





Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds® enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of North Carolina standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between North Carolina standards and *Arts & Letters* follows.

Reading Standards for Literature**Key Ideas and Evidence**

North Carolina Standards	Aligned Components of <i>Arts & Letters</i>
<p>RL.5.1</p> <p>Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 35, 36, 37</p> <p>Level 5, Module 2, Lessons 3, 4, 5, 6, 11, 36</p> <p>Level 5, Module 3, Lessons 3, 4, 5, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 39</p> <p>Level 5, Module 4, Lessons 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 39</p>
<p>RL.5.2</p> <p>Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.</p>	<p>Level 5, Module 1, Lessons 3, 5, 16, 19, 20, 21, 23, 28, 30, 31, 32, 36</p> <p>Level 5, Module 2, Lessons 3, 5, 36</p> <p>Level 5, Module 3, Lessons 3, 5, 8, 13, 14, 17, 30, 32, 33, 36</p> <p>Level 5, Module 4, Lessons 3, 5, 10, 14, 21, 23, 26, 27, 29, 39</p>
<p>RL.5.3</p> <p>Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text.</p>	<p>Level 5, Module 1, Lessons 17, 19, 20, 23, 26, 27</p> <p>Level 5, Module 2, Lessons 3, 5</p> <p>Level 5, Module 3, Lessons 9, 12, 13, 15, 17, 21, 23, 24, 25, 27, 28, 31</p> <p>Level 5, Module 4, Lessons 9, 10, 13, 14, 15, 19, 20, 22, 23</p>

Reading Standards for Literature**Craft and Structure**

North Carolina Standards	Aligned Components of <i>Arts & Letters</i>
<p>RL.5.4</p> <p>Determine the meaning of words and phrases as they are used in a text, recognizing specific word choices that contribute to meaning and tone.</p>	<p>Level 5, Module 1, Lessons 3, 15, 22, 29, 30, 32</p> <p>Level 5, Module 2, Lesson 3</p> <p>Level 5, Module 3, Lessons 8, 9, 10, 13, 21, 24, 28</p> <p>Level 5, Module 4, Lessons 3, 5, 11, 15, 18, 23, 27, 28</p>
<p>RL.5.5</p> <p>Explain how chapters, scenes, or stanzas provide the overall structure of a particular story, drama, or poem.</p>	<p>Level 5, Module 1, Lessons 3, 4, 19, 20, 21, 22, 31</p> <p>Level 5, Module 3, Lessons 13, 31</p> <p>Level 5, Module 4, Lessons 3, 6, 21, 25, 26, 27</p>
<p>RL.5.6</p> <p>Describe how a narrator's or speaker's point of view influences how events are described.</p>	<p>Level 5, Module 1, Lesson 31</p> <p>Level 5, Module 4, Lessons 4, 10, 12, 18, 22, 29</p>

Reading Standards for Literature**Integration of Ideas and Analysis**

North Carolina Standards	Aligned Components of <i>Arts & Letters</i>
<p>RL.5.7</p> <p>Analyze how visual and multimedia elements contribute to the meaning, tone, or aesthetics of a text.</p>	<p>Level 5, Module 1, Lessons 16, 29, 30</p> <p>Level 5, Module 3, Lessons 4, 8, 10, 12, 25, 31</p>
<p>RL.5.9</p> <p>Compare and contrast stories in the same genre on their approaches to similar themes and topics.</p>	<p>Level 5, Module 1, Lesson 28</p> <p>Level 5, Module 4, Lessons 5, 7, 25, 29</p>

Reading Standards for Literature

Range of Reading and Level of Complexity

North Carolina Standards	Aligned Components of <i>Arts & Letters</i>
<p>RL.5.10</p> <p>By the end of grade 5, read and understand literature at the high end of the 4-5 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6, 7, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 35, 36, 37</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 5, 6, 11, 36</p> <p>Level 5, Module 3, Lessons 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 39</p> <p>Level 5, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 39</p>

