





Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds® enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

*Arts & Letters* students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

*Arts & Letters* was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of New Jersey standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between New Jersey standards and *Arts & Letters* follows.

**Language Domain****Foundational Skills: Reading Language****Phonics and Word Recognition**

<b>New Jersey Standards</b>	<b>Aligned Components of Arts &amp; Letters</b>
<b>L.RF.4.3</b> Know and apply grade-level phonics and word analysis skills in decoding and encoding words; use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context.	Level 4, Module 1, Lessons 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 16, 18, 19, 23, 24, 31, 32, 35 Level 4, Module 2, Lessons 2, 3, 5, 6, 7, 10, 12, 17, 18, 19, 20, 22, 24, 26, 28, 29, 36 Level 4, Module 3, Lessons 2, 4, 6, 7, 9, 10, 12, 13, 14, 15, 17, 18, 19, 20, 21, 23, 25, 29, 30, 35, 37, 38, 39 Level 4, Module 4, Lessons 3, 4, 5, 7, 8, 12, 15, 18, 19, 23, 27, 28

**Language Domain****Foundational Skills: Reading Language****Fluency**

<b>New Jersey Standards</b>	<b>Aligned Components of Arts &amp; Letters</b>
<b>L.RF.4.4</b> Read with sufficient accuracy and fluency to support comprehension.	Level 4, Module 1, Lessons 2, 3, 4, 5, 6, 31 Level 4, Module 2, Lessons 2, 3, 4, 5, 25, 28, 38 Level 4, Module 3, Lessons 10, 11, 12, 13, 16 Level 4, Module 4, Lessons 3, 4, 5, 6, 7
<b>L.RF.4.4.A</b> Read grade-level text with purpose and understanding.	Level 4, Module 1, Lessons 2, 3, 4, 5, 6, 31 Level 4, Module 2, Lessons 2, 3, 4, 5, 25, 28, 38 Level 4, Module 3, Lessons 10, 11, 12, 13, 16 Level 4, Module 4, Lessons 3, 4, 5, 6, 7
<b>L.RF.4.4.B</b> Read grade-level text orally with accuracy, appropriate rate, and expression.	Level 4, Module 1, Lessons 2, 3, 4, 5, 6, 31 Level 4, Module 2, Lessons 2, 3, 4, 5, 25, 28, 38 Level 4, Module 3, Lessons 10, 11, 12, 13, 16 Level 4, Module 4, Lessons 3, 4, 5, 6, 7



<b>L.RF.4.4.C</b> Use context to confirm or self-correct word recognition and understanding, rereading as necessary.	Level 4, Module 1, Lessons 2, 6 Level 4, Module 2, Lessons 2, 5, 38 Level 4, Module 3, Lessons 10, 16 Level 4, Module 4, Lesson 3
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## Language Domain

### Foundational Skills: Writing Language

#### Spelling

New Jersey Standards	Aligned Components of <i>Arts &amp; Letters</i>
<b>L.WF.4.2</b> Demonstrate command of the conventions of encoding and spelling.	Level 4, Module 1, Lessons 3, 4, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 22, 24, 31 Level 4, Module 2, Lessons 5, 6, 12, 13, 14, 15, 17, 18, 19, 20, 26, 28, 31, 33, 35, 36, 38 Level 4, Module 3, Lessons 2, 6, 7, 9, 10, 12, 13, 14, 17, 18, 19, 20, 21, 37, 38, 39 Level 4, Module 4, Lessons 3, 4, 8, 9, 12, 15, 18, 19, 23, 28
<b>L.WF.4.2.A</b> Analyze and spell multi-syllable words with the most common Latin roots, prefixes, and suffixes.	Level 4, Module 2, Lessons 5, 6, 12, 17, 19, 20, 26, 28, 31 Level 4, Module 3, Lessons 2, 6, 7, 9, 12, 14, 17, 18 Level 4, Module 4, Lessons 3, 4, 8, 9, 12, 15, 18, 19, 23, 28
<b>L.WF.4.2.B</b> Write affixed words that involve a sound or spelling change in the base word.	<i>Arts &amp; Letters</i> does not address this standard.
<b>L.WF.4.2.C</b> Spell grade-appropriate words correctly, consulting references as needed.	Level 4, Module 1, Lessons 14, 15, 17, 18, 19 Level 4, Module 2, Lessons 13, 14, 15, 18, 26, 33, 35, 36, 38 Level 4, Module 3, Lessons 12, 13, 14, 19, 20, 21, 37, 38, 39 Level 4, Module 4, Lesson 23

