Pennsylvania Core Standards English Language Arts (2014)







2



Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds© enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*TM.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons. There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Pennsylvania standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Pennsylvania standards and *Arts & Letters* follows.

Foundational Skills

Phonics and Word Recognition

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.1.2.D Know and apply grade-level phonics and word analysis skills in decoding words.	<i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program. <i>Arts & Letters</i> intentionally does not address most foundational skills within core materials for grade levels K–2. Some exceptions include morphology instruction, which occurs throughout K–2, and fluency instruction, which begins in grade level 2. <i>Geodes</i> ®, our accessible and information-rich books for emerging and developing readers, provide students with additional opportunities to apply their growing decoding skills while building knowledge on topics that align with <i>Arts & Letters</i> modules.
 Distinguish long and short vowels when reading regularly spelled one-syllable words. 	<i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.
 Decode two-syllable words with long vowels and words with common prefixes and suffixes. 	<i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.
 Read grade level high-frequency sight words and words with inconsistent but common spelling-sound correspondences. 	<i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.
Read grade-appropriate irregularly spelled words.	<i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.

2 | Pennsylvania Core Standards English Language Arts Correlation to Arts & Letters

Foundational Skills

Fluency

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.1.2.E Read with accuracy and fluency to support comprehension.	Level 2, Module 1, Lessons 2, 3, 4, 5, 6, 37, 38 Level 2, Module 2, Lessons 8, 9, 10, 11, 15, 35, 36, 37 Level 2, Module 3, Lessons 2, 3, 4, 5, 6, 8, 11, 35, 36 Level 2, Module 4, Lessons 2, 3, 4, 5, 6, 26, 37
Read on-level text with purpose and understanding.	Level 2, Module 1, Lessons 2, 3, 4, 5, 6, 37, 38 Level 2, Module 2, Lessons 8, 9, 10, 11, 15, 35, 36, 37 Level 2, Module 3, Lessons 2, 3, 4, 5, 6, 8, 11, 35, 36 Level 2, Module 4, Lessons 2, 3, 4, 5, 6, 26, 37
 Read on-level text orally with accuracy, appropriate rate, and expression on successive readings. 	Level 2, Module 1, Lessons 2, 3, 4, 5, 6, 37, 38 Level 2, Module 2, Lessons 8, 9, 10, 11, 15, 35, 36, 37 Level 2, Module 3, Lessons 2, 3, 4, 5, 6, 8, 11, 35, 36 Level 2, Module 4, Lessons 2, 3, 4, 5, 6, 26, 37
 Use context to confirm or self-correct word recognition and understanding, rereading as necessary. 	Level 2, Module 1, Lessons 2, 6 Level 2, Module 2, Lessons 8, 37 Level 2, Module 3, Lessons 2, 6 Level 2, Module 4, Lessons 2, 6

Reading Informational Text Key Ideas and Details: Main Idea

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.2.2.A	Level 2, Module 1, Lessons 26, 36
Identify the main idea of a multiparagraph text as well as the focus of specific paragraphs within the text.	Level 2, Module 2, Lessons 6, 9, 16, 17, 18, 20, 25, 28, 34 Level 2, Module 3, Lessons 9, 12, 24, 29, 34
	Level 2, Module 4, Lessons 23, 25, 31, 36

Reading Informational Text

Key Ideas and Details: Text Analysis

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.2.2.B Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.	Level 2, Module 1, Lessons 6, 11, 12, 13, 14, 15, 16, 24, 25, 26, 27, 33, 35, 36 Level 2, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 28, 31, 34 Level 2, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 16, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 34 Level 2, Module 4, Lessons 6, 11, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36
CC.1.2.2.C Describe the connection between a series of events, concepts, or steps in a procedure within a text.	Level 2, Module 1, Lessons 13, 14, 15, 25, 27 Level 2, Module 2, Lessons 3, 4, 7, 11, 12, 17, 21, 24, 25, 26 Level 2, Module 3, Lessons 3, 4, 5, 6, 22, 24, 27, 29, 30 Level 2, Module 4, Lessons 24, 25, 30, 34

Reading Informational Text Craft and Structure: Text Structure

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.2.2.E	Level 2, Module 1, Lessons 25, 26
Use various text features and search tools to locate key facts or	Level 2, Module 2, Lessons 4, 5, 7, 9, 10, 27, 31
information in a text efficiently.	Level 2, Module 3, Lessons 28, 30
	Level 2, Module 4, Lessons 23, 24, 26, 29, 30, 32

