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New Jersey Student Learning Standards (2023)

G R E A T M I N D S







Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds© enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a highquality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of New Jersey standards while benefiting from the rich texts and knowledgebuilding of *Arts & Letters*. A detailed alignment analysis between New Jersey standards and *Arts & Letters* follows.

Language Domain Foundational Skills: Reading Language

Print Concepts

New Jersey Standards	Aligned Components of Arts & Letters
L.RF.1.1 Demonstrate mastery of the organization and basic features of print (including those listed under L.RF.K.1); recognize and understand the distinguishing features of a sentence (e.g., first word, capitalization, ending punctuation).	<i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program. <i>Arts & Letters</i> intentionally does not address most foundational skills within core materials for grade levels K–2. Some exceptions include morphology instruction, which occurs throughout K–2, and fluency instruction, which begins in grade level 2. <i>Geodes</i> ®, our accessible and information-rich books for emerging and developing readers, provide students with additional opportunities to apply their growing decoding skills while building knowledge on topics that align with <i>Arts & Letters</i> modules.

Language Domain

Foundational Skills: Reading Language

Phonological Awareness

New Jersey Standards	Aligned Components of Arts & Letters
L.RF.1.2 Demonstrate mastery of spoken words, syllables, and sounds (phonemes) by using knowledge that every syllable must have a vowel sound to determine the number of syllables in a printed word.	<i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.
L.RF.1.2.A Distinguish long from short vowel sounds in spoken single-syllable words.	<i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.
L.RF.1.2.B Orally produce single-syllable words by blending sounds (phonemes), including consonant blends.	<i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.

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L.RF.1.2.C Isolate and pronounce initial, medial vowel, and final sounds (phonemes) in spoken single-syllable words.	<i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.
L.RF.1.2.D Segment spoken single-syllable words into their complete sequence of individual sounds (phonemes).	<i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.

Language Domain Foundational Skills: Reading Language

Phonics and Word Recognition

New Jersey Standards	Aligned Components of Arts & Letters
L.RF.1.3 Know and apply grade-level phonics and word analysis skills in decoding words.	<i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.
L.RF.1.3.A Know the spelling-sound correspondences for common consonant digraphs (two letters that represent one sound).	<i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.
L.RF.1.3.B Decode regularly spelled one-syllable words.	<i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.
L.RF.1.3.C Know final -e and common vowel team conventions for representing long vowel sounds.	<i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.
L.RF.1.3.D Distinguish long and short vowels when reading regularly spelled one- syllable words.	<i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.

L.RF.1.3.E Decode two-syllable words following basic patterns by breaking the words into syllables using knowledge that every syllable must have a vowel sound.	<i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.
L.RF.1.3.F Read high-frequency and grade-level irregular words with automaticity (e.g., fly, walk, old).	<i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.
L.RF.1.3.G Recognize the parts of high-frequency words that are regular and the parts that are irregular.	<i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.

Language Domain Foundational Skills: Reading Language

Fluency

New Jersey Standards	Aligned Components of Arts & Letters
L.RF.1.4 Read with sufficient accuracy and fluency to support comprehension.	<i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.
L.RF.1.4.A Read grade-level text with purpose and understanding.	<i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.
L.RF.1.4.B Read grade-level text orally with accuracy, appropriate rate, and expression.	<i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.
L.RF.1.4.C Use context to confirm or self-correct word recognition and understanding, rereading as necessary.	<i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.

Language Domain Foundational Skills: Writing Language

Sound-Letter Basics

New Jersey Standards	Aligned Components of Arts & Letters
L.WF.1.1	Level 1, Module 1, Lesson 13, 14, 15, 16, 18, 19, 20, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37, 38
Demonstrate command of the conventions of writing (including those proficiencies listed in L.WF.K.1).	Level 1, Module 2, Lessons 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38
	Level 1, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 34, 37, 38
	Level 1, Module 4, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39
L.WF.1.1.A Write the upper and lowercase alphabets from memory.	Level 1, Module 1, Lessons 13, 14, 15, 16, 18, 19, 20, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37, 38
while the upper and lowercase alphabets norm memory.	Level 1, Module 4, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39
L.WF.1.1.B Write a common grapheme (letter or letter group) for each phoneme.	<i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.
L.WF.1.1.C Orally segment the phonemes in any single syllable, spoken word.	<i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.
L.WF.1.1.D Recognize that each syllable is organized around a vowel sound.	<i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.

