Pennsylvania Core Standards English Language Arts (2014)









Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds⊚ enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters™*.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use of grammar and vocabulary. All students read and discuss gradelevel texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Pennsylvania standards while benefiting from the rich texts and knowledge-building of Arts & Letters. A detailed alignment analysis between Pennsylvania standards and Arts & Letters follows.

Foundational Skills

Phonics and Word Recognition

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.1.3.D Know and apply grade-level phonics and word analysis skills in decoding words.	Level 3, Module 1, Lessons 2, 4, 6, 8, 9, 10, 13, 14, 17, 19, 20, 21, 22, 26, 27, 28, 31, 32
	Level 3, Module 2, Lessons 2, 4, 6, 8, 9, 10, 13, 14, 17, 19, 20, 21, 22, 26, 27, 28, 31, 32
	Level 3, Module 3, Lessons 2, 3, 4, 5, 12, 13, 14, 16, 19, 23, 24, 25, 29, 30, 39
	Level 3, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 16, 18, 19, 22, 26, 27, 28
 Identify and know the meaning of the most common prefixes and derivational suffixes. 	Level 3, Module 1, Lessons 2, 4, 6, 9, 10, 13, 14, 17, 19, 20, 21, 26, 27, 28, 31
	Level 3, Module 2, Lessons 2, 4, 5, 6, 9, 10, 11, 12, 18, 23, 28, 30, 35
	Level 3, Module 3, Lessons 2, 4, 5, 12, 13, 14, 16, 19, 24
	Level 3, Module 4, Lessons 2, 4, 6, 7, 9, 16, 18, 27
Decode words with common Latin suffixes.	Level 3, Module 1, Lessons 2, 6, 9, 10, 13, 14, 15, 19, 20, 21, 22, 26, 27, 28, 31
	Level 3, Module 2, Lessons 2, 6, 7, 11, 12, 18, 23, 28
	Level 3, Module 3, Lessons 2, 4, 12, 13, 14, 19
	Level 3, Module 4, Lessons 4, 9, 10, 16, 18, 19, 26
Decode multisyllable words.	Level 3, Module 1, Lessons 2, 4, 6, 8, 9, 10, 11, 13, 14, 15, 17, 19, 20, 21, 22, 26, 27, 28, 31, 32
	Level 3, Module 2, Lessons 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 18, 19, 23, 28, 29, 30, 31
	Level 3, Module 3, Lessons 2, 3, 4, 5, 12, 13, 14, 16, 19, 23, 24, 25, 29, 30
	Level 3, Module 4, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 14, 16, 18, 19, 22, 26, 27, 28

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Read grade appropriate irregularly spelled words.	Level 3, Module 1, Lessons 2, 4, 6, 8, 9, 10, 11, 13, 14, 15, 19, 20, 21, 22, 26, 27, 28, 31, 32
	Level 3, Module 2, Lessons 2, 3, 4, 6, 7, 9, 10, 11, 12, 18, 19, 23, 28, 29, 30
	Level 3, Module 3, Lessons 2, 3, 4, 5, 12, 13, 14, 19, 23, 24, 29, 30
	Level 3, Module 4, Lessons 3, 4, 5, 8, 9, 10, 14, 16, 19, 22, 27

Foundational Skills

Fluency

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.1.3.E	Level 3, Module 1, Lessons 2, 3, 4, 5, 6
Read with accuracy and fluency to support comprehension.	Level 3, Module 2, Lessons 2, 3, 4, 5, 6
	Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 39
	Level 3, Module 4, Lessons 3, 4, 5, 6, 7
Read on-level text with purpose and understanding.	Level 3, Module 1, Lessons 2, 3, 4, 5, 6
	Level 3, Module 2, Lessons 2, 3, 4, 5, 7
	Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 39
	Level 3, Module 4, Lessons 3, 4, 5, 6, 7
Read on-level text orally with accuracy, appropriate rate, and	Level 3, Module 1, Lessons 2, 3, 4, 5, 6
expression on successive readings.	Level 3, Module 2, Lessons 2, 3, 4, 5, 7
	Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 39
	Level 3, Module 4, Lessons 3, 4, 5, 6, 7
Use context to confirm or self-correct word recognition and	Level 3, Module 1, Lessons 2, 6
understanding, rereading as necessary.	Level 3, Module 2, Lessons 2, 5, 7
	Level 3, Module 3, Lessons 2, 6, 39
	Level 3, Module 4, Lessons 3