<b>L.WF.4.2.D</b> Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.	Level 4, Module 1, Lesson 22 Level 4, Module 3, Lessons 3, 10, 18 Level 4, Module 4, Lessons 2, 9, 25
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## Language Domain

### Foundational Skills: Writing Language

#### Sentence Composition (Grammar, Syntax, and Punctuation)

New Jersey Standards	Aligned Components of <i>Arts &amp; Letters</i>
<b>L.WF.4.3</b> Demonstrate command of the conventions of writing, including those listed under grade three foundational skills:	Level 4, Module 1, Lessons 6, 14, 15, 17, 18, 19, 21, 23, 25, 27, 28, 29, 33, 37, 38, 39 Level 4, Module 2, Lessons 7, 13, 14, 15, 18, 20, 25, 26, 33, 34, 35, 36, 38 Level 4, Module 3, Lessons 8, 12, 13, 16, 21, 28, 33, 37 Level 4, Module 4, Lessons 7, 10, 16, 21, 23, 26, 27, 30
<b>L.WF.4.3.A</b> Use basic paragraphing, including using paragraph indentations and using paragraphs in dialogue.	Level 4, Module 1, Lessons 14, 15, 17, 18, 19, 27, 28, 38, 39 Level 4, Module 3, Lessons 12, 13, 19, 20, 37
<b>L.WF.4.3.B</b> Place adjectives and adverbs and form comparative and superlative adjectives and adverbs.	Level 4, Module 1, Lessons 23, 25, 27, 28, 29, 33, 37, 38, 39 Level 4, Module 4, Lessons 10, 21
<b>L.WF.4.3.C</b> Use independent clauses and coordinating conjunctions.	Level 4, Module 1, Lessons 6, 14, 15, 17, 18, 19, 21, 23, 25, 27, 28, 29, 33, 37, 38, 39 Level 4, Module 2, Lessons 7, 20, 34 Level 4, Module 3, Lessons 8, 16, 21, 28, 33 Level 4, Module 4, Lessons 7, 10, 16, 21, 30

<b>L.WF.4.3.D</b> Form irregular verbs; form and use progressive tenses.	Level 4, Module 3, Lesson 33
<b>L.WF.4.3.E</b> Form and use possessive nouns and pronouns.	Level 4, Module 4, Lesson 23 <i>Arts &amp; Letters</i> addresses this standard in grade level 3. Level 3, Module 2, Lessons 15, 19
<b>L.WF.4.3.F</b> Capitalize the first word in quotations as appropriate, capitalize other important words (e.g., section headings).	Level 4, Module 1, Lessons 14, 15, 17, 18, 19, 21, 27, 28, 29, 37, 38, 39 Level 4, Module 2, Lessons 13, 14, 15, 18, 26, 33, 35, 36, 38 Level 4, Module 4, Lessons 26, 27
<b>L.WF.4.3.G</b> Use underlining, quotation marks, or italics for titles; use quotation marks for direct speech; use comma before a coordinating conjunction in a compound sentence.	Level 4, Module 1, Lessons 14, 21 Level 4, Module 2, Lessons 18, 25, 26, 33, 35, 36, 38 Level 4, Module 3, Lessons 10, 12, 13, 14, 16, 19, 20, 21, 37, 38, 39
<b>L.WF.4.3.H</b> Use apostrophes for possession.	Level 4, Module 4, Lesson 23
<b>L.KL.4.1</b> Use knowledge of language and its conventions when writing, speaking, reading, or listening.	Level 4, Module 1, Lessons 3, 4, 5, 6, 7, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 34, 35, 36, 37, 38, 39 Level 4, Module 2, Lessons 2, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 18, 19, 20, 22, 23, 24, 25, 26, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38 Level 4, Module 3, Lessons 2, 3, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 26, 27, 28, 30, 31, 32, 33, 35, 36, 37, 38, 39 Level 4, Module 4, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 12, 16, 18, 20, 21, 23, 28, 29, 30, 32, 33, 35, 36, 37

