





Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds® enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

*Arts & Letters* students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

*Arts & Letters* was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Pennsylvania standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Pennsylvania standards and *Arts & Letters* follows.

## Foundational Skills

### Phonics and Word Recognition

Pennsylvania Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>CC.1.1.2.D</b></p> <p>Know and apply grade-level phonics and word analysis skills in decoding words.</p>	<p><i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program. <i>Arts &amp; Letters</i> intentionally does not address most foundational skills within core materials for grade levels K–2. Some exceptions include morphology instruction, which occurs throughout K–2, and fluency instruction, which begins in grade level 2. <i>Geodes</i>®, our accessible and information-rich books for emerging and developing readers, provide students with additional opportunities to apply their growing decoding skills while building knowledge on topics that align with <i>Arts &amp; Letters</i> modules.</p>
<ul style="list-style-type: none"> <li>Distinguish long and short vowels when reading regularly spelled one-syllable words.</li> </ul>	<p><i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<ul style="list-style-type: none"> <li>Decode two-syllable words with long vowels and words with common prefixes and suffixes.</li> </ul>	<p><i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<ul style="list-style-type: none"> <li>Read grade level high-frequency sight words and words with inconsistent but common spelling-sound correspondences.</li> </ul>	<p><i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<ul style="list-style-type: none"> <li>Read grade-appropriate irregularly spelled words.</li> </ul>	<p><i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>

## Foundational Skills

### Fluency

Pennsylvania Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>CC.1.1.2.E</b> Read with accuracy and fluency to support comprehension.</p>	<p>Level 2, Module 1, Lessons 2, 3, 4, 5, 6, 37, 38                      Level 2, Module 2, Lessons 8, 9, 10, 11, 15, 35, 36, 37                      Level 2, Module 3, Lessons 2, 3, 4, 5, 6, 8, 11, 35, 36                      Level 2, Module 4, Lessons 2, 3, 4, 5, 6, 26, 37</p>
<ul style="list-style-type: none"> <li>Read on-level text with purpose and understanding.</li> </ul>	<p>Level 2, Module 1, Lessons 2, 3, 4, 5, 6, 37, 38                      Level 2, Module 2, Lessons 8, 9, 10, 11, 15, 35, 36, 37                      Level 2, Module 3, Lessons 2, 3, 4, 5, 6, 8, 11, 35, 36                      Level 2, Module 4, Lessons 2, 3, 4, 5, 6, 26, 37</p>
<ul style="list-style-type: none"> <li>Read on-level text orally with accuracy, appropriate rate, and expression on successive readings.</li> </ul>	<p>Level 2, Module 1, Lessons 2, 3, 4, 5, 6, 37, 38                      Level 2, Module 2, Lessons 8, 9, 10, 11, 15, 35, 36, 37                      Level 2, Module 3, Lessons 2, 3, 4, 5, 6, 8, 11, 35, 36                      Level 2, Module 4, Lessons 2, 3, 4, 5, 6, 26, 37</p>
<ul style="list-style-type: none"> <li>Use context to confirm or self-correct word recognition and understanding, rereading as necessary.</li> </ul>	<p>Level 2, Module 1, Lessons 2, 6                      Level 2, Module 2, Lessons 8, 37                      Level 2, Module 3, Lessons 2, 6                      Level 2, Module 4, Lessons 2, 6</p>

## Reading Informational Text

### Key Ideas and Details: Main Idea

Pennsylvania Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>CC.1.2.2.A</b></p> <p>Identify the main idea of a multiparagraph text as well as the focus of specific paragraphs within the text.</p>	<p>Level 2, Module 1, Lessons 26, 36</p> <p>Level 2, Module 2, Lessons 6, 9, 16, 17, 18, 20, 25, 28, 34</p> <p>Level 2, Module 3, Lessons 9, 12, 24, 29, 34</p> <p>Level 2, Module 4, Lessons 23, 25, 31, 36</p>

