

Phonics and Word Recognition

Michigan Standards	Aligned Components of <i>Arts & Letters</i>
<p>RF.5.3</p> <p>Know and apply grade-level phonics and word analysis skills in decoding words.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6, 8, 10, 11, 12, 14, 18, 19, 20, 22, 25, 26, 29, 30, 35</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 8, 9, 10, 11, 14, 18, 20, 21, 22, 23, 26, 27, 35</p> <p>Level 5, Module 3, Lessons 2, 4, 5, 6, 8, 9, 12, 13, 14, 16, 18, 20, 24, 25, 26, 31, 35</p> <p>Level 5, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 14, 25</p>
<p>RF.5.3.a</p> <p>Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6, 8, 10, 11, 12, 14, 18, 19, 20, 22, 25, 26, 29, 30, 35</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 8, 9, 10, 11, 14, 18, 20, 21, 22, 23, 26, 27, 35</p> <p>Level 5, Module 3, Lessons 2, 4, 5, 6, 8, 9, 12, 13, 14, 16, 18, 20, 24, 25, 26, 31, 35</p> <p>Level 5, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 14, 25</p>

Reading Standards: Foundational Skills**Fluency**

Michigan Standards	Aligned Components of Arts & Letters
RF.5.4 Read with sufficient accuracy and fluency to support comprehension.	Level 5, Module 1, Lessons 2, 3, 4, 5, 6 Level 5, Module 2, Lessons 2, 3, 4, 5, 6 Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 39 Level 5, Module 4, Lessons 2, 3, 4, 5, 7, 25
RF.5.4.a Read grade-level text with purpose and understanding.	Level 5, Module 1, Lessons 2, 3, 4, 5, 6 Level 5, Module 2, Lessons 2, 3, 4, 5, 6 Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 39 Level 5, Module 4, Lessons 2, 3, 4, 5, 7, 25
RF.5.4.b Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.	Level 5, Module 1, Lessons 2, 3, 4, 5, 6 Level 5, Module 2, Lessons 2, 3, 4, 5, 6 Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 39 Level 5, Module 4, Lessons 2, 3, 4, 5, 7, 25
RF.5.4.c Use context to confirm or self-correct word recognition and understanding, rereading as necessary.	Level 5, Module 1, Lessons 2, 6 Level 5, Module 2, Lessons 2, 6 Level 5, Module 3, Lessons 2, 6, 39 Level 5, Module 4, Lessons 2, 7, 25

Writing Standards**Text Types and Purposes**

Michigan Standards	Aligned Components of Arts & Letters
W.5.1 Write opinion pieces on topics or texts, supporting a point of view with reasons and information.	Level 5, Module 2, Lessons 7, 11, 12, 13, 14, 15, 16, 19, 20, 21, 24, 25, 26, 27, 28, 29, 31, 33, 36, 37, 38

5 | Michigan K-12 Standards English Language Arts Correlation to *Arts & Letters*

<p>W.5.1.a Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer’s purpose.</p>	<p>Level 5, Module 2, Lessons 13, 16, 19, 20, 21, 24, 27, 29, 31, 33, 37, 38</p>
<p>W.5.1.b Provide logically ordered reasons that are supported by facts and details.</p>	<p>Level 5, Module 2, Lessons 7, 11, 12, 14, 15, 20, 21, 25, 26, 29, 31, 33, 36, 37, 38</p>
<p>W.5.1.c Link opinion and reasons using words, phrases, and clauses (e.g., consequently, specifically).</p>	<p>Level 5, Module 2, Lessons 20, 21, 29, 31, 37, 38</p>
<p>W.5.1.d Provide a concluding statement or section related to the opinion presented.</p>	<p>Level 5, Module 2, Lessons 20, 21, 28, 29, 31, 37, 38</p>
<p>W.5.2 Write informative/explanatory texts to examine a topic and convey ideas and information clearly.</p>	<p>Level 5, Module 1, Lessons 9, 15, 16, 17, 18, 19, 20, 21, 22, 23, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>
<p>W.5.2.a Introduce a topic clearly, provide a general observation and focus, and group related information logically; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension.</p>	<p>Level 5, Module 1, Lessons 17, 19, 20, 21, 22, 23, 29, 31, 32, 36, 37, 38, 39</p>
<p>W.5.2.b Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.</p>	<p>Level 5, Module 1, Lessons 15, 16, 17, 29, 30, 33, 38, 39</p>
<p>W.5.2.c Link ideas within and across categories of information using words, phrases, and clauses (e.g., in contrast, especially).</p>	<p>Level 5, Module 1, Lessons 9, 17, 18, 32, 38, 39</p>