<p><b>L.KL.4.1.A</b></p> <p>Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases.</p>	<p>Level 4, Module 1, Lessons 3, 4, 5, 6, 7, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 34, 35, 36, 37, 38, 39</p> <p>Level 4, Module 2, Lessons 2, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 18, 19, 20, 22, 23, 24, 25, 26, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38</p> <p>Level 4, Module 3, Lessons 2, 3, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 26, 27, 28, 30, 31, 32, 33, 35, 36, 37, 38, 39</p> <p>Level 4, Module 4, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 12, 16, 18, 20, 21, 23, 28, 29, 30, 32, 33, 37</p>
<p><b>L.KL.4.1.B</b></p> <p>Choose words and phrases to convey ideas precisely.</p>	<p>Level 4, Module 2, Lessons 19, 20, 23, 26, 33, 35, 37, 38</p>
<p><b>L.KL.4.1.C</b></p> <p>Choose punctuation for effect.</p>	<p>Level 4, Module 2, Lessons 25, 26, 33, 35, 37, 38</p>
<p><b>L.KL.4.1.D</b></p> <p>Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion).</p>	<p>Level 4, Module 4, Lesson 35, 36</p>
<p><b>L.VL.4.2</b></p> <p>Determine or clarify the meaning of unknown and multiple-meaning academic and domain-specific words and phrases based on grade 4 reading and content, choosing flexibly from a range of strategies.</p>	<p>Level 4, Module 1, Lessons 7, 12, 16, 22, 23, 24, 31, 35</p> <p>Level 4, Module 2, Lessons 2, 6, 12, 22, 36</p> <p>Level 4, Module 3, Lessons 2, 3, 6, 9, 10, 15, 17, 18, 20, 23, 30, 35</p> <p>Level 4, Module 4, Lessons 2, 3, 4, 5, 8, 9, 12, 23, 25, 28, 30, 37, 39</p>
<p><b>L.VL.4.2.A</b></p> <p>Use context (e.g., definitions, examples, or restatements in text) as a clue to the meaning of a word or phrase.</p>	<p>Level 4, Module 1, Lessons 7, 12, 23, 24</p> <p>Level 4, Module 2, Lessons 2, 12</p> <p>Level 4, Module 3, Lessons 2, 6, 9, 15, 20, 30</p> <p>Level 4, Module 4, Lessons 3, 4, 5, 12, 23, 28, 37</p>

