





Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds© enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Pennsylvania standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Pennsylvania standards and *Arts & Letters* follows.

Foundational Skills

Phonics and Word Recognition

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
CC.1.1.4.D Know and apply grade-level phonics and word analysis skills in decoding words.	Level 4, Module 1, Lessons 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 16, 18, 19, 23, 24, 31, 32, 35 Level 4, Module 2, Lessons 2, 3, 5, 6, 7, 10, 12, 17, 18, 19, 20, 22, 24, 26, 28, 29, 36 Level 4, Module 3, Lessons 2, 4, 6, 7, 9, 10, 12, 14, 15, 17, 18, 19, 23, 25, 29, 30, 35 Level 4, Module 4, Lessons 3, 4, 5, 7, 8, 12, 15, 18, 19, 23, 27, 28
<ul style="list-style-type: none"> Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology to read accurately unfamiliar multisyllabic words. 	Level 4, Module 1, Lessons 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 16, 18, 19, 23, 24, 31, 32, 35 Level 4, Module 2, Lessons 2, 3, 5, 6, 7, 10, 12, 17, 18, 19, 20, 22, 24, 26, 28, 29, 36 Level 4, Module 3, Lessons 2, 4, 6, 7, 9, 10, 12, 14, 15, 17, 18, 19, 23, 25, 29, 30, 35 Level 4, Module 4, Lessons 3, 4, 5, 7, 8, 12, 15, 18, 19, 23, 27, 28

Foundational Skills

Fluency

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
CC.1.1.4.E Read with accuracy and fluency to support comprehension.	Level 4, Module 1, Lessons 2, 3, 4, 5, 6, 31 Level 4, Module 2, Lessons 2, 3, 4, 5, 25, 28, 38 Level 4, Module 3, Lessons 10, 11, 12, 13, 16 Level 4, Module 4, Lessons 3, 4, 5, 6, 7

4| Pennsylvania Core Standards English Language Arts Correlation to *Arts & Letters*

<ul style="list-style-type: none"> Read on-level text with purpose and understanding. 	<p>Level 4, Module 1, Lessons 2, 3, 4, 5, 6, 31</p> <p>Level 4, Module 2, Lessons 2, 3, 4, 5, 25, 28, 38</p> <p>Level 4, Module 3, Lessons 10, 11, 12, 13, 16</p> <p>Level 4, Module 4, Lessons 3, 4, 5, 6, 7</p>
<ul style="list-style-type: none"> Read on-level text orally with accuracy, appropriate rate, and expression on successive readings. 	<p>Level 4, Module 1, Lessons 2, 3, 4, 5, 6, 31</p> <p>Level 4, Module 2, Lessons 2, 3, 4, 5, 25, 28, 38</p> <p>Level 4, Module 3, Lessons 10, 11, 12, 13, 16</p> <p>Level 4, Module 4, Lessons 3, 4, 5, 6, 7</p>
<ul style="list-style-type: none"> Use context to confirm or self-correct word recognition and understanding, rereading as necessary. 	<p>Level 4, Module 1, Lessons 2, 6</p> <p>Level 4, Module 2, Lessons 2, 5, 38</p> <p>Level 4, Module 3, Lessons 10, 16</p>

Reading Informational Text

Key Ideas and Details: Main Idea

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
<p>CC.1.2.4.A</p> <p>Determine the main idea of a text and explain how it is supported by key details; summarize the text.</p>	<p>Level 4, Module 1, Lessons 8, 10, 13, 23, 36</p> <p>Level 4, Module 3, Lessons 4, 20, 30, 32, 36</p> <p>Level 4, Module 4, Lessons 7, 13, 20, 37</p>

Reading Informational Text

Key Ideas and Details: Text Analysis

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
CC.1.2.4.B Refer to details and examples in text to support what the text says explicitly and make inferences.	Level 4, Module 1, Lessons 8, 9, 10, 11, 12, 13, 14, 16, 20, 22, 23, 24, 25, 32, 33, 36 Level 4, Module 2, Lessons 2, 3, 5, 6, 7, 22 Level 4, Module 3, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 15, 16, 17, 18, 19, 20, 21, 23, 28, 30, 31, 32, 33, 36, 37 Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 21, 22, 23, 25, 27, 28, 30, 37, 39
CC.1.2.4.C Explain events, procedures, ideas, or concepts in a text, including what happened and why, based on specific information in the text.	Level 4, Module 1, Lessons 8, 9, 10, 11, 12, 13 Level 4, Module 3, Lessons 2, 4, 5, 9, 19, 30 Level 4, Module 4, Lessons 2, 4, 5, 6, 8, 11, 15, 16, 17, 18, 19, 20, 22, 23