Language Domain

Foundational Skills: Writing Language

Spelling

New Jersey Standards	Aligned Components of Arts & Letters
L.WF.1.2 Demonstrate command of the conventions of encoding and spelling common, regular, single-syllable words (including those proficiencies listed in L.WF.K.2) with:	<i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.
L.WF.1.2.A Short vowels and single consonants.	<i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.
L.WF.1.2.B Consonant graphemes including qu, x, and –ck; digraphs (thin, shop, when, much, sing); and doubled letters (off, will, mess).	<i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.
L.WF.1.2.C Initial and final consonant blends (must, slab, plump).	<i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.

Language Domain Foundational Skills: Writing Language

Sentence Composition (Grammar, Syntax, and Punctuation)

New Jersey Standards	Aligned Components of Arts & Letters
L.WF.1.3 Demonstrate command and use of the conventions of writing, (including those proficiencies listed in L.WF.K.3):	Level 1, Module 1, Lessons 2, 6, 7, 11, 15, 16, 19, 20, 21, 27, 28, 29, 32, 33, 37, 38
	Level 1, Module 2, Lessons 6, 8, 11, 12, 14, 15, 16, 17, 19, 20, 21, 24, 26, 28, 29, 31, 32, 33, 37, 38
	Level 1, Module 3, Lessons 2, 3, 5, 6, 7, 8, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 27, 28, 30, 31, 32, 33, 34, 38
	Level 1, Module 4, Lessons 2, 3, 5, 6, 8, 12, 14, 15, 17, 18, 19, 22, 26, 27, 28, 30, 31, 32, 33, 37, 38

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L.WF.1.3.A Write sentences with increasing complexity.	Level 1, Module 1, Lessons 6, 11, 15, 16, 19, 20, 21, 27, 28, 29, 32, 33, 37 Level 1, Module 2, Lessons 6, 8, 11, 12, 14, 15, 16, 17, 19, 20, 21, 24, 26, 28, 29, 31, 32, 33, 37, 38 Level 1, Module 3, Lessons 2, 3, 5, 6, 7, 8, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 27, 28, 30, 31, 32, 33, 34, 38 Level 1, Module 4, Lessons 2, 3, 5, 6, 8, 12, 14, 15, 17, 18, 19, 22, 26, 27, 28, 30, 31, 32, 33, 37, 38
L.WF.1.3.B Supply the "who," "is doing," "what," in a subject-verb-object sentence frame.	Level 1, Module 1, Lessons 2, 7 Level 1, Module 2, Lesson 21 Level 1, Module 3, Lessons 2, 10 Level 1, Module 4, Lesson 22
L.WF.1.3.C Capitalize the first word of a sentence, days of the week, months, names of people, and proper names.	Level 1, Module 1, Lessons 16, 29, 32, 38 Level 1, Module 2, Lesson 15 Level 1, Module 3, Lesson 16
L.WF.1.3.D Match periods, question marks, and exclamation points to statements, questions, commands, and exclamations.	Level 1, Module 1, Lessons 21, 29, 32, 38 Level 1, Module 2, Lesson 15 Level 1, Module 3, Lessons 19, 21, 23, 31, 32, 33, 34 Level 1, Module 4, Lessons 18, 19, 26, 27, 32, 33, 38
L.WF.1.3.E Use commas in dates and to separate single words in a series.	Level 1, Module 3, Lessons 3, 4
L.WF.1.3.F Distinguish between a complete sentence and a sentence fragment and supply the missing phrase or clause.	Level 1, Module 1, Lessons 15, 32 Level 1, Module 2, Lessons 11, 14, 15
L.WF.1.3.G Write statements in response to questions, and questions transformed from statements, using conventional word order.	Arts & Letters was designed to be implemented alongside a high-quality, research-based foundational skills program.