Reading Informational Text Key Ideas and Details: Main Idea

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.2.3.A	Level 3, Module 1, Lessons 13, 14, 23, 28, 31, 32, 36
Determine the main idea of a text; recount the key details and explain how they support the main idea.	Level 3, Module 2, Lessons 9, 10, 13, 18, 20, 22, 25, 28, 31, 36 Level 3, Module 3, Lessons 24, 36
	Level 3, Module 4, Lessons 7, 13, 21, 36

Reading Informational Text

Key Ideas and Details: Text Analysis

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.2.3.B Ask and answer questions about the text and make inferences from text; refer to text to support responses.	Level 3, Module 1, Lessons 13, 14, 15, 16, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 39 Level 3, Module 2, Lessons 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 22, 24, 25, 26, 28, 29, 30, 31, 32, 33, 35, 36, 39
	Level 3, Module 3, Lessons 7, 14, 15, 24, 25, 26, 27, 29, 30, 33, 36 Level 3, Module 4, Lessons 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 25, 28, 29, 36
CC.1.2.3.C Explain how a series of events, concepts, or steps in a procedure is connected within a text, using language that pertains to time, sequence, and cause/effect.	Level 3, Module 1, Lesson 21 Level 3, Module 2, Lessons 9, 10, 11, 12, 14, 18, 19, 20, 22, 28, 29, 30, 31 Level 3, Module 3, Lessons 24, 25, 29 Level 3, Module 4, Lessons 4, 10, 11, 12, 18

Reading Informational Text

Craft and Structure: Point of View

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.2.3.D Explain the point of view of the author.	Level 3, Module 4, Lesson 6

Reading Informational Text

Craft and Structure: Text Structure

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.2.3.E	Level 3, Module 1, Lessons 13, 15, 32
Use text features and search tools to locate and interpret information.	Level 3, Module 2, Lessons 11, 15, 19
	Level 3, Module 3, Lesson 26
	Level 3, Module 4, Lessons 14, 22

Reading Informational Text Craft and Structure: Vocabulary

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.2.3.F	Level 3, Module 1, Lessons 14, 22, 27
Determine the meaning of words and phrases as they are used in grade-level text, distinguishing literal from nonliteral meaning as well as shades of meaning among related words.	Level 3, Module 2, Lessons 11, 28, 30 Level 3, Module 3, Lesson 25
	Level 3, Module 4, Lessons 9, 12, 14, 18, 19, 21, 22

Reading Informational Text

Integration of Knowledge and Ideas: Diverse Media

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.2.3.G	Level 3, Module 1, Lessons 13, 15, 22, 25, 26, 27, 28, 32, 39
Use information gained from text features to demonstrate understanding of a text.	Level 3, Module 2, Lessons 9, 10, 11, 12, 19, 20, 22, 24, 28, 29, 39 Level 3, Module 3, Lesson 26 Level 3, Module 4, Lessons 11, 14
	Level 3, Module 4, Lessons 11, 14

Reading Informational Text

Integration of Knowledge and Ideas: Evaluating Arguments

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.2.3.H	Level 3, Module 3, Lesson 24
Describe how an author connects sentences and paragraphs in a text to support particular points.	Level 3, Module 4, Lessons 5, 6, 11

