G R E A T M I N D S







Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds© enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based Lessons build strong readers, writers, and communicators through effective use of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the Lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 Lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of New Jersey standards while benefiting from the rich texts and knowledge-building of Arts & Letters. A detailed alignment analysis between New Jersey standards and Arts & Letters follows.

Language Domain
Foundational Skills: Reading Language

Phonics and Word Recognition

New Jersey Standards	Aligned Components of Arts & Letters
L.RF.3.3	Arts & Letters partially addresses this standard; the program does not explicitly address encoding words.
Know and apply grade-level phonics and word analysis skills in decoding and encoding words.	Level 3, Module 1, Lessons 2, 4, 6, 8, 9, 10, 13, 14, 17, 19, 20, 21, 22, 26, 27, 28, 31, 32
	Level 3, Module 2, Lessons 2, 4, 5, 6, 7, 9, 10, 11, 12, 18, 19, 23, 28, 29, 30, 31, 35
	Level 3, Module 3, Lessons 2, 4, 5, 12, 13, 14, 16, 19, 22, 23, 24, 25, 29, 30, 35, 39
	Level 3, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 16, 18, 19, 22, 26, 27, 28
L.RF.3.3.A	Level 3, Module 1, Lessons 2, 4, 6, 9, 10, 13, 14, 17, 19, 20, 21, 26, 27, 28, 31
Identify and know the meaning of the most common prefixes and derivational suffixes.	Level 3, Module 2, Lessons 2, 4, 5, 6, 9, 10, 11, 12, 18, 23, 28, 30, 35
	Level 3, Module 3, Lessons 2, 4, 5, 12, 13, 14, 16, 19, 24
	Level 3, Module 4, Lessons 2, 4, 6, 7, 9, 16, 18, 27
L.RF.3.3.B	Level 3, Module 1, Lessons 2, 6, 9, 10, 13, 14, 15, 19, 20, 21, 22, 26,
Decode words with common Latin suffixes.	27, 28, 31
	Level 3, Module 2, Lessons 2, 6, 7, 11, 12, 18, 23, 28
	Level 3, Module 3, Lessons 2, 4, 12, 13, 14, 19
	Level 3, Module 4, Lessons 4, 9, 10, 16, 18, 19, 26

L.RF.3.3.C Decode multisyllable words.	Level 3, Module 1, Lessons 2, 4, 6, 8, 9, 10, 11, 13, 14, 15, 17, 19, 20, 21, 22, 26, 27, 28, 31, 32
	Level 3, Module 2, Lessons 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 18, 19, 23, 28, 29, 30, 31
	Level 3, Module 3, Lessons 2, 3, 4, 5, 12, 13, 14, 16, 19, 23, 24, 25, 29, 30
	Level 3, Module 4, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 14, 16, 18, 19, 22, 26, 27, 28
L.RF.3.3.D Read grade-appropriate irregularly spelled words.	Level 3, Module 1, Lessons 2, 4, 6, 8, 9, 10, 11, 13, 14, 15, 19, 20, 21, 22, 26, 27, 28, 31, 32
	Level 3, Module 2, Lessons 2, 3, 4, 6, 7, 9, 10, 11, 12, 18, 19, 23, 28, 29, 30
	Level 3, Module 3, Lessons 2, 3, 4, 5, 12, 13, 14, 19, 23, 24, 29, 30
	Level 3, Module 4, Lessons 3, 4, 5, 8, 9, 10, 14, 16, 19, 22, 27
L.RF.3.3.E	Arts & Letters does not address this standard.
Analyze the parts of high-frequency words that are regular and the parts that are irregular.	