5 | Michigan K-12 Standards English Language Arts Correlation to *Arts & Letters*

<p>W.5.2.d Use precise language and domain-specific vocabulary to inform about or explain the topic.</p>	<p>Level 5, Module 1, Lessons 17, 32, 33, 38, 39</p>
<p>W.5.2.e Provide a concluding statement or section related to the information or explanation presented.</p>	<p>Level 5, Module 1, Lessons 22, 23, 32, 38, 39</p>
<p>W.5.3 Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.</p>	<p>Level 5, Module 3, Lessons 11, 12, 13, 14, 15, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p>
<p>W.5.3.a Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.</p>	<p>Level 5, Module 3, Lessons 11, 12, 14, 18, 22, 24, 26, 28, 32, 33, 37, 38</p>
<p>W.5.3.b Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations.</p>	<p>Level 5, Module 3, Lessons 13, 14, 21, 22, 23, 25, 27, 28, 30, 32, 36, 37, 38</p>
<p>W.5.3.c Use a variety of transitional words, phrases, and clauses to manage the sequence of events.</p>	<p>Level 5, Module 3, Lessons 22, 28, 37, 38</p>
<p>W.5.3.d Use concrete words and phrases and sensory details to convey experiences and events precisely.</p>	<p>Level 5, Module 3, Lessons 22, 28, 29, 37, 38</p>
<p>W.5.3.e Provide a conclusion that follows from the narrated experiences or events.</p>	<p>Level 5, Module 3, Lessons 28, 37, 38</p>

Writing Standards**Production and Distribution of Writing**

Michigan Standards	Aligned Components of Arts & Letters
<p>W.5.4</p> <p>Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.</p>	<p>Level 5, Module 1, Lessons 7, 8, 9, 15, 16, 17, 18, 19, 20, 21, 22, 23, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 5, Module 2, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 36, 37, 38</p> <p>Level 5, Module 3, Lessons 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 4, Lessons 8, 15, 18, 25, 33, 34, 35</p>
<p>W.5.5</p> <p>With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.</p>	<p>Level 5, Module 1, Lessons 15, 16, 18, 19, 20, 21, 23, 29, 30, 33, 36, 37, 39</p> <p>Level 5, Module 2, Lessons 7, 11, 12, 13, 14, 15, 16, 21, 23, 24, 25, 26, 29, 31, 36, 38</p> <p>Level 5, Module 3, Lessons 11, 12, 13, 15, 17, 18, 21, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 4, Lessons 33, 34, 35, 36</p>
<p>W.5.6</p> <p>With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting.</p>	<p>Level 5, Module 2, Lesson 38</p> <p>Level 5, Module 3, Lesson 39</p> <p>Level 5, Module 4, Lesson 35</p>

Writing Standards**Research to Build and Present Knowledge**

Michigan Standards	Aligned Components of Arts & Letters
<p>W.5.7</p> <p>Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.</p>	<p>Level 5, Module 1, Lessons 15, 16, 17, 29, 30, 31, 32, 36, 37, 38</p> <p>Level 5, Module 2, Lessons 11, 12, 13, 14, 15, 19, 20, 23, 24, 25, 26, 27, 28, 32, 33, 36</p> <p>Level 5, Module 4, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 38</p>

