





Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds® enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of North Carolina standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between North Carolina standards and *Arts & Letters* follows.

Reading Standards for Literature**Key Ideas and Evidence**

North Carolina Standards	Aligned Components of <i>Arts & Letters</i>
<p>RL.4.1</p> <p>Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.</p>	<p>Level 4, Module 1, Lessons 3, 4, 5, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 4, Module 2, Lessons 3, 4, 5, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37</p> <p>Level 4, Module 3, Lessons 10, 11, 12, 13, 14, 15, 16, 24, 25, 26, 27, 28, 29, 30, 31, 32, 35, 36, 37</p> <p>Level 4, Module 4, Lessons 14, 27, 28, 29, 37</p>
<p>RL.4.2</p> <p>Determine a theme of a story, drama, or poem from details in the text; summarize the text.</p>	<p>Level 4, Module 1, Lessons 5, 28, 30, 32, 36</p> <p>Level 4, Module 2, Lessons 3, 4, 9, 10, 12, 14, 16, 17, 19, 23, 26, 27, 30, 33, 37</p> <p>Level 4, Module 3, Lessons 14, 27, 36</p> <p>Level 4, Module 4, Lessons 27, 29, 37</p>
<p>RL.4.3</p> <p>Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text.</p>	<p>Level 4, Module 1, Lessons 31, 32</p> <p>Level 4, Module 2, Lessons 3, 4, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 23, 26, 27, 28, 29, 31, 33</p> <p>Level 4, Module 3, Lessons 12, 13, 25, 26</p> <p>Level 4, Module 4, Lessons 28, 29</p>

Reading Standards for Literature

Craft and Structure

North Carolina Standards	Aligned Components of <i>Arts & Letters</i>
<p>RL.4.4</p> <p>Determine the meaning of words and phrases as they are used in a text, including words that affect meaning and tone.</p>	<p>Level 4, Module 1, Lessons 4, 31</p> <p>Level 4, Module 2, Lessons 5, 12, 15, 26</p> <p>Level 4, Module 3, Lessons 13, 15</p> <p>Level 4, Module 4, Lessons 28</p>
<p>RL.4.5</p> <p>Explain major differences between poems, drama, and prose, and refer to the structural elements of poems and drama when writing or speaking about a text.</p>	<p>Level 4, Module 1, Lessons 3, 4, 28</p> <p>Level 4, Module 2, Lessons 18, 24, 25</p> <p>Level 4, Module 3, Lesson 14</p>
<p>RL.4.6</p> <p>Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.</p>	<p>Level 4, Module 1, Lesson 29</p> <p>Level 4, Module 3, Lessons 11, 12, 15, 24, 29</p> <p>Level 4, Module 4, Lesson 14</p>

Reading Standards for Literature

Integration of Ideas and Analysis

North Carolina Standards	Aligned Components of <i>Arts & Letters</i>
<p>RL.4.7</p> <p>Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.</p>	<p>Level 4, Module 2, Lessons 3, 4, 9, 24, 25, 32</p> <p>Level 4, Module 3, Lesson 11</p>
<p>RL.4.9</p> <p>Compare and contrast the use of similar themes and topics and patterns of events in stories, myths, and traditional literature from different cultures.</p>	<p>Level 4, Module 2, Lessons 4, 32, 33</p>

Reading Standards for Literature

Range of Reading and Level of Complexity

North Carolina Standards	Aligned Components of <i>Arts & Letters</i>
<p>RL.4.10</p> <p>By the end of grade 4, read and understand literature within the 4-5 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 5, 6, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 4, Module 2, Lessons 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37</p> <p>Level 4, Module 3, Lessons 7, 10, 11, 12, 13, 14, 15, 16, 24, 25, 26, 27, 28, 30, 31, 32, 35, 36, 37</p>

Reading Standards for Informational Text

Key Ideas and Evidence

North Carolina Standards	Aligned Components of <i>Arts & Letters</i>
<p>RI.4.1</p> <p>Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.</p>	<p>Level 4, Module 1, Lessons 8, 9, 10, 11, 12, 13, 14, 16, 20, 22, 23, 24, 25, 32, 33, 36</p> <p>Level 4, Module 2, Lessons 2, 3, 5, 6, 7, 22</p> <p>Level 4, Module 3, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 15, 16, 17, 18, 19, 20, 21, 23, 28, 30, 31, 32, 33, 36, 37</p> <p>Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 21, 22, 23, 25, 27, 28, 30, 37, 39</p>
<p>RI.4.2</p> <p>Determine the main idea of a text and explain how it is supported by key details; summarize the text.</p>	<p>Level 4, Module 1, Lessons 8, 10, 13, 23, 36</p> <p>Level 4, Module 3, Lessons 4, 20, 30, 32, 36</p> <p>Level 4, Module 4, Lessons 7, 13, 20, 37</p>
<p>RI.4.3</p> <p>Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.</p>	<p>Level 4, Module 1, Lessons 8, 9, 10, 11, 12, 13</p> <p>Level 4, Module 3, Lessons 2, 4, 5, 9, 19, 30</p> <p>Level 4, Module 4, Lessons 2, 4, 5, 6, 8, 11, 15, 16, 17, 18, 19, 20, 22, 23</p>