Language Domain
Foundational Skills: Reading Language

Fluency

New Jersey Standards	Aligned Components of Arts & Letters
L.RF.3.4	Level 3, Module 1, Lessons 2, 3, 4, 5, 6
Read with sufficient accuracy and fluency to support comprehension.	Level 3, Module 2, Lessons 2, 3, 4, 5, 7
	Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 39
	Level 3, Module 4, Lessons 3, 4, 5, 6, 7
L.RF.3.4.A	Level 3, Module 1, Lessons 2, 3, 4, 5, 6
Read grade-level text with purpose and understanding.	Level 3, Module 2, Lessons 2, 3, 4, 5, 7
	Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 39
	Level 3, Module 4, Lessons 3, 4, 5, 6, 7
L.RF.3.4.B	Level 3, Module 1, Lessons 2, 3, 4, 5, 6
Read grade-level text orally with accuracy, appropriate rate, and	Level 3, Module 2, Lessons 2, 3, 4, 5, 7
expression.	Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 39
	Level 3, Module 4, Lessons 3, 4, 5, 6, 7
L.RF.3.4.C	Level 3, Module 1, Lessons 2, 6
Use context to confirm or self-correct word recognition and understanding,	Level 3, Module 3, Lessons 2, 6, 39
rereading as necessary.	Level 3, Module 4, Lesson 3

Language Domain
Foundational Skills: Writing Language

Spelling

New Jersey Standards	Aligned Components of Arts & Letters
L.WF.3.2	Level 3, Module 1, Lessons 16, 17, 28, 29, 37, 38
Demonstrate command of the conventions of encoding and spelling.	Level 3, Module 2, Lessons 15, 19, 20, 21, 22, 27, 28, 37
	Level 3, Module 3, Lessons 11, 22, 26, 34, 35, 37, 38
	Level 3, Module 4, Lessons 7, 14, 15, 16, 17, 23, 31, 32, 33
L.WF.3.2.A	Arts & Letters does not address this standard.
Spell single syllable words with less common and complex graphemes (ough, augh; -old, -ind, -ost, -ild families).	
L.WF.3.2.B	Level 3, Module 3, Lessons 11, 26, 37, 38
Use digital or print tools such as a dictionary or thesaurus to check spellings of unknown words.	Level 3, Module 4, Lessons 14, 15, 17, 23, 31, 32, 33
L.WF.3.2.C	Arts & Letters does not address this standard.
Identify language of word origin, as noted in dictionaries.	
L.WF.3.2.D	Level 3, Module 2, Lessons 15, 19
Spell singular and plural possessives (teacher's; teachers').	
L.WF.3.2.E	Level 3, Module 3, Lesson 34
Change y to i (cried) in words with suffixes, when required.	
L.WF.3.2.F	Level 3, Module 3, Lessons 22, 34, 35
Spell regular two- and three-syllable words that:	Level 3, Module 4, Lessons 7, 16

L.WF.3.2.F.i Combine all basic syllable types: closed, VCe, open, vowel team, vowel – r, Consonant-le.	Level 3, Module 1, Lessons 9, 13, 14, 15, 28 Level 3, Module 2, Lessons 7, 22, 27, 28, 29 Level 3, Module 3, Lessons 4, 13, 24, 29 Level 3, Module 4, Lessons 10, 14, 18, 22, 26
L.WF.3.2.F.ii Include common, transparent, prefixes and suffixes (e.g., re-, pre-, sub-, un-, dis-, mis-; -able, -ness, -ful) and suffix -tion.	Level 3, Module 3, Lessons 22, 34, 35 Level 3, Module 4, Lessons 7, 16
L.WF.3.2.G Spell common words in English, including regular and irregular forms.	Level 3, Module 1, Lessons 16, 17, 28, 29, 37, 38 Level 3, Module 2, Lessons 15, 19, 20, 21, 22, 27, 28, 37 Level 3, Module 3, Lessons 11, 22, 26, 34, 35, 37, 38 Level 3, Module 4, Lessons 7, 14, 15, 17, 23, 31, 32, 33

Language DomainFoundational Skills: Writing Language

Sentence Composition (Grammar, Syntax, and Punctuation)

