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### **Common Core State Standards (2010)**

G R E A T M I N D S







Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds© enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*<sup>™</sup>.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use of grammar and vocabulary. All students read and discuss gradelevel texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons. There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Vermont standards while benefiting from the rich texts and knowledgebuilding of Arts & Letters. A detailed alignment analysis between Vermont standards and Arts & Letters follows.

## **Reading Standards for Literature** Key Ideas and Details

Common Core State Standards	Aligned Components of Arts & Letters
RL.4.1	Level 4, Module 1, Lessons 3, 4, 5, 27, 28, 29, 30, 31, 32, 33, 35, 36
Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	Level 4, Module 2, Lessons 3, 4, 5, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37
	Level 4, Module 3, Lessons 10, 11, 12, 13, 14, 15, 16, 24, 25, 26, 27, 28, 29, 30, 31, 32, 35, 36, 37
	Level 4, Module 4, Lessons 14, 27, 28, 29, 37
RL.4.2	Level 4, Module 1, Lessons 5, 28, 30, 32, 36
Determine a theme of a story, drama, or poem from details in the text; summarize the text.	Level 4, Module 2, Lessons 3, 4, 9, 10, 12, 14, 16, 17, 19, 23, 26, 27, 30, 33, 37
	Level 4, Module 3, Lessons 14, 27, 36
	Level 4, Module 4, Lessons 27, 29, 37
RL.4.3	Level 4, Module 1, Lessons 31, 32
Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts,	Level 4, Module 2, Lessons 3, 4, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 23, 26, 27, 28, 29, 31, 33
words, or actions).	Level 4, Module 3, Lessons 12, 13, 25, 26
	Level 4, Module 4, Lessons 28, 29

### **Reading Standards for Literature** Craft and Structure

Common Core State Standards	Aligned Components of Arts & Letters
<b>RL.4.4</b> Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology (e.g., Herculean).	Level 4, Module 1, Lessons 4, 31 Level 4, Module 2, Lessons 5, 12, 15, 26 Level 4, Module 3, Lessons 13, 15 Level 4, Module 4, Lesson 28
<b>RL.4.5</b> Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.	Level 4, Module 1, Lessons 3, 4, 28 Level 4, Module 2, Lessons 18, 24, 25 Level 4, Module 3, Lesson 14
<b>RL.4.6</b> Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.	Level 4, Module 1, Lesson 29 Level 4, Module 3, Lessons 11, 12, 15, 24, 29 Level 4, Module 4, Lesson 14

### **Reading Standards for Literature**

Integration of Knowledge and Ideas

Common Core State Standards	Aligned Components of Arts & Letters
<b>RL.4.7</b> Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.	Level 4, Module 2, Lessons 3, 4, 9, 24, 25, 32 Level 4, Module 3, Lesson 11
RL.4.8 (Not applicable to literature)	
<b>RL.4.9</b> Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures.	Level 4, Module 2, Lessons 4, 32, 33

### **Reading Standards for Literature** Range of Reading and Level of Text Complexity

Common Core State Standards	Aligned Components of Arts & Letters
<b>RL.4.10</b> By the end of the year, read and comprehend literature, including stories, dramas, and poetry, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range.	Level 4, Module 1, Lessons 2, 3, 4, 5, 6, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 4, Module 2, Lessons 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37 Level 4, Module 3, Lessons 7, 10, 11, 12, 13, 14, 15, 16, 24, 25, 26, 27, 28, 30, 31, 32, 35, 36, 37

## **Reading Standards for Informational Text** Key Ideas and Details

Common Core State Standards	Aligned Components of Arts & Letters
RI.4.1	Level 4, Module 1, Lessons 8, 9, 10, 11, 12, 13, 14, 16, 20, 22, 23, 24, 25, 32, 33, 36
Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	Level 4, Module 2, Lessons 2, 3, 5, 6, 7, 22
	Level 4, Module 3, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 15, 16, 17, 18, 19, 20, 21, 23, 28, 30, 31, 32, 33, 36, 37
	Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 21, 22, 23, 25, 27, 28, 30, 37, 39
RI.4.2	Level 4, Module 1, Lessons 8, 10, 13, 23, 36
Determine the main idea of a text and explain how it is supported by key	Level 4, Module 3, Lessons 4, 20, 30, 32, 36
details; summarize the text.	Level 4, Module 4, Lessons 7, 13, 20, 37
RI.4.3	Level 4, Module 1, Lessons 8, 9, 10, 11, 12, 13
Explain events, procedures, ideas, or concepts in a historical, scientific,	Level 4, Module 3, Lessons 2, 4, 5, 9, 19, 30
or technical text, including what happened and why, based on specific information in the text.	Level 4, Module 4, Lessons 2, 4, 5, 6, 8, 11, 15, 16, 17, 18, 19, 20, 22, 23