Reading Standards for Informational Text**Craft and Structure**

North Carolina Standards	Aligned Components of <i>Arts & Letters</i>
<p>RI.4.4</p> <p>Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.</p>	<p>Level 4, Module 1, Lessons 7, 9, 13, 24</p> <p>Level 4, Module 2, Lessons 2, 6</p> <p>Level 4, Module 3, Lessons 2, 5, 9, 17, 30</p> <p>Level 4, Module 4, Lessons 3, 4, 5, 6, 8, 9, 12, 37</p>
<p>RI.4.5</p> <p>Describe the overall structure of events, ideas, concepts, or information in a text or part of a text.</p>	<p>Level 4, Module 4, Lessons 2, 4, 11, 12</p>
<p>RI.4.6</p> <p>Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided.</p>	<p>Level 4, Module 3, Lessons 6, 7, 20, 31</p> <p>Level 4, Module 4, Lesson 22</p>

Reading Standards for Informational Text**Integration of Ideas and Analysis**

North Carolina Standards	Aligned Components of <i>Arts & Letters</i>
<p>RI.4.7</p> <p>Interpret information presented visually, orally, or quantitatively and explain how the information contributes to an understanding of the text in which it appears.</p>	<p>Level 4, Module 1, Lessons 9, 11, 12, 20</p> <p>Level 4, Module 2, Lesson 6</p> <p>Level 4, Module 4, Lessons 2, 13, 16</p>
<p>RI.4.8</p> <p>Explain how an author uses reasons and evidence to support particular points in a text.</p>	<p>Level 4, Module 2, Lesson 6</p> <p>Level 4, Module 3, Lesson 18</p> <p>Level 4, Module 4, Lessons 7, 22</p>
<p>RI.4.9</p> <p>Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.</p>	<p>Level 4, Module 3, Lesson 8</p> <p>Level 4, Module 4, Lessons 16, 23, 28, 30</p>

Reading Standards for Informational Text

Range of Reading and Level of Complexity

North Carolina Standards	Aligned Components of <i>Arts & Letters</i>
<p>RI.4.10</p> <p>By the end of grade 4, read and understand informational texts within the 4-5 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.</p>	<p>Level 4, Module 1, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 16, 20, 22, 23, 24, 25, 32, 33, 36</p> <p>Level 4, Module 2, Lessons 2, 3, 5, 6, 7, 22</p> <p>Level 4, Module 3, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 15, 16, 17, 18, 19, 20, 21, 23, 28, 29, 30, 31, 32, 33, 36, 37</p> <p>Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 30, 37, 39</p>

Reading Standards for Foundational Skills

Handwriting

North Carolina Standards	Aligned Components of <i>Arts & Letters</i>
<p>RF.4.2</p> <p>Create readable documents through legible handwriting (cursive).</p>	<p><i>Arts & Letters</i> does not address this standard.</p>

Reading Standards for Foundational Skills

Phonics and Word Recognition

North Carolina Standards	Aligned Components of <i>Arts & Letters</i>
<p>RF.4.4 Know and apply grade-level phonics and word analysis skills in decoding words.</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 16, 18, 19, 23, 24, 31, 32, 35</p> <p>Level 4, Module 2, Lessons 2, 3, 5, 6, 7, 10, 12, 17, 18, 19, 20, 22, 24, 26, 28, 29, 36</p> <p>Level 4, Module 3, Lessons 2, 4, 6, 7, 9, 10, 12, 14, 15, 17, 18, 19, 23, 25, 29, 30, 35</p> <p>Level 4, Module 4, Lessons 3, 4, 5, 7, 8, 12, 15, 18, 19, 23, 27, 28</p>
<p>RF.4.4.a Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology to read accurately unfamiliar multisyllabic words in context and out of context.</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 16, 18, 19, 23, 24, 31, 32, 35</p> <p>Level 4, Module 2, Lessons 2, 3, 5, 6, 7, 10, 12, 17, 18, 19, 20, 22, 24, 26, 28, 29, 36</p> <p>Level 4, Module 3, Lessons 2, 4, 6, 7, 9, 10, 12, 14, 15, 17, 18, 19, 23, 25, 29, 30, 35</p> <p>Level 4, Module 4, Lessons 3, 4, 5, 7, 8, 12, 15, 18, 19, 23, 27, 28</p>