New Jersey Standards	Aligned Components of Arts & Letters
L.WF.3.3	Level 3, Module 1, Lessons 11, 13, 16, 17, 22, 28, 29, 33, 34, 36, 37, 38 Level 3, Module 2, Lessons 4, 6, 7, 10, 11, 14, 17, 18, 20, 21, 22, 25,
Demonstrate command of the conventions of writing including those listed under grade two foundational skills.	26, 27, 28, 29, 32, 33, 37
	Level 3, Module 3, Lessons 5, 6, 10, 12, 15, 20, 22, 23, 24, 26, 27, 33, 37, 38
	Level 3, Module 4, Lessons 4, 5, 6, 8, 9, 11, 14, 15, 17, 18, 20, 21, 22, 23, 24, 25, 29, 31, 32, 33
L.WF.3.3.A	Level 3, Module 3, Lessons 5, 29
Improve communication of meaning by replacing weak verbs with stronger ones, and common nouns with precise nouns.	Level 3, Module 4, Lessons 9, 17

L.WF.3.3.B	Level 3, Module 4, Lessons 5, 14, 15, 17, 20, 21, 22, 23, 31, 32, 33
Capitalize appropriate words in titles.	
L.WF.3.3.C	Level 3, Module 4, Lessons 24, 31
Choose and maintain consistency of tense, writing nouns and verbs that agree in tense.	
L.WF.3.3.D	Level 3, Module 2, Lessons 10, 18
Use common regular and irregular plural forms, writing nouns and verbs that agree in number.	Level 3, Module 4, Lesson 24
L.WF.3.3.E	Level 3, Module 4, Lessons 29, 33
Use appropriate pronouns with clear referents.	
L.WF.3.3.F	Level 3, Module 3, Lessons 23, 24, 26, 27, 33, 37, 38
Use periods, question marks, exclamation points, commas, apostrophes, and quotation marks appropriately. (e.g., commas and quotation marks in dialogue, and commas in addresses).	
L.WF.3.3.G	Level 3, Module 1, Lessons 11, 16, 22, 29, 33, 37
Combine simple sentences into compound sentences, using conjunctions	Level 3, Module 2, Lessons 7, 14, 26, 32
and, but, or, yet, and so.	Level 3, Module 3, Lessons 6, 10
	Level 3, Module 4, Lessons 4, 14, 29
L.WF.3.3.H	Arts & Letters does not address this standard.
Paraphrase a main idea or event in order to vary sentence structure and word use.	
L.WF.3.3.I	Level 3, Module 1, Lessons 16, 17, 28, 37, 38, 39
Organize ideas into paragraphs with main ideas and supporting details.	Level 3, Module 2, Lessons 14, 17, 18, 20, 21, 22, 25, 27, 28, 33, 37

L.KL.3.1 Use knowledge of language and its conventions when writing, speaking, reading, or listening.	Level 3, Module 1, Lessons 3, 5, 6, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 32, 33, 35, 36, 37, 38 Level 3, Module 2, Lessons 3, 4, 5, 6, 7, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38 Level 3, Module 3, Lessons 4, 6, 7, 8, 9, 10, 11, 14, 15, 16, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 36, 37, 38 Level 3, Module 4, Lessons 2, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 28, 29, 30, 31, 32, 33, 36, 38, 39
L.KL.3.1.A Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific words and phrases.	Level 3, Module 1, Lessons 3, 5, 6, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 32, 33, 35, 36, 37, 38 Level 3, Module 2, Lessons 3, 4, 5, 6, 7, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38 Level 3, Module 3, Lessons 4, 6, 7, 8, 9, 10, 11, 14, 15, 16, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 36, 37, 38 Level 3, Module 4, Lessons 2, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 28, 29, 30, 31, 32, 33, 36
L.KL.3.1.B Choose words and phrases for effect.	Level 3, Module 4, Lessons 14, 15, 17, 31, 32, 33, 38, 39
L.KL.3.1.C Recognize and observe differences between the conventions of spoken and written English.	Level 3, Module 4, Lesson 36
L.VL.3.2 Determine or clarify the meaning of unknown and multiple-meaning academic and domain-specific words and phrases based on grade 3 reading and content, choosing flexibly from a range of strategies.	Level 3, Module 1, Lessons 3, 13, 14, 18, 21, 22, 27, 35 Level 3, Module 2, Lessons 6, 11, 12, 16, 23, 28, 29, 30, 35 Level 3, Module 3, Lessons 5, 7, 13, 18, 24, 25, 29 Level 3, Module 4, Lessons 2, 4, 9, 12, 16, 17, 18, 19, 35
L.VL.3.2.A Use sentence-level context as a clue to the meaning of a word or phrase.	Level 3, Module 1, Lessons 14, 22, 27 Level 3, Module 2, Lesson 30 Level 3, Module 3, Lessons 25, 29 Level 3, Module 4, Lessons 4, 12, 19

