





Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds® enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Pennsylvania standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Pennsylvania standards and *Arts & Letters* follows.

Foundational Skills

Phonics and Word Recognition

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
<p>CC.1.1.5.D</p> <p>Know and apply grade-level phonics and word analysis skills in decoding words.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6, 8, 10, 11, 12, 14, 18, 19, 20, 22, 25, 26, 29, 30, 35</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 8, 9, 10, 11, 14, 18, 20, 21, 22, 23, 26, 27, 35</p> <p>Level 5, Module 3, Lessons 2, 4, 5, 6, 8, 9, 12, 13, 14, 16, 18, 20, 24, 25, 26, 31, 35</p> <p>Level 5, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 14, 25</p>
<ul style="list-style-type: none"> Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology to read accurately unfamiliar multisyllabic words. 	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6, 8, 10, 11, 12, 14, 18, 19, 20, 22, 25, 26, 29, 30, 35</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 8, 9, 10, 11, 14, 18, 20, 21, 22, 23, 26, 27, 35</p> <p>Level 5, Module 3, Lessons 2, 4, 5, 6, 8, 9, 12, 13, 14, 16, 18, 20, 24, 25, 26, 31, 35</p> <p>Level 5, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 14, 25</p>

Foundational Skills**Fluency**

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
<p>CC.1.1.5.E Read with accuracy and fluency to support comprehension.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6 Level 5, Module 2, Lessons 2, 3, 4, 5, 6 Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 39 Level 5, Module 4, Lessons 2, 3, 4, 5, 7, 25</p>
<ul style="list-style-type: none"> Read on-level text with purpose and understanding. 	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6 Level 5, Module 2, Lessons 2, 3, 4, 5, 6 Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 39 Level 5, Module 4, Lessons 2, 3, 4, 5, 7, 25</p>
<ul style="list-style-type: none"> Read on-level text orally with accuracy, appropriate rate, and expression on successive readings. 	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6 Level 5, Module 2, Lessons 2, 3, 4, 5, 6 Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 39 Level 5, Module 4, Lessons 2, 3, 4, 5, 7, 25</p>
<ul style="list-style-type: none"> Use context to confirm or self-correct word recognition and understanding, rereading as necessary. 	<p>Level 5, Module 1, Lessons 2, 6 Level 5, Module 2, Lessons 2, 6 Level 5, Module 3, Lessons 2, 6, 39 Level 5, Module 4, Lessons 2, 7, 25</p>

Reading Informational Text**Key Ideas and Details: Main Idea**

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
<p>CC.1.2.5.A Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.</p>	<p>Level 5, Module 1, Lessons 9, 11, 36 Level 5, Module 2, Lessons 8, 9, 13, 24, 30, 32, 36</p>

Reading Informational Text**Key Ideas and Details: Text Analysis**

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
<p>CC.1.2.5.B</p> <p>Cite textual evidence by quoting accurately from the text to explain what the text says explicitly and make inferences.</p>	<p>Level 5, Module 1, Lessons 8, 9, 10, 11, 12, 14, 15, 25, 33, 36</p> <p>Level 5, Module 2, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 5, Module 3, Lessons 6, 33</p> <p>Level 5, Module 4, Lessons 6, 7, 9, 11, 24, 26, 29, 32</p>
<p>CC.1.2.5.C</p> <p>Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a text based on specific information in the text.</p>	<p>Level 5, Module 1, Lesson 8</p> <p>Level 5, Module 2, Lessons 8, 9, 10, 11, 13, 14, 19, 20, 22, 23, 26, 28, 30, 32</p>

Reading Informational Text**Craft and Structure: Point of View**

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
<p>CC.1.2.5.D</p> <p>Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.</p>	<p>Level 5, Module 1, Lesson 9</p> <p>Level 5, Module 2, Lesson 31</p>

Reading Informational Text**Craft and Structure: Text Structure**

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
<p>CC.1.2.5.E</p> <p>Use text structure, in and among texts, to interpret information (e.g., chronology, comparison, cause/effect, problem/solution).</p>	<p>Level 5, Module 1, Lesson 8</p> <p>Level 5, Module 2, Lesson 31</p> <p>Level 5, Module 4, Lesson 11</p>

Reading Informational Text**Craft and Structure: Vocabulary**

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
<p>CC.1.2.5.F</p> <p>Determine the meaning of words and phrases as they are used in grade-level text, including interpretation of figurative language.</p>	<p>Level 5, Module 1, Lessons 8, 10, 11</p> <p>Level 5, Module 2, Lessons 8, 9, 14, 26</p> <p>Level 5, Module 4, Lessons 7, 9</p>