Reading Standards for Informational Text

Key Ideas and Evidence

North Carolina Standards	Aligned Components of <i>Arts & Letters</i>
<p>RI.5.1</p> <p>Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.</p>	<p>Level 5, Module 1, Lessons 8, 9, 10, 11, 12, 14, 15, 25, 33, 36</p> <p>Level 5, Module 2, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 5, Module 3, Lessons 6, 33</p> <p>Level 5, Module 4, Lessons 6, 7, 9, 11, 24, 26, 29, 32</p>
<p>RI.5.2</p> <p>Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.</p>	<p>Level 5, Module 1, Lessons 9, 11, 36</p> <p>Level 5, Module 2, Lessons 8, 9, 13, 24, 30, 32, 36</p>
<p>RI.5.3</p> <p>Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.</p>	<p>Level 5, Module 1, Lesson 8</p> <p>Level 5, Module 2, Lessons 8, 9, 10, 11, 13, 14, 19, 20, 22, 23, 26, 28, 30, 32</p>

Reading Standards for Informational Text**Craft and Structure**

North Carolina Standards	Aligned Components of <i>Arts & Letters</i>
<p>RI.5.4</p> <p>Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.</p>	<p>Level 5, Module 1, Lessons 8, 10, 11</p> <p>Level 5, Module 2, Lessons 8, 9, 14, 26</p> <p>Level 5, Module 4, Lessons 7, 9</p>
<p>RI.5.5</p> <p>Compare and contrast the overall structure of events, ideas, concepts, or information in two or more texts.</p>	<p>Level 5, Module 1, Lesson 8</p> <p>Level 5, Module 2, Lesson 31</p> <p>Level 5, Module 4, Lesson 11</p>
<p>RI.5.6</p> <p>Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.</p>	<p>Level 5, Module 1, Lesson 9</p> <p>Level 5, Module 2, Lesson 31</p>

Reading Standards for Informational Text**Integration of Ideas and Analysis**

North Carolina Standards	Aligned Components of <i>Arts & Letters</i>
<p>RI.5.7</p> <p>Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question or to solve a problem efficiently.</p>	<p>Level 5, Module 2, Lessons 8, 10, 13, 21</p> <p>Level 5, Module 4, Lesson 26</p>
<p>RI.5.8</p> <p>Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).</p>	<p>Level 5, Module 2, Lessons 12, 15, 27</p>
<p>RI.5.9</p> <p>Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.</p>	<p>Level 5, Module 2, Lessons 10, 11</p> <p>Level 5, Module 4, Lessons 6, 7</p>

Reading Standards for Informational Text

Range of Reading and Level of Complexity

North Carolina Standards	Aligned Components of <i>Arts & Letters</i>
<p>RI.5.10</p> <p>By the end of grade 5, read and understand informational texts at the high end of the 4-5 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.</p>	<p>Level 5, Module 1, Lessons 7, 8, 9, 10, 11, 12, 14, 15, 25, 33, 36</p> <p>Level 5, Module 2, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 5, Module 3, Lessons 6, 33</p> <p>Level 5, Module 4, Lessons 6, 7, 9, 11, 24, 26, 29, 32</p>

Reading Standards for Foundational Skills

Handwriting

North Carolina Standards	Aligned Components of <i>Arts & Letters</i>
<p>RF.5.2</p> <p>Create readable documents through legible handwriting (cursive).</p>	<p><i>Arts & Letters</i> does not address this standard.</p>

Reading Standards for Foundational Skills

Phonics and Word Recognition

North Carolina Standards	Aligned Components of Arts & Letters
<p>RF.5.4 Know and apply grade-level phonics and word analysis skills in decoding words.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6, 8, 10, 11, 12, 14, 18, 19, 20, 22, 25, 26, 29, 30, 35</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 8, 9, 10, 11, 14, 18, 20, 21, 22, 23, 26, 27, 35</p> <p>Level 5, Module 3, Lessons 2, 4, 5, 6, 8, 9, 12, 13, 14, 16, 18, 20, 24, 25, 26, 31, 35</p> <p>Level 5, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 14, 25</p>
<p>RF.5.4.a Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology to read accurately unfamiliar multisyllabic words in context and out of context.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6, 8, 10, 11, 12, 14, 18, 19, 20, 22, 25, 26, 29, 30, 35</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 8, 9, 10, 11, 14, 18, 20, 21, 22, 23, 26, 27, 35</p> <p>Level 5, Module 3, Lessons 2, 4, 5, 6, 8, 9, 12, 13, 14, 16, 18, 20, 24, 25, 26, 31, 35</p> <p>Level 5, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 14, 25</p>