Reading Informational Text

Integration of Knowledge and Ideas: Analysis Across Texts

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.2.3.I Compare and contrast the most important points and key details presented in two texts on the same topic.	Level 3, Module 2, Lessons 22, 24 Level 3, Module 3, Lesson 36

Reading Informational Text Vocabulary Acquisition and Use

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.2.3.J Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific words and phrases, including those that signal spatial and temporal relationships.	Level 3, Module 1, Lessons 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 32, 33, 35, 36, 37 Level 3, Module 2, Lessons 6, 7, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 3, Module 3, Lessons 7, 14, 15, 23, 24, 25, 26, 27, 29, 30, 33, 36 Level 3, Module 4, Lessons 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 28, 29, 36
CC.1.2.3.K Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content; choosing flexibly from a range of strategies and tools.	Level 3, Module 1, Lessons 13, 14, 18, 21, 22, 27, 35 Level 3, Module 2, Lessons 6, 11, 12, 16, 23, 28, 29, 30, 35 Level 3, Module 3, Lessons 7, 24, 25, 29 Level 3, Module 4, Lessons 4, 9, 12, 13, 16, 17, 18, 19, 35

Reading Informational Text

Range of Reading

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.2.3.L Read and comprehend literary nonfiction and informational text on grade level, reading independently and proficiently.	Level 3, Module 1, Lessons 12, 13, 14, 15, 16, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37
	Level 3, Module 2, Lessons 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 39
	Level 3, Module 3, Lessons 7, 14, 15, 23, 24, 25, 26, 27, 29, 30, 33, 36
	Level 3, Module 4, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 28, 29, 35, 36

Reading Literature

Key Ideas and Details: Theme

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.3.3.A	Level 3, Module 1, Lessons 5, 8, 10, 11, 36
Determine the central message, Lessons, or moral in literary text; explain how it is conveyed in text.	Level 3, Module 2, Lessons 3, 5, 36 Level 3, Module 3, Lessons 6, 7, 9, 14, 29, 31, 32, 36
	Level 3, Module 4, Lessons 24, 30, 32, 36

Reading Literature

Key Ideas and Details: Text Analysis

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.3.3.B Ask and answer questions about the text and make inferences from text; referring to text to support responses.	Level 3, Module 1, Lessons 3, 4, 5, 6, 8, 9, 10, 11, 14, 36 Level 3, Module 2, Lessons 3, 4, 5, 23, 36 Level 3, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 12, 13, 14, 15, 16, 18, 19, 20, 24, 29, 30, 31, 32, 33, 35, 36, 39 Level 3, Module 4, Lessons 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 35, 36

Reading Literature

Key Ideas and Details: Literary Elements

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.3.3.C	Level 3, Module 1, Lesson 5
Describe characters in a story and explain how their actions contribute	Level 3, Module 2, Lessons 4, 5
to the sequence of events.	Level 3, Module 3, Lessons 3, 4, 5, 8, 12, 13, 31
	Level 3, Module 4, Lessons 23, 30, 31

Reading Literature Craft and Structure: Point of View

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.3.3.D Explain the point of view of the author.	Level 3, Module 4, Lessons 6, 12

Reading Literature

Craft and Structure: Text Structure

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.3.3.E	Level 3, Module 1, Lessons 3, 4
Refer to parts of texts when writing or speaking about a text using such terms as chapter, scene, and stanza and describe how each successive part builds upon earlier sections.	Level 3, Module 3, Lessons 7, 8, 9, 31 Level 3, Module 4, Lessons 27, 30

Reading Literature
Craft and Structure: Vocabulary

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.3.3.F Determine the meaning of words and phrases as they are used in grade-level text, distinguishing literal from nonliteral meaning as well as shades of meaning among related words.	Level 3, Module 2, Lesson 23 Level 3, Module 3, Lessons 4, 20, 29 Level 3, Module 4, Lesson 27