Reading Informational Text**Integration of Knowledge and Ideas: Diverse Media**

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
<p>CC.1.2.5.G</p> <p>Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.</p>	<p>Level 5, Module 2, Lessons 8, 10, 13, 21</p> <p>Level 5, Module 4, Lesson 26</p>

Reading Informational Text**Integration of Knowledge and Ideas: Evaluating Arguments**

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
<p>CC.1.2.5.H</p> <p>Determine how an author supports particular points in a text through reasons and evidence.</p>	<p>Level 5, Module 2, Lessons 12, 15, 27</p>

Reading Informational Text**Integration of Knowledge and Ideas: Analysis Across Texts**

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
<p>CC.1.2.5.I</p> <p>Integrate information from several texts on the same topic to demonstrate understanding of that topic.</p>	<p>Level 5, Module 2, Lessons 10, 11</p> <p>Level 5, Module 4, Lessons 6, 7</p>

Reading Informational Text**Vocabulary Acquisition and Use**

Pennsylvania Standards	Aligned Components of Arts & Letters
<p>CC.1.2.5.J</p> <p>Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships.</p>	<p>Level 5, Module 1, Lessons 8, 9, 10, 11, 12, 14, 15, 25, 33, 36</p> <p>Level 5, Module 2, Lessons 8, 9, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 35, 36</p> <p>Level 5, Module 3, Lessons 6, 33</p> <p>Level 5, Module 4, Lessons 7, 9, 11, 24, 29</p>
<p>CC.1.2.5.K</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.</p>	<p>Level 5, Module 1, Lessons 11, 14, 15, 25</p> <p>Level 5, Module 2, Lessons 8, 9, 10, 14, 18, 21, 26, 35</p> <p>Level 5, Module 4, Lessons 11, 32</p>

Reading Informational Text**Range of Reading**

Pennsylvania Standards	Aligned Components of Arts & Letters
<p>CC.1.2.5.L</p> <p>Read and comprehend literary nonfiction and informational text on grade level, reading independently and proficiently.</p>	<p>Level 5, Module 1, Lessons 7, 8, 9, 10, 11, 12, 14, 15, 25, 33, 36</p> <p>Level 5, Module 2, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 5, Module 3, Lessons 6, 33</p> <p>Level 5, Module 4, Lessons 6, 7, 9, 11, 24, 26, 29, 32</p>

Reading Literature**Key Ideas and Details: Theme**

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
<p>CC.1.3.5.A</p> <p>Determine a theme of a text from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.</p>	<p>Level 5, Module 1, Lessons 3, 5, 16, 19, 20, 21, 23, 28, 30, 31, 32, 36</p> <p>Level 5, Module 2, Lessons 3, 5, 36</p> <p>Level 5, Module 3, Lessons 3, 5, 8, 13, 14, 17, 30, 32, 33, 36</p> <p>Level 5, Module 4, Lessons 3, 5, 10, 14, 21, 23, 26, 27, 29, 39</p>

Reading Literature**Key Ideas and Details: Text Analysis**

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
<p>CC.1.3.5.B</p> <p>Cite textual evidence by quoting accurately from the text to explain what the text says explicitly and make inferences.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 35, 36, 37</p> <p>Level 5, Module 2, Lessons 3, 4, 5, 6, 11, 36</p> <p>Level 5, Module 3, Lessons 3, 4, 5, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 39</p> <p>Level 5, Module 4, Lessons 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 39</p>

Reading Literature**Key Ideas and Details: Literary Elements**

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
<p>CC.1.3.5.C</p> <p>Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text.</p>	<p>Level 5, Module 1, Lessons 17, 19, 20, 23, 26, 27</p> <p>Level 5, Module 2, Lessons 3, 5</p> <p>Level 5, Module 3, Lessons 9, 12, 13, 15, 17, 21, 23, 24, 25, 27, 28, 31</p> <p>Level 5, Module 4, Lessons 9, 10, 13, 14, 15, 19, 20, 22, 23</p>

Reading Literature**Craft and Structure: Point of View**

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
<p>CC.1.3.5.D</p> <p>Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.</p>	<p>Level 5, Module 1, Lesson 31</p> <p>Level 5, Module 4, Lessons 4, 10, 12, 18, 22, 29</p>

Reading Literature**Craft and Structure: Text Structure**

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
<p>CC.1.3.5.E</p> <p>Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.</p>	<p>Level 5, Module 1, Lessons 3, 4, 19, 20, 21, 22, 31</p> <p>Level 5, Module 3, Lessons 13, 31</p> <p>Level 5, Module 4, Lessons 3, 6, 21, 25, 26, 27</p>