Reading Standards for Foundational Skills**Fluency**

North Carolina Standards	Aligned Components of <i>Arts & Letters</i>
RF.5.5 Read with sufficient accuracy and fluency to support comprehension.	Level 5, Module 1, Lessons 2, 3, 4, 5, 6 Level 5, Module 2, Lessons 2, 3, 4, 5, 6 Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 39 Level 5, Module 4, Lessons 2, 3, 4, 5, 7, 25
RF.5.5.a Read on-level text with purpose and understanding.	Level 5, Module 1, Lessons 2, 3, 4, 5, 6 Level 5, Module 2, Lessons 2, 3, 4, 5, 6 Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 39 Level 5, Module 4, Lessons 2, 3, 4, 5, 7, 25
RF.5.5.b Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.	Level 5, Module 1, Lessons 2, 3, 4, 5, 6 Level 5, Module 2, Lessons 2, 3, 4, 5, 6 Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 39 Level 5, Module 4, Lessons 2, 3, 4, 5, 7, 25
RF.5.5.c Use context to confirm or self-correct word recognition and understanding, rereading as necessary.	Level 5, Module 1, Lessons 2, 6 Level 5, Module 2, Lessons 2, 6 Level 5, Module 3, Lessons 2, 6, 39 Level 5, Module 4, Lessons 2, 7, 25

Writing Standards**Text Types, Purposes, and Publishing**

North Carolina Standards	Aligned Components of <i>Arts & Letters</i>
W.5.1 Write opinion pieces on topics or texts, supporting a point of view with reasons and information.	Level 5, Module 2, Lessons 7, 11, 12, 13, 14, 15, 16, 19, 20, 21, 24, 25, 26, 27, 28, 29, 31, 33, 36, 37, 38

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<p>W.5.1.a Organize information and ideas around a topic to plan and prepare to write.</p>	<p>Level 5, Module 2, Lessons 11, 12, 13, 14, 15, 24, 25, 26, 36</p>
<p>W.5.1.b Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer’s purpose.</p>	<p>Level 5, Module 2, Lessons 13, 16, 19, 20, 21, 24, 27, 29, 31, 33, 37, 38</p>
<p>W.5.1.c Provide logically ordered reasons that are supported by facts and details.</p>	<p>Level 5, Module 2, Lessons 7, 11, 12, 14, 15, 20, 21, 25, 26, 29, 31, 33, 36, 37, 38</p>
<p>W.5.1.d Link opinion and reasons using words, phrases, and clauses.</p>	<p>Level 5, Module 2, Lessons 20, 21, 29, 31, 37, 38</p>
<p>W.5.1.e Provide a concluding statement or section related to the opinion presented.</p>	<p>Level 5, Module 2, Lesson 28</p>
<p>W.5.1.f With guidance and support from peers and adults, develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, with consideration to task, purpose, and audience.</p>	<p>Level 5, Module 2, Lessons 21, 29, 31, 38</p>
<p>W.5.2 Write informative/explanatory texts to examine a topic and convey ideas and information clearly.</p>	<p>Level 5, Module 1, Lessons 9, 15, 16, 17, 19, 20, 21, 22, 23, 29, 30, 31, 32, 36, 37, 38, 39</p>
<p>W.5.2.a Organize information and ideas around a topic to plan and prepare to write.</p>	<p>Level 5, Module 1, Lessons 15, 16, 21, 29, 30, 36, 37</p>
<p>W.5.2.b Introduce a topic clearly, provide a general observation and focus, and group related information logically; include formatting, illustrations, and multimedia when useful to aiding comprehension.</p>	<p>Level 5, Module 1, Lessons 17, 19, 20, 21, 22, 23, 29, 31, 32, 36, 37, 38, 39</p>
<p>W.5.2.c</p>	<p>Level 5, Module 1, Lessons 15, 16, 17, 29, 30, 33, 38, 39</p>