Reading Standards for Foundational Skills

Fluency

North Carolina Standards	Aligned Components of <i>Arts & Letters</i>
<p>RF.4.5 Read with sufficient accuracy and fluency to support comprehension.</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 5, 6, 31 Level 4, Module 2, Lessons 2, 3, 4, 5, 25, 28, 38 Level 4, Module 3, Lessons 10, 11, 12, 13, 16 Level 4, Module 4, Lessons 3, 4, 5, 6, 7</p>
<p>RF.4.5.a Read on-level text with purpose and understanding.</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 5, 6, 31 Level 4, Module 2, Lessons 2, 3, 4, 5, 25, 28, 38 Level 4, Module 3, Lessons 10, 11, 12, 13, 16 Level 4, Module 4, Lessons 3, 4, 5, 6, 7</p>
<p>RF.4.5.b Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 5, 6, 31 Level 4, Module 2, Lessons 2, 3, 4, 5, 25, 28, 38 Level 4, Module 3, Lessons 10, 11, 12, 13, 16 Level 4, Module 4, Lessons 3, 4, 5, 6, 7</p>
<p>RF.4.5.c Use context to confirm or self-correct word recognition and understanding, rereading as necessary.</p>	<p>Level 4, Module 1, Lessons 2, 6 Level 4, Module 2, Lessons 2, 5, 38 Level 4, Module 3, Lessons 10, 16 Level 4, Module 4, Lesson 3</p>

Writing Standards

Text Types, Purposes, and Publishing

North Carolina Standards	Aligned Components of <i>Arts & Letters</i>
<p>W.4.1 Write opinion pieces on topics or texts, supporting a point of view with reasons and information.</p>	<p>Level 4, Module 3, Lessons 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 30, 31, 32, 36, 37, 38, 39</p>

4 | North Carolina Standard Course of Study English Language Arts Correlation to *Arts & Letters*

<p>W.4.1.a Organize information and ideas around a topic to plan and prepare to write.</p>	<p>Level 4, Module 3, Lessons 10, 11, 16, 17, 18, 30, 31, 32, 36, 37</p>
<p>W.4.1.b Introduce a topic or text clearly, state an opinion, and create an organizational structure in which related ideas are grouped to support the writer’s purpose.</p>	<p>Level 4, Module 3, Lessons 12, 14, 16, 19, 21, 36, 37, 38, 39</p>
<p>W.4.1.c Provide reasons that are supported by facts and details.</p>	<p>Level 4, Module 3, Lessons 10, 11, 12, 14, 17, 18, 19, 21, 30, 31, 32, 37, 38, 39</p>
<p>W.4.1.d Link opinion and reasons using words and phrases.</p>	<p>Level 4, Module 3, Lessons 12, 14, 19, 21, 37, 38, 39</p>
<p>W.4.1.e Provide a concluding statement or section related to the opinion presented.</p>	<p>Level 4, Module 3, Lessons 13, 14, 20, 21, 37, 38, 39</p>
<p>W.4.1.f With guidance and support from peers and adults, develop and strengthen writing as needed by revising and editing, with consideration to task, purpose, and audience.</p>	<p>Level 4, Module 3, Lessons 14, 21, 38, 39</p>
<p>W.4.2 Write informative/explanatory texts to examine a topic and convey ideas and information clearly.</p>	<p>Level 4, Module 1, Lessons 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 25, 26, 27, 28, 29, 32, 33, 34, 36, 37, 38, 39</p>
<p>W.4.2.a Organize information and ideas around a topic to plan and prepare to write.</p>	<p>Level 4, Module 1, Lessons 13, 25, 26, 32, 33, 34, 36</p>
<p>W.4.2.b Introduce a topic clearly and group related information in paragraphs and sections; include formatting, illustrations, and multimedia when useful to aiding comprehension.</p>	<p>Level 4, Module 1, Lessons 14, 15, 17, 19, 20, 21, 27, 29, 36, 37, 39</p>
<p>W.4.2.c</p>	<p>Level 4, Module 1, Lessons 12, 13, 14, 15, 25, 26, 27, 29, 32, 33, 34, 37, 39</p>

4 | North Carolina Standard Course of Study English Language Arts Correlation to *Arts & Letters*

Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.	
W.4.2.d Link ideas within categories of information using words and phrases.	Level 4, Module 1, Lessons 11, 14, 15, 27, 29, 37, 39
W.4.2.e Use precise language and domain-specific vocabulary to inform about or explain the topic.	Level 4, Module 1, Lessons 14, 15, 27, 29, 37, 39
W.4.2.f Provide a concluding statement or section related to the information or explanation presented.	Level 4, Module 1, Lessons 18, 28, 29, 38, 39
W.4.2.g With guidance and support from peers and adults, develop and strengthen writing as needed by revising and editing, with consideration to task, purpose, and audience.	Level 4, Module 1, Lessons 11, 15, 19, 29, 39
W.4.3 Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.	Level 4, Module 2, Lessons 9, 10, 11, 12, 13, 14, 15, 18, 19, 20, 23, 24, 25, 26, 30, 31, 32, 33, 35, 37, 38
W.4.3.a Organize information and ideas around a topic to plan and prepare to write.	Level 4, Module 2, Lessons 9, 10, 11, 12, 30, 31, 32
W.4.3.b Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.	Level 4, Module 2, Lessons 10, 11, 12, 13, 15, 30, 31, 32, 33, 35, 37, 38
W.4.3.c Use dialogue and description to develop experiences and events or show the responses of characters to situations.	Level 4, Module 2, Lessons 18, 19, 20, 24, 25, 33, 35, 37, 38
W.4.3.d Use a variety of transitional words and phrases to manage the sequence of events.	Level 4, Module 2, Lessons 10, 11, 12, 13, 15, 33, 35, 37, 38
W.4.3.e Use concrete words and phrases and sensory details to convey experiences and events precisely.	Level 4, Module 2, Lessons 19, 20, 23, 26, 33, 35, 37, 38

<p>W.4.3.f Provide a conclusion that follows from the narrated experiences or events.</p>	Level 4, Module 2, Lessons 10, 11, 12, 13, 15, 33, 35, 37, 38
<p>W.4.3.g With guidance and support from peers and adults, develop and strengthen writing as needed by revising and editing, with consideration to task, purpose, and audience.</p>	Level 4, Module 2, Lessons 15, 18, 19, 23, 24, 25, 26, 38
<p>W.4.4 With some guidance and support from adults, use digital tools and resources to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of word processing skills.</p>	Level 4, Module 2, Lesson 38 Level 4, Module 4, Lesson 33

Writing Standards

Research

North Carolina Standards	Aligned Components of <i>Arts & Letters</i>
<p>W.4.5 Conduct short research projects that build knowledge through investigation of different aspects of a topic.</p>	<p>Level 4, Module 1, Lessons 12, 13, 14, 17, 18, 25, 26, 27, 32, 33, 34, 36, 37, 38, 39</p> <p>Level 4, Module 3, Lessons 6, 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 30, 31, 32, 36, 37, 38, 39</p> <p>Level 4, Module 4, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36</p>
<p>W.4.6 Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize information, and provide a list of sources.</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 7, 8, 9, 10, 12, 13, 17, 22, 23, 24, 25, 26, 27, 28, 29, 32, 33, 34, 36, 37, 38, 39</p> <p>Level 4, Module 2, Lessons 2, 3, 4, 9, 10, 11, 12, 13, 14, 16, 18, 19, 23, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 4, Module 3, Lessons 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 24, 25, 26, 27, 29, 30, 31, 32, 36, 37</p> <p>Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 23, 26, 27, 28, 29, 30, 32, 34</p>

Speaking and Listening**Collaboration and Communication**

North Carolina Standards	Aligned Components of <i>Arts & Letters</i>
<p>SL.4.1</p> <p>Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.</p>	<p>Level 4, Module 1, Lessons 2, 3, 5, 8, 9, 10, 11, 12, 13, 17, 19, 20, 21, 22, 23, 24, 31, 32, 33, 36</p> <p>Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 8, 10, 12, 13, 14, 16, 17, 18, 19, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37</p> <p>Level 4, Module 3, Lessons 4, 5, 6, 7, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 21, 24, 25, 27, 28, 29, 30, 31, 32, 33, 36, 38</p> <p>Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 7, 9, 11, 12, 14, 15, 16, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, 37</p>
<p>SL.4.1.a</p> <p>Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.</p>	<p>Level 4, Module 1, Lessons 3, 8, 11, 12, 13, 20, 31, 32, 33, 36</p> <p>Level 4, Module 2, Lessons 3, 4, 6, 12, 14, 16, 17, 18, 19, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 37</p> <p>Level 4, Module 3, Lessons 6, 7, 9, 11, 12, 14, 15, 16, 18, 19, 24, 25, 27, 28, 29, 30, 31, 32, 36</p> <p>Level 4, Module 4, Lessons 2, 4, 6, 7, 9, 15, 19, 20, 21, 22, 23, 27, 28, 29, 30, 37</p>
<p>SL.4.1.b</p> <p>Follow agreed-upon rules for discussions and carry out assigned roles.</p>	<p>Level 4, Module 1, Lessons 2, 3, 5, 8, 9, 10, 11, 12, 13, 17, 19, 20, 21, 22, 23, 24, 31, 32, 33, 36</p> <p>Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 8, 10, 12, 13, 14, 16, 17, 18, 19, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37</p> <p>Level 4, Module 3, Lessons 4, 5, 6, 7, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 21, 24, 25, 27, 28, 29, 30, 31, 32, 33, 36, 38</p> <p>Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 7, 9, 11, 12, 14, 15, 16, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, 37</p>
<p>SL.4.1.c</p> <p>Pose and respond to specific questions to clarify or follow up on information, and make comments that contribute to the discussion and link to the remarks of others.</p>	<p>Level 4, Module 1, Lessons 13, 32, 36</p> <p>Level 4, Module 2, Lessons 6, 19, 33, 37</p> <p>Level 4, Module 3, Lessons 6, 14, 27, 32, 36</p> <p>Level 4, Module 4, Lessons 20, 29, 37</p>