Reading Literature**Craft and Structure: Vocabulary**

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
<p>CC.1.3.5.F</p> <p>Determine the meaning of words and phrases as they are used in grade-level text, including interpretation of figurative language.</p>	<p>Level 5, Module 1, Lessons 3, 15, 22, 29, 30, 32</p> <p>Level 5, Module 2, Lesson 4</p> <p>Level 5, Module 3, Lessons 8, 9, 10, 13, 21, 24, 28</p> <p>Level 5, Module 4, Lessons 3, 5, 11, 15, 18, 23, 27, 28</p>

Reading Literature**Integration of Knowledge and Ideas: Sources of Information**

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
<p>CC.1.3.5.G</p> <p>Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).</p>	<p>Level 5, Module 1, Lessons 16, 29, 30</p> <p>Level 5, Module 3, Lessons 4, 8, 10, 12, 25, 31</p>

Reading Literature**Integration of Knowledge and Ideas: Text Analysis**

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
<p>CC.1.3.5.H</p> <p>Compare and contrast texts in the same genre on their approaches to similar themes and topics as well as additional literary elements.</p>	<p>Level 5, Module 1, Lesson 28</p> <p>Level 5, Module 4, Lessons 5, 7, 25, 29</p>

Reading Literature**Vocabulary Acquisition and Use: Strategies**

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
<p>CC.1.3.5.I</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.</p>	<p>Level 5, Module 1, Lessons 2, 3, 5, 6, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 28, 29, 30, 31, 32, 35, 36, 37</p> <p>Level 5, Module 2, Lessons 3, 5, 6, 11, 36</p> <p>Level 5, Module 3, Lessons 3, 5, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37</p> <p>Level 5, Module 4, Lessons 3, 5, 7, 8, 9, 10, 11, 14, 18, 23, 24, 25, 27, 28, 29, 30, 39</p>

Reading Literature**Vocabulary Acquisition and Use**

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
<p>CC.1.3.5.J</p> <p>Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships.</p>	<p>Level 5, Module 1, Lessons 2, 3, 5, 15, 22, 31, 35</p> <p>Level 5, Module 2, Lessons 2, 3</p> <p>Level 5, Module 3, Lessons 3, 8, 9, 10, 20, 22, 25, 28, 31, 35</p> <p>Level 5, Module 4, Lessons 5, 8, 10, 11, 17, 25, 27</p>

Reading Literature**Range of Reading**

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
<p>CC.1.3.5.K</p> <p>Read and comprehend literary fiction on grade level, reading independently and proficiently.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6, 7, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 35, 36, 37</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 5, 6, 11, 36</p> <p>Level 5, Module 3, Lessons 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 39</p> <p>Level 5, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 39</p>

Writing**Informative/Explanatory**

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
<p>CC.1.4.5.A</p> <p>Write informative/explanatory texts to examine a topic and convey ideas and information clearly.</p>	<p>Level 5, Module 1, Lessons 9, 15, 16, 17, 18, 19, 20, 21, 22, 23, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>

Writing**Informative/Explanatory: Focus**

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
CC.1.4.5.B Identify and introduce the topic clearly.	Level 5, Module 1, Lessons 17, 20, 21, 22, 23, 29, 31, 36, 38, 39

Writing**Informative/Explanatory: Content**

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
CC.1.4.5.C Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic; include illustrations and multimedia when useful to aiding comprehension.	Level 5, Module 1, Lessons 15, 16, 17, 30, 31, 32, 36, 37, 38, 39

Writing**Informative/Explanatory: Organization**

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
CC.1.4.5.D Group related information logically linking ideas within and across categories of information using words, phrases, and clauses; provide a concluding statement or section; include formatting when useful to aiding comprehension.	Level 5, Module 1, Lessons 17, 18, 22, 23, 32, 33, 38, 39

Writing**Informative/Explanatory: Style**

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
CC.1.4.5.E Write with an awareness of style.	Level 5, Module 1, Lesson 9, 17, 22, 23, 24, 25
<ul style="list-style-type: none"> Use precise language and domain-specific vocabulary to inform about or explain the topic. 	Level 5, Module 1, Lessons 17, 32, 33, 38, 39
<ul style="list-style-type: none"> Use sentences of varying length. 	Level 5, Module 1, Lesson 18

Writing**Informative/Explanatory: Conventions of Language**

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
CC.1.4.5.F Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.	Level 5, Module 1, Lessons 9, 12, 17, 18, 22, 23, 24, 25, 31, 32, 33, 38, 39