<b>L.VL.4.2.B</b> Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., telegraph, photograph, autograph).	Level 4, Module 1, Lessons 7, 12, 16, 31, 35 Level 4, Module 2, Lessons 6, 12 Level 4, Module 3, Lessons 17, 23, 35 Level 4, Module 4, Lessons 4, 8, 23, 25, 30, 39
<b>L.VL.4.2.C</b> Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.	Level 4, Module 1, Lesson 22 Level 4, Module 3, Lessons 3, 10, 18 Level 4, Module 4, Lessons 2, 9, 25
<b>L.VI.4.3</b> Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	Level 4, Module 1, Lessons 4, 9, 11, 12, 13, 24 Level 4, Module 2, Lessons 15, 28 Level 4, Module 3, Lessons 2, 5, 12, 13, 25 Level 4, Module 4, Lessons 5, 6, 8, 9, 18, 28, 29, 37
<b>L.VI.4.3.A</b> Explain the meaning of simple similes and metaphors (e.g., as pretty as a picture) in context.	Level 4, Module 1, Lessons 9, 11, 12, 13 Level 4, Module 2, Lessons 15, 28 Level 4, Module 3, Lessons 2, 5 Level 4, Module 4, Lessons 5, 6, 8, 28, 29
<b>L.VI.4.3.B</b> Determine the meaning of words and phrases that allude to significant characters found in literature.	Level 4, Module 1, Lesson 4 Level 4, Module 2, Lesson 5
<b>L.VI.4.3.C</b> Recognize and explain the meaning of common idioms, adages, and proverbs.	Level 4, Module 1, Lesson 24 Level 4, Module 3, Lesson 13 Level 4, Module 4, Lessons 5, 9, 37
<b>L.VI.4.3.D</b> Demonstrate understanding of words by relating them to their opposites (antonyms) and to words with similar but not identical meanings (synonyms).	Level 4, Module 3, Lessons 12, 25 Level 4, Module 4, Lesson 18



**Reading Domain**

New Jersey Standards	Aligned Components of <i>Arts &amp; Letters</i>
<b>RL.CR.4.1</b> Refer to details and examples as textual evidence when explaining what a literary text says explicitly and make relevant connections when drawing inferences from the text.	Level 4, Module 1, Lessons 3, 4, 5, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 4, Module 2, Lessons 3, 4, 5, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37 Level 4, Module 3, Lessons 10, 11, 12, 13, 14, 15, 16, 24, 25, 26, 27, 28, 29, 30, 31, 32, 35, 36, 37 Level 4, Module 4, Lessons 14, 27, 28, 29, 37
<b>RI.CR.4.1</b> Refer to details and examples as textual evidence when explaining what an informational text says explicitly and make relevant connections when drawing inferences from the text.	Level 4, Module 1, Lessons 8, 9, 10, 11, 12, 13, 14, 16, 20, 22, 23, 24, 25, 32, 33, 36 Level 4, Module 2, Lessons 2, 3, 5, 6, 7, 22 Level 4, Module 3, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 15, 16, 17, 18, 19, 20, 21, 23, 28, 30, 31, 32, 33, 36, 37 Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 21, 22, 23, 25, 27, 28, 30, 37, 39
<b>RL.CI.4.2</b> Summarize a literary text and interpret the author's theme citing key details from the text.	Level 4, Module 1, Lessons 5, 28, 30, 32, 36 Level 4, Module 2, Lessons 3, 4, 9, 10, 12, 14, 16, 17, 19, 23, 26, 27, 30, 33, 37 Level 4, Module 3, Lessons 14, 27, 36
<b>RI.CI.4.2</b> Summarize an informational text and interpret the author's purpose or main idea citing key details from the text.	Level 4, Module 1, Lessons 8, 10, 13, 23, 36 Level 4, Module 3, Lesson 27
<b>RL.IT.4.3</b> Describe the impact of individuals and events throughout the course of a text, using an in-depth analysis of the character, setting, or event that draws on textual evidence.	Level 4, Module 1, Lessons 31, 32 Level 4, Module 2, Lessons 3, 4, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 23, 26, 27, 28, 29, 31, 33 Level 4, Module 3, Lessons 12, 13, 25, 26 Level 4, Module 4, Lessons 28, 29