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L.WF.1.3.H	Level 1, Module 1, Lessons 16, 21, 28, 33
Elaborate a simple subject or simple predicate, in response to questions who, what, where, when, how, or why.	Level 1, Module 2, Lessons 8, 11, 15
L.WF.1.3.I	Level 1, Module 3, Lessons 6, 11, 18, 23, 28, 34
Use conjunctions appropriately in sentences (e.g., and, but, so, and because).	Level 1, Module 4, Lessons 12, 18, 32
L.KL.1.1	Level 1, Module 1, Lessons 6, 11, 13, 14, 15, 16, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38
With prompting and support, develop knowledge of language and its conventions when writing, speaking, reading, or listening.	Level 1, Module 2, Lessons 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38
	Level 1, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 34, 37, 38
	Level 1, Module 4, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39
L.VL.1.2	Level 1, Module 1, Lessons 3, 4, 8, 9, 14, 15, 17, 18, 26, 28, 29, 30, 31
Ask and answer questions to determine or clarify the meaning of unknown	Level 1, Module 2, Lessons 6, 14, 18, 21, 26, 32, 33
and multiple-meaning words and phrases based on grade 1 reading and content.	Level 1, Module 3, Lessons 3, 4, 9, 10, 15, 21, 25, 26, 29, 31, 32
	Level 1, Module 4, Lessons 3, 11, 12, 22, 23, 27, 28, 30
L.VL.1.2.A	Level 1, Module 1, Lessons 3, 4, 8, 9, 14, 15, 17, 18, 26, 28, 29, 30, 31
Choose flexibly from an array of strategies to determine the meaning of	Level 1, Module 2, Lessons 6, 18, 21, 26, 32, 33
words and phrases.	Level 1, Module 3, Lessons 3, 4, 9, 10, 15, 21, 25, 26, 29, 31, 32
	Level 1, Module 4, Lessons 3, 11, 12, 22, 27, 28, 30
L.VL.1.2.B	Level 1, Module 1, Lesson 26
Identify words and phrases in stories or poems that suggest feelings or	Level 1, Module 3, Lessons 21, 25
appeal to the senses.	Level 1, Module 4, Lessons 23, 30

L.VI.1.3	Level 1, Module 1, Lessons 3, 4, 6, 9, 26, 31
With guidance and support from adults, demonstrate understanding of	Level 1, Module 2, Lessons 4, 8, 20
figurative language, word relationships and nuances in word meanings.	Level 1, Module 3, Lessons 2, 10, 25, 31
	Level 1, Module 4, Lessons 3, 8, 15, 23, 29, 30, 36
L.VI.1.3.A	Level 1, Module 1, Lesson 26
Identify words and phrases in stories or poems that suggest feelings or	Level 1, Module 3, Lessons 21, 25
appeal to the senses.	Level 1, Module 4, Lessons 23, 30
L.VI.1.3.B	Level 1, Module 4, Lessons 3, 8, 15
Sort words into categories (e.g., colors, clothing) to gain a sense of the concepts the categories represent.	
L.VI.1.3.C	Level 1, Module 3, Lesson 10
Define words by category and by one or more key attributes (e.g., a duck is a bird that swims; a tiger is a large cat with stripes).	Level 1, Module 4, Lessons 29, 36
L.VI.1.3.D	Level 1, Module 1, Lessons 3, 4, 9, 31
Identify real-life connections between words and their use (e.g., note places at home that are cozy).	Level 1, Module 3, Lessons 2, 31
L.VI.1.3.E	Level 1, Module 2, Lessons 8, 20
Distinguish shades of meaning among verbs differing in manner (e.g.,	Level 1, Module 3, Lesson 25
look, peek, glance, stare, glare, scowl) and adjectives differing in intensity (e.g., large, gigantic) by defining or choosing them or by acting out the meanings.	Level 1, Module 4, Lessons 3, 29