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Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.	
W.5.2.d Link ideas within and across categories of information using words, phrases, and clauses.	Level 5, Module 1, Lessons 9, 17, 18, 32, 38, 39
W.5.2.e Use precise language and domain-specific vocabulary to inform about or explain the topic.	Level 5, Module 1, Lessons 17, 32, 33, 38, 39
W.5.2.f Provide a concluding statement or section related to the information or explanation presented.	Level 5, Module 1, Lessons 22, 23, 32, 38, 39
W.5.2.g With guidance and support from peers and adults, develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, with consideration to task, purpose, and audience.	Level 5, Module 1, Lessons 23, 39
W.5.3 Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.	Level 5, Module 3, Lessons 11, 12, 13, 14, 15, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38
W.5.3.a Organize information and ideas around a topic to plan and prepare to write.	Level 5, Module 3, Lessons 11, 12, 13, 17, 18, 21, 24, 25, 26, 27, 28, 31, 32, 33, 36, 37
W.5.3.b Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.	Level 5, Module 3, Lessons 11, 12, 14, 18, 22, 24, 26, 28, 32, 33, 37, 38
W.5.3.c Use narrative techniques, such as dialogue, description, and pacing to develop experiences and events or show the responses of characters to situations.	Level 5, Module 3, Lessons 13, 14, 21, 22, 23, 25, 27, 28, 30, 32, 36, 37, 38
W.5.3.d Use a variety of transitional words, phrases, and clauses to manage the sequence of events.	Level 5, Module 3, Lessons 22, 28, 37, 38

<p>W.5.3.e Use concrete words and phrases and sensory details to convey experiences and events precisely.</p>	<p>Level 5, Module 3, Lessons 22, 28, 29, 37, 38</p>
<p>W.5.3.f Provide a conclusion that follows from the narrated experiences or events.</p>	<p>Level 5, Module 3, Lessons 28, 37, 38</p>
<p>W.5.3.g With guidance and support from peers and adults, develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, with consideration to task, purpose, and audience.</p>	<p>Level 5, Module 3, Lessons 15, 23, 29, 30, 36, 38</p>
<p>W.5.4 With some guidance and support from adults, use digital tools and resources to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of word processing skills.</p>	<p>Level 5, Module 2, Lesson 38 Level 5, Module 3, Lesson 39 Level 5, Module 4, Lesson 35</p>

Writing Standards

Research

<p>North Carolina Standards</p>	<p>Aligned Components of <i>Arts & Letters</i></p>
<p>W.5.5 Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.</p>	<p>Level 5, Module 1, Lessons 15, 16, 17, 29, 30, 31, 32, 36, 37, 38 Level 5, Module 2, Lessons 11, 12, 13, 14, 15, 19, 20, 23, 24, 25, 26, 27, 28, 32, 33, 36 Level 5, Module 4, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 38</p>
<p>W.5.6 Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources.</p>	<p>Level 5, Module 1, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 26, 27, 28, 29, 30, 31, 32, 36, 37 Level 5, Module 2, Lessons 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 19, 20, 22, 23, 24, 25, 26, 27, 28, 30, 32, 36, 39 Level 5, Module 3, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37 Level 5, Module 4, Lessons 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 18, 19, 20, 22, 23, 26, 27, 28, 29, 30, 36, 39</p>

Speaking and Listening**Collaboration and Communication**

North Carolina Standards	Aligned Components of Arts & Letters
<p>SL.5.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.</p>	<p>Level 5, Module 2, Lessons 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 5, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 36, 38, 39</p>
<p>SL.5.1.a Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.</p>	<p>Level 5, Module 2, Lessons 3, 4, 5, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 5, Module 4, Lessons 2, 4, 5, 6, 9, 10, 11, 12, 14, 15, 18, 19, 20, 22, 23, 24, 27, 28, 29, 39</p>
<p>SL.5.1.b Follow agreed-upon rules for discussions and carry out assigned roles.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36</p> <p>Level 5, Module 2, Lessons 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37</p> <p>Level 5, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 36, 38, 39</p>
<p>SL.5.1.c Pose and respond to specific questions by making comments that contribute to the discussion and elaborate on the remarks of others.</p>	<p>Level 5, Module 2, Lessons 24, 32, 36</p> <p>Level 5, Module 3, Lessons 5, 17, 32, 36</p> <p>Level 5, Module 4, Lessons 5, 23, 29, 39</p>
<p>SL.5.1.d Review the key ideas expressed and draw conclusions in light of information and knowledge gained from the discussions.</p>	<p>Level 5, Module 2, Lessons 5, 11, 23, 32, 36</p> <p>Level 5, Module 2, Lessons 5, 24, 32, 33, 36</p> <p>Level 5, Module 3, Lessons 7, 23</p> <p>Level 5, Module 4, Lessons 5, 23, 29, 39</p>
<p>SL.5.2 Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 9, 17, 20, 26, 27, 30</p> <p>Level 5, Module 2, Lesson 10</p>