<p><b>RI.IT.4.3</b></p> <p>Describe the impact of individuals and events throughout the course of a text, explaining events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on evidence in the text.</p>	<p>Level 4, Module 1, Lessons 8, 9, 10, 11, 12, 13</p> <p>Level 4, Module 3, Lessons 2, 4, 5, 9, 19, 30</p> <p>Level 4, Module 4, Lessons 2, 4, 5, 6, 8, 11, 15, 16, 17, 18, 19, 20, 22, 23</p>
<p><b>RL.TS.4.4</b></p> <p>Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.</p>	<p>Level 4, Module 1, Lessons 3, 4, 28</p> <p>Level 4, Module 2, Lessons 18, 24, 25</p> <p>Level 4, Module 3, Lesson 14</p>
<p><b>RI.TS.4.4</b></p> <p>Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.</p>	<p>Level 4, Module 4, Lesson 2, 4, 11, 12</p>
<p><b>RL.PP.4.5</b></p> <p>Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.</p>	<p>Level 4, Module 1, Lesson 29</p> <p>Level 4, Module 3, Lessons 11, 12, 15, 24, 29</p> <p>Level 4, Module 4, Lessons 14, 22</p>
<p><b>RI.PP.4.5</b></p> <p>Compare and contrast multiple accounts of the same event or topic; noting important similarities and differences in the point of view they represent.</p>	<p>Level 4, Module 3, Lessons 6, 7, 20, 31</p>
<p><b>RL.MF.4.6</b></p> <p>Make connections between specific descriptions and directions in a text and a visual or oral representation of the text.</p>	<p>Level 4, Module 2, Lessons 3, 4, 9, 24, 25, 32</p> <p>Level 4, Module 3, Lesson 11</p>
<p><b>RI.MF.4.6</b></p> <p>Use evidence to show how graphics and visuals (e.g., illustrations, charts, graphs, diagrams, timelines, animations) support central ideas.</p>	<p>Level 4, Module 1, Lessons 9, 11, 12, 20</p> <p>Level 4, Module 2, Lesson 6</p> <p>Level 4, Module 4, Lessons 2, 13, 16</p>

<p><b>RI.AA.4.7</b></p> <p>Analyze how an author uses facts, details and explanations to develop ideas or to support their reasoning.</p>	<p>Level 4, Module 2, Lesson 6</p> <p>Level 4, Module 3, Lesson 18</p>
<p><b>RL.CT.4.8</b></p> <p>Compare and contrast the treatment of similar themes, topics and patterns of events in literary texts from authors of different cultures.</p>	<p>Level 4, Module 2, Lessons 4, 32, 33</p>
<p><b>RI.CT.4.8</b></p> <p>Compare and contrast the treatment of similar themes, topics and patterns of events in informational texts from authors of different cultures.</p>	<p>Level 4, Module 3, Lesson 8</p> <p>Level 4, Module 4, Lessons 16, 23, 28, 30</p>

**Writing Domain**

<b>New Jersey Standards</b>	<b>Aligned Components of <i>Arts &amp; Letters</i></b>
<b>W.AW.4.1</b> Write opinion pieces on topics or texts, supporting a point of view with reasons and information.	Level 4, Module 3, Lessons 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 30, 31, 32, 36, 37, 38, 39
<b>W.AW.4.1.A</b> Introduce a topic or text clearly, state an opinion, and create an organizational structure in which related ideas are grouped to support the writer's purpose.	Level 4, Module 3, Lessons 12, 14, 16, 19, 21, 36, 37, 38, 39
<b>W.AW.4.1.B</b> Provide reasons that are supported by facts from texts and/or other sources.	Level 4, Module 3, Lessons 10, 11, 12, 14, 17, 18, 19, 21, 30, 31, 32, 37, 38, 39
<b>W.AW.4.1.C</b> Link opinion and reasons using words and phrases (e.g., for instance, in order to, in addition).	Level 4, Module 3, Lessons 12, 14, 19, 21, 37, 38, 39
<b>W.AW.4.1.D</b> Provide a conclusion related to the opinion presented.	Level 4, Module 3, Lessons 13, 14, 20, 21, 37, 38, 39
<b>W.IW.4.2</b> Write informative/explanatory texts to examine a topic and convey ideas and information clearly.	Level 4, Module 1, Lessons 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 25, 26, 27, 28, 29, 32, 33, 34, 36, 37, 38, 39
<b>W.IW.4.2.A</b> Introduce a topic clearly and group related information in paragraphs and sections; include formatting (e.g., headings), text features (e.g., illustrations, diagrams, captions) and multimedia when useful to aid in comprehension.	Level 4, Module 1, Lessons 14, 15, 17, 19, 20, 21, 27, 29, 36, 37, 39