#### **Reading Standards for Informational Text**

Craft and Structure

Common Core State Standards	Aligned Components of Arts & Letters
<b>RI.4.4</b> Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.	Level 4, Module 1, Lessons 7, 9, 13, 24 Level 4, Module 2, Lessons 2, 6 Level 4, Module 3, Lessons 2, 5, 9, 17, 30 Level 4, Module 4, Lessons 3, 4, 5, 6, 8, 9, 12, 37
<b>RI.4.5</b> Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.	Level 4, Module 4, Lessons 2, 4, 11, 12
<b>RI.4.6</b> Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided.	Level 4, Module 3, Lessons 6, 7, 20, 31 Level 4, Module 4, Lesson 22

## **Reading Standards for Informational Text** Integration of Knowledge and Ideas

Common Core State Standards	Aligned Components of Arts & Letters
<b>RI.4.7</b> Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or interactive elements on Web pages) and explain how the information contributes to an understanding of the text in which it appears.	Level 4, Module 1, Lessons 9, 11, 12, 20 Level 4, Module 2, Lesson 6 Level 4, Module 4, Lessons 2, 13, 16
<b>RI.4.8</b> Explain how an author uses reasons and evidence to support particular points in a text.	Level 4, Module 2, Lesson 6 Level 4, Module 3, Lesson 18 Level 4, Module 4, Lessons 7, 22

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RI.4.9	Level 4, Module 3, Lesson 8
Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.	Level 4, Module 4, Lessons 16, 23, 28, 30

# **Reading Standards for Informational Text** Range of Reading and Level of Text Complexity

Common Core State Standards	Aligned Components of Arts & Letters
<b>RI.4.10</b> By the end of year, read and comprehend informational texts, including	Level 4, Module 1, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 16, 20, 22, 23, 24, 25, 32, 33, 36
history/social studies, science, and technical texts, in the grades 4–5	Level 4, Module 2, Lessons 2, 3, 5, 6, 7, 22
text complexity band proficiently, with scaffolding as needed at the high end of the range.	Level 4, Module 3, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 15, 16, 17, 18, 19, 20, 21, 23, 28, 29, 30, 31, 32, 33, 36, 37
	Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 30, 37, 39

## **Reading Standards: Foundational Skills** Phonics and Word Recognition

Common Core State Standards	Aligned Components of Arts & Letters
RF.4.3	Level 4, Module 1, Lessons 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 16, 18, 19, 23, 24, 31, 32, 35
Know and apply grade-level phonics and word analysis skills in decoding words.	Level 4, Module 2, Lessons 2, 3, 5, 6, 7, 10, 12, 17, 18, 19, 20, 22, 24, 26, 28, 29, 36
	Level 4, Module 3, Lessons 2, 4, 6, 7, 9, 10, 12, 14, 15, 17, 18, 19, 23, 25, 29, 30, 35
	Level 4, Module 4, Lessons 3, 4, 5, 7, 8, 12, 15, 18, 19, 23, 27, 28
RF.4.3.a	Level 4, Module 1, Lessons 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 16, 18, 19, 23, 24, 31, 32, 35
Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context.	Level 4, Module 2, Lessons 2, 3, 5, 6, 7, 10, 12, 17, 18, 19, 20, 22, 24, 26, 28, 29, 36
	Level 4, Module 3, Lessons 2, 4, 6, 7, 9, 10, 12, 14, 15, 17, 18, 19, 23, 25, 29, 30, 35
	Level 4, Module 4, Lessons 3, 4, 5, 7, 8, 12, 15, 18, 19, 23, 27, 28