Reading Domain

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RL.CR.1.1 Ask and answer questions about key details in a literary text (e.g., who, what, where, when, why, how).	Level 1, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 1, Module 2, Lessons 2, 3, 4, 5, 6, 12, 13, 15, 23, 24, 25, 26, 27, 29, 30, 31, 32, 36 Level 1, Module 3, Lessons 2, 3, 4, 5, 6, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 31, 33, 37 Level 1, Module 4, Lessons 2, 3, 4, 5, 6, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 35, 36
RI.CR.1.1 Ask and answer questions about key details in an informational text (e.g., who, what, where, when, why, how).	Level 1, Module 1, Lessons 6, 11, 16, 21, 28, 33 Level 1, Module 2, Lessons 6, 7, 8, 9, 10, 11, 14, 16, 17, 18, 19, 20, 21, 28, 33, 35, 36 Level 1, Module 3, Lessons 6, 7, 8, 9, 10, 13, 23, 26, 28, 29, 30, 32, 34, 37
RL.CI.1.2 Determine central message and retell a sequence of events in literary texts (e.g., who, what, where, when, why, how).	Level 1, Module 4, Lessons 6, 7, 8, 9, 10, 11, 23, 26, 27, 32, 33 Level 1, Module 1, Lessons 5, 10, 15, 20, 27, 32, 36 Level 1, Module 2, Lessons 3, 5, 13, 15, 25, 27, 30, 32, 36 Level 1, Module 3, Lessons 3, 5, 15, 17, 20, 22, 25, 27, 31, 33, 37 Level 1, Module 4, Lessons 3, 5, 15, 17, 23, 25, 29, 31, 36
RI.CI.1.2 Determine main topic and retell a series of key details in informational texts (e.g., who, what, where, when, why, how).	Level 1, Module 2, Lessons 8, 18, 19, 36 Level 1, Module 3, Lessons 8, 37 Level 1, Module 4, Lessons 7, 10, 26
RL.IT.1.3 Describe characters, settings, and major event(s) in a story, using key details.	Level 1, Module 1, Lessons 3, 4, 5, 8, 9, 10, 13, 14, 15, 16, 18, 19, 21, 25, 26, 27, 30, 31 Level 1, Module 2, Lessons 3, 4, 5, 13, 15, 25, 26, 27, 30, 31, 32 Level 1, Module 3, Lessons 3, 4, 5, 15, 16, 17, 20, 21, 22, 25, 27, 31, 33 Level 1, Module 4, Lessons 3, 4, 5, 15, 16, 17, 23, 24, 25, 29, 31, 32, 33, 36

RI.IT.1.3	Level 1, Module 2, Lessons 8, 9, 10, 14, 18, 19, 20
Describe relationships among pieces of information (e.g., sequence of events, steps in a process, cause-effect and compare-contrast relationships) within a text.	Level 1, Module 3, Lessons 26, 32, 34
RL.TS.1.4	Level 1, Module 1, Lesson 6
With prompting and support, explain major differences between books that	Level 1, Module 3, Lessons 3, 15, 25
tell stories and books that give information recognizing organization and features of literary texts (e.g., follows a story line, chronology of events, interprets illustrations) while drawing on a wide reading of a range of text types.	Level 1, Module 4, Lessons 3, 15, 23, 29, 32, 33
RI.TS.1.4	Level 1, Module 2, Lesson 8
With prompting and support, explain major differences between books that tell stories and books that give information, identifying various text features (e.g., headings, tables of contents, glossaries, electronic menus, icons) to locate key facts or information in a text while drawing on a wide reading of a range of text types.	Level 1, Module 3, Lessons 9, 30, 32
	Level 1, Module 4, Lessons 8, 9, 10, 11
RL.PP.1.5	Level 1, Module 1, Lessons 14, 26
Identify who is telling the story at various points in a text.	Level 1, Module 4, Lessons 23, 29
RI.PP.1.5	Level 1, Module 2, Lessons 6, 14
Distinguish between information provided by pictures or other illustrations and information provided by the words in a text.	Level 1, Module 4, Lessons 10, 26, 33
RL.MF.1.6	Level 1, Module 1, Lessons 4, 8, 9, 13, 14, 15, 17, 19, 20, 26, 30, 31, 32, 33
With prompting and support, use illustrations and details in a story to describe its characters, setting, or events.	Level 1, Module 2, Lessons 4, 5, 6, 13, 15, 25, 26, 27, 32
	Level 1, Module 3, Lessons 3, 4, 20, 22, 31, 33
	Level 1, Module 4, Lessons 3, 16, 30, 33

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RI.MF.1.6 With prompting and support, use text features (e.g., diagrams, tables, animations) to describe key ideas.	Level 1, Module 1, Lessons 6, 11, 28 Level 1, Module 3, Lesson 28 Level 1, Module 4, Lessons 8, 9, 10, 11
RI.AA.1.7 Identify the reasons an author gives to support points in a text and explain how that information is applied, with prompting as needed.	Level 1, Module 3, Lessons 32, 34 Level 1, Module 4, Lessons 7, 26
RL.CT.1.8 Identify similarities in and differences between two literary texts on the same topic (e.g., characters, experiences, illustrations, descriptions, or procedures).	Level 1, Module 3, Lesson 21 Level 1, Module 4, Lessons 6, 18, 24, 27, 36
RI.CT.1.8 Identify similarities in and differences between two informational texts on the same topic (e.g., characters, experiences, illustrations, descriptions, or procedures).	Level 1, Module 1, Lessons 6, 11 Level 1, Module 2, Lessons 6, 11 Level 1, Module 3, Lessons 6, 9, 34