## Reading Informational Text

### Key Ideas and Details: Text Analysis

Pennsylvania Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>CC.1.2.2.B</b></p> <p>Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.</p>	<p>Level 2, Module 1, Lessons 6, 11, 12, 13, 14, 15, 16, 24, 25, 26, 27, 33, 35, 36</p> <p>Level 2, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 28, 31, 34</p> <p>Level 2, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 16, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 34</p> <p>Level 2, Module 4, Lessons 6, 11, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p>
<p><b>CC.1.2.2.C</b></p> <p>Describe the connection between a series of events, concepts, or steps in a procedure within a text.</p>	<p>Level 2, Module 1, Lessons 13, 14, 15, 25, 27</p> <p>Level 2, Module 2, Lessons 3, 4, 7, 11, 12, 17, 21, 24, 25, 26</p> <p>Level 2, Module 3, Lessons 3, 4, 5, 6, 22, 24, 27, 29, 30</p> <p>Level 2, Module 4, Lessons 24, 25, 30, 34</p>

### Reading Informational Text

#### Craft and Structure: Text Structure

Pennsylvania Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>CC.1.2.2.E</b></p> <p>Use various text features and search tools to locate key facts or information in a text efficiently.</p>	<p>Level 2, Module 1, Lessons 25, 26</p> <p>Level 2, Module 2, Lessons 4, 5, 7, 9, 10, 27, 31</p> <p>Level 2, Module 3, Lessons 28, 30</p> <p>Level 2, Module 4, Lessons 23, 24, 26, 29, 30, 32</p>

### Reading Informational Text

#### Craft and Structure: Vocabulary

Pennsylvania Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>CC.1.2.2.F</b></p> <p>Determine the meaning of words and phrases as they are used in grade-level text including multiple-meaning words.</p>	<p>Level 2, Module 1, Lesson 15</p> <p>Level 2, Module 2, Lessons 2, 8, 10, 11, 16, 18, 21</p> <p>Level 2, Module 3, Lessons 3, 9, 13, 22, 23, 27, 28</p> <p>Level 2, Module 4, Lessons 11, 23, 25, 26, 29</p>

### Reading Informational Text

#### Integration of Knowledge and Ideas: Diverse Media

Pennsylvania Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>CC.1.2.2.G</b></p> <p>Explain how graphic representations contribute to and clarify a text.</p>	<p>Level 2, Module 1, Lessons 13, 14, 15, 25, 26, 27</p> <p>Level 2, Module 2, Lessons 3, 4, 5, 11</p> <p>Level 2, Module 3, Lessons 4, 23, 27</p> <p>Level 2, Module 4, Lessons 29, 33</p>

## Reading Informational Text

### Integration of Knowledge and Ideas: Evaluating Arguments

Pennsylvania Standards	Aligned Components of Arts & Letters
<p><b>CC.1.2.2.H</b></p> <p>Describe how reasons support specific points the author makes in a text.</p>	<p>Level 2, Module 3, Lesson 28</p> <p>Level 2, Module 4, Lessons 24, 30</p>

## Reading Informational Text

### Integration of Knowledge and Ideas: Analysis Across Texts

Pennsylvania Standards	Aligned Components of Arts & Letters
<p><b>CC.1.2.2.I</b></p> <p>Compare and contrast the most important points presented by two texts on the same topic.</p>	<p>Level 2, Module 2, Lessons 19, 26</p> <p>Level 2, Module 3, Lessons 4, 7, 31</p> <p>Level 2, Module 4, Lesson 33</p>