<p>W.5.8</p> <p>Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources.</p>	<p>Level 5, Module 1, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 26, 27, 28, 29, 30, 31, 32, 36, 37</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 19, 20, 22, 23, 24, 25, 26, 27, 28, 30, 32, 36, 39</p> <p>Level 5, Module 3, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37</p> <p>Level 5, Module 4, Lessons 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 18, 19, 20, 22, 23, 26, 27, 28, 29, 30, 36, 39</p>
<p>W.5.9</p> <p>Draw evidence from literary or informational texts to support analysis, reflection, and research.</p>	<p>Level 5, Module 1, Lessons 30, 32, 36, 37, 38, 39</p> <p>Level 5, Module 2, Lessons 11, 14, 15, 19, 20, 21, 23, 25, 26, 27, 29, 31, 36, 37, 38</p>
<p>W.5.9.a</p> <p>Apply <i>grade 5 Reading standards</i> to literature (e.g., “Compare and contrast two or more characters, settings, or events in a story or a drama, drawing on specific details in the text [e.g., how characters interact]”).</p>	<p>Level 5, Module 1, Lessons 30, 32, 36, 37, 38, 39</p>
<p>W.5.9.b</p> <p>Apply <i>grade 5 Reading standards</i> to informational texts (e.g., “Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point[s]”).</p>	<p>Level 5, Module 2, Lessons 11, 23, 25, 26, 27, 29, 31, 36, 37, 38</p>

Writing Standards**Range of Writing**

Michigan Standards	Aligned Components of <i>Arts & Letters</i>
<p>W.5.10</p> <p>Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 5, Module 2, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 4, Lessons 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 37, 39</p>

Speaking and Listening Standards**Comprehension and Collaboration**

Michigan Standards	Aligned Components of <i>Arts & Letters</i>
<p>SL.5.1</p> <p>Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.</p>	<p>Level 5, Module 2, Lessons 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 5, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 36, 38, 39</p>
<p>SL.5.1.a</p> <p>Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.</p>	<p>Level 5, Module 1, Lesson 5, 6, 7, 8, 9, 10, 11, 12, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36</p> <p>Level 5, Module 2, Lesson 3, 4, 5, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 5, Module 3, Lesson 3, 5, 6, 8, 9, 10, 11, 12, 13, 14, 16, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37</p> <p>Level 5, Module 4, Lesson 2, 4, 5, 6, 9, 10, 11, 12, 14, 15, 18, 19, 20, 22, 23, 24, 27, 28, 29, 39</p>

<p>SL.5.1.b Follow agreed-upon rules for discussions and carry out assigned roles.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36</p> <p>Level 5, Module 2, Lessons 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37</p> <p>Level 5, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 36, 38, 39</p>
<p>SL.5.1.c Pose and respond to specific questions by making comments that contribute to the discussion and elaborate on the remarks of others.</p>	<p>Level 5, Module 2, Lessons 24, 32, 36</p> <p>Level 5, Module 3, Lessons 5, 17, 32, 36</p> <p>Level 5, Module 4, Lessons 5, 23, 29, 39</p>
<p>SL.5.1.d Review the key ideas expressed and draw conclusions in light of information and knowledge gained from the discussions.</p>	<p>Level 5, Module 2, Lessons 5, 11, 23, 32, 36</p> <p>Level 5, Module 2, Lessons 5, 24, 32, 33, 36</p> <p>Level 5, Module 3, Lessons 7, 23</p> <p>Level 5, Module 4, Lessons 5, 23, 29, 39</p>
<p>SL.5.2 Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 9, 17, 20, 26, 27, 30</p> <p>Level 5, Module 2, Lesson 10</p> <p>Level 5, Module 4, Lessons 3, 5, 6, 9, 10</p>
<p>SL.5.3 Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence.</p>	<p>Level 5, Module 1, Lesson 27</p> <p>Level 5, Module 2, Lessons 12, 23, 26, 39</p> <p>Level 5, Module 3, Lessons 5, 32, 36</p>