L.VL.3.2.B	Level 3, Module 1, Lessons 13, 21, 27
Determine the meaning of the new word formed when a known affix is	Level 3, Module 2, Lessons 6, 11, 12, 23, 28, 35
added to a known word (e.g., agreeable/disagreeable,	Level 3, Module 3, Lessons 7, 18, 24, 25
comfortable/uncomfortable, care/careless, heat/preheat).	Level 3, Module 4, Lessons 2, 12, 16, 18
	Level 6, Module 4, Lessons 2, 12, 16, 16
L.VL.3.2.C	Level 3, Module 1, Lessons 3, 18, 35
Use a known root word as a clue to the meaning of an unknown word with	Level 3, Module 2, Lessons 6, 11, 16, 23, 28
the same root (e.g., company, companion).	Level 3, Module 3, Lessons 7, 13, 25
	Level 3, Module 4, Lessons 4, 9, 13, 17, 18, 35
L.VL.3.2.D	Level 3, Module 2, Lesson 29
Use glossaries or beginning dictionaries, both print and digital, to	Level 3, Module 3, Lesson 5
determine or clarify the precise meaning of key words and phrases.	
L.VI.3.3	Level 3, Module 1, Lessons 4, 27
Demonstrate understanding of figurative language, word relationships and	Level 3, Module 2, Lessons 23, 25, 30
nuances in word meanings.	Level 3, Module 3, Lessons 4, 5, 25
	Level 3, Module 4, Lessons 12, 19, 27
L.VI.3.3.A	Level 3, Module 1, Lessons 27
Distinguish the literal and nonliteral meanings of words and phrases in	Level 3, Module 2, Lessons 23, 25
context (e.g., take steps).	Level 3, Module 3, Lesson 4
	Level 3, Module 4, Lessons 12, 19
L.VI.3.3.B	Level 3, Module 2, Lesson 30
Identify real-life connections between words and their use (e.g., describe	Level 3, Module 3, Lesson 25
people who are friendly or helpful).	Level 3, Module 4, Lesson 19
L.VI.3.3.C	Level 3, Module 3, Lesson 5
Distinguish shades of meaning among related words that describe states	
of mind or degrees of certainty (e.g., knew, believed, suspected, heard, wondered).	
wondered).	
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Reading Domain