Writing Domain

New Jersey Standards	Aligned Components of Arts & Letters
W.AW.1.1	Level 1, Module 3, Lessons 11, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 34, 37, 38, 39
With prompts and support, write opinion pieces on a topic or texts.	Level 1, Module 4, Lessons 29, 30, 31, 32, 33, 36, 37, 38, 39
W.AW.1.1.A	Level 1, Module 3, Lessons 14, 16, 17, 23, 31, 33
Introduce an opinion.	Level 1, Module 4, Lessons 32, 38
W.AW.1.1.B	Level 1, Module 3, Lessons 15, 17, 20, 23, 24, 25, 29, 30, 33, 37
Support the opinion with facts or other information and examples related to the topic.	Level 1, Module 4, Lessons 29, 30, 32, 36, 37, 38

W.AW.1.1.C	Level 1, Module 3, Lessons 17, 21, 23, 33	
Provide a conclusion.	Level 1, Module 4, Lessons 31, 32, 38	
W.IW.1.2 With prompts and support, write informative/explanatory texts to examine a topic and convey ideas and information.	Level 1, Module 2, Lessons 13, 14, 15, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38	
W.IW.1.2.A	Level 1, Module 2, Lessons 17, 20, 24, 26, 32, 37	
Introduce a topic.		
W.IW.1.2.B Develop the topic with facts or other information and examples related to	Level 1, Module 2, Lessons 13, 14, 18, 20, 25, 26, 28, 29, 30, 32, 36, 37	
the topic.		
W.IW.1.2.C	Level 1, Module 2, Lessons 19, 20, 26, 31, 32, 37	
Provide a conclusion.		
W.NW.1.3	Level 1, Module 1, Lessons 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37, 38	
With prompts and support, write narratives of several complete sentences based on real or imagined experiences or events.	Level 1, Module 4, Lessons 16, 17, 18, 19, 23, 24, 25, 26, 27	
W.NW.1.3.A	Level 1, Module 1, Lessons 13, 14, 15, 17, 18, 19, 20, 24, 25, 26, 27, 28, 36, 37	
Using words and pictures, establish a situation and/or introduce characters; organize an event sequence.	Level 1, Module 4, Lessons 16, 18, 23, 24, 26	
W.NW.1.3.B	Level 1, Module 1, Lessons 14, 20, 27, 28, 37	
Provide dialogue and/or description and details of experiences, events, or characters.	Level 1, Module 4, Lessons 17, 18, 26	
W.NW.1.3.C	Level 1, Module 1, Lessons 19, 20, 28, 37	
Use transitional words to manage the sequence of events.	Level 1, Module 4, Lessons 18, 26	

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Level 1, Module 4, Lessons 18, 25, 26 Level 1, Module 1, Lessons 12, 13, 14, 16, 17, 18, 21, 24, 25, 26, 29, 30, 32, 38 Level 1, Module 2, Lessons 12, 13, 15, 17, 19, 21, 24, 25, 27, 32, 33, 37, 38 Level 1, Module 3, Lessons 10, 14, 15, 16, 18, 20, 21, 22, 23, 24, 25, 27, 29, 30, 31, 32, 34, 37, 38 Level 1, Module 4, Lessons 13, 16, 17, 19, 23, 24, 25, 27, 29, 30, 31,
30, 32, 38 Level 1, Module 2, Lessons 12, 13, 15, 17, 19, 21, 24, 25, 27, 32, 33, 37, 38 Level 1, Module 3, Lessons 10, 14, 15, 16, 18, 20, 21, 22, 23, 24, 25, 27, 29, 30, 31, 32, 34, 37, 38 Level 1, Module 4, Lessons 13, 16, 17, 19, 23, 24, 25, 27, 29, 30, 31,
37, 38 Level 1, Module 3, Lessons 10, 14, 15, 16, 18, 20, 21, 22, 23, 24, 25, 27, 29, 30, 31, 32, 34, 37, 38 Level 1, Module 4, Lessons 13, 16, 17, 19, 23, 24, 25, 27, 29, 30, 31,
27, 29, 30, 31, 32, 34, 37, 38 Level 1, Module 4, Lessons 13, 16, 17, 19, 23, 24, 25, 27, 29, 30, 31,
33, 36, 37, 38, 39
Level 1, Module 2, Lessons 12, 13, 17, 19, 24, 25, 32, 37
Level 1, Module 3, Lessons 10, 15, 16, 21, 31
Level 1, Module 4, Lessons 29, 31, 37
Level 1, Module 1, Lessons 16, 21, 29, 38
Level 1, Module 3, Lessons 18, 34
Level 1, Module 4, Lessons 13, 19, 27, 33, 38
Level 1, Module 2, Lessons 28, 29, 30, 31, 32, 33
Level 1, Module 3, Lessons 24, 25, 26, 27, 29, 30, 31, 32, 33, 37, 38, 39
Level 1, Module 1, Lessons 3, 4, 9, 12, 13, 14, 17, 18, 19, 20, 24, 25, 26, 27, 31, 32, 36, 37
Level 1, Module 2, Lessons 2, 3, 4, 7, 8, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37
Level 1, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 37, 38
Level 1, Module 4, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 39