## Reading Informational Text

### Vocabulary Acquisition and Use

Pennsylvania Standards	Aligned Components of Arts & Letters
<p><b>CC.1.2.2.J</b></p> <p>Acquire and use grade-appropriate conversational, general academic, and domain-specific words and phrases.</p>	<p>Level 2, Module 1, Lessons 6, 9, 10, 11, 12, 13, 14, 15, 16, 24, 25, 26, 27, 33, 36</p> <p>Level 2, Module 2, Lessons 2, 3, 6, 7, 8, 10, 11, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 31, 34</p> <p>Level 2, Module 3, Lessons 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 16, 22, 23, 24, 25, 27, 28, 29, 30, 31, 34</p> <p>Level 2, Module 4, Lessons 6, 10, 11, 19, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 36</p>
<p><b>CC.1.2.2.K</b></p> <p>Determine or clarify the meaning of unknown and multiple-meaning word and phrases based on grade-level reading and content, choosing from a range of strategies and tools.</p>	<p>Level 2, Module 1, Lessons 9, 15</p> <p>Level 2, Module 2, Lessons 2, 3, 10, 11, 16, 18, 21, 24</p> <p>Level 2, Module 3, Lessons 3, 4, 5, 6, 9, 10, 11, 13, 16, 22, 23, 27, 28</p> <p>Level 2, Module 4, Lessons 11, 22, 23, 24, 25, 26, 32</p>

## Reading Informational Text

### Range of Reading

Pennsylvania Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>CC.1.2.2.L</b></p> <p>Read and comprehend literary nonfiction and informational text on grade level, reading independently and proficiently.</p>	<p>Level 2, Module 1, Lessons 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 24, 25, 26, 27, 33, 35, 36</p> <p>Level 2, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 31, 33, 34</p> <p>Level 2, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 34</p> <p>Level 2, Module 4, Lessons 6, 11, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p>

## Reading Literature

### Key Ideas and Details: Theme

Pennsylvania Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>CC.1.3.2.A</b></p> <p>Recount stories and determine their central message, Lessons, or moral.</p>	<p>Level 2, Module 1, Lessons 5, 8, 10, 18, 20, 30, 32, 36</p> <p>Level 2, Module 2, Lessons 23, 28, 30, 34</p> <p>Level 2, Module 3, Lessons 17, 34</p> <p>Level 2, Module 4, Lessons 3, 5, 8, 10, 13, 16, 18, 36</p>

## Reading Literature

### Key Ideas and Details: Text Analysis

Pennsylvania Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>CC.1.3.2.B</b></p> <p>Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.</p>	<p>Level 2, Module 1, Lessons 2, 3, 4, 5, 7, 8, 9, 10, 11, 17, 18, 19, 20, 23, 29, 30, 31, 32, 33, 36</p> <p>Level 2, Module 2, Lessons 23, 27, 28, 29, 30, 33, 34</p> <p>Level 2, Module 3, Lessons 10, 11, 14, 15, 16, 17, 18, 34</p> <p>Level 2, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 21, 36</p>



## Reading Literature

### Key Ideas and Details: Literary Elements

Pennsylvania Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>CC.1.3.2.C</b></p> <p>Describe how characters in a story respond to major events and challenges.</p>	<p>Level 2, Module 1, Lessons 9, 18, 19, 20, 30, 31, 32</p> <p>Level 2, Module 2, Lessons 23, 29, 30</p> <p>Level 2, Module 3, Lessons 15, 16, 17</p> <p>Level 2, Module 4, Lessons 3, 4, 5, 8, 10, 13, 16, 17</p>

## Reading Literature

### Craft and Structure: Point of View

Pennsylvania Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>CC.1.3.2.D</b></p> <p>Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud.</p>	<p>Level 2, Module 3, Lesson 16</p> <p>Level 2, Module 4, Lessons 4, 8, 17</p>

## Reading Literature

### Craft and Structure: Text Structure

Pennsylvania Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p>CC.1.3.2.E</p> <p>Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action.</p>	<p>Level 2, Module 2, Lesson 28</p> <p>Level 2, Module 3, Lesson 15</p> <p>Level 2, Module 4, Lessons 3, 13, 17</p>

**Reading Literature****Craft and Structure: Vocabulary**

Pennsylvania Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>CC.1.3.2.F</b></p> <p>Describe how words and phrases supply rhythm and meaning in a story, poem, or song.</p>	<p>Level 2, Module 1, Lessons 4, 19, 31</p> <p>Level 2, Module 3, Lessons 10, 11</p> <p>Level 2, Module 4, Lessons 9, 17</p>