New Jersey Standards	Aligned Components of Arts & Letters
RL.CR.3.1	Level 3, Module 1, Lessons 3, 4, 5, 6, 8, 9, 10, 11, 14, 36
Ask and answer questions and make relevant connections to demonstrate understanding of a literary text, referring explicitly to textual evidence as the basis for the answers.	Level 3, Module 2, Lessons 3, 4, 5, 23, 36
	Level 3, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 12, 13, 14, 15, 16, 18, 19, 20, 24, 29, 30, 31, 32, 33, 35, 36, 39
	Level 3, Module 4, Lessons 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 35, 36
RI.CR.3.1 Ask and answer questions and make relevant connections to demonstrate understanding of an informational text, referring explicitly to textual evidence as the basis for the answers.	Level 3, Module 1, Lessons 13, 14, 15, 16, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 39
	Level 3, Module 2, Lessons 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 22, 24, 25, 26, 28, 29, 30, 31, 32, 33, 35, 36, 39
	Level 3, Module 3, Lessons 7, 14, 15, 24, 25, 26, 27, 29, 30, 33, 36
	Level 3, Module 4, Lessons 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 25, 28, 29, 36
RL.Cl.3.2	Level 3, Module 1, Lessons 5, 8, 10, 11, 36
Recount in oral and written form key details from a text and explain how	Level 3, Module 2, Lessons 3, 5, 36
they support the theme (in literary texts, e.g., fables, folktales, and myths from diverse cultures).	Level 3, Module 3, Lessons 6, 7, 9, 14, 29, 31, 32, 36
	Level 3, Module 4, Lessons 24, 30, 32, 36
RI.CI.3.2	Level 3, Module 1, Lessons 13, 14, 23, 28, 31, 32, 36
Recount in oral and written form the key details from a multi-paragraph	Level 3, Module 2, Lessons 9, 10, 13, 18, 20, 22, 25, 28, 31, 36
informational text and explain how they support the main idea.	Level 3, Module 3, Lessons 24, 36
	Level 3, Module 4, Lessons 7, 13, 21, 36

DL IT 2.2	Lovel 2 Module 1 Legger 5
RL.IT.3.3	Level 3, Module 1, Lesson 5
Describe the development of individual character's traits, motivations, or feelings and explain how their actions contribute to the plot within a text.	Level 3, Module 2, Lessons 4, 5
	Level 3, Module 3, Lessons 3, 4, 5, 8, 12, 13, 31
	Level 3, Module 4, Lessons 23, 30, 31
RI.IT.3.3	Level 3, Module 1, Lessons 21
Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using	Level 3, Module 2, Lessons 9, 10, 11, 12, 14, 18, 19, 20, 22, 28, 29, 30, 31
language that pertains to time, sequence, and cause/effect.	Level 3, Module 3, Lessons 24, 25, 29
	Level 3, Module 4, Lessons 4, 10, 11, 12, 18
RL.TS.3.4	Level 3, Module 1, Lessons 3, 4
Utilize and reference features of a text when writing or speaking about a	Level 3, Module 3, Lessons 7, 8, 9, 31
text, referring to parts of stories, dramas, and poems, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections.	Level 3, Module 4, Lessons 27, 30
RI.TS.3.4	Level 3, Module 1, Lessons 13, 15, 32
Utilize and reference features of a text when writing or speaking about a	Level 3, Module 2, Lessons 11, 15, 19
text, using text features (e.g., graphics, images, captions, headings) and	Level 3, Module 3, Lesson 26
search tools (e.g., key words, sidebars, hyperlinks) to locate and integrate information relevant to a given topic efficiently.	Level 3, Module 4, Lessons 14, 22
RL.PP.3.5	Level 3, Module 3, Lessons 4, 30
Distinguish their own point of view from that of the narrator or those of the characters.	
RI.PP.3.5	Level 3, Module 4, Lesson 6
Distinguish their own point of view from that of the author of a text.	
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RL.MF.3.6 Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting).	Level 3, Module 1, Lessons 9, 14 Level 3, Module 2, Lessons 3, 4, 23 Level 3, Module 3, Lessons 4, 19, 30, 32, 39 Level 3, Module 4, Lessons 24, 31
RI.MF.3.6 Use information gained from text features (e.g., illustrations, maps, photographs) and the words in a text to demonstrate understanding of the text (e.g., where, when, why, and how key events occur).	Level 3, Module 1, Lessons 13, 15, 22, 25, 26, 27, 28, 32, 39 Level 3, Module 2, Lessons 9, 10, 11, 12, 19, 20, 22, 24, 28, 29, 39 Level 3, Module 3, Lesson 26 Level 3, Module 4, Lessons 11, 14
RI.AA.3.7 Describe the logical connection between particular sentences and paragraphs in a text (e.g., comparison, cause/effect, first/second/third in a sequence) to support specific points the author makes in a text.	Level 3, Module 3, Lesson 24 Level 3, Module 4, Lessons 5, 6, 11
RL.CT.3.8 Compare and contrast the elements (theme, settings, and plots) of literary texts written by the same author about similar characters (e.g., in books from a series).	Level 3, Module 3, Lessons 16, 36 Level 3, Module 4, Lessons 23, 24, 25
RI.CT.3.8 Compare and contrast the elements of informational texts regarding the most important points and key details presented in two texts on the same topic.	Level 3, Module 2, Lessons 22, 24 Level 3, Module 3, Lesson 36