### **Reading Standards: Foundational Skills**

Fluency

Common Core State Standards	Aligned Components of Arts & Letters
<b>RF.4.4</b> Read with sufficient accuracy and fluency to support comprehension.	Level 4, Module 1, Lessons 2, 3, 4, 5, 6, 31 Level 4, Module 2, Lessons 2, 3, 4, 5, 25, 28, 38 Level 4, Module 3, Lessons 10, 11, 12, 13, 16 Level 4, Module 4, Lessons 3, 4, 5, 6, 7
<b>RF.4.4.a</b> Read grade-level text with purpose and understanding.	Level 4, Module 1, Lessons 2, 3, 4, 5, 6, 31 Level 4, Module 2, Lessons 2, 3, 4, 5, 25, 28, 38 Level 4, Module 3, Lessons 10, 11, 12, 13, 16 Level 4, Module 4, Lessons 3, 4, 5, 6, 7
<b>RF.4.4.b</b> Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.	Level 4, Module 1, Lessons 2, 3, 4, 5, 6, 31 Level 4, Module 2, Lessons 2, 3, 4, 5, 25, 28, 38 Level 4, Module 3, Lessons 10, 11, 12, 13, 16 Level 4, Module 4, Lessons 3, 4, 5, 6, 7
<b>RF.4.4.c</b> Use context to confirm or self-correct word recognition and understanding, rereading as necessary.	Level 4, Module 1, Lessons 2, 6 Level 4, Module 2, Lessons 2, 5, 38 Level 4, Module 3, Lessons 10, 16 Level 4, Module 4, Lesson 3

### Writing Standards

**Text Types and Purposes** 

Common Core State Standards	Aligned Components of Arts & Letters
<b>W.4.1</b> Write opinion pieces on topics or texts, supporting a point of view with reasons and information.	Level 4, Module 3, Lessons 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 30, 31, 32, 36, 37, 38, 39

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Level 4, Module 3, Lessons 12, 14, 16, 19, 21, 36, 37, 38, 39
Level 4, Module 3, Lessons 10, 11, 12, 14, 17, 18, 19, 21, 30, 31, 32, 37, 38, 39
Level 4, Module 3, Lessons 12, 14, 19, 21, 37, 38, 39
Level 4, Module 3, Lessons 13, 14, 20, 21, 37, 38, 39
Level 4, Module 1, Lessons 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 25, 26, 27, 28, 29, 32, 33, 34, 36, 37, 38, 39
Level 4, Module 1, Lessons 14, 15, 17, 19, 20, 21, 27, 29, 36, 37, 39
Level 4, Module 1, Lessons 12, 13, 14, 15, 25, 26, 27, 29, 32, 33, 34, 37, 39
Level 4, Module 1, Lessons 11, 14, 15, 27, 29, 37, 39

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W.4.2.d	Level 4, Module 1, Lessons 14, 15, 27, 29, 37, 39
Use precise language and domain-specific vocabulary to inform about or explain the topic.	
<b>W.4.2.e</b> Provide a concluding statement or section related to the information or explanation presented.	Level 4, Module 1, Lessons 18, 28, 29, 38, 39
<b>W.4.3</b> Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.	Level 4, Module 2, Lessons 9, 10, 11, 12, 13, 14, 15, 18, 19, 20, 23, 24, 25, 26, 30, 31, 32, 33, 35, 37, 38
<b>W.4.3.a</b> Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.	Level 4, Module 2, Lessons 10, 11, 12, 13, 14, 15, 30, 31, 32, 33, 35, 37, 38
<b>W.4.3.b</b> Use dialogue and description to develop experiences and events or show the responses of characters to situations.	Level 4, Module 2, Lessons 18, 19, 20, 24, 25, 33, 35, 37, 38
<b>W.4.3.c</b> Use a variety of transitional words and phrases to manage the sequence of events.	Level 4, Module 2, Lessons 10, 11, 12, 13, 14, 15, 33, 35, 37, 38
<b>W.4.3.d</b> Use concrete words and phrases and sensory details to convey experiences and events precisely.	Level 4, Module 2, Lessons 19, 20, 23, 26, 33, 35, 37, 38
<b>W.4.3.e</b> Provide a conclusion that follows from the narrated experiences or events.	Level 4, Module 2, Lessons 10, 11, 12, 13, 14, 15, 33, 35, 37, 38