Reading Informational Text

Craft and Structure: Vocabulary

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.2.2.F	Level 2, Module 1, Lesson 15
Determine the meaning of words and phrases as they are used in grade-level text including multiple-meaning words.	Level 2, Module 2, Lessons 2, 8, 10, 11, 16, 18, 21 Level 2, Module 3, Lessons 3, 9, 13, 22, 23, 27, 28 Level 2, Module 4, Lessons 11, 23, 25, 26, 29

Reading Informational Text Integration of Knowledge and Ideas: Diverse Media

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.2.2.G	Level 2, Module 1, Lessons 13, 14, 15, 25, 26, 27
Explain how graphic representations contribute to and clarify a text.	Level 2, Module 2, Lessons 3, 4, 5, 11
	Level 2, Module 3, Lessons 4, 23, 27
	Level 2, Module 4, Lessons 29, 33

Reading Informational Text

Integration of Knowledge and Ideas: Evaluating Arguments

Pennsylvania Standards	Aligned Components of Arts & Letters
СС.1.2.2.Н	Level 2, Module 3, Lesson 28
Describe how reasons support specific points the author makes in a text.	Level 2, Module 4, Lessons 24, 30

Reading Informational Text

Integration of Knowledge and Ideas: Analysis Across Texts

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.2.2.I Compare and contrast the most important points presented by two texts on the same topic.	Level 2, Module 2, Lessons 19, 26 Level 2, Module 3, Lessons 4, 7, 31 Level 2, Module 4, Lesson 33

Reading Informational Text

Vocabulary Acquisition and Use

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.2.2.J Acquire and use grade-appropriate conversational, general academic, and domain-specific words and phrases.	Level 2, Module 1, Lessons 6, 9, 10, 11, 12, 13, 14, 15, 16, 24, 25, 26, 27, 33, 36 Level 2, Module 2, Lessons 2, 3, 6, 7, 8, 10, 11, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 31, 34 Level 2, Module 3, Lessons 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 16, 22, 23, 24, 25, 27, 28, 29, 30, 31, 34 Level 2, Module 4, Lessons 6, 10, 11, 19, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 36
CC.1.2.2.K Determine or clarify the meaning of unknown and multiple-meaning word and phrases based on grade-level reading and content, choosing from a range of strategies and tools.	Level 2, Module 1, Lessons 9, 15 Level 2, Module 2, Lessons 2, 3, 10, 11, 16, 18, 21, 24 Level 2, Module 3, Lessons 3, 4, 5, 6, 9, 10, 11, 13, 16, 22, 23, 27, 28 Level 2, Module 4, Lessons 11, 22, 23, 24, 25, 26, 32

Reading Informational Text

Range of Reading

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.2.2.L Read and comprehend literary nonfiction and informational text on grade level, reading independently and proficiently.	Level 2, Module 1, Lessons 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 24, 25, 26, 27, 33, 35, 36
	Level 2, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 31, 33, 34
	Level 2, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 34
	Level 2, Module 4, Lessons 6, 11, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36

Reading Literature

Key Ideas and Details: Theme

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.3.2.A	Level 2, Module 1, Lessons 5, 8, 10, 18, 20, 30, 32, 36
Recount stories and determine their central message, Lessons, or	Level 2, Module 2, Lessons 23, 28, 30, 34
moral.	Level 2, Module 3, Lessons 17, 34
	Level 2, Module 4, Lessons 3, 5, 8, 10, 13, 16, 18, 36

Reading Literature

Key Ideas and Details: Text Analysis

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.3.2.B Ask and answer such questions as who, what, where, when, why, and	Level 2, Module 1, Lessons 2, 3, 4, 5, 7, 8, 9, 10, 11, 17, 18, 19, 20, 23, 29, 30, 31, 32, 33, 36
how to demonstrate understanding of key details in a text.	Level 2, Module 2, Lessons 23, 27, 28, 29, 30, 33, 34
	Level 2, Module 3, Lessons 10, 11, 14, 15, 16, 17, 18, 34
	Level 2, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 21, 36

Reading Literature

Key Ideas and Details: Literary Elements

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.3.2.C	Level 2, Module 1, Lessons 9, 18, 19, 20, 30, 31, 32
Describe how characters in a story respond to major events and	Level 2, Module 2, Lessons 23, 29, 30
challenges.	Level 2, Module 3, Lessons 15, 16, 17
	Level 2, Module 4, Lessons 3, 4, 5, 8, 10, 13, 16, 17