**Reading Literature****Integration of Knowledge and Ideas: Sources of Information**

Pennsylvania Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>CC.1.3.2.G</b></p> <p>Use information from illustrations and words, in print or digital text, to demonstrate understanding of characters, setting, or plot.</p>	<p>Level 2, Module 1, Lessons 8, 9, 11, 18, 30, 33</p> <p>Level 2, Module 2, Lessons 23, 29</p> <p>Level 2, Module 4, Lessons 3, 4, 9, 17</p>

**Reading Literature****Integration of Knowledge and Ideas: Text Analysis**

Pennsylvania Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>CC.1.3.2.H</b></p> <p>Compare and contrast two or more versions of the same story by different authors or from different cultures.</p>	<p>Level 2, Module 4, Lessons 11, 18, 19</p>

**Reading Literature****Vocabulary Acquisition and Use: Strategies**

Pennsylvania Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>CC.1.3.2.I</b></p> <p>Determine or clarify the meaning of unknown and multiple-meaning word and phrases based on grade-level reading and content, choosing from a range of strategies and tools.</p>	<p>Level 2, Module 1, Lessons 3, 4, 29, 31</p> <p>Level 2, Module 3, Lessons 16, 18</p> <p>Level 2, Module 4, Lessons 4, 7, 8, 11, 13, 16, 17</p>

**Reading Literature****Vocabulary Acquisition and Use**

Pennsylvania Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>CC.1.3.2.J</b> Acquire and use grade-appropriate conversational, general academic, and domain-specific words and phrases.</p>	<p>Level 2, Module 1, Lessons 3, 4, 5, 6, 17, 18, 19, 20, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 2, Module 2, Lessons 27, 28, 34</p> <p>Level 2, Module 3, Lessons 16, 17, 18, 34</p> <p>Level 2, Module 4, Lessons 3, 4, 5, 6, 7, 8, 10, 11, 13, 16, 17, 18, 19, 36</p>

**Reading Literature****Range of Reading**

Pennsylvania Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>CC.1.3.2.K</b> Read and comprehend literature on grade level, reading independently and proficiently.</p>	<p>Level 2, Module 1, Lessons 2, 3, 4, 5, 6, 17, 18, 19, 20, 23, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 2, Module 2, Lessons 27, 28, 29, 30, 34</p> <p>Level 2, Module 3, Lessons 14, 15, 16, 17, 18, 34</p> <p>Level 2, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 21, 36</p>

**Writing****Informative/Explanatory**

Pennsylvania Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>CC.1.4.2.A</b> Write informative/explanatory texts to examine a topic and convey ideas and information clearly.</p>	<p>Level 2, Module 2, Lessons 11, 12, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 35, 36, 37</p> <p>Level 2, Module 3, Lessons 9, 10, 11, 12, 13, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 34, 35, 36</p>

**Writing****Informative/Explanatory: Focus**

Pennsylvania Standards	Aligned Components of <i>Arts &amp; Letters</i>
<b>CC.1.4.2.B</b> Identify and introduce the topic.	Level 2, Module 2, Lessons 17, 19, 24, 25, 26, 29, 30, 36 Level 2, Module 3, Lessons 10, 11, 17, 18, 23, 24, 26, 34, 35

**Writing****Informative/Explanatory: Content**

Pennsylvania Standards	Aligned Components of <i>Arts &amp; Letters</i>
<b>CC.1.4.2.C</b> Develop the topic with facts and/or definitions.	Level 2, Module 2, Lessons 11, 12, 19, 23, 26, 27, 28, 29, 30, 35, 36 Level 2, Module 3, Lessons 9, 10, 11, 16, 17, 18, 22, 23, 24, 27, 34, 35

**Writing****Informative/Explanatory: Organization**

Pennsylvania Standards	Aligned Components of <i>Arts &amp; Letters</i>
<b>CC.1.4.2.D</b> Group information and provide a concluding statement or section.	Level 2, Module 2, Lessons 18, 19, 26, 29, 30, 36 Level 2, Module 3, Lessons 10, 11, 17, 18, 23, 24, 34, 35