<p>SL.4.1.d</p> <p>Review the key ideas expressed and explain their own ideas and understanding in light of the discussion.</p>	<p>Level 4, Module 1, Lessons 13, 32, 36</p> <p>Level 4, Module 2, Lessons 19, 33, 37</p> <p>Level 4, Module 3, Lessons 6, 14, 27, 32, 36</p> <p>Level 4, Module 4, Lessons 20, 29, 37</p>
<p>SL.4.2</p> <p>Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.</p>	<p>Level 4, Module 1, Lesson 9</p> <p>Level 4, Module 2, Lessons 12, 14, 20, 23</p> <p>Level 4, Module 3, Lessons 2, 4, 9, 15, 18, 30</p> <p>Level 4, Module 4, Lessons 6, 13, 17, 21, 22</p>
<p>SL.4.3</p> <p>Identify the reasons and evidence a speaker provides to support particular points.</p>	<p>Level 4, Module 1, Lessons 20, 36</p> <p>Level 4, Module 3, Lessons 7, 16, 36</p>

Speaking and Listening

Presentation of Knowledge and Ideas

North Carolina Standards	Aligned Components of <i>Arts & Letters</i>
<p>SL.4.4</p> <p>Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; adjust speech as appropriate to formal and informal discourse.</p>	<p>Level 4, Module 1, Lessons 5, 13, 14, 17, 18, 20, 21, 22, 23, 25, 27, 28, 30, 32, 33, 36, 37, 38</p> <p>Level 4, Module 2, Lessons 4, 10, 12, 16, 18, 19, 20, 24, 33, 34, 37</p> <p>Level 4, Module 3, Lessons 4, 6, 8, 11, 13, 14, 16, 18, 19, 20, 21, 27, 28, 32, 36, 37, 39</p> <p>Level 4, Module 4, Lessons 7, 10, 20, 21, 29, 32, 35, 36, 37</p>
<p>SL.4.5</p> <p>Add audio recordings and visual displays to presentations when appropriate to enhance the development of main ideas or themes.</p>	<p>Level 4, Module 2, Lessons 27, 28, 38, 39</p> <p>Level 4, Module 4, Lessons 31, 33, 34, 35, 36</p>

Language Standards**Conventions of Standard English**

North Carolina Standards	Aligned Components of <i>Arts & Letters</i>
<p>L.4.1</p> <p>Demonstrate command of the conventions of standard English grammar and usage when writing or speaking; demonstrate proficiency within the 4-5 grammar continuum.</p>	<p>Level 4, Module 1, Lessons 6, 14, 15, 17, 18, 19, 21, 22, 23, 25, 27, 28, 29, 33, 37, 38, 39</p> <p>Level 4, Module 2, Lessons 7, 20, 24, 26, 33, 34, 35, 37, 38</p> <p>Level 4, Module 3, Lessons 8, 16, 19, 20, 21, 28, 33, 37, 38, 39</p> <p>Level 4, Module 4, Lessons 6, 7, 10, 16, 21, 23, 30, 33</p>
<ul style="list-style-type: none"> Continue to ensure subject/verb agreement 	<p><i>Arts & Letters</i> addresses this standard in grade level 3.</p> <p>Level 3, Module 4, Lessons 24, 31</p>
<ul style="list-style-type: none"> Use abstract nouns (such as courage) 	<p><i>Arts & Letters</i> addresses this standard in grade level 3.</p> <p>Level 3, Module 1, Lessons 11, 13</p>
<ul style="list-style-type: none"> Continue to use regular and irregular plural nouns 	<p><i>Arts & Letters</i> addresses this standard in grade level 3.</p> <p>Level 3, Module 2, Lessons 10, 18</p>
<ul style="list-style-type: none"> Form and use progressive verb tenses 	<p>Level 4, Module 3, Lesson 33</p>
<ul style="list-style-type: none"> Use modal auxiliaries (such as may or must) 	<p>Level 4, Module 3, Lessons 8, 19, 20, 21, 37, 38, 39</p>
<ul style="list-style-type: none"> Continue to form and use the perfect verb tenses 	<p><i>Arts & Letters</i> addresses this standard in grade level 5.</p> <p>Level 5, Module 4, Lessons 7, 14, 24</p>
<ul style="list-style-type: none"> Convey sense of various times, sequences, states, and conditions 	<p><i>Arts & Letters</i> addresses this standard in grade level 5.</p> <p>Level 5, Module 3, Lesson 7</p> <p>Level 5, Module 4, Lessons 14, 24, 30</p>
<ul style="list-style-type: none"> Recognize and correct inappropriate shifts in verb tense 	<p><i>Arts & Letters</i> addresses this standard in grade level 5.</p> <p>Level 5, Module 3, Lesson 7</p> <p>Level 5, Module 4, Lessons 14, 24, 30</p>