Reading Literature

Craft and Structure: Point of View

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.3.2.D	Level 2, Module 3, Lesson 16
Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud.	Level 2, Module 4, Lessons 4, 8, 17

Reading Literature Craft and Structure: Text Structure

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.3.2.E	Level 2, Module 2, Lesson 28
Describe the overall structure of a story, including describing how the	Level 2, Module 3, Lesson 15
beginning introduces the story and the ending concludes the action.	Level 2, Module 4, Lessons 3, 13, 17

Reading Literature

Craft and Structure: Vocabulary

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.3.2.F	Level 2, Module 1, Lessons 4, 19, 31
Describe how words and phrases supply rhythm and meaning in a story,	Level 2, Module 3, Lessons 10, 11
poem, or song.	Level 2, Module 4, Lessons 9, 17

Reading Literature

Integration of Knowledge and Ideas: Sources of Information

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.3.2.G Use information from illustrations and words, in print or digital text, to demonstrate understanding of characters, setting, or plot.	Level 2, Module 1, Lessons 8, 9, 11, 18, 30, 33 Level 2, Module 2, Lessons 23, 29 Level 2, Module 4, Lessons 3, 4, 9, 17

Reading Literature

Integration of Knowledge and Ideas: Text Analysis

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.3.2.H Compare and contrast two or more versions of the same story by different authors or from different cultures.	Level 2, Module 4, Lessons 11, 18, 19

Reading Literature

Vocabulary Acquisition and Use: Strategies

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.3.2.I	Level 2, Module 1, Lessons 3, 4, 29, 31
Determine or clarify the meaning of unknown and multiple-meaning word and phrases based on grade-level reading and content, choosing from a range of strategies and tools.	Level 2, Module 3, Lessons 16, 18 Level 2, Module 4, Lessons 4, 7, 8, 11, 13, 16, 17

Reading Literature

Vocabulary Acquisition and Use

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.3.2.J	Level 2, Module 1, Lessons 3, 4, 5, 6, 17, 18, 19, 20, 29, 30, 31, 32, 33, 36, 37, 38
Acquire and use grade-appropriate conversational, general academic, and domain-specific words and phrases.	Level 2, Module 2, Lessons 27, 28, 34
	Level 2, Module 3, Lessons 16, 17, 18, 34
	Level 2, Module 4, Lessons 3, 4, 5, 6, 7, 8, 10, 11, 13, 16, 17, 18, 19, 36

Reading Literature

Range of Reading

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.3.2.K Read and comprehend literature on grade level, reading independently	Level 2, Module 1, Lessons 2, 3, 4, 5, 6, 17, 18, 19, 20, 23, 29, 30, 31, 32, 33, 36, 37, 38
and proficiently.	Level 2, Module 2, Lessons 27, 28, 29, 30, 34
	Level 2, Module 3, Lessons 14, 15, 16, 17, 18, 34
	Level 2, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 21, 36

Writing

Informative/Explanatory

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.4.2.A	Level 2, Module 2, Lessons 11, 12, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 35, 36, 37
Write informative/explanatory texts to examine a topic and convey ideas and information clearly.	Level 2, Module 3, Lessons 9, 10, 11, 12, 13, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 34, 35, 36

Writing

Informative/Explanatory: Focus

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.4.2.B	Level 2, Module 2, Lessons 17, 19, 24, 25, 26, 29, 30, 36
Identify and introduce the topic.	Level 2, Module 3, Lessons 10, 11, 17, 18, 23, 24, 26, 34, 35

Writing

Informative/Explanatory: Content

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.4.2.C	Level 2, Module 2, Lessons 11, 12, 19, 23, 26, 27, 28, 29, 30, 35, 36
Develop the topic with facts and/or definitions.	Level 2, Module 3, Lessons 9, 10, 11, 16, 17, 18, 22, 23, 24, 27, 34, 35

Writing

Informative/Explanatory: Organization

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.4.2.D	Level 2, Module 2, Lessons 18, 19, 26, 29, 30, 36
Group information and provide a concluding statement or section.	Level 2, Module 3, Lessons 10, 11, 17, 18, 23, 24, 34, 35

Writing Informative/Explanatory: Style

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.4.2.E	Level 2, Module 3, Lesson 12
Choose words and phrases for effect.	