Writing Domain

New Jersey Standards	Aligned Components of Arts & Letters
W.AW.3.1 Write opinion texts to present an idea with reasons and information.	Level 3, Module 2, Lessons 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38

W.AW.3.1.A Introduce an opinion clearly.	Level 3, Module 2, Lessons 14, 17, 18, 20, 21, 22, 25, 27, 28, 33, 37
W.AW.3.1.B Support the opinion with facts, definitions, reasons text evidence, or other information and examples related to the topic.	Level 3, Module 2, Lessons 18, 19, 21, 22, 24, 26, 27, 28, 30, 31, 32, 36, 37
W.AW.3.1.C Link ideas within sections of information using transition words and phrases (e.g., then, because, also, therefore, since, for example) to connect opinion and reasons.	Level 3, Module 2, Lessons 21, 22, 27, 28, 37
W.AW.3.1.D Provide a conclusion related to the opinion presented.	Level 3, Module 2, Lessons 22, 27, 28, 37
W.IW.3.2 Write informative/explanatory texts to examine a topic and convey ideas and information clearly.	Level 3, Module 1, Lessons 13, 14, 15, 16, 17, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36, 37, 38, 39
W.IW.3.2.A Introduce a topic clearly.	Level 3, Module 1, Lessons 16, 17, 28, 37, 38, 39
W.IW.3.2.B Develop the topic with facts, definitions, and concrete details, text evidence, or other information and examples related to the topic.	Level 3, Module 1, Lessons 14, 15, 16, 17, 25, 26, 27, 28, 32, 33, 36, 37, 38
W.IW.3.2.C Include text features (e.g.: illustrations, diagrams, captions) when useful to support comprehension.	Level 3, Module 4, Lessons 14, 15, 17, 31, 32, 33, 37

W.IW.3.2.D Link ideas within sections of information using transition words and	Level 3, Module 1, Lessons 28, 37, 38
phrases (e.g., then, because, also, another, therefore).	
W.IW.3.2.E	Level 3, Module 1, Lessons 23, 28, 37, 38
Provide a conclusion related to the information or explanation presented.	
W.NW.3.3	Level 3, Module 3, Lessons 9, 10, 11, 14, 15, 16, 20, 21, 23, 24, 26, 29,
Write narratives to develop real or imagined experiences or events with basic story elements.	30, 31, 32, 33, 36, 37, 38
W.NW.3.3.A	Level 3, Module 3, Lessons 11, 14, 15, 16, 20, 21, 24, 26, 29, 31, 32,
Orient the reader by establishing a situation and introduce a narrator and/or characters; clearly organize an event sequence.	37, 38
W.NW.3.3.B	Level 3, Module 3, Lessons 9, 10, 11, 23, 24, 26, 30, 31, 33, 36, 37, 38
Use dialogue and description to develop experiences and events or show the responses of characters to situations.	
W.NW.3.3.C	Level 3, Module 3, Lessons 21, 24, 26, 37, 38
Use transitional words and phrases to manage the sequence of events.	
W.NW.3.3.D	Arts & Letters addresses this standard in grade level 4.
Use concrete words and phrases and sensory details to convey experiences and events.	Level 4, Module 2, Lessons 18, 19, 20, 24, 25, 33, 35, 37, 38
W.NW.3.3.E	Level 3, Module 3, Lessons 24, 26, 37, 38
Provide a conclusion or sense of closure that follows the narrated experiences or events.	