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W.RW.1.7	Level 1, Module 1, Lessons 3, 13, 14, 15, 19, 20, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37
Engage in discussion, drawing, and writing in brief but regular writing tasks.	Level 1, Module 2, Lessons 2, 4, 7, 8, 10, 12, 13, 14, 16, 17, 18, 19, 20, 24, 25, 26, 28, 29, 30, 31, 32, 36, 37
	Level 1, Module 3, Lessons 2, 3, 5, 6, 7, 8, 11, 14, 15, 16, 17, 19, 20, 21, 23, 24, 25, 29, 30, 31, 33 Level 1, Module 4, Lessons 2, 5, 6, 8, 9, 10, 22, 29, 30, 31, 32, 33, 36, 38

Speaking and Listening Domain

New Jersey Standards	Aligned Components of Arts & Letters
SL.PE.1.1	Level 1, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37
Participate in collaborative conversations with diverse partners about grade 1 topics and texts with peers and adults in small and larger groups.	Level 1, Module 2, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37
	Level 1, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37
	Level 1, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38
SL.PE.1.1.A	Level 1, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37
Follow agreed-upon norms for discussions (e.g., listening to others with care, speaking one at a time about the topics and texts under discussion).	Level 1, Module 2, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37
	Level 1, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37
	Level 1, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38
SL.PE.1.1.B	Level 1, Module 3, Lessons 17, 22, 27, 33, 37
Build on others' talk in conversations by responding to the comments of others through multiple exchanges.	Level 1, Module 4, Lessons 25, 31, 36
SL.PE.1.1.C	Level 1, Module 4, Lessons 5, 25, 31, 36
Ask questions to clear up any confusion about the topics and texts under discussion.	

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SL.II.1.2 Ask and answer questions about key details in a text read aloud or information presented orally or through other media.	Level 1, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 1, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 1, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37 Level 1, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36
SL.ES.1.3 Ask and answer questions about what a speaker says in order to gather additional information or clarify something that is not understood.	Level 1, Module 4, Lessons 17, 25, 31, 36
SL.PI.1.4 Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly.	Level 1, Module 1, Lessons 5, 10, 15, 19, 20, 27, 28, 31, 32, 33, 36, 37, 38 Level 1, Module 2, Lessons 5, 15, 20, 26, 27, 32, 36, 37 Level 1, Module 3, Lessons 5, 14, 15, 16, 17, 20, 21, 22, 23, 26, 27, 28, 29, 32, 33, 37, 38, 39 Level 1, Module 4, Lessons 5, 17, 18, 19, 25, 26, 30, 31, 32, 36, 37, 38, 39
SL.UM.1.5 Add drawings or other visual displays to descriptions when appropriate to clarify ideas, thoughts, and feelings.	Level 1, Module 3, Lessons 26, 27, 28, 29, 37, 38, 39 Level 1, Module 4, Lessons 37, 39
SL.AS.1.6 Produce complete sentences when appropriate to task and situation.	Level 1, Module 1, Lessons 5, 10, 15, 20, 27, 32, 36 Level 1, Module 2, Lessons 5, 15, 27, 32, 36, 38 Level 1, Module 3, Lessons 5, 8, 17, 22, 27, 28, 29, 33, 37, 38, 39 Level 1, Module 4, Lessons 5, 17, 25, 31, 36, 39