	Level 5, Module 4, Lessons 3, 5, 6, 9, 10
<p>SL.5.3 Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence.</p>	<p>Level 5, Module 1, Lesson 27 Level 5, Module 2, Lessons 12, 23, 26, 39 Level 5, Module 3, Lessons 5, 32, 36</p>

Speaking and Listening

Presentation of Knowledge and Ideas

North Carolina Standards	Aligned Components of <i>Arts & Letters</i>
<p>SL.5.4 Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; adapt speech to a variety of contexts and tasks.</p>	<p>Level 5, Module 1, Lessons 3, 5, 11, 12, 17, 19, 22, 23, 30, 31, 32, 33, 36, 37, 38 Level 5, Module 2, Lessons 5, 6, 15, 16, 19, 20, 24, 25, 26, 27, 28, 30, 32, 36, 37, 38, 39 Level 5, Module 3, Lessons 5, 6, 13, 14, 17, 21, 29, 32, 36, 37 Level 5, Module 4, Lessons 5, 37, 38, 39</p>
<p>SL.5.5 Include multimedia components and visual displays in presentations when appropriate to enhance the development of main ideas or themes.</p>	<p>Level 5, Module 3, Lesson 39 Level 5, Module 4, Lessons 36, 37, 38</p>

Language Standards

Conventions of Standard English

North Carolina Standards	Aligned Components of <i>Arts & Letters</i>
<p>L.5.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking; demonstrate proficiency within the 4-5 grammar continuum.</p>	<p>Level 5, Module 1, Lessons 9, 10, 12, 24, 25, 33 Level 5, Module 2, Lessons 25, 27, 28, 29, 31, 33, 37, 38 Level 5, Module 3, Lessons 23, 30</p>
<ul style="list-style-type: none"> Continue to ensure subject/verb agreement 	<p><i>Arts & Letters</i> addresses this standard in grade level 3. Level 3, Module 4, Lessons 24, 31</p>

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<ul style="list-style-type: none"> • Use abstract nouns (such as courage) 	<p><i>Arts & Letters</i> addresses this standard in grade level 3. Level 3, Module 1, Lessons 11, 13</p>
<ul style="list-style-type: none"> • Continue to use regular and irregular plural nouns 	<p><i>Arts & Letters</i> addresses this standard in grade level 3. Level 3, Module 2, Lessons 10, 18</p>
<ul style="list-style-type: none"> • Form and use progressive verb tenses 	<p><i>Arts & Letters</i> addresses this standard in grade level 4. Level 4, Module 3, Lesson 33 Level 4, Module 4, Lesson 6</p>
<ul style="list-style-type: none"> • Use modal auxiliaries (such as may or must) 	<p><i>Arts & Letters</i> addresses this standard in grade level 4. Level 4, Module 3, Lessons 8, 19, 20, 21, 37, 38, 39</p>
<ul style="list-style-type: none"> • Continue to form and use the perfect verb tenses 	<p>Level 5, Module 4, Lessons 7, 14, 24</p>
<ul style="list-style-type: none"> • Convey sense of various times, sequences, states, and conditions 	<p>Level 5, Module 3, Lesson 7 Level 5, Module 4, Lessons 14, 24, 30</p>
<ul style="list-style-type: none"> • Recognize and correct inappropriate shifts in verb tense 	<p>Level 5, Module 3, Lesson 23</p>
<ul style="list-style-type: none"> • Form and use comparative and superlative adjectives and accurately choose which to use—adjective or adverb 	<p><i>Arts & Letters</i> addresses this standard in grade level 3. Level 3, Module 3, Lessons 22, 34, 35</p>
<ul style="list-style-type: none"> • Order adjectives within sentences according to conventional patterns 	<p><i>Arts & Letters</i> addresses this standard in grade level 4. Level 4, Module 2, Lessons 24, 26, 33, 35, 37, 38</p>
<ul style="list-style-type: none"> • Continue to use coordinating and subordinating conjunctions 	<p>Level 5, Module 1, Lessons 24, 33</p>
<ul style="list-style-type: none"> • Use correlative conjunctions (such as either/or) 	<p>Level 5, Module 2, Lessons 25, 27, 28, 29, 31, 33, 37, 38</p>
<p>L.5.1.m Form and use comparative and superlative adverbs</p>	<p><i>Arts & Letters</i> addresses this standard in grade level 3. Level 3, Module 4, Lesson 25</p>