4 | North Carolina Standard Course of Study English Language Arts Correlation to *Arts & Letters*

<ul style="list-style-type: none"> Form and use comparative and superlative adjectives and accurately choose which to use—adjective or adverb 	<p><i>Arts & Letters</i> addresses this standard in grade level 3. Level 3, Module 3, Lessons 22, 34, 35</p>
<ul style="list-style-type: none"> Order adjectives within sentences according to conventional patterns 	<p>Level 4, Module 2, Lessons 24, 26, 33, 35, 37, 38</p>
<ul style="list-style-type: none"> Continue to use coordinating and subordinating conjunctions 	<p>Level 4, Module 1, Lessons 14, 21 Level 4, Module 3, Lesson 16 Level 4, Module 4, Lesson 7</p>
<ul style="list-style-type: none"> Use correlative conjunctions (such as either/or) 	<p><i>Arts & Letters</i> addresses this standard in grade level 5. Level 5, Module 2, Lessons 25, 27, 28, 29, 31, 33, 37, 38</p>
<ul style="list-style-type: none"> Form and use comparative and superlative adverbs 	<p><i>Arts & Letters</i> addresses this standard in grade level 3. Level 3 Module 4 Lesson 25</p>
<ul style="list-style-type: none"> Use relative adverbs 	<p>Level 4, Module 1, Lessons 23, 25, 27, 28, 29, 33, 37, 38, 39 Level 4, Module 4, Lesson 10</p>
<ul style="list-style-type: none"> Produce complete sentences, while recognizing and correcting inappropriate fragments and run-on sentences 	<p>Level 4, Module 1, Lessons 6, 14, 15, 17, 18, 19, 21, 23, 25, 27, 28, 29, 33, 37, 38, 39 Level 4, Module 2, Lessons 7, 20, 34 Level 4, Module 3, Lessons 8, 16, 21, 28, 33 Level 4, Module 4, Lessons 7, 10, 16, 21, 30</p>
<ul style="list-style-type: none"> Produce, expand, and rearrange simple, compound, and complex sentences 	<p><i>Arts & Letters</i> addresses expanding and rearranging simple and compound sentences in grade level 2. Level 2, Module 1, Lessons 11, 12, 13, 14, 16, 19, 20, 21, 26, 27, 28, 31, 32, 33, 36, 37, 38 Level 2, Module 2, Lessons 7, 12, 15, 17, 19, 21, 22, 26, 31 Level 2, Module 3, Lessons 6, 7, 8, 11, 13, 18, 25, 30, 35 Level 2, Module 4, Lessons 6, 9, 11, 16, 19, 27, 28, 32 <i>Arts & Letters</i> addresses producing simple, compound, and complex sentences in grade level 3.</p>

4 | North Carolina Standard Course of Study English Language Arts Correlation to *Arts & Letters*

	<p>Level 3, Module 1, Lessons 6, 7, 11, 13, 16, 17, 28, 29, 33, 37, 38</p> <p>Level 3, Module 2, Lessons 4, 6, 7, 11, 14, 20, 21, 22, 26, 27, 28, 29, 32, 33, 37</p>
<ul style="list-style-type: none"> Form and use prepositional phrases 	<p>Level 4, Module 2, Lessons 34</p> <p>Level 4, Module 4, Lessons 21</p>
<ul style="list-style-type: none"> Ensure pronoun-antecedent agreement 	<p><i>Arts & Letters</i> addresses this standard in grade level 3.</p> <p>Level 3, Module 4, Lessons 24, 29, 33</p>
<ul style="list-style-type: none"> Use relative pronouns 	<p>Level 4, Module 1, Lessons 22, 25, 27, 28, 29, 33, 37, 38, 39</p> <p>Level 4, Module 4, Lesson 10</p>
<ul style="list-style-type: none"> Correctly use frequently confused words (such as to, two, too) 	<p>Level 4, Module 1, Lessons 23, 33</p> <p>Level 4, Module 4, Lessons 23, 33</p>
<ul style="list-style-type: none"> Continue to use interjections 	<p><i>Arts & Letters</i> addresses this standard in grade level 5.</p> <p>Level 5, Module 3, Lesson 30</p>
<ul style="list-style-type: none"> Explain the function of phrases and clauses 	<p><i>Arts & Letters</i> addresses this standard in grade level 7.</p> <p>Level 7, Module 1, Lessons 12, 17, 22, 28, 32</p>
<ul style="list-style-type: none"> Recognize independent and dependent phrases and clauses 	<p><i>Arts & Letters</i> addresses this standard in grade level 7.</p> <p>Level 7, Module 1, Lesson 22</p> <p>Level 7, Module 2, Lessons 16, 30, 31, 38, 39</p> <p>Level 7, Module 3, Lesson 11</p>
<p>L.4.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the 4-5 conventions continuum.</p>	<p>Level 4, Module 1, Lessons 7, 14, 15, 17, 18, 19, 21, 22, 27, 28, 29, 37, 38, 39</p> <p>Level 4, Module 2, Lessons 13, 14, 15, 17, 18, 22, 25, 26, 29, 33, 35, 36, 38</p> <p>Level 4, Module 3, Lessons 3, 10, 12, 13, 14, 16, 19, 20, 21, 35, 37, 38, 39</p>