Reading Informational Text

Craft and Structure: Point of View

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
CC.1.2.4.D Compare and contrast an event or topic told from two different points of view.	Level 4, Module 3, Lessons 6, 7, 20, 31

Reading Informational Text

Craft and Structure: Text Structure

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
CC.1.2.4.E Use text structure to interpret information (e.g., chronology, comparison, cause/effect, problem/solution).	Level 4, Module 4, Lessons 2, 4, 11, 12

Reading Informational Text

Craft and Structure: Vocabulary

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
CC.1.2.4.F Determine the meaning of words and phrases as they are used in grade-level text, including figurative language.	Level 4, Module 1, Lessons 7, 9, 13, 24 Level 4, Module 2, Lessons 2, 6 Level 4, Module 3, Lessons 2, 5, 9, 17, 30 Level 4, Module 4, Lessons 3, 4, 5, 6, 8, 9, 12, 37

Reading Informational Text

Integration of Knowledge and Ideas: Diverse Media

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
CC.1.2.4.G Interpret various presentations of information within a text or digital source and explain how the information contributes to an understanding of text in which it appears.	Level 4, Module 1, Lessons 9, 11, 12, 20 Level 4, Module 2, Lesson 6 Level 4, Module 4, Lessons 2, 13, 16

Reading Informational Text

Integration of Knowledge and Ideas: Evaluating Arguments

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
CC.1.2.4.H Explain how an author uses reasons and evidence to support particular points in a text.	Level 4, Module 2, Lesson 6 Level 4, Module 3, Lesson 18 Level 4, Module 4, Lessons 7, 22

Reading Informational Text

Integration of Knowledge and Ideas: Analysis Across Texts

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
CC.1.2.4.I Integrate information from two texts on the same topic to demonstrate understanding of that topic.	Level 4, Module 3, Lesson 8 Level 4, Module 4, Lessons 16, 23, 28, 30

Reading Informational Text

Vocabulary Acquisition and Use

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
CC.1.2.4.J Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific words and phrases, including those that signal precise actions, emotions, or states of being and that are basic to a particular topic.	Level 4, Module 1, Lessons 7, 9, 10, 12, 13, 14, 16, 20, 22, 23, 24, 25, 32, 33, 36 Level 4, Module 2, Lessons 2, 5, 6, 7, 22 Level 4, Module 3, Lessons 2, 3, 6, 8, 9, 10, 15, 16, 17, 18, 19, 20, 21, 23, 28, 30, 31, 32, 33, 36, 37 Level 4, Module 4, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 12, 16, 18, 20, 21, 23, 28, 29, 30, 32, 33, 37
CC.1.2.4.K Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.	Level 4, Module 1, Lessons 7, 12, 16, 22, 23, 24 Level 4, Module 2, Lessons 7, 22 Level 4, Module 3, Lessons 2, 3, 6, 9, 10, 15, 17, 18, 20, 23, 30 Level 4, Module 4, Lessons 2, 3, 4, 5, 8, 9, 12, 23, 25, 28, 30, 37, 39

Reading Informational Text

Range of Reading

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.2.4.L Read and comprehend literary nonfiction and informational text on grade level, reading independently and proficiently.	Level 4, Module 1, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 16, 20, 22, 23, 24, 25, 32, 33, 36 Level 4, Module 2, Lessons 2, 3, 5, 6, 7, 22 Level 4, Module 3, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 15, 16, 17, 18, 19, 20, 21, 23, 28, 29, 30, 31, 32, 33, 36, 37 Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 30, 37, 39

Reading Literature

Key Ideas and Details: Theme

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.3.4.A Determine a theme of a text from details in the text; summarize the text.	Level 4, Module 1, Lessons 5, 28, 30, 32, 36 Level 4, Module 2, Lessons 3, 4, 9, 10, 12, 14, 16, 17, 19, 23, 26, 27, 30, 33, 37 Level 4, Module 3, Lessons 14, 27, 36 Level 4, Module 4, Lessons 27, 29, 37

Reading Literature

Key Ideas and Details: Text Analysis

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.3.4.B Cite relevant details from text to support what the text says explicitly and make inferences.	Level 4, Module 1, Lessons 3, 4, 5, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 4, Module 2, Lessons 3, 4, 5, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37 Level 4, Module 3, Lessons 10, 11, 12, 13, 14, 15, 16, 24, 25, 26, 27, 28, 29, 30, 31, 32, 35, 36, 37 Level 4, Module 4, Lessons 14, 27, 28, 29, 37