**Writing****Informative/Explanatory: Style**

Pennsylvania Standards	Aligned Components of <i>Arts &amp; Letters</i>
<b>CC.1.4.2.E</b> Choose words and phrases for effect.	Level 2, Module 3, Lesson 12

**Writing****Informative/Explanatory: Conventions of Language**

Pennsylvania Standards	Aligned Components of <i>Arts &amp; Letters</i>
<b>CC.1.4.2.F</b> Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.	Level 2, Module 2, Lessons 12, 17, 19, 20, 21, 26, 30, 31, 36, 37 Level 2, Module 3, Lessons 6, 7, 8, 11, 13, 14, 17, 18, 23, 25, 34, 35, 36
<ul style="list-style-type: none"> <li>• Capitalize proper nouns.</li> </ul>	Level 2, Module 2, Lessons 22, 26, 31, 37
<ul style="list-style-type: none"> <li>• Use commas and apostrophes appropriately.</li> </ul>	<i>Arts &amp; Letters</i> does not address this standard in the context of Informative/Explanatory writing.
<ul style="list-style-type: none"> <li>• Spell words drawing on common spelling patterns.</li> </ul>	Level 2, Module 3, Lessons 10, 11, 12, 13, 18, 24, 25, 28, 35, 36
<ul style="list-style-type: none"> <li>• Consult reference material as needed.</li> </ul>	Level 2, Module 3, Lessons 13, 25, 36

**Writing****Opinion/Argumentative**

Pennsylvania Standards	Aligned Components of <i>Arts &amp; Letters</i>
<b>CC.1.4.2.G</b> Write opinion pieces on familiar topics or texts.	Level 2, Module 4, Lessons 11, 12, 13, 14, 16, 17, 18, 19, 23, 24, 25, 26, 28, 29, 30, 31, 32, 33

**Writing****Opinion/Argumentative: Focus**

Pennsylvania Standards	Aligned Components of <i>Arts &amp; Letters</i>
<b>CC.1.4.2.H</b> Identify the topic and state an opinion.	Level 2, Module 4, Lessons 12, 13, 14, 16, 18, 23, 25, 30, 31

## Writing

### Opinion/Argumentative: Content

Pennsylvania Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>CC.1.4.2.I</b> Support the opinion with reasons that include details connected to the opinion.</p>	<p>Level 2, Module 4, Lessons 11, 12, 14, 17, 18, 24, 25, 29, 31</p>

## Writing

### Opinion/Argumentative: Organization

Pennsylvania Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>CC.1.4.2.J</b> Create an organizational structure that includes reasons and includes a concluding statement.</p>	<p>Level 2, Module 4, Lessons 12, 14, 18, 25, 31</p>

## Writing

### Opinion/Argumentative: Style

Pennsylvania Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>CC.1.4.2.K</b> Use a variety of words and phrases to appeal to the audience.</p>	<p>Level 2, Module 4, Lesson 32, 37</p>

**Writing****Opinion/Argumentative: Conventions of Language**

Pennsylvania Standards	Aligned Components of <i>Arts &amp; Letters</i>
<b>CC.1.4.2.L</b> Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.	Level 2, Module 4, Lessons 11, 14, 16, 18, 19
<ul style="list-style-type: none"> <li>• Capitalize proper nouns.</li> </ul>	<i>Arts &amp; Letters</i> does not address this standard in the context of opinion/argumentative writing.
<ul style="list-style-type: none"> <li>• Use commas and apostrophes appropriately.</li> </ul>	Level 2, Module 4, Lessons 12, 14, 15
<ul style="list-style-type: none"> <li>• Spell words drawing on common spelling patterns.</li> </ul>	Level 2, Module 4, Lessons 14, 18, 19, 25, 26, 32, 33, 37
<ul style="list-style-type: none"> <li>• Consult reference material as needed.</li> </ul>	Level 2, Module 4, Lesson 18