Writing Standards Production and Distribution of Writing

Common Core State Standards	Aligned Components of Arts & Letters
<b>W.4.4</b> Produce clear and coherent writing in which the development and	Level 4, Module 1, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 32, 33, 34, 36, 37, 38, 39
organization are appropriate to task, purpose, and audience.	Level 4, Module 2, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 23, 24, 25, 26, 29, 30, 31, 32, 33, 35, 37, 38
	Level 4, Module 3, Lessons 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 29, 30, 31, 32, 36, 37, 38, 39
	Level 4, Module 4, Lessons 8, 17, 18, 26, 31, 32, 33
<b>W.4.5</b> With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing.	Level 4, Module 1, Lessons 11, 12, 13, 15, 19, 25, 26, 29, 32, 33, 34, 36, 37, 39
	Level 4, Module 2, Lessons 10, 11, 12, 14, 15, 18, 19, 20, 23, 24, 25, 26, 30, 31, 32, 38
	Level 4, Module 3, Lessons 6, 7, 10, 11, 14, 15, 16, 17, 18, 21, 30, 31, 32, 36, 37, 38, 39
	Level 4, Module 4, Lessons 31, 32, 33, 34
W.4.6	Level 4, Module 2, Lesson 38
With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of one page in a single sitting.	Level 4, Module 4, Lesson 33

Writing Standards Research to Build and Present Knowledge

Common Core State Standards	Aligned Components of Arts & Letters
W.4.7	Level 4, Module 1, Lessons 12, 13, 14, 17, 18, 25, 26, 27, 32, 33, 34, 36, 37, 38, 39
Conduct short research projects that build knowledge through investigation of different aspects of a topic.	Level 4, Module 3, Lessons 6, 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 30, 31, 32, 36, 37, 38, 39
	Level 4, Module 4, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36
W.4.8 Recall relevant information from experiences or gather relevant	Level 4, Module 1, Lessons 2, 3, 4, 7, 8, 9, 10, 12, 13, 17, 22, 23, 24, 25, 26, 27, 28, 29, 32, 33, 34, 36, 37, 38, 39
information from print and digital sources; take notes and categorize information, and provide a list of sources.	Level 4, Module 2, Lessons 2, 3, 4, 9, 10, 11, 12, 13, 14, 16, 18, 19, 23, 25, 26, 27, 28, 29, 30, 31, 32, 33
	Level 4, Module 3, Lessons 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 24, 25, 26, 27, 29, 30, 31, 32, 36, 37
	Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 23, 26, 27, 28, 29, 30, 32, 34
W.4.9	Level 4, Module 1, Lessons 12, 13, 14, 15, 25, 26, 27, 29, 32, 33, 34, 37, 39
Draw evidence from literary or informational texts to support analysis, reflection, and research.	Level 4, Module 3, Lessons 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 30, 31, 32, 37, 38, 39
W.4.9.a	Level 4, Module 1, Lessons 33, 34, 37, 39
Apply <i>grade 4 Reading standards</i> to literature (e.g., "Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text [e.g., a character's thoughts, words, or actions].").	Level 4, Module 3, Lessons 30, 31, 32, 37, 38, 39
W.4.9.b	Level 4, Module 1, Lessons 12, 13, 14, 15, 25, 26, 27, 29, 32, 33, 34, 37, 39
Apply <i>grade 4 Reading standards</i> to informational texts (e.g., "Explain how an author uses reasons and evidence to support particular points in a text").	Level 4, Module 3, Lessons 30, 31, 32, 37, 38, 39

## Writing Standards Range of Writing

Common Core State Standards	Aligned Components of Arts & Letters
<b>W.4.10</b> Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two)	Level 4, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37, 38, 39
for a range of discipline-specific tasks, purposes, and audiences.	Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 37, 38
	Level 4, Module 3, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39
	Level 4, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, 37