4 | North Carolina Standard Course of Study English Language Arts Correlation to *Arts & Letters*

	Level 4, Module 4, Lessons 23, 26, 27
<ul style="list-style-type: none"> Capitalize appropriate words in titles 	<p><i>Arts & Letters</i> addresses this standard in grade level 3.</p> <p>Level 3, Module 4, Lessons 5, 14, 15, 17, 20, 21, 22, 23, 31, 32, 33</p>
<ul style="list-style-type: none"> Continue to use correct capitalization 	<p>Level 4, Module 1, Lessons 14, 15, 17, 18, 19, 21, 27, 28, 29, 37, 38, 39</p> <p>Level 4, Module 2, Lessons 13, 14, 15, 18, 26, 33, 35, 36, 38</p> <p>Level 4, Module 4, Lessons 26, 27</p>
<ul style="list-style-type: none"> Use punctuation to separate items in a series 	<p><i>Arts & Letters</i> addresses this standard in grade level 5.</p> <p>Level 5, Module 3, Lessons 18, 23</p> <p>Level 5, Module 4, Lessons 12, 28</p>
<ul style="list-style-type: none"> Continue to use commas in addresses 	<p><i>Arts & Letters</i> addresses this standard in grade level 3.</p> <p>Level 3, Module 3, Lesson 27</p>
<ul style="list-style-type: none"> Continue to use commas in dialogue 	Level 4, Module 2, Lesson 26
<ul style="list-style-type: none"> Continue to use quotation marks in dialogue 	Level 4, Module 2, Lessons 17, 26
<ul style="list-style-type: none"> Use a comma before a coordinating conjunction in a compound sentence 	<p>Level 4, Module 1, Lessons 14, 21</p> <p>Level 4, Module 3, Lessons 16, 19, 20, 21, 37, 38, 39</p>
<ul style="list-style-type: none"> Use commas and quotations to mark direct speech and quotations from a text 	<p>Level 4, Module 2, Lessons 18, 25, 26, 33, 35, 36, 38</p> <p>Level 4, Module 3, Lessons 10, 12, 13, 14, 37, 38, 39</p>
<ul style="list-style-type: none"> Use a comma to separate an introductory element from the rest of a sentence 	<p><i>Arts & Letters</i> addresses this standard in grade level 5.</p> <p>Level 5, Module 1, Lessons 9, 18, 22, 23, 31, 32, 38, 39</p>
<ul style="list-style-type: none"> Use a comma to set off the words yes and no 	<p><i>Arts & Letters</i> addresses this standard in grade level 5.</p> <p>Level 5, Module 3, Lessons 8, 14, 15, 22, 28, 37, 38</p>
<ul style="list-style-type: none"> Use a comma to set off a tag question from the rest of the sentence 	<i>Arts & Letters</i> addresses this standard in grade level 5.

4 | North Carolina Standard Course of Study English Language Arts Correlation to *Arts & Letters*