Writing

Informative/Explanatory: Conventions of Language

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.4.2.F	Level 2, Module 2, Lessons 12, 17, 19, 20, 21, 26, 30, 31, 36, 37
Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.	Level 2, Module 3, Lessons 6, 7, 8, 11, 13, 14, 17, 18, 23, 25, 34, 35, 36
Capitalize proper nouns.	Level 2, Module 2, Lessons 22, 26, 31, 37
 Use commas and apostrophes appropriately. 	<i>Arts & Letters</i> does not address this standard in the context of Informative/Explanatory writing.
Spell words drawing on common spelling patterns.	Level 2, Module 3, Lessons 10, 11, 12, 13, 18, 24, 25, 28, 35, 36
Consult reference material as needed.	Level 2, Module 3, Lessons 13, 25, 36

Writing Opinion/Argumentative

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.4.2.G Write opinion pieces on familiar topics or texts.	Level 2, Module 4, Lessons 11, 12, 13, 14, 16, 17, 18, 19, 23, 24, 25, 26, 28, 29, 30, 31, 32, 33

Writing

Opinion/Argumentative: Focus

Pennsylvania Standards	Aligned Components of Arts & Letters
СС.1.4.2.Н	Level 2, Module 4, Lessons 12, 13, 14, 16, 18, 23, 25, 30, 31
Identify the topic and state an opinion.	

Writing Opinion/Argumentative: Content

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.4.2.I Support the opinion with reasons that include details connected to the opinion.	Level 2, Module 4, Lessons 11, 12, 14, 17, 18, 24, 25, 29, 31

Writing

Opinion/Argumentative: Organization

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.4.2.J Create an organizational structure that includes reasons and includes a concluding statement.	Level 2, Module 4, Lessons 12, 14, 18, 25, 31

Writing Opinion/Argumentative: Style

Aligned Components of Arts & Letters
Level 2, Module 4, Lesson 32, 37

Writing

Opinion/Argumentative: Conventions of Language

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.4.2.L	Level 2, Module 4, Lessons 11, 14, 16, 18, 19
Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.	
Capitalize proper nouns.	<i>Arts & Letters</i> does not address this standard in the context of opinion/argumentative writing.
Use commas and apostrophes appropriately.	Level 2, Module 4, Lessons 12, 14, 15
Spell words drawing on common spelling patterns.	Level 2, Module 4, Lessons 14, 18, 19, 25, 26, 32, 33, 37
Consult reference material as needed.	Level 2, Module 4, Lesson 18

Writing

Narrative

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.4.2.M Write narratives to develop real or imagined experiences or events.	Level 2, Module 1, Lessons 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38

Writing

Narrative: Focus

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.4.2.N	Level 2, Module 1, Lessons 12, 15, 16, 17, 24, 29, 32, 37
Establish a situation and introduce a narrator and/or characters.	

Writing Narrative: Content

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.4.2.0 Include thoughts and feeling to describe experience and events to show the response of characters to situations.	Level 2, Module 1, Lessons 32, 37

Writing Narrative: Organization

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.4.2.P Organize a short sequence of events, using temporal words to signal event order; provide a sense of closure.	Level 2, Module 1, Lessons 18, 19, 20, 25, 26, 27, 28, 30, 31, 32, 33, 37

Writing Narrative: Style

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.4.2.Q Choose words and phrases for effect.	Level 2, Module 1, Lessons 13, 14, 24, 36

Writing Narrative: Conventions of Language

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.4.2.R Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.	Level 2, Module 1, Lessons 12, 13, 14, 16, 19, 20, 21, 26, 27, 28, 31, 32, 33, 36, 37, 38
Capitalize proper nouns.	Level 2, Module 1, Lesson 21
Use commas and apostrophes appropriately.	<i>Arts & Letters</i> does not address this standard in the context of narrative writing.
Spell words drawing on common spelling patterns.	Level 2, Module 1, Lessons 26, 27, 28, 31, 32, 33, 37
Consult reference material as needed.	Level 2, Module 1, Lessons 19, 26, 31, 37

Writing

Production and Distribution of Writing: Writing Process

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.4.2.T	Level 2, Module 1, Lessons 21, 28, 33, 38
With guidance and support from adults and peers, focus on a topic and	Level 2, Module 2, Lessons 20, 26, 31, 37
strengthen writing as needed by revising and editing.	Level 2, Module 3, Lessons 12, 13, 17, 23, 25, 34, 35, 36
	Level 2, Module 4, Lessons 14, 19, 26, 33, 37