Reading Literature

Integration of Knowledge and Ideas: Sources of Information

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.3.3.G	Level 3, Module 1, Lessons 9, 14
Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting).	Level 3, Module 2, Lessons 3, 4, 23 Level 3, Module 3, Lessons 4, 19, 30, 32, 39 Level 3, Module 4, Lessons 24, 31
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Reading Literature

Integration of Knowledge and Ideas: Text Analysis

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.3.3.H Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters.	Level 3, Module 3, Lessons 16, 36 Level 3, Module 4, Lessons 23, 24, 25

Reading Literature

Vocabulary Acquisition and Use: Strategies

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.3.3.I	Level 3, Module 1, Lessons 3, 5, 6, 8, 9, 10, 11, 14, 36
Determine or clarify the meaning of unknown and multiple-meaning	Level 3, Module 2, Lessons 3, 4, 5, 36
words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.	Level 3, Module 3, Lessons 4, 6, 7, 8, 9, 10, 11, 14, 15, 16, 20, 21, 22, 23, 24, 29, 30, 31, 32, 33, 36
	Level 3, Module 4, Lessons 2, 28, 29, 30, 31, 32, 33, 36

Reading Literature

Vocabulary Acquisition and Use

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.3.3.J Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific words and phrases, including those that signal spatial and temporal relationships.	Level 3, Module 1, Lessons 3, 14 Level 3, Module 3, Lessons 5, 7, 13, 18, 24, 29 Level 3, Module 4, Lesson 2

Reading Literature

Range of Reading

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.3.3.K	Level 3, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 36
Read and comprehend literary fiction on grade level, reading	Level 3, Module 2, Lessons 2, 3, 4, 5, 36
independently and proficiently.	Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 24, 28, 29, 30, 31, 32, 33, 35, 36, 39
	Level 3, Module 4, Lessons 2, 27, 28, 29, 30, 31, 32, 33, 36

Writing

Informative/Explanatory

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.4.3.A Write informative/explanatory texts to examine a topic and convey ideas and information clearly.	Level 3, Module 1, Lessons 13, 23, 24, 25, 26, 27, 28, 29, 31 Level 3, Module 4, Lessons 4, 10, 11, 12, 13, 14, 15, 17, 28, 29, 30, 31, 32, 33, 37

Informative/Explanatory: Focus

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.4.3.B Identify and introduce the topic.	Level 3, Module 1, Lessons 16, 17, 28, 37, 38

Writing

Informative/Explanatory: Content

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.4.3.C Develop the topic with facts, definitions, details, and illustrations, as appropriate.	Level 3, Module 1, Lessons 14, 15, 16, 17, 25, 26, 27, 28, 32, 33, 36, 37, 38

Writing

Informative/Explanatory: Organization

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.4.3.D Create an organizational structure that includes information grouped and connected logically with a concluding statement or section.	Level 3, Module 1, Lessons 23, 28, 37, 38

Writing

Informative/Explanatory: Style

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.4.3.E Choose words and phrases for effect	Level 3, Module 4, Lessons 14, 15, 17, 31, 32, 33
Choose words and phrases for effect.	

Informative/Explanatory: Conventions of Language

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.4.3.F Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.	Level 3, Module 1, Lessons 6, 7, 11, 13, 16, 17, 21, 22, 24, 28, 29, 33, 34, 36, 37, 38 Level 3, Module 4, Lessons 4, 11, 14, 15, 17, 29, 31, 33

Writing

Opinion/Argumentative

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.4.3.G Write opinion pieces on familiar topics or texts.	Level 3, Module 2, Lessons 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38

Writing
Opinion/Argumentative: Focus

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.4.3.H Introduce the topic and state an opinion on the topic.	Level 3, Module 2, Lessons 14, 17, 18, 20, 21, 22, 25, 27, 28, 33, 37

Writing

Opinion/Argumentative: Content

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.4.3.I Support an opinion with reasons.	Level 3, Module 2, Lessons 18, 19, 21, 22, 24, 26, 27, 28, 30, 31, 32, 36, 37