## **Speaking and Listening Standards** Comprehension and Collaboration

Common Core State Standards	Aligned Components of Arts & Letters
SL.4.1	Level 4, Module 1, Lessons 2, 3, 5, 8, 9, 10, 11, 12, 13, 17, 19, 20, 21, 22, 23, 24, 31, 32, 33, 36
Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.	Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 8, 10, 12, 13, 14, 16, 17, 18, 19, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37
	Level 4, Module 3, Lessons 4, 5, 6, 7, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 21, 24, 25, 27, 28, 29, 30, 31, 32, 33, 36, 38
	Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 7, 9, 11, 12, 14, 15, 16, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, 37
SL.4.1.a	Level 4, Module 1, Lessons 3, 8, 11, 12, 13, 20, 31, 32, 33, 36
Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.	Level 4, Module 2, Lessons 3, 4, 6, 12, 14, 16, 17, 18, 19, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 37
	Level 4, Module 3, Lessons 6, 7, 9, 11, 12, 14, 15, 16, 18, 19, 24, 25, 27, 28, 29, 30, 31, 32, 36
	Level 4, Module 4, Lessons 2, 4, 6, 7, 9, 15, 19, 20, 21, 22, 23, 27, 28, 29, 30, 37

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SL.4.1.b Follow agreed-upon rules for discussions and carry out assigned roles.	Level 4, Module 1, Lessons 2, 3, 5, 8, 9, 10, 11, 12, 13, 17, 19, 20, 21, 22, 23, 24, 31, 32, 33, 36 Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 8, 10, 12, 13, 14, 16, 17, 18, 19, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37 Level 4, Module 3, Lessons 4, 5, 6, 7, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 21, 24, 25, 27, 28, 29, 30, 31, 32, 33, 36, 38 Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 7, 9, 11, 12, 14, 15, 16, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, 37
<ul> <li>SL.4.1.c</li> <li>Pose and respond to specific questions to clarify or follow up on information, and make comments that contribute to the discussion and link to the remarks of others.</li> <li>SL.4.1.d</li> <li>Review the key ideas expressed and explain their own ideas and</li> </ul>	Level 4, Module 1, Lessons 13, 32, 36 Level 4, Module 2, Lessons 6, 19, 33, 37 Level 4, Module 3, Lessons 6, 14, 27, 32, 36 Level 4, Module 4, Lessons 20, 29, 37 Level 4, Module 1, Lessons 13, 32, 36 Level 4, Module 2, Lessons 19, 33, 37
understanding in light of the discussion.	Level 4, Module 3, Lessons 6, 14, 27, 32, 36 Level 4, Module 4, Lessons 20, 29, 37 Level 4, Module 1, Lesson 9
Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.	Level 4, Module 2, Lessons 12, 14, 20, 23 Level 4, Module 3, Lessons 2, 4, 9, 15, 18, 30 Level 4, Module 4, Lessons 6, 13, 17, 21, 22
<b>SL.4.3</b> Identify the reasons and evidence a speaker provides to support particular points.	Level 4, Module 1, Lessons 20, 36 Level 4, Module 3, Lessons 7, 16, 36

### **Speaking and Listening Standards** Presentation of Knowledge and Ideas

Common Core State Standards	Aligned Components of Arts & Letters
<b>SL.4.4</b> Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.	Level 4, Module 1, Lessons 5, 13, 14, 17, 18, 20, 21, 22, 23, 25, 27, 28, 30, 32, 33, 36, 37, 38 Level 4, Module 2, Lessons 4, 10, 12, 16, 18, 19, 20, 24, 33, 34, 37 Level 4, Module 3, Lessons 4, 6, 8, 11, 13, 14, 16, 18, 19, 20, 21, 27, 28, 32, 36, 37, 39 Level 4, Module 4, Lessons 7, 10, 20, 21, 29, 32, 35, 36, 37
<b>SL.4.5</b> Add audio recordings and visual displays to presentations when appropriate to enhance the development of main ideas or themes.	Level 4, Module 2, Lessons 27, 28, 38, 39 Level 4, Module 4, Lessons 31, 33, 34, 35, 36
<b>SL.4.6</b> Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion); use formal English when appropriate to task and situation.	Level 4, Module 1, Lessons 5, 13, 20, 32, 36 Level 4, Module 2, Lessons 19, 33, 37 Level 4, Module 3, Lessons 6, 14, 27, 32, 36 Level 4, Module 4, Lessons 6, 20, 29, 35, 36, 37