Writing

Technology and Publication

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.4.2.U	Level 2, Module 3, Lesson 28
With guidance and support, use a variety of digital tools to produce and publish writing including in collaboration with peers.	Level 2, Module 4, Lessons 27, 36, 37

Writing Conducting Research

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.4.2.V	Level 2, Module 1, Lessons 11, 16, 21, 28, 33, 36
Participate in individual or shared research and writing projects.	Level 2, Module 2, Lessons 7, 11, 12, 17, 18, 19, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36
	Level 2, Module 3, Lessons 6, 7, 9, 10, 11, 12, 15, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36
	Level 2, Module 4, Lessons 6, 11, 13, 14, 16, 17, 18, 19, 23, 24, 25, 27, 29, 30, 31, 32, 33, 36, 37, 38

Writing

Credibility, Reliability, and Validity of Sources

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.4.2.W	Level 2, Module 1, Lessons 3, 6, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 24, 25, 26, 27, 29, 30, 31, 32, 36, 37
Recall information from experiences or gather information from provided sources to answer a question.	Level 2, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36
	Level 2, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 21, 22, 23, 24, 26, 27, 28, 29, 31, 34, 35
	Level 2, Module 4, Lessons 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37

Writing Range of Writing

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.4.2.X Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes and audiences.	Level 2, Module 1, Lessons 3, 6, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 24, 25, 26, 27, 29, 30, 31, 32, 36, 37
	Level 2, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36
	Level 2, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 21, 22, 23, 24, 26, 27, 28, 29, 31, 34, 35
	Level 2, Module 4, Lessons 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37

Speaking and Listening Comprehension and Collaboration: Collaborative Discussion

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.5.2.A	Level 2, Module 1, Lessons 2, 3, 4, 5, 6, 7, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38
Participate in collaborative conversations with peers and adults in small and larger groups.	Level 2, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 28, 29, 30, 31, 34, 35
	Level 2, Module 3, Lessons 2, 3, 4, 5, 6, 7, 10, 11, 12, 13, 14, 16, 17, 18, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34
	Level 2, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 16, 17, 18, 19, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36

2 | Pennsylvania Core Standards English Language Arts Correlation to Arts & Letters

Speaking and Listening

Comprehension and Collaboration: Critical Listening

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.5.2.B Recount or describe key ideas or details from a text read aloud or information presented orally or through other media.	Level 2, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 2, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16,
	17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 33, 34 Level 2, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 22, 24, 25, 26, 27, 28, 29, 30, 33, 34
	Level 2, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36

Speaking and Listening

Comprehension and Collaboration: Evaluating Information

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.5.2.C	Level 2, Module 4, Lessons 10, 31, 36
Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue.	

Speaking and Listening

Presentation of Knowledge and Ideas: Purpose, Audience, and Task

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.5.2.D	Level 2, Module 1, Lessons 5, 10, 20, 32, 36, 37, 38
Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent sentences.	Level 2, Module 2, Lessons 6, 12, 17, 19, 23, 25, 26, 30, 34, 36, 37 Level 2, Module 3, Lessons 11, 12, 17, 18, 24, 29, 30, 31, 34, 35 Level 2, Module 4, Lessons 5, 10, 14, 18, 24, 25, 27, 30, 31, 32, 36, 38

Speaking and Listening

Presentation of Knowledge and Ideas: Context

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.5.2.E	Level 2, Module 1, Lessons 5, 10, 20, 32, 36, 38
Produce complete sentences when appropriate to task and situation in order to provide requested detail or clarification.	Level 2, Module 2, Lessons 6, 25, 30, 34 Level 2, Module 3, Lessons 12, 17, 24, 29, 30, 31, 34, 35 Level 2, Module 4, Lessons 5, 10, 18, 31, 36, 38

Speaking and Listening

Integration of Knowledge and Ideas: Multimedia

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.5.2.F	Level 2, Module 3, Lessons 28, 29, 30, 31
Add drawings or other visual displays to presentations when appropriate to clarify ideas, thoughts, and feelings.	Level 2, Module 4, Lessons 27, 36, 37, 38

Speaking and Listening Conventions of Standard English

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.5.2.G Demonstrate command of the conventions of standard English when speaking, based on Grade 2 level and content.	Arts & Letters does not address this standard.