W.WP.3.4 With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing.	Level 3, Module 1, Lessons 8, 9, 12, 13, 14, 15, 16, 17, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36, 37, 38 Level 3, Module 2, Lessons 12, 13, 14, 17, 18, 19, 22, 23, 24, 25, 26,
	27, 28, 29, 30, 31, 32, 33, 36, 38
	Level 3, Module 3, Lessons 9, 10, 11, 14, 15, 16, 20, 21, 23, 26, 29, 30, 31, 32, 33, 36, 38
	Level 3, Module 4, Lessons 10, 11, 12, 13, 15, 17, 23, 28, 29, 30, 32, 33, 37, 38
W.WP.3.4.A	Level 3, Module 1, Lessons 8, 9, 12, 31
Identify audience, purpose, and intended length of composition before	Level 3, Module 2, Lessons 9, 27
writing.	Level 3, Module 4, Lessons 8, 12, 14, 18, 31, 38
W.WP.3.4.B Consider writing as a process, including self-evaluation, revision and editing.	Level 3, Module 1, Lessons 8, 9, 12, 13, 14, 15, 16, 17, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36, 37, 38
	Level 3, Module 2, Lessons 8, 9, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38
	Level 3, Module 3, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 20, 21, 23, 24, 26, 28, 29, 30, 31, 32, 33, 36, 37, 38
	Level 3, Module 4, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 17, 26, 28, 29, 30, 31, 32, 33, 36, 37
W.WP.3.4.C	Level 3, Module 3, Lessons 11, 26, 37, 38
With adult and peer feedback, and digital or print tools such as a dictionary, thesaurus, and/or spell checker, find and correct errors and improve word choice.	Level 3, Module 4, Lessons 14, 15, 17, 23, 31, 32, 33
W.WR.3.5 Generate questions about a topic and independently locate related information from at least two reference sources (print and non-print) to obtain information on that topic.	Arts & Letters partially addresses this standard; the program does not
	explicitly address generating questions about a topic. Level 3, Module 4, Lessons 19, 20, 21, 22, 23

W.SE.3.6 Use discussion, books, or media resources to gather ideas, outline them, and prioritize the information to include while planning to write about a topic.	Level 3, Module 2, Lessons 18, 19, 21, 22, 24, 26, 27, 28, 30, 31, 32, 36, 37
W.RW.3.7 Engage in independent and task-based writing for both short and extended periods of time, producing written work routinely.	Level 3, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 34, 36, 37, 38 Level 3, Module 2, Lessons 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 3, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37, 38 Level 3, Module 4, Lessons 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36

Speaking and Listening Domain

New Jersey Standards	Aligned Components of Arts & Letters
SL.PE.3.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher led) with diverse partners on grade 3 topics and texts, building on others' ideas and expressing their own clearly.	Level 3, Module 1, Lessons 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 19,
	20, 21, 22, 23, 24, 26, 27, 28, 29, 31, 32, 33, 34, 36, 39 Level 3, Module 2, Lessons 3, 4, 5, 6, 7, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 23, 24, 25, 28, 29, 31, 32, 36, 39
	Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 7, 9, 11, 13, 14, 15, 16, 19, 20, 21, 24, 25, 27, 28, 30, 31, 32, 36
	Level 3, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 11, 12, 13, 17, 18, 19, 21, 22, 23, 24, 26, 27, 28, 29, 31, 32, 36, 38
SL.PE.3.1.A Explicitly draw on previously read text or material and other information known about the topic to explore ideas under discussion.	Level 3, Module 1, Lessons 4, 5, 9, 10, 11, 13, 14, 15, 20, 21, 22, 23, 26, 27, 28, 20, 21, 22, 23, 26
	26, 27, 28, 29, 31, 32, 33, 36 Level 3, Module 2, Lessons 3, 4, 5, 6, 10, 11, 12, 13, 14, 18, 20, 23, 24, 25, 28, 29, 31, 32, 36, 39
	Level 3, Module 3, Lessons 3, 4, 5, 6, 9, 13, 14, 15, 16, 19, 20, 21, 24, 25, 27, 30, 31, 32, 36
	Level 3, Module 4, Lessons 4, 5, 6, 7, 11, 12, 13, 17, 18, 19, 22, 24, 27, 28, 29, 31, 32, 36