#### 4 | New Jersey Student Learning Standards Correlation to *Arts & Letters*

<b>W.IW.4.2.B</b> Develop the topic with facts, definitions, concrete details, text evidence, or other information and examples related to the topic.	Level 4, Module 1, Lessons 12, 13, 14, 15, 25, 26, 27, 29, 32, 33, 34, 37, 39
<b>W.IW.4.2.C</b> Link ideas within paragraphs and sections of information using words and phrases (e.g., another, for example, also, because).	Level 4, Module 1, Lessons 11, 14, 15, 27, 29, 37, 39
<b>W.IW.4.2.D</b> Use precise language and domain-specific vocabulary to inform about or explain the topic.	Level 4, Module 1, Lessons 14, 15, 27, 29, 37, 39
<b>W.IW.4.2.E</b> Provide a conclusion related to the information or explanation presented.	Level 4, Module 1, Lessons 18, 28, 29, 38, 39
<b>W.NW.4.3</b> Write narratives to develop real or imagined experiences or events using narrative technique, descriptive details, and clear event sequences.	Level 4, Module 2, Lessons 9, 10, 11, 12, 13, 14, 15, 18, 19, 20, 23, 24, 25, 26, 30, 31, 32, 33, 35, 37, 38
<b>W.NW.4.3.A</b> Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.	Level 4, Module 2, Lessons 10, 11, 12, 13, 14, 15, 30, 31, 32, 33, 35, 37, 38
<b>W.NW.4.3.B</b> Use dialogue and description to develop experiences and events or show the responses of characters to situations.	Level 4, Module 2, Lessons 18, 19, 20, 24, 25, 33, 35, 37, 38
<b>W.NW.4.3.C</b> Use a variety of transitional words and phrases to manage the sequence of events.	Level 4, Module 2, Lessons 10, 11, 12, 13, 14, 15, 33, 35, 37, 38



<b>W.NW.4.3.D</b> Use concrete words, phrases, and sensory details and explore using figurative language to convey experiences and events precisely.	Level 4, Module 2, Lessons 19, 20, 23, 26, 33, 35, 37, 38
<b>W.NW.4.3.E</b> Provide a conclusion that follows from the narrated experiences or events.	Level 4, Module 2, Lessons 10, 11, 12, 13, 14, 15, 33, 35, 37, 38
<b>W.WP.4.4</b> With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing.	Level 4, Module 1, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 32, 33, 34, 36, 37, 38, 39 Level 4, Module 2, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 23, 24, 25, 26, 29, 30, 31, 32, 33, 35, 37, 38 Level 4, Module 3, Lessons 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 29, 30, 31, 32, 36, 37, 38, 39 Level 4, Module 4, Lessons 7, 8, 10, 17, 18, 21, 23, 26, 30, 31, 32, 33, 34, 39
<b>W.WP.4.4.A</b> Identify audience, purpose, and intended length of composition before writing.	Level 4, Module 1, Lessons 8, 9, 11, 12, 37, 38 Level 4, Module 3, Lessons 9, 19 Level 4, Module 4, Lessons 17, 31, 32, 33
<b>W.WP.4.4.B</b> Use specialized, topic-specific language appropriate for the audience, purpose and subject matter.	Level 4, Module 1, Lessons 13, 14, 15, 17, 18, 19, 25, 26, 27, 28, 29, 32, 33, 36, 37, 38, 39 Level 4, Module 2, Lessons 10, 11, 12, 13, 14, 15, 18, 19, 20, 23, 24, 25, 26, 31, 32, 33, 35, 37, 38 Level 4, Module 3, Lessons 6, 7, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 30, 31, 32, 36, 37, 38, 39 Level 4, Module 4, Lessons 32, 33