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<ul style="list-style-type: none"> • Use relative adverbs 	<p><i>Arts & Letters</i> addresses this standard in grade level 4.</p> <p>Level 4, Module 1, Lesson 22, 25, 27, 28, 29, 33, 37, 38, 39</p> <p>Level 4, Module 4, Lesson 10</p>
<ul style="list-style-type: none"> • Produce complete sentences, while recognizing and correcting inappropriate fragments and run-on sentences 	<p><i>Arts & Letters</i> addresses this standard in grade level 4.</p> <p>Level 4, Module 1, Lessons 6, 14, 15, 17, 18, 19, 21, 23, 25, 27, 28, 29, 33, 37, 38, 39</p> <p>Level 4, Module 2, Lessons 7, 20, 34</p> <p>Level 4, Module 3, Lessons 8, 16, 21, 28, 33</p> <p>Level 4, Module 4, Lessons 7, 10, 16, 21, 30</p>
<ul style="list-style-type: none"> • Produce, expand, and rearrange simple, compound, and complex sentences 	<p><i>Arts & Letters</i> addresses expanding and rearranging simple and compound sentences in grade level 2.</p> <p>Level 2, Module 1, Lessons 11, 12, 13, 14, 16, 19, 20, 21, 26, 27, 28, 31, 32, 33, 36, 37, 38</p> <p>Level 2, Module 2, Lessons 7, 12, 15, 17, 19, 21, 22, 26, 31</p> <p>Level 2, Module 3, Lessons 6, 7, 8, 11, 13, 18, 25, 30, 35</p> <p>Level 2, Module 4, Lessons 6, 9, 11, 16, 19, 27, 28, 32</p> <p><i>Arts & Letters</i> addresses producing simple, compound, and complex sentences in grade level 3.</p> <p>Level 3, Module 1, Lessons 6, 7, 11, 13, 16, 17, 28, 29, 33, 37, 38</p> <p>Level 3, Module 2, Lessons 4, 6, 7, 11, 14, 20, 21, 22, 26, 27, 28, 29, 32, 33, 37</p>
<ul style="list-style-type: none"> • Form and use prepositional phrases 	<p>Level 5, Module 1, Lessons 10</p>
<ul style="list-style-type: none"> • Ensure pronoun-antecedent agreement 	<p><i>Arts & Letters</i> addresses this standard in grade level 3.</p> <p>Level 3, Module 4, Lessons 24, 29, 33</p>
<ul style="list-style-type: none"> • Use relative pronouns 	<p><i>Arts & Letters</i> addresses this standard in grade level 4.</p> <p>Level 4, Module 1, Lesson 22, 25, 27, 28, 29, 33, 37, 38, 39</p> <p>Level 4, Module 4, Lesson 10</p>