Writing**Opinion/Argumentative**

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
CC.1.4.5.G Write opinion pieces on topics or texts.	Level 5, Module 2, Lessons 7, 11, 12, 13, 14, 15, 16, 19, 20, 21, 24, 25, 26, 27, 28, 29, 31, 33, 36, 37, 38

Writing**Opinion/Argumentative: Focus**

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
CC.1.4.5.H Introduce the topic and state an opinion on the topic.	Level 5, Module 2, Lessons 13, 16, 19, 20, 21, 24, 27, 29, 31, 33, 37, 38

Writing**Opinion/Argumentative: Content**

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
CC.1.4.5.I Provide reasons that are supported by facts and details; draw from credible sources.	Level 5, Module 2, Lessons 7, 11, 12, 14, 15, 20, 21, 25, 26, 29, 31, 33, 36, 37, 38

Writing**Opinion/Argumentative: Organization**

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
CC.1.4.5.J Create an organizational structure that includes related ideas grouped to support the writer's purpose; link opinion and reasons using words, phrases, and clauses; provide a concluding statement or section related to the opinion.	Level 5, Module 2, Lesson 28

Writing**Opinion/Argumentative: Style**

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
CC.1.4.5.K Write with an awareness of style.	Level 5, Module 1, Lessons 9, 17, 22, 23, 24, 25
Use sentences of varying length.	<i>Arts & Letters</i> does not address this standard in the context of opinion/argumentative writing.
Expand, combine, and reduce sentences for meaning, reader/listener interest, and style.	<i>Arts & Letters</i> does not address this standard in the context of opinion/argumentative writing.

Writing**Opinion/Argumentative: Conventions of Language**

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
CC.1.4.5.L Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.	Level 5, Module 2, Lessons 6, 13, 16, 19, 20, 21, 25, 27, 28, 29, 31, 33, 37, 38

Writing**Narrative**

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
CC.1.4.5.M Write narratives to develop real or imagined experiences or events.	Level 5, Module 3, Lessons 11, 12, 13, 14, 15, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38

Writing**Narrative: Focus**

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
<p>CC.1.4.5.N</p> <p>Orient the reader by establishing a situation and introducing a narrator and/or characters.</p>	<p>Level 5, Module 3, Lessons 11, 12, 14, 18, 22, 24, 26, 28, 32, 33, 37, 38</p>

Writing**Narrative: Content**

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
<p>CC.1.4.5.O</p> <p>Use narrative techniques such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations; use concrete words and phrases and sensory details to convey experiences and events precisely.</p>	<p>Level 5, Module 3, Lessons 13, 14, 21, 22, 23, 25, 27, 28, 29, 30, 32, 36, 37, 38</p>

Writing**Narrative: Organization**

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
<p>CC.1.4.5.P</p> <p>Organize an event sequence that unfolds naturally, using a variety of transitional words and phrases to manage the sequence of events; provide a conclusion that follows from the narrated experiences and events.</p>	<p>Level 5, Module 3, Lessons 28, 37, 38</p>

Writing**Narrative: Style**

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
CC.1.4.5.Q Write with an awareness of style.	Level 5, Module 3, Lessons 18, 33
<ul style="list-style-type: none"> Use sentences of varying length. 	<i>Arts & Letters</i> does not address this standard in the context of narrative writing.
<ul style="list-style-type: none"> Expand, combine, and reduce sentences for meaning, reader/listener interest, and style. 	<i>Arts & Letters</i> does not address this standard in the context of narrative writing.

Writing**Narrative: Conventions of Language**

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
CC.1.4.5.R Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.	Level 5, Module 3, Lessons 6, 7, 8, 14, 15, 18, 22, 23, 28, 30, 37, 38

Writing**Response to Literature**

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
CC.1.4.5.S Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade-level reading standards for literature and informational texts.	Level 5, Module 1, Lessons 15, 16, 17, 30, 32, 36, 37, 38, 39 Level 5, Module 2, Lessons 11, 14, 15, 19, 20, 21, 23, 25, 26, 27, 29, 31, 36, 37, 38

Writing**Production and Distribution of Writing: Writing Process**

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
<p>CC.1.4.5.T</p> <p>With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.</p>	<p>Level 5, Module 1, Lessons 15, 16, 18, 19, 20, 21, 23, 29, 30, 33, 36, 37, 39</p> <p>Level 5, Module 2, Lessons 7, 11, 12, 13, 14, 15, 16, 21, 23, 24, 25, 26, 29, 31, 36, 38</p> <p>Level 5, Module 3, Lessons 11, 12, 13, 15, 17, 18, 21, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 4, Lessons 33, 34, 35, 36</p>