**Writing****Narrative**

Pennsylvania Standards	Aligned Components of <i>Arts &amp; Letters</i>
<b>CC.1.4.2.M</b> Write narratives to develop real or imagined experiences or events.	Level 2, Module 1, Lessons 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38

**Writing****Narrative: Focus**

Pennsylvania Standards	Aligned Components of <i>Arts &amp; Letters</i>
<b>CC.1.4.2.N</b> Establish a situation and introduce a narrator and/or characters.	Level 2, Module 1, Lessons 12, 15, 16, 17, 24, 29, 32, 37

## Writing

### Narrative: Content

Pennsylvania Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>CC.1.4.2.O</b> Include thoughts and feeling to describe experience and events to show the response of characters to situations.</p>	<p>Level 2, Module 1, Lessons 32, 37</p>

## Writing

### Narrative: Organization

Pennsylvania Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>CC.1.4.2.P</b> Organize a short sequence of events, using temporal words to signal event order; provide a sense of closure.</p>	<p>Level 2, Module 1, Lessons 18, 19, 20, 25, 26, 27, 28, 30, 31, 32, 33, 37</p>

## Writing

### Narrative: Style

Pennsylvania Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>CC.1.4.2.Q</b> Choose words and phrases for effect.</p>	<p>Level 2, Module 1, Lessons 13, 14, 24, 36</p>



**Writing****Narrative: Conventions of Language**

Pennsylvania Standards	Aligned Components of <i>Arts &amp; Letters</i>
<b>CC.1.4.2.R</b> Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.	Level 2, Module 1, Lessons 12, 13, 14, 16, 19, 20, 21, 26, 27, 28, 31, 32, 33, 36, 37, 38
<ul style="list-style-type: none"> <li>• Capitalize proper nouns.</li> </ul>	Level 2, Module 1, Lesson 21
<ul style="list-style-type: none"> <li>• Use commas and apostrophes appropriately.</li> </ul>	<i>Arts &amp; Letters</i> does not address this standard in the context of narrative writing.
<ul style="list-style-type: none"> <li>• Spell words drawing on common spelling patterns.</li> </ul>	Level 2, Module 1, Lessons 26, 27, 28, 31, 32, 33, 37
<ul style="list-style-type: none"> <li>• Consult reference material as needed.</li> </ul>	Level 2, Module 1, Lessons 19, 26, 31, 37

**Writing****Production and Distribution of Writing: Writing Process**

Pennsylvania Standards	Aligned Components of <i>Arts &amp; Letters</i>
<b>CC.1.4.2.T</b> With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.	Level 2, Module 1, Lessons 21, 28, 33, 38 Level 2, Module 2, Lessons 20, 26, 31, 37 Level 2, Module 3, Lessons 12, 13, 17, 23, 25, 34, 35, 36 Level 2, Module 4, Lessons 14, 19, 26, 33, 37

**Writing****Technology and Publication**

Pennsylvania Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>CC.1.4.2.U</b></p> <p>With guidance and support, use a variety of digital tools to produce and publish writing including in collaboration with peers.</p>	<p>Level 2, Module 3, Lesson 28</p> <p>Level 2, Module 4, Lessons 27, 36, 37</p>

**Writing****Conducting Research**

Pennsylvania Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>CC.1.4.2.V</b></p> <p>Participate in individual or shared research and writing projects.</p>	<p>Level 2, Module 1, Lessons 11, 16, 21, 28, 33, 36</p> <p>Level 2, Module 2, Lessons 7, 11, 12, 17, 18, 19, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36</p> <p>Level 2, Module 3, Lessons 6, 7, 9, 10, 11, 12, 15, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36</p> <p>Level 2, Module 4, Lessons 6, 11, 13, 14, 16, 17, 18, 19, 23, 24, 25, 27, 29, 30, 31, 32, 33, 36, 37, 38</p>