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<ul style="list-style-type: none"> • Correctly use frequently confused words (such as to, two, too) 	<p><i>Arts & Letters</i> addresses this standard in grade level 4. Level 4, Module 4, Lessons 23, 33</p>
<ul style="list-style-type: none"> • Continue to use interjections 	<p>Level 5, Module 3, Lesson 30</p>
<ul style="list-style-type: none"> • Explain the function of phrases and clauses 	<p><i>Arts & Letters</i> addresses this standard in grade level 7. Level 7, Module 1, Lessons 12, 17, 22, 28, 32</p>
<ul style="list-style-type: none"> • Recognize independent and dependent phrases and clauses 	<p><i>Arts & Letters</i> addresses this standard in grade level 7. Level 7, Module 1, Lesson 22 Level 7, Module 2, Lessons 16, 30, 31, 38, 39 Level 7, Module 3, Lesson 11</p>
<p>L.5.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the 4-5 conventions continuum.</p>	<p>Level 5, Module 1, Lessons 9, 10, 11, 14, 15, 17, 18, 22, 23, 24, 31, 32, 33, 35, 38, 39 Level 5, Module 2, Lessons 3, 6, 13, 16, 18, 19, 20, 21, 25, 27, 28, 29, 31, 35, 37, 38 Level 5, Module 3, Lessons 6, 8, 13, 14, 15, 18, 22, 23, 28, 35, 37, 38 Level 5, Module 4, Lessons 8, 11, 12, 17, 26, 27, 28</p>
<ul style="list-style-type: none"> • Capitalize appropriate words in titles 	<p>Level 5, Module 3, Lessons 18, 23</p>
<ul style="list-style-type: none"> • Continue to use correct capitalization 	<p><i>Arts & Letters</i> addresses this standard in grade level 4. Level 4, Module 1, Lessons 14, 15, 17, 18, 19, 21, 27, 28, 29, 37, 38, 39 Level 4, Module 2, Lessons 13, 14, 15, 18, 26, 33, 35, 36, 38 Level 4, Module 4, Lessons 26, 27</p>
<ul style="list-style-type: none"> • Use punctuation to separate items in a series 	<p>Level 5, Module 3, Lessons 8, 14, 15, 22, 28, 37, 38</p>
<ul style="list-style-type: none"> • Continue to use commas in addresses 	<p><i>Arts & Letters</i> addresses this standard in grade level 3. Level 3, Module 3, Lesson 27</p>
<ul style="list-style-type: none"> • Continue to use commas in dialogue 	<p>Level 5, Module 3, Lessons 15, 22, 28, 37</p>

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<ul style="list-style-type: none"> Continue to use quotation marks in dialogue 	Level 5, Module 3, Lesson 13
<ul style="list-style-type: none"> Use a comma before a coordinating conjunction in a compound sentence 	Level 5, Module 1, Lesson 24
<ul style="list-style-type: none"> Use commas and quotations to mark direct speech and quotations from a text 	Level 5, Module 2, Lesson 25 Level 5, Module 4, Lessons 11, 26, 27
<ul style="list-style-type: none"> Use a comma to separate an introductory element from the rest of a sentence 	Level 5, Module 1, Lessons 9, 18, 22, 23, 31, 32, 38, 39
<ul style="list-style-type: none"> Use a comma to set off the words yes and no 	Level 5, Module 3, Lessons 8, 14, 15, 22, 28, 37, 38
<ul style="list-style-type: none"> Use a comma to set off a tag question from the rest of the sentence 	Level 5, Module 3, Lessons 8, 22, 28, 37, 38
<ul style="list-style-type: none"> Use a comma to indicate a direct address 	Level 5, Module 3, Lessons 8, 22, 28, 37, 38
<ul style="list-style-type: none"> Use underlining, quotation marks, or italics to indicate titles of works 	Level 5, Module 2, Lessons 13, 19, 20, 21, 27, 28, 29, 31, 37, 38
<ul style="list-style-type: none"> Continue to use conventional spelling for high frequency words and other studied words 	<i>Arts & Letters</i> addresses this standard in grade level 3. Level 3 Module 3 Lessons 11, 26, 37, 38 Level 3, Module 4, Lessons 7, 14, 15, 17, 23, 31, 32, 33
<ul style="list-style-type: none"> Continue to use conventional spelling for adding suffixes to base words 	<i>Arts & Letters</i> addresses this standard in grade level 3. Level 3 Module 3 Lessons 22, 34, 35 Level 3, Module 4, Lessons 7, 14, 15, 17, 23, 31, 32, 33
<ul style="list-style-type: none"> Continue to use spelling patterns and generalizations when writing words 	<i>Arts & Letters</i> addresses this standard in grade level 3. Level 3, Module 4, Lessons 14, 15, 16, 17, 23, 31, 32, 33
<ul style="list-style-type: none"> Spell grade-appropriate words correctly 	Level 5, Module 3, Lessons 14, 22, 28, 37, 38
<ul style="list-style-type: none"> Continue to consult reference materials as needed to check and correct spellings 	Level 5, Module 1, Lessons 11, 14, 15, 33, 35 Level 5, Module 2, Lessons 3, 18, 35