Writing**Technology and Publication**

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
<p>CC.1.4.5.U</p> <p>With some guidance and support, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting.</p>	<p>Level 5, Module 2, Lesson 38</p> <p>Level 5, Module 3, Lesson 39</p> <p>Level 5, Module 4, Lesson 35</p>

Writing**Conducting Research**

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
<p>CC.1.4.5.V</p> <p>Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.</p>	<p>Level 5, Module 1, Lessons 15, 16, 17, 29, 30, 31, 32, 36, 37, 38</p> <p>Level 5, Module 2, Lessons 11, 12, 13, 14, 15, 19, 20, 23, 24, 25, 26, 27, 28, 32, 33, 36</p> <p>Level 5, Module 4, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 38</p>

Writing

Credibility, Reliability, and Validity of Sources

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
<p>CC.1.4.5.W</p> <p>Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources.</p>	<p>Level 5, Module 1, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 26, 27, 28, 29, 30, 31, 32, 36, 37</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 19, 20, 22, 23, 24, 25, 26, 27, 28, 30, 32, 36, 39</p> <p>Level 5, Module 3, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37</p> <p>Level 5, Module 4, Lessons 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 18, 19, 20, 22, 23, 26, 27, 28, 29, 30, 36, 39</p>

Writing

Range of Writing

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
<p>CC.1.4.5.X</p> <p>Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes and audiences.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 5, Module 2, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 4, Lessons 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 37, 39</p>

Speaking and Listening

Comprehension and Collaboration: Collaborative Discussion

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
<p>CC.1.5.5.A</p> <p>Engage effectively in a range of collaborative discussions on grade-level topics and texts, building on others' ideas and expressing their own clearly.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36</p> <p>Level 5, Module 2, Lessons 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37</p> <p>Level 5, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 36, 38, 39</p>

Speaking and Listening

Comprehension and Collaboration: Critical Listening

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
<p>CC.1.5.5.B</p> <p>Summarize the main points written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 9, 17, 20, 26, 27, 30</p> <p>Level 5, Module 2, Lesson 10</p> <p>Level 5, Module 4, Lessons 3, 5, 6, 9, 10</p>

Speaking and Listening

Comprehension and Collaboration: Evaluating Information

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
<p>CC.1.5.5.C</p> <p>Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence.</p>	<p>Level 5, Module 1, Lesson 27</p> <p>Level 5, Module 2, Lessons 12, 23, 26, 39</p> <p>Level 5, Module 3, Lessons 5, 32, 36</p>

Speaking and Listening**Presentation of Knowledge and Ideas: Purpose, Audience, and Task**

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
<p>CC.1.5.5.D</p> <p>Report on a topic or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speaking clearly with adequate volume, appropriate pacing, and clear pronunciation.</p>	<p>Level 5, Module 1, Lessons 3, 5, 11, 12, 17, 19, 22, 23, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 2, Lessons 5, 6, 15, 16, 19, 20, 24, 25, 26, 27, 28, 30, 32, 36, 37, 38, 39</p> <p>Level 5, Module 3, Lessons 5, 6, 13, 14, 17, 21, 29, 32, 36, 37</p> <p>Level 5, Module 4, Lessons 5, 37, 38, 39</p>

Speaking and Listening**Presentation of Knowledge and Ideas: Context**

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
<p>CC.1.5.5.E</p> <p>Adapt speech to a variety of contexts and tasks, using formal English when appropriate to task and situation.</p>	<p>Level 5, Module 1, Lessons 5, 11, 23, 32, 36</p> <p>Level 5, Module 2, Lessons 5, 24, 30, 32, 36</p> <p>Level 5, Module 3, Lessons 5, 17, 32, 36</p> <p>Level 5, Module 4, Lessons 5, 37, 38, 39</p>

Speaking and Listening**Integration of Knowledge and Ideas: Multimedia**

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
<p>CC.1.5.5.F</p> <p>Include multimedia components and visual displays in presentations when appropriate to enhance the development of main ideas or themes.</p>	<p>Level 5, Module 3, Lesson 39</p> <p>Level 5, Module 4, Lessons 36, 37, 38</p>

Speaking and Listening

Conventions of Standard English

Pennsylvania Standards	Aligned Components of <i>Arts & Letters</i>
CC.1.5.5.G Demonstrate command of the conventions of standard English when speaking, based on Grade 5 level and content.	<i>Arts & Letters</i> does not address this standard.