<p><b>W.WP.4.4.C</b></p> <p>Consider writing as a process, including self-evaluation, revision and editing.</p>	<p>Level 4, Module 1, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 32, 33, 34, 36, 37, 38, 39</p> <p>Level 4, Module 2, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 23, 24, 25, 26, 29, 30, 31, 32, 33, 35, 37, 38</p> <p>Level 4, Module 3, Lessons 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 29, 30, 31, 32, 36, 37, 38, 39</p> <p>Level 4, Module 4, Lessons 8, 17, 18, 26, 31, 32, 33</p>
<p><b>W.WP.4.4.D</b></p> <p>With adult and peer feedback, and digital or print tools such as a dictionary, thesaurus, and/or spell checker, evaluate whether the writing achieved its goal and make changes in content or form as necessary.</p>	<p>Level 4, Module 1, Lessons 15, 19, 29</p> <p>Level 4, Module 3, Lessons 13, 14, 21, 37, 38, 39</p> <p>Level 4, Module 4, Lessons 18, 23, 33, 39</p>
<p><b>W.WP.4.4.E</b></p> <p>After initial drafting, expand, combine, and reduce sentences for meaning, audience, and style.</p>	<p>Level 4, Module 1, Lessons 11, 14, 21, 22, 23, 25, 29</p> <p>Level 4, Module 2, Lesson 34</p> <p>Level 4, Module 4, Lessons 7, 10, 21, 30</p>
<p><b>W.WR.4.5</b></p> <p>Conduct short research projects that use multiple reference sources (print and non-print) and build knowledge through investigation of different aspects of a topic.</p>	<p>Level 4, Module 1, Lessons 12, 13, 14, 17, 18, 25, 26, 27, 32, 33, 34, 36, 37, 38, 39</p> <p>Level 4, Module 3, Lessons 6, 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 30, 31, 32, 36, 37, 38, 39</p> <p>Level 4, Module 4, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36</p>
<p><b>W.SE.4.6</b></p> <p>Gather relevant information from multiple print and digital sources; take notes, prioritize and categorize information; provide a list of sources.</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 7, 8, 9, 10, 12, 13, 17, 22, 23, 24, 25, 26, 27, 28, 29, 32, 33, 34, 36, 37, 38, 39</p> <p>Level 4, Module 2, Lessons 2, 3, 4, 9, 10, 11, 12, 13, 14, 16, 18, 19, 23, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 4, Module 3, Lessons 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 24, 25, 26, 27, 29, 30, 31, 32, 36, 37</p> <p>Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 23, 26, 27, 28, 29, 30, 32, 34</p>

<p><b>W.RW.4.7</b></p> <p>Write routinely over extended time frames (with time for research and revision) and shorter time frames (a single sitting) for a range of tasks, purposes, and audiences.</p>	<p>Level 4, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37, 38, 39</p> <p>Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 37, 38</p> <p>Level 4, Module 3, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 4, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, 37</p>
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**Speaking and Listening Domain**