	Level 5, Module 3, Lesson 35 Level 5, Module 4, Lessons 8, 17, 27
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Language Standards

Knowledge of Language

North Carolina Standards	Aligned Components of <i>Arts & Letters</i>
<p>L.5.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p>	Level 5, Module 1, Lessons 6, 12, 24, 25, 28, 33 Level 5, Module 2, Lessons 6, 16, 25, 33 Level 5, Module 4, Lessons 2, 7, 9, 14, 23, 24, 30, 33, 34, 35, 36
<p>L.5.3.a Expand, combine, and reduce sentences for meaning, reader/listener interest, and style.</p>	Level 5, Module 1, Lessons 6, 12, 24, 25, 28, 33 Level 5, Module 2, Lessons 6, 16, 25, 33 Level 5, Module 4, Lessons 7, 14, 23, 24, 30, 34, 35
<p>L.5.3.b Compare and contrast the varieties of English used in stories, dramas, or poems.</p>	Level 5, Module 4, Lessons 2, 9, 33, 36

Language Standards**Vocabulary Acquisition and Use**

North Carolina Standards	Aligned Components of Arts & Letters
<p>L.5.4</p> <p>Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies: context clues, word parts, word relationships, and reference materials.</p>	<p>Level 5, Module 1, Lessons 3, 5, 11, 14, 22, 25, 31, 35</p> <p>Level 5, Module 2, Lessons 2, 3, 8, 9, 10, 14, 18, 21, 26, 35</p> <p>Level 5, Module 3, Lessons 3, 8, 9, 10, 20, 22, 25, 28, 31, 35</p> <p>Level 5, Module 4, Lessons 5, 8, 10, 11, 17, 25, 27, 32</p>
<p>L.5.5</p> <p>Demonstrate understanding of figurative language and nuances in word meanings.</p>	<p>Level 5, Module 1, Lessons 10, 22, 29, 30, 32, 36</p> <p>Level 5, Module 2, Lessons 4, 27</p> <p>Level 5, Module 3, Lessons 4, 9, 11, 12, 13, 14, 16, 17, 18, 21, 22, 24, 25, 26, 28, 29, 36</p> <p>Level 5, Module 4, Lessons 3, 5, 11, 20, 23, 26, 27, 28</p>
<p>L.5.5.a</p> <p>Interpret figurative language, including similes and metaphors, in context.</p>	<p>Level 5, Module 1, Lessons 10, 22, 29, 32</p> <p>Level 5, Module 2, Lesson 27</p> <p>Level 5, Module 3, Lessons 21, 24, 36</p> <p>Level 5, Module 4, Lessons 3, 5, 20, 23, 27, 28</p>
<p>L.5.5.b</p> <p>Recognize and explain the meaning of common idioms, adages, and proverbs.</p>	<p>Level 5, Module 1, Lesson 30</p> <p>Level 5, Module 3, Lessons 13, 14, 21, 24</p> <p>Level 5, Module 4, Lesson 11</p>
<p>L.5.6</p> <p>Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships.</p>	<p>Level 5, Module 1, Lessons 2, 3, 5, 6, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38, 39</p> <p>Level 5, Module 2, Lessons 3, 5, 6, 8, 9, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 35, 36, 37, 38</p> <p>Level 5, Module 3, Lessons 3, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 4, Lessons 3, 5, 7, 8, 9, 10, 11, 14, 18, 23, 24, 25, 27, 28, 29, 30, 34, 35, 39</p>