### Language Standards

Conventions of Standard English

Common Core State Standards	Aligned Components of Arts & Letters
<b>L.4.1</b> Demonstrate command of the conventions of standard English grammar	Level 4, Module 1, Lessons 6, 14, 15, 17, 18, 19, 21, 22, 23, 25, 27, 28, 29, 33, 37, 38, 39
and usage when writing or speaking.	Level 4, Module 2, Lessons 7, 20, 24, 26, 33, 34, 35, 37, 38
	Level 4, Module 3, Lessons 8, 16, 19, 20, 21, 28, 33, 37, 38, 39
	Level 4, Module 4, Lessons 6, 7, 10, 16, 21, 23, 30, 33
L.4.1.a	Level 4, Module 1, Lessons 22, 23, 25, 27, 28, 29, 33, 37, 38, 39
Use relative pronouns (who, whose, whom, which, that) and relative adverbs (where, when, why).	Level 4, Module 4, Lesson 10

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L.4.1.b	Level 4, Module 3, Lesson 33
Form and use the progressive (e.g., I was walking; I am walking; I will be walking) verb tenses.	Level 4, Module 4, Lesson 6
L.4.1.c	Level 4, Module 3, Lessons 8, 19, 20, 21, 37, 38, 39
Use modal auxiliaries (e.g., can, may, must) to convey various conditions.	
L.4.1.d	Level 4, Module 2, Lessons 24, 26, 33, 35, 37, 38
Order adjectives within sentences according to conventional patterns (e.g., a small red bag rather than a red small bag).	
L.4.1.e	Level 4, Module 2, Lesson 34
Form and use prepositional phrases.	Level 4, Module 4, Lesson 21
L.4.1.f	Level 4, Module 1, Lessons 6, 14, 15, 17, 18, 19, 21, 23, 25, 27, 28, 29,
Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.	33, 37, 38, 39 Level 4, Module 2, Lessons 7, 20, 34
	Level 4, Module 3, Lessons 8, 16, 21, 28, 33
	Level 4, Module 4, Lessons 7, 10, 16, 21, 30
L.4.1.g	Level 4, Module 4, Lessons 23, 33
Correctly use frequently confused words (e.g., to, too, two; there, their).	
L.4.2	Level 4, Module 1, Lessons 14, 15, 17, 18, 19, 21, 27, 28, 29, 37, 38, 39
Demonstrate command of the conventions of standard English	Level 4, Module 2, Lessons 13, 14, 15, 18, 25, 26, 33, 35, 36, 38
capitalization, punctuation, and spelling when writing.	Level 4, Module 3, Lessons 10, 12, 13, 14, 16, 19, 20, 21, 37, 38, 39
	Level 4, Module 4, Lessons 23, 26, 27
L.4.2.a	Level 4, Module 1, Lessons 14, 15, 17, 18, 19, 21, 27, 28, 29, 37, 38, 39
Use correct capitalization.	Level 4, Module 2, Lessons 13, 14, 15, 18, 26, 33, 35, 36, 38
	Level 4, Module 4, Lessons 26, 27

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<b>L.4.2.b</b>	Level 4, Module 2, Lessons 18, 25, 26, 33, 35, 36, 38
Use commas and quotation marks to mark direct speech and quotations from a text.	Level 4, Module 3, Lessons 10, 12, 13, 14, 37, 38, 39
<b>L.4.2.c</b>	Level 4, Module 1, Lessons 14, 21
Use a comma before a coordinating conjunction in a compound sentence.	Level 4, Module 3, Lessons 16, 19, 20, 21, 37, 38, 39
<b>L.4.2.d</b> Spell grade-appropriate words correctly, consulting references as needed.	Level 4, Module 1, Lessons 14, 15, 17, 18, 19 Level 4, Module 2, Lessons 13, 14, 15, 18, 26, 33, 35, 36, 38 Level 4, Module 3, Lessons 12, 13, 14, 19, 20, 21, 37, 38, 39 Level 4, Module 4, Lessons 23