**Writing****Credibility, Reliability, and Validity of Sources**

Pennsylvania Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>CC.1.4.2.W</b></p> <p>Recall information from experiences or gather information from provided sources to answer a question.</p>	<p>Level 2, Module 1, Lessons 3, 6, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 24, 25, 26, 27, 29, 30, 31, 32, 36, 37</p> <p>Level 2, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36</p> <p>Level 2, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 21, 22, 23, 24, 26, 27, 28, 29, 31, 34, 35</p> <p>Level 2, Module 4, Lessons 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37</p>

## Writing

### Range of Writing

Pennsylvania Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>CC.1.4.2.X</b></p> <p>Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes and audiences.</p>	<p>Level 2, Module 1, Lessons 3, 6, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 24, 25, 26, 27, 29, 30, 31, 32, 36, 37</p> <p>Level 2, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36</p> <p>Level 2, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 21, 22, 23, 24, 26, 27, 28, 29, 31, 34, 35</p> <p>Level 2, Module 4, Lessons 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37</p>

## Speaking and Listening

### Comprehension and Collaboration: Collaborative Discussion

Pennsylvania Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>CC.1.5.2.A</b></p> <p>Participate in collaborative conversations with peers and adults in small and larger groups.</p>	<p>Level 2, Module 1, Lessons 2, 3, 4, 5, 6, 7, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 2, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 28, 29, 30, 31, 34, 35</p> <p>Level 2, Module 3, Lessons 2, 3, 4, 5, 6, 7, 10, 11, 12, 13, 14, 16, 17, 18, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34</p> <p>Level 2, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 16, 17, 18, 19, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p>

## Speaking and Listening

### Comprehension and Collaboration: Critical Listening

Pennsylvania Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>CC.1.5.2.B</b></p> <p>Recount or describe key ideas or details from a text read aloud or information presented orally or through other media.</p>	<p>Level 2, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 2, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 33, 34</p> <p>Level 2, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 22, 24, 25, 26, 27, 28, 29, 30, 33, 34</p> <p>Level 2, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p>

## Speaking and Listening

### Comprehension and Collaboration: Evaluating Information

Pennsylvania Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>CC.1.5.2.C</b></p> <p>Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue.</p>	<p>Level 2, Module 4, Lessons 10, 31, 36</p>

## Speaking and Listening

### Presentation of Knowledge and Ideas: Purpose, Audience, and Task

Pennsylvania Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>CC.1.5.2.D</b></p> <p>Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent sentences.</p>	<p>Level 2, Module 1, Lessons 5, 10, 20, 32, 36, 37, 38</p> <p>Level 2, Module 2, Lessons 6, 12, 17, 19, 23, 25, 26, 30, 34, 36, 37</p> <p>Level 2, Module 3, Lessons 11, 12, 17, 18, 24, 29, 30, 31, 34, 35</p> <p>Level 2, Module 4, Lessons 5, 10, 14, 18, 24, 25, 27, 30, 31, 32, 36, 38</p>

## Speaking and Listening

### Presentation of Knowledge and Ideas: Context

Pennsylvania Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>CC.1.5.2.E</b></p> <p>Produce complete sentences when appropriate to task and situation in order to provide requested detail or clarification.</p>	<p>Level 2, Module 1, Lessons 5, 10, 20, 32, 36, 38</p> <p>Level 2, Module 2, Lessons 6, 25, 30, 34</p> <p>Level 2, Module 3, Lessons 12, 17, 24, 29, 30, 31, 34, 35</p> <p>Level 2, Module 4, Lessons 5, 10, 18, 31, 36, 38</p>

## Speaking and Listening

### Integration of Knowledge and Ideas: Multimedia

Pennsylvania Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>CC.1.5.2.F</b></p> <p>Add drawings or other visual displays to presentations when appropriate to clarify ideas, thoughts, and feelings.</p>	<p>Level 2, Module 3, Lessons 28, 29, 30, 31</p> <p>Level 2, Module 4, Lessons 27, 36, 37, 38</p>

## Speaking and Listening

### Conventions of Standard English

Pennsylvania Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>CC.1.5.2.G</b></p> <p>Demonstrate command of the conventions of standard English when speaking, based on Grade 2 level and content.</p>	<p><i>Arts &amp; Letters</i> does not address this standard.</p>