Speaking and Listening Standards**Presentation of Knowledge and Ideas**

Michigan Standards	Aligned Components of Arts & Letters
<p>SL.5.4</p> <p>Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.</p>	<p>Level 5, Module 1, Lessons 3, 5, 11, 12, 17, 19, 22, 23, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 2, Lessons 5, 6, 15, 16, 19, 20, 24, 25, 26, 27, 28, 30, 32, 36, 37, 38, 39</p> <p>Level 5, Module 3, Lessons 5, 6, 13, 14, 17, 21, 29, 32, 36, 37</p> <p>Level 5, Module 4, Lessons 5, 37, 38, 39</p>
<p>SL.5.5</p> <p>Include multimedia components (e.g., graphics, sound) and visual displays in presentations when appropriate to enhance the development of main ideas or themes.</p>	<p>Level 5, Module 3, Lesson 39</p> <p>Level 5, Module 4, Lessons 36, 37, 38</p>
<p>SL.5.6</p> <p>Adapt speech to a variety of contexts and tasks, using formal English when appropriate to task and situation.</p>	<p>Level 5, Module 1, Lessons 5, 11, 23, 32, 36</p> <p>Level 5, Module 2, Lessons 5, 24, 30, 32, 36</p> <p>Level 5, Module 3, Lessons 5, 17, 32, 36</p> <p>Level 5, Module 4, Lessons 5, 37, 38, 39</p>

Language Standards**Conventions of Standard English**

Michigan Standards	Aligned Components of Arts & Letters
<p>L.5.1</p> <p>Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p>	<p>Level 5, Module 1, Lessons 9, 12, 24, 25, 33</p> <p>Level 5, Module 2, Lessons 25, 27, 28, 29, 31, 33, 37, 38</p> <p>Level 5, Module 3, Lesson 23</p>
<p>L.5.1.a</p> <p>Explain the function of conjunctions, prepositions, and interjections in general and their function in particular sentences.</p>	<p>Level 5, Module 1, Lessons 9, 12, 24, 25, 33</p> <p>Level 5, Module 3, Lesson 30</p>

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<p>L.5.1.b Form and use the perfect (e.g., I had walked; I have walked; I will have walked) verb tenses.</p>	<p>Level 5, Module 4, Lessons 7, 14, 24</p>
<p>L.5.1.c Use verb tense to convey various times, sequences, states, and conditions.</p>	<p>Level 5, Module 3, Lesson 7 Level 5, Module 4, Lessons 14, 24, 30</p>
<p>L.5.1.d Recognize and correct inappropriate shifts in verb tense.</p>	<p>Level 5, Module 3, Lessons 7, 23</p>
<p>L.5.1.e Use correlative conjunctions (e.g., either/or, neither/nor).</p>	<p>Level 5, Module 2, Lessons 25, 27, 28, 29, 31, 33, 37, 38</p>
<p>L.5.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p>	<p>Level 5, Module 1, Lessons 9, 17, 18, 22, 23, 31, 32, 38, 39 Level 5, Module 2, Lessons 6, 13, 16, 19, 20, 21, 27, 28, 29, 31, 37, 38 Level 5, Module 3, Lessons 6, 8, 14, 15, 18, 22, 23, 28, 37, 38 Level 5, Module 4, Lessons 12, 28</p>
<p>L.5.2.a Use punctuation to separate items in a series.</p>	<p>Level 5, Module 3, Lessons 18, 23 Level 5, Module 4, Lessons 12, 28</p>
<p>L.5.2.b Use a comma to separate an introductory element from the rest of the sentence.</p>	<p>Level 5, Module 1, Lessons 9, 18, 22, 23, 31, 32, 38, 39</p>
<p>L.5.2.c Use a comma to set off the words yes and no (e.g., Yes, thank you), to set off a tag question from the rest of the sentence (e.g., It's true, isn't it?), and to indicate direct address (e.g., Is that you, Steve?).</p>	<p>Level 5, Module 3, Lessons 8, 14, 15, 22, 28, 37, 38</p>
<p>L.5.2.d Use underlining, quotation marks, or italics to indicate titles of works.</p>	<p>Level 5, Module 2, Lessons 13, 19, 20, 21, 27, 28, 29, 31, 37, 38</p>

L.5.2.e Spell grade-appropriate words correctly, consulting references as needed.	Level 5, Module 3, Lessons 14, 22, 28, 37, 38
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Language