Reading Literature

Key Ideas and Details: Literary Elements

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.3.4.C Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text.	Level 4, Module 1, Lessons 31, 32 Level 4, Module 2, Lessons 3, 4, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 23, 26, 27, 28, 29, 31, 33 Level 4, Module 3, Lessons 12, 13, 25, 26 Level 4, Module 4, Lessons 28, 29

Reading Literature

Craft and Structure: Point of View

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.3.4.D Compare and contrast an event or topic told from two different points of view.	Level 4, Module 1, Lesson 29 Level 4, Module 3, Lessons 11, 12, 15, 24, 29 Level 4, Module 4, Lessons 14, 22

Reading Literature

Craft and Structure: Text Structure

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.3.4.E Explain major differences between poems, drama and prose and refer to the structural elements of each when writing or speaking about a text.	Level 4, Module 1, Lessons 3, 4, 28 Level 4, Module 2, Lessons 18, 24, 25 Level 4, Module 3, Lesson 14

Reading Literature

Craft and Structure: Vocabulary

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
CC.1.3.4.F Determine the meaning of words and phrases as they are used in grade-level text, including figurative language.	Level 4, Module 1, Lessons 4, 31 Level 4, Module 2, Lessons 5, 12, 15, 26 Level 4, Module 3, Lessons 13, 15 Level 4, Module 4, Lesson 28

Reading Literature

Integration of Knowledge and Ideas: Sources of Information

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
CC.1.3.4.G Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.	Level 4, Module 2, Lessons 3, 4, 9, 24, 25, 32 Level 4, Module 3, Lesson 11

Reading Literature

Integration of Knowledge and Ideas: Text Analysis

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
CC.1.3.4.H Compare and contrast similar themes, topics, and patterns of events in literature, including texts from different cultures.	Level 4, Module 2, Lessons 4, 32, 33

Reading Literature

Vocabulary Acquisition and Use: Strategies

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
CC.1.3.4.I Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.	Level 4, Module 1, Lessons 3, 4, 5, 6, 26, 27, 28, 29, 31, 32, 33, 35, 36 Level 4, Module 2, Lessons 2, 5, 7, 9, 10, 11, 12, 13, 14, 15, 18, 19, 20, 23, 24, 25, 26, 28, 29, 30, 31, 32, 33, 34, 36, 37 Level 4, Module 3, Lessons 7, 10, 11, 12, 13, 14, 15, 16, 26, 27, 28, 30, 31, 32, 35, 36, 37

Reading Literature

Vocabulary Acquisition and Use

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
CC.1.3.4.J Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific words and phrases, including those that signal precise actions, emotions, or states of being and that are basic to a particular topic.	Level 4, Module 1, Lessons 31, 35 Level 4, Module 2, Lessons 7, 12, 16, 23, 24, 31 Level 4, Module 3, Lessons 10, 15, 30, 35

Reading Literature

Range of Reading

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
CC.1.3.4.K Read and comprehend literary fiction on grade level, reading independently and proficiently.	Level 4, Module 1, Lessons 2, 3, 4, 5, 6, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 4, Module 2, Lessons 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37 Level 4, Module 3, Lessons 7, 10, 11, 12, 13, 14, 15, 16, 24, 25, 26, 27, 28, 30, 31, 32, 35, 36, 37

Writing

Informative/Explanatory

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.4.4.A Write informative/explanatory texts to examine a topic and convey ideas and information clearly.	Level 4, Module 1, Lessons 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 25, 26, 27, 28, 29, 32, 33, 34, 36, 37, 38, 39

Writing

Informative/Explanatory: Focus

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.4.4.B Identify and introduce the topic clearly.	Level 4, Module 1, Lessons 17, 19, 36, 37, 39

Writing

Informative/Explanatory: Content

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.4.4.C Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic; include illustrations and multimedia when useful to aiding comprehension.	Level 4, Module 1, Lessons 12, 13, 14, 15, 25, 26, 27, 29, 32, 33, 34, 37, 39

Writing

Informative/Explanatory: Organization

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.4.4.D Group related information in paragraphs and sections, linking ideas within categories of information using words and phrases; provide a concluding statement or section; include formatting when useful to aiding comprehension.	Level 4, Module 1, Lessons 14, 18, 19, 27, 29, 39