# Language Standards Knowledge of Language

Common Core State Standards	Aligned Components of Arts & Letters
<b>L.4.3</b> Use knowledge of language and its conventions when writing, speaking, reading, or listening.	Level 4, Module 2, Lessons 19, 20, 23, 25, 26, 33, 35, 37, 38 Level 4, Module 4, Lessons 35, 36
L.4.3.a Choose words and phrases to convey ideas precisely.	Level 4, Module 2, Lessons 19, 20, 23, 26, 33, 35, 37, 38
L.4.3.b Choose punctuation for effect.	Level 4, Module 2, Lessons 25, 26, 33, 35, 37, 38
<b>L.4.3.c</b> Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion).	Level 4, Module 4, Lessons 35, 36

## Language Standards Vocabulary Acquisition and Use

Common Core State Standards	Aligned Components of Arts & Letters
<b>L.4.4</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 4 reading and content, choosing flexibly from a range of strategies.	Level 4, Module 1, Lessons 7, 12, 16, 22, 23, 24, 31, 35 Level 4, Module 2, Lessons 2, 6, 12, 22, 36 Level 4, Module 3, Lessons 2, 3, 6, 9, 10, 15, 17, 18, 20, 23, 30, 35 Level 4, Module 4, Lessons 2, 3, 4, 5, 8, 9, 12, 23, 25, 28, 30, 37, 39
<b>L.4.4.a</b> Use context (e.g., definitions, examples, or restatements in text) as a clue to the meaning of a word or phrase.	Level 4, Module 1, Lessons 7, 12, 23, 24 Level 4, Module 2, Lessons 2, 12 Level 4, Module 3, Lessons 2, 6, 9, 15, 20, 30 Level 4, Module 4, Lessons 3, 4, 5, 12, 23, 28, 37
<b>L.4.4.b</b> Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., telegraph, photograph, autograph).	Level 4, Module 1, Lessons 7, 12, 16, 31, 35 Level 4, Module 2, Lessons 6, 12, 22, 36 Level 4, Module 3, Lessons 17, 23, 35 Level 4, Module 4, Lessons 4, 8, 23, 25, 30, 39
<b>L.4.4.c</b> Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.	Level 4, Module 1, Lesson 22 Level 4, Module 3, Lessons 3, 10, 18 Level 4, Module 4, Lessons 2, 9, 25
<b>L.4.5</b> Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	Level 4, Module 1, Lessons 4, 9, 11, 12, 13, 24 Level 4, Module 2, Lessons 15, 28 Level 4, Module 3, Lessons 2, 5, 12, 13, 25 Level 4, Module 4, Lessons 5, 6, 8, 9, 18, 28, 29, 37

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L.4.5.a Explain the meaning of simple similes and metaphors (e.g., as pretty as a picture) in context.	Level 4, Module 1, Lessons 9, 11, 12, 13 Level 4, Module 2, Lessons 15, 28 Level 4, Module 3, Lessons 2, 5 Level 4, Module 4, Lessons 5, 6, 8, 28, 29
<b>L.4.5.b</b> Recognize and explain the meaning of common idioms, adages, and proverbs.	Level 4, Module 1, Lesson 4 Level 4, Module 3, Lesson 13 Level 4, Module 4, Lessons 5, 9, 37
<b>L.4.5.c</b> Demonstrate understanding of words by relating them to their opposites (antonyms) and to words with similar but not identical meanings (synonyms).	Level 4, Module 1, Lesson 24 Level 4, Module 3, Lessons 12, 25 Level 4, Module 4, Lesson 18
<b>L.4.6</b> Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal precise actions, emotions, or states of being (e.g., quizzed, whined, stammered) and that are basic to a particular topic (e.g., wildlife, conservation, and endangered when discussing animal preservation).	Level 4, Module 1, Lessons 3, 4, 5, 6, 7, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 34, 35, 36, 37, 38, 39 Level 4, Module 2, Lessons 2, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 18, 19, 20, 22, 23, 24, 25, 26, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38 Level 4, Module 3, Lessons 2, 3, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 26, 27, 28, 30, 31, 32, 33, 35, 36, 37, 38, 39 Level 4, Module 4, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 12, 16, 18, 20, 21, 23, 28, 29, 30, 32, 33, 37