Opinion/Argumentative: Organization

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.4.3.J Create an organizational structure that includes reasons linked in a logical order with a concluding statement or section.	Level 3, Module 2, Lessons 22, 27, 28, 37

Writing

Opinion/Argumentative: Style

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.4.3.K Use a variety of words and sentence types to appeal to the audience.	Level 3, Module 2, Lesson 37

Writing

Opinion/Argumentative: Conventions of Language

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.4.3.L Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.	Level 3, Module 2, Lessons 4, 6, 7, 10, 11, 14, 15, 18, 19, 20, 21, 22, 26, 27, 28, 29, 32, 33, 37

Writing

Narrative

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.4.3.M Write narratives to develop real or imagined experiences or events.	Level 3, Module 3, Lessons 9, 10, 11, 14, 15, 16, 20, 21, 23, 24, 26, 29, 30, 31, 32, 33, 36, 37, 38

Writing Narrative: Focus

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.4.3.N Establish a situation and introduce a narrator and/or characters.	Level 3, Module 3, Lessons 11, 14, 15, 16, 20, 21, 24, 26, 29, 31, 32, 37, 38

Writing

Narrative: Content

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.4.3.O	Level 3, Module 3, Lessons 9, 10, 11, 23, 24, 26, 30, 31, 33, 36, 37, 38
Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations.	

Writing
Narrative: Organization

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.4.3.P Organize an event sequence that unfolds naturally, using temporal words and phrases to signal event order; provide a sense of closure.	Level 3, Module 3, Lessons 21, 24, 26, 30, 32

Writing

Narrative: Style

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.4.3.Q Choose words and phrases for effect.	Level 3, Module 3, Lesson 15

Narrative: Conventions of Language

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.4.3.R Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.	Level 3, Module 3, Lessons 6, 7, 10, 11, 12, 15, 20, 22, 23, 24, 26, 27, 33, 34, 35, 37, 38

Writing

Response to Literature

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.4.3.S	Level 3, Module 1, Lessons 14, 15, 16, 25, 26, 27, 28, 32, 33, 36, 37
Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade-level reading standards for literature and informational texts.	Level 3, Module 2, Lessons 24, 26, 30, 31, 32, 36 Level 3, Module 4, Lessons 9, 10, 11, 12, 13, 14, 20, 22, 23, 28, 29, 30, 31

Writing

Production and Distribution of Writing: Writing Process

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.4.3.T	Level 3, Module 1, Lessons 14, 15, 17, 24, 25, 26, 27, 29, 32, 33, 36, 38
With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing.	Level 3, Module 2, Lessons 12, 13, 14, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 38
	Level 3, Module 3, Lessons 9, 10, 11, 14, 15, 16, 20, 21, 23, 26, 29, 30, 31, 32, 33, 36, 38
	Level 3, Module 4, Lessons 10, 11, 12, 13, 15, 17, 23, 28, 29, 30, 32, 33, 37, 38

Technology and Publication

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.4.3.U With guidance and support, use technology to produce and publish writing (using keyboarding skills) as well as to interact and collaborate with others.	Level 3, Module 2, Lesson 38 Level 3, Module 3, Lesson 39 Level 3, Module 4, Lessons 15, 32

Writing

Conducting Research

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.4.3.V	Level 3, Module 1, Lessons 14, 15, 16, 25, 26, 27, 28, 32, 33, 36, 37
Conduct short research projects that build knowledge about a topic.	Level 3, Module 2, Lessons 13, 14, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 30, 31, 32, 33, 36, 37
	Level 3, Module 3, Lessons 14, 30, 37
	Level 3, Module 4, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 19, 20, 21, 22, 23, 28, 29, 30, 31, 32