SL.PE.3.1.B Follow agreed-upon norms for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion).	Level 3, Module 1, Lessons 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 31, 32, 33, 34, 36, 39 Level 3, Module 2, Lessons 3, 4, 5, 6, 7, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 23, 24, 25, 28, 29, 31, 32, 36, 39 Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 7, 9, 11, 13, 14, 15, 16, 19, 20, 21, 24, 25, 27, 28, 30, 31, 32, 36 Level 3, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 11, 12, 13, 17, 18, 19, 21, 22, 23, 24, 26, 27, 28, 29, 31, 32, 36, 38
SL.PE.3.1.C Ask questions to check understanding of information presented, stay on topic, and link their comments to the remarks of others.	Level 3, Module 1, Lessons 5, 10, 23, 28, 36 Level 3, Module 2, Lessons 5, 13, 20, 25, 28, 31, 32, 36, 39 Level 3, Module 3, Lessons 6, 9, 13, 14, 21, 32, 36 Level 3, Module 4, Lessons 7, 13, 24, 28, 32, 36
SL.PE.3.1.D Explain their own ideas and understanding in light of the discussion.	Level 3, Module 1, Lessons 5, 10, 23, 28, 36 Level 3, Module 2, Lessons 5, 6, 13, 20, 25, 27, 31, 36 Level 3, Module 3, Lessons 6, 9, 14, 21, 32, 36 Level 3, Module 4, Lessons 7, 13, 24, 28, 32, 36
SL.II.3.2 Determine the main ideas and supporting details of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.	Level 3, Module 1, Lessons 5, 8, 28 Level 3, Module 2, Lessons 6, 7, 14, 18, 22, 25, 26, 29, 33, 36 Level 3, Module 3, Lessons 10, 12, 15, 16, 20, 24, 27 Level 3, Module 4, Lessons 7, 11, 12, 13, 19, 21, 22
SL.ES.3.3 Ask and answer questions about information from a speaker, offering appropriate elaboration and detail.	Level 3, Module 2, Lessons 14, 25 Level 3, Module 3, Lessons 6, 9, 21, 32, 36

SL.PI.3.4 Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details, speaking clearly at an understandable pace.	Level 3, Module 1, Lessons 5, 6, 10, 11, 16, 23, 24, 28, 29, 30, 33, 36, 37, 38 Level 3, Module 2, Lessons 5, 13, 14, 20, 21, 22, 25, 26, 27, 28, 31, 32, 36, 37 Level 3, Module 3, Lessons 6, 9, 14, 15, 21, 24, 25, 32, 36, 37 Level 3, Module 4, Lessons 7, 12, 13, 14, 18, 24, 28, 29, 31, 32, 36, 38, 39
SL.UM.3.5 Use multimedia to demonstrate fluid reading at an understandable pace; add visual displays when appropriate to emphasize or enhance certain facts or details.	Level 3, Module 3, Lesson 39
SL.AS.3.6 Speak in complete sentences when appropriate to task and situation in order to provide requested detail or clarification.	Level 3, Module 1, Lessons 5, 10, 23, 28, 36 Level 3, Module 2, Lessons 5, 13, 20, 25, 31, 36 Level 3, Module 3, Lessons 6, 9, 14, 21, 32, 36 Level 3, Module 4, Lessons 7, 13, 18, 24, 28, 32, 36, 38, 39