New Jersey Standards	Aligned Components of <i>Arts &amp; Letters</i>
<b>SL.PE.4.1</b> Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.	Level 4, Module 1, Lessons 2, 3, 5, 8, 9, 10, 11, 12, 13, 17, 19, 20, 21, 22, 23, 24, 31, 32, 33, 36 Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 8, 10, 12, 13, 14, 16, 17, 18, 19, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37 Level 4, Module 3, Lessons 4, 5, 6, 7, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 21, 24, 25, 27, 28, 29, 30, 31, 32, 33, 36, 38 Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 7, 9, 11, 12, 14, 15, 16, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, 37
<b>SL.PE.4.1.A</b> Explicitly draw on previously read text or material and other information known about the topic to explore ideas under discussion.	Level 4, Module 1, Lessons 3, 8, 11, 12, 13, 20, 31, 32, 33, 36 Level 4, Module 2, Lessons 3, 4, 6, 12, 14, 16, 17, 18, 19, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 37 Level 4, Module 3, Lessons 6, 7, 9, 11, 12, 14, 15, 16, 18, 19, 24, 25, 27, 28, 29, 30, 31, 32, 36 Level 4, Module 4, Lessons 2, 4, 6, 7, 9, 15, 19, 20, 21, 22, 23, 27, 28, 29, 30, 37
<b>SL.PE.4.1.B</b> Follow agreed-upon rules for discussions and carry out assigned roles.	Level 4, Module 1, Lessons 2, 3, 5, 8, 9, 10, 11, 12, 13, 17, 19, 20, 21, 22, 23, 24, 31, 32, 33, 36 Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 8, 10, 12, 13, 14, 16, 17, 18, 19, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37 Level 4, Module 3, Lessons 4, 5, 6, 7, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 21, 24, 25, 27, 28, 29, 30, 31, 32, 33, 36, 38 Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 7, 9, 11, 12, 14, 15, 16, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, 37
<b>SL.PE.4.1.C</b> Pose and respond to specific questions to clarify or follow up on information, and make comments that contribute to the discussion and link to the remarks of others.	Level 4, Module 1, Lessons 13, 32, 36 Level 4, Module 2, Lessons 6, 19, 33, 37 Level 4, Module 3, Lessons 6, 14, 27, 32, 36 Level 4, Module 4, Lessons 20, 29, 37

<p><b>SL.PE.4.1.D</b></p> <p>Review the key ideas expressed and explain their own ideas and understanding in light of the discussion.</p>	<p>Level 4, Module 1, Lessons 13, 32, 36</p> <p>Level 4, Module 2, Lessons 19, 33, 37</p> <p>Level 4, Module 3, Lessons 6, 14, 27, 32, 36</p> <p>Level 4, Module 4, Lessons 20, 29, 37</p>
<p><b>SL.II.4.2</b></p> <p>Paraphrase portions of a text read aloud or information presented in diverse media and formats (e.g., visually, quantitatively, and orally).</p>	<p>Level 4, Module 1, Lesson 9</p> <p>Level 4, Module 2, Lessons 12, 14, 20, 23</p> <p>Level 4, Module 3, Lessons 2, 4, 9, 15, 18, 30</p> <p>Level 4, Module 4, Lessons 6, 13, 17, 21, 22, 27, 30</p>
<p><b>SL.ES.4.3</b></p> <p>Identify the reasons and evidence a speaker provides to support particular points.</p>	<p>Level 4, Module 1, Lessons 20, 36</p> <p>Level 4, Module 3, Lessons 7, 16, 36</p>
<p><b>SL.PI.4.4</b></p> <p>Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.</p>	<p>Level 4, Module 1, Lessons 5, 13, 14, 17, 18, 20, 21, 22, 23, 25, 27, 28, 30, 32, 33, 36, 37, 38</p> <p>Level 4, Module 2, Lessons 4, 10, 12, 16, 18, 19, 20, 24, 33, 34, 37</p> <p>Level 4, Module 3, Lessons 4, 6, 8, 11, 13, 14, 16, 18, 19, 20, 21, 27, 28, 32, 36, 37, 39</p> <p>Level 4, Module 4, Lessons 7, 10, 20, 21, 29, 32, 35, 36, 37</p>
<p><b>SL.UM.4.5</b></p> <p>Add audio recordings and visual displays to presentations when appropriate to enhance the development of main ideas or themes.</p>	<p>Level 4, Module 2, Lessons 27, 28, 38, 39</p> <p>Level 4, Module 4, Lessons 31, 33, 34, 35, 36</p>
<p><b>SL.AS.4.6</b></p> <p>Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion); use formal English when appropriate to task and situation.</p>	<p>Level 4, Module 1, Lessons 5, 13, 20, 32, 36</p> <p>Level 4, Module 2, Lessons 19, 33, 37</p> <p>Level 4, Module 3, Lessons 6, 14, 27, 32, 36</p> <p>Level 4, Module 4, Lessons 6, 20, 29, 35, 36, 37</p>