Knowledge of Language

Michigan Standards	Aligned Components of Art Arts & Letters
L.5.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.	Level 5, Module 1, Lessons 6, 12, 24, 25, 28, 33 Level 5, Module 2, Lessons 6, 16, 25, 33 Level 5, Module 4, Lessons 2, 7, 9, 14, 23, 24, 30, 33, 34, 35, 36
L.5.3.a Expand, combine, and reduce sentences for meaning, reader/listener interest, and style.	Level 5, Module 1, Lessons 6, 12, 24, 25, 28, 33 Level 5, Module 2, Lessons 6, 16, 25, 33 Level 5, Module 4, Lessons 7, 14, 23, 24, 30, 34, 35
L.5.3.b Compare and contrast the varieties of English (e.g., dialects, registers) used in stories, dramas, or poems.	Level 5, Module 4, Lessons 2, 9, 33, 36

Language Standards

Vocabulary Acquisition and Use

Michigan Standards	Aligned Components of Arts & Letters
L.5.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies.	Level 5, Module 1, Lessons 3, 5, 11, 14, 22, 25, 31, 35 Level 5, Module 2, Lessons 2, 3, 8, 9, 10, 14, 18, 21, 26, 35 Level 5, Module 3, Lessons 3, 8, 9, 10, 20, 22, 25, 28, 31, 35 Level 5, Module 4, Lessons 5, 8, 10, 11, 17, 25, 27, 32
L.5.4.a Use context (e.g., cause/effect relationships and comparisons in text) as a clue to the meaning of a word or phrase.	Level 5, Module 1, Lesson 3 Level 5, Module 3, Lessons 8, 9

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<p>L.5.4.b Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., photograph, photosynthesis).</p>	<p>Level 5, Module 1, Lessons 5, 11, 14, 25, 31, 35 Level 5, Module 2, Lessons 3, 18, 21, 35 Level 5, Module 3, Lessons 3, 9, 10, 20, 22, 25, 28, 31, 35 Level 5, Module 4, Lessons 5, 10, 11, 17, 32</p>
<p>L.5.4.c Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.</p>	<p>Level 5, Module 1, Lessons 15, 22 Level 5, Module 4, Lessons 8, 17, 27</p>
<p>L.5.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p>	<p>Level 5, Module 1, Lessons 10, 22, 29, 30, 32, 36 Level 5, Module 2, Lessons 4, 27 Level 5, Module 3, Lessons 4, 9, 11, 12, 13, 14, 16, 17, 18, 21, 22, 24, 25, 26, 28, 29, 36 Level 5, Module 4, Lessons 3, 5, 11, 20, 23, 26, 27, 28</p>
<p>L.5.5.a Interpret figurative language, including similes and metaphors, in context.</p>	<p>Level 5, Module 1, Lessons 10, 22, 29, 32 Level 5, Module 2, Lesson 27 Level 5, Module 3, Lessons 21, 24, 36 Level 5, Module 4, Lessons 3, 5, 20, 23, 27, 28</p>
<p>L.5.5.b Recognize and explain the meaning of common idioms, adages, and proverbs.</p>	<p>Level 5, Module 1, Lessons 30 Level 5, Module 3, Lessons 13, 14, 21, 24 Level 5, Module 4, Lesson 11</p>
<p>L.5.5.c Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words.</p>	<p>Level 5, Module 1, Lesson 36 Level 5, Module 3, Lessons 9, 11, 12, 16, 17, 18, 22, 25, 26, 28, 29 Level 5, Module 4, Lessons 26, 27</p>

L.5.6

Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition).

Level 5, Module 1, Lessons 2, 3, 5, 6, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38, 39

Level 5, Module 2, Lessons 3, 5, 6, 8, 9, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 35, 36, 37, 38

Level 5, Module 3, Lessons 3, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38

Level 5, Module 4, Lessons 3, 5, 7, 8, 9, 10, 11, 14, 18, 23, 24, 25, 27, 28, 29, 30, 34, 35, 39