	Level 5, Module 3, Lessons 8, 22, 28, 37, 38
<ul style="list-style-type: none"> Use a comma to indicate a direct address 	<p><i>Arts & Letters</i> addresses this standard in grade level 5. Level 5, Module 3, Lessons 8, 22, 28, 37, 38</p>
<ul style="list-style-type: none"> Use underlining, quotation marks, or italics to indicate titles of works 	<p><i>Arts & Letters</i> addresses this standard in grade level 5. Level 5, Module 2, Lessons 13, 19, 20, 21, 27, 28, 29, 31, 37, 38</p>
<ul style="list-style-type: none"> Continue to use conventional spelling for high frequency words and other studied words 	<p><i>Arts & Letters</i> addresses this standard in grade level 3. Level 3 Module 3 Lessons 11, 26, 37, 38 Level 3, Module 4, Lessons 7, 14, 15, 17, 23, 31, 32, 33</p>
<ul style="list-style-type: none"> Continue to use conventional spelling for adding suffixes to base words 	<p><i>Arts & Letters</i> addresses this standard in grade level 3. Level 3 Module 3 Lessons 22, 34, 35 Level 3, Module 4, Lessons 7, 14, 15, 17, 23, 31, 32, 33</p>
<ul style="list-style-type: none"> Continue to use spelling patterns and generalizations when writing words 	<p><i>Arts & Letters</i> addresses this standard in grade level 3. Level 3, Module 4, Lessons 14, 15, 16, 17, 23, 31, 32, 33</p>
<ul style="list-style-type: none"> Spell grade-appropriate words correctly 	<p>Level 4, Module 1, Lessons 14, 15, 17, 18, 19 Level 4, Module 2, Lessons 13, 14, 15, 18, 26, 33, 35, 38 Level 4, Module 3, Lessons 12, 13, 14, 19, 20, 21, 37, 39 Level 4, Module 4, Lesson 23</p>
<ul style="list-style-type: none"> Continue to consult reference materials as needed to check and correct spellings 	<p>Level 4, Module 1, Lessons 7, 22 Level 4, Module 2, Lessons 22, 29, 36 Level 4, Module 3, Lessons 3, 10, 35 Level 4, Module 4, Lesson 23</p>

Language Standards**Knowledge of Language**

North Carolina Standards	Aligned Components of <i>Arts & Letters</i>
<p>L.4.3</p> <p>Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p>	<p>Level 4, Module 2, Lessons 19, 20, 23, 25, 26, 33, 35, 37, 38</p> <p>Level 4, Module 4, Lessons 35, 36</p>
<p>L.4.3.a</p> <p>Choose words and phrases to convey ideas precisely.</p>	<p>Level 4, Module 2, Lessons 19, 20, 23, 26, 33, 35, 37, 38</p>
<p>L.4.3.b</p> <p>Choose punctuation for effect.</p>	<p>Level 4, Module 2, Lessons 25, 26, 33, 35, 37, 38</p>
<p>L.4.3.c</p> <p>Differentiate between contexts that call for formal English and situations where informal discourse is appropriate.</p>	<p>Level 4, Module 4, Lessons 35, 36</p>

Language Standards**Vocabulary Acquisition and Use**

North Carolina Standards	Aligned Components of <i>Arts & Letters</i>
<p>L.4.4</p> <p>Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 4 reading and content, choosing flexibly from a range of strategies: context clues, word parts, word relationships, and reference materials.</p>	<p>Level 4, Module 1, Lessons 7, 12, 16, 22, 23, 24, 31, 35</p> <p>Level 4, Module 2, Lessons 2, 6, 12, 22, 36</p> <p>Level 4, Module 3, Lessons 2, 3, 6, 9, 10, 15, 17, 18, 20, 23, 30, 35</p> <p>Level 4, Module 4, Lessons 2, 3, 4, 5, 8, 9, 12, 23, 25, 28, 30, 37, 39</p>
<p>L.4.5</p> <p>Demonstrate understanding of figurative language and nuances in word meanings.</p>	<p>Level 4, Module 1, Lessons 4, 9, 11, 12, 13, 24</p> <p>Level 4, Module 2, Lessons 15, 28</p> <p>Level 4, Module 3, Lessons 2, 5, 12, 13, 25</p> <p>Level 4, Module 4, Lessons 5, 6, 8, 9, 18, 28, 29, 37</p>
<p>L.4.5.a</p> <p>Explain the meaning of simple similes and metaphors in context.</p>	<p>Level 4, Module 1, Lessons 9, 11, 12, 13</p> <p>Level 4, Module 2, Lessons 15, 28</p>

4 | North Carolina Standard Course of Study English Language Arts Correlation to *Arts & Letters*

	<p>Level 4, Module 3, Lessons 2, 5</p> <p>Level 4, Module 4, Lessons 5, 6, 8, 28, 29</p>
<p>L.4.5.b</p> <p>Recognize and explain the meaning of common idioms, adages, and proverbs.</p>	<p>Level 4, Module 1, Lesson 4</p> <p>Level 4, Module 3, Lesson 13</p> <p>Level 4, Module 4, Lessons 5, 9, 37</p>
<p>L.4.6</p> <p>Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal precise actions, emotions, or states of being and that are basic to a particular topic.</p>	<p>Level 4, Module 1, Lessons 3, 4, 5, 6, 7, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 34, 35, 36, 37, 38, 39</p> <p>Level 4, Module 2, Lessons 2, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 18, 19, 20, 22, 23, 24, 25, 26, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38</p> <p>Level 4, Module 3, Lessons 2, 3, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 26, 27, 28, 30, 31, 32, 33, 35, 36, 37, 38, 39</p> <p>Level 4, Module 4, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 12, 16, 18, 20, 21, 23, 28, 29, 30, 32, 33, 37</p>