Writing

Credibility, Reliability, and Validity of Sources

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.4.3.W Recall information from experiences or gather information from print and	Level 3, Module 1, Lessons 2, 3, 4, 7, 8, 9, 10, 12, 13, 14, 15, 20, 21, 22, 23, 24, 25, 26, 27, 28, 31, 32, 33, 36
digital sources; take brief notes on sources and sort evidence into provided categories.	Level 3, Module 2, Lessons 2, 3, 4, 5, 8, 9, 10, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36
	Level 3, Module 3, Lessons 2, 3, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 19, 20, 21, 23, 24, 26, 28, 29, 30, 31, 32, 33, 36
	Level 3, Module 4, Lessons 2, 8, 10, 11, 12, 13, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 36, 38

Range of Writing

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.4.3.X	Level 3, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 34, 36, 37, 38
Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	Level 3, Module 2, Lessons 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39
	Level 3, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37, 38
	Level 3, Module 4, Lessons 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36

Speaking and ListeningComprehension and Collaboration: Collaborative Discussion

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.5.3.A Engage effectively in a range of collaborative discussions on grade-level topics and texts, building on others' ideas and expressing their own clearly.	Level 3, Module 1, Lessons 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 31, 32, 33, 34, 36, 39
	Level 3, Module 2, Lessons 3, 4, 5, 6, 7, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 23, 24, 25, 27, 28, 29, 31, 32, 36, 39
	Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 7, 9, 11, 13, 14, 15, 16, 19, 20, 21, 24, 25, 27, 28, 30, 31, 32, 36
	Level 3, Module 4, Lessons 4, 6, 7, 8, 11, 14, 17, 18, 24, 25, 29, 31, 33

Speaking and Listening

Comprehension and Collaboration: Critical Listening

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.5.3.B	Level 3, Module 1, Lessons 5, 8, 28
Determine the main ideas and supporting details of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.	Level 3, Module 2, Lessons 6, 7, 14, 18, 22, 25, 26, 29, 33, 36 Level 3, Module 3, Lessons 10, 12, 15, 16, 20, 24, 27 Level 3, Module 4, Lessons 7, 11, 12, 13, 19, 21, 22

Speaking and Listening

Comprehension and Collaboration: Evaluating Information

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.5.3.C Ask and answer questions about information from a speaker, offering appropriate detail.	Level 3, Module 2, Lessons 14, 25 Level 3, Module 3, Lessons 6, 9, 21, 32, 36

Speaking and Listening

Presentation of Knowledge and Ideas Purpose, Audience, and Task

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.5.3.D Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details, speaking clearly with adequate volume, appropriate pacing, and clear pronunciation.	Level 3, Module 1, Lessons 5, 6, 10, 11, 16, 23, 24, 28, 29, 30, 33, 36, 37, 38 Level 3, Module 2, Lessons 5, 13, 14, 20, 21, 22, 25, 26, 27, 28, 31, 32, 36, 37 Level 3, Module 3, Lessons 6, 9, 14, 15, 21, 24, 25, 32, 36, 37 Level 3, Module 4, Lessons 7, 12, 13, 14, 18, 24

Speaking and Listening

Integration of Knowledge and Ideas: Context

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.5.3.E	Level 3, Module 1, Lessons 5, 10, 23, 28, 36
Speak in complete sentences when appropriate to task and situation in order to provide requested detail or clarification.	Level 3, Module 2, Lessons 5, 13, 20, 25, 31, 36
	Level 3, Module 3, Lessons 6, 9, 14, 21, 32, 36
	Level 3, Module 4, Lessons 7, 13, 18, 24

Speaking and Listening

Integration of Knowledge and Ideas: Multimedia

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.5.3.F	Level 3, Module 3, Lesson 39
Create engaging audio recordings of stories or poems that demonstrate fluid reading at an understandable pace; add visual displays when appropriate to emphasize or enhance certain facts or details.	

Speaking and Listening

Conventions of Standard English

Pennsylvania Standards	Aligned Components of Arts & Letters
CC.1.5.3.G Demonstrate command of the conventions of standard English when speaking, based on Grade 3 level and content.	Arts & Letters does not address this standard.