Writing

Informative/Explanatory: Style

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.4.4.E Use precise language and domain-specific vocabulary to inform about or explain the topic.	Level 4, Module 1, Lessons 14, 15, 27, 29, 37, 39

Writing

Informative/Explanatory: Conventions of Language

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.4.4.F Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.	Level 4, Module 1, Lessons 6, 14, 15, 17, 18, 19, 21, 22, 23, 25, 27, 28, 29, 33, 37, 38, 39

Writing

Opinion/Argumentative

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.4.4.G Write opinion pieces on topics or texts.	Level 4, Module 3, Lessons 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 30, 31, 32, 36, 37, 38, 39

Writing

Opinion/Argumentative: Focus

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.4.4.H Introduce the topic and state an opinion on the topic.	Level 4, Module 3, Lessons 12, 14, 16, 19, 21, 36, 37, 38, 39

Writing

Opinion/Argumentative: Content

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
CC.1.4.4.I Provide reasons that are supported by facts and details.	Level 4, Module 3, Lessons 10, 11, 12, 14, 17, 18, 19, 21, 30, 31, 32, 37, 38, 39

Writing

Opinion/Argumentative: Organization

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
CC.1.4.4.J Create an organizational structure that includes related ideas grouped to support the writer's purpose and linked in a logical order with a concluding statement or section related to the opinion.	Level 4, Module 3, Lessons 12, 13, 14, 19, 20, 21, 37, 38, 39

Writing

Opinion/Argumentative: Style

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
CC.1.4.4.K Choose words and phrases to convey ideas precisely.	Level 4, Module 3, Lessons 12, 13, 16, 19, 20, 37, 38

Writing

Opinion/Argumentative: Conventions of Language

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
CC.1.4.4.L Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.	Level 4, Module 3, Lessons 8, 10, 12, 13, 14, 16, 19, 20, 21, 28, 33, 37, 38, 39

Writing

Narrative

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
CC.1.4.4.M Write narratives to develop real or imagined experiences or events.	Level 4, Module 2, Lessons 9, 10, 11, 12, 13, 14, 15, 18, 19, 20, 23, 24, 25, 26, 30, 31, 32, 33, 35, 37, 38

Writing

Narrative: Focus

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
CC.1.4.4.N Orient the reader by establishing a situation and introducing a narrator and/or characters.	Level 4, Module 2, Lessons 10, 13, 14, 15, 30, 33, 37

Writing

Narrative: Content

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
CC.1.4.4.O Use dialogue and descriptions to develop experiences and events or show the responses of characters to situations; use concrete words and phrases and sensory details to convey experiences and events precisely.	Level 4, Module 2, Lessons 11, 12, 13, 14, 15, 18, 19, 20, 24, 25, 33, 35, 37

Writing

Narrative: Organization

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
CC.1.4.4.P Organize an event sequence that unfolds naturally, using a variety of transitional words and phrases to manage the sequence of events; provide a conclusion that follows from the narrated experiences and events.	Level 4, Module 2, Lessons 10, 11, 12, 13, 14, 15, 33, 35, 37

Writing

Narrative: Style

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
CC.1.4.4.Q Choose words and phrases to convey ideas precisely.	Level 4, Module 2, Lessons 19, 20, 23, 26, 33, 35, 37, 38

Writing

Narrative: Conventions of Language

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
CC.1.4.4.R Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.	Level 4, Module 2, Lessons 7, 13, 14, 15, 18, 20, 24, 25, 26, 33, 34, 35, 37, 38

Writing**Response to Literature**

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
CC.1.4.4.S Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade-level reading standards for literature and informational texts.	Level 4, Module 1, Lessons 12, 13, 14, 15, 25, 26, 27, 29, 32, 33, 34, 37, 39 Level 4, Module 3, Lessons 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 30, 31, 32, 37, 38, 39

Writing**Production and Distribution of Writing: Writing Process**

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
CC.1.4.4.T With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing.	Level 4, Module 1, Lessons 11, 12, 13, 15, 19, 25, 26, 29, 32, 33, 34, 36, 37, 39 Level 4, Module 2, Lessons 10, 11, 12, 14, 15, 18, 19, 20, 23, 24, 25, 26, 30, 31, 32, 38 Level 4, Module 3, Lessons 6, 7, 10, 11, 14, 15, 16, 17, 18, 21, 30, 31, 32, 36, 37, 38, 39 Level 4, Module 4, Lessons 31, 32, 33, 34

Writing**Technology and Publication**

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
CC.1.4.4.U With some guidance and support, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of one page in a single sitting.	Level 4, Module 2, Lesson 38 Level 4, Module 4, Lesson 33

Writing**Conducting Research**

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
CC.1.4.4.V Conduct short research projects that build knowledge through investigation of different aspects of a topic.	Level 4, Module 1, Lessons 12, 13, 14, 17, 18, 25, 26, 27, 32, 33, 34, 36, 37, 38, 39 Level 4, Module 3, Lessons 6, 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 30, 31, 32, 36, 37, 38, 39 Level 4, Module 4, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36

Writing**Credibility, Reliability, and Validity of Sources**

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
CC.1.4.4.W Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize information, and provide a list of sources.	Level 4, Module 1, Lessons 2, 3, 4, 7, 8, 9, 10, 12, 13, 17, 22, 23, 24, 25, 26, 27, 28, 29, 32, 33, 34, 36, 37, 38, 39 Level 4, Module 2, Lessons 2, 3, 4, 9, 10, 11, 12, 13, 14, 16, 18, 19, 23, 25, 26, 27, 28, 29, 30, 31, 32, 33 Level 4, Module 3, Lessons 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 24, 25, 26, 27, 29, 30, 31, 32, 36, 37 Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 23, 26, 27, 28, 29, 30, 32, 34

Writing**Range of Writing**

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
CC.1.4.4.X Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	Level 4, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37, 38, 39 Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 37, 38 Level 4, Module 3, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 4, Module 4, Lessons 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 27, 28, 29, 30, 31, 32, 33, 34, 38

Speaking and Listening**Comprehension and Collaboration: Collaborative Discussion**

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
CC.1.5.4.A Engage effectively in a range of collaborative discussions on grade-level topics and texts, building on others' ideas and expressing their own clearly.	Level 4, Module 1, Lessons 2, 3, 5, 8, 9, 10, 11, 12, 13, 17, 19, 20, 21, 22, 23, 24, 31, 32, 33, 36 Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 8, 10, 12, 13, 14, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37 Level 4, Module 3, Lessons 4, 5, 6, 7, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 21, 24, 25, 27, 28, 29, 30, 31, 32, 33, 36, 38 Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 7, 9, 11, 12, 14, 15, 16, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, 37

Speaking and Listening

Comprehension and Collaboration: Critical Listening

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
CC.1.5.4.B Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.	Level 4, Module 1, Lesson 9 Level 4, Module 2, Lessons 12, 14, 20, 23 Level 4, Module 3, Lessons 2, 4, 9, 15, 18, 30 Level 4, Module 4, Lessons 6, 13, 17, 21, 22

Speaking and Listening

Comprehension and Collaboration: Evaluating Information

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
CC.1.5.4.C Identify the reasons and evidence a speaker provides to support particular points.	Level 4, Module 1, Lessons 20, 36 Level 4, Module 3, Lessons 7, 16, 36

Speaking and Listening

Presentation of Knowledge and Ideas Purpose, Audience, and Task

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
CC.1.5.4.D Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; speaking clearly with adequate volume, appropriate pacing, and clear pronunciation.	Level 4, Module 1, Lessons 5, 13, 14, 17, 18, 20, 21, 22, 23, 25, 27, 28, 30, 32, 33, 36, 37, 38 Level 4, Module 2, Lessons 4, 10, 12, 16, 18, 19, 20, 24, 33, 34, 37 Level 4, Module 3, Lessons 4, 6, 8, 11, 13, 14, 16, 18, 19, 20, 21, 27, 28, 32, 36, 37, 39 Level 4, Module 4, Lessons 7, 10, 20, 21, 29, 32, 35, 36, 37

Speaking and Listening

Presentation of Knowledge and Ideas: Context

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
CC.1.5.4.E Differentiate between contexts that require formal English versus informal situations.	Level 4, Module 1, Lessons 5, 13, 20, 32, 36 Level 4, Module 2, Lessons 19, 33, 37 Level 4, Module 3, Lessons 6, 14, 27, 32, 36 Level 4, Module 4, Lessons 6, 20, 29, 35, 36, 37

Speaking and Listening

Integration of Knowledge and Ideas: Multimedia

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
CC.1.5.4.F Add audio recordings and visual displays to presentations when appropriate to enhance the development of main ideas or themes.	Level 4, Module 2, Lessons 27, 28, 38, 39 Level 4, Module 4, Lessons 31, 33, 34, 35, 36

Speaking and Listening

Conventions of Standard English

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
CC.1.5.4.G Demonstrate command of the conventions of standard English when speaking, based on Grade 4 level and content.	<i>Arts & Letters</i> does not address this standard.