



**WIT &
WISDOM®**

Curiosity, Inquiry, Knowledge

Georgia's K-12 English
Language Arts
Standards (2023)
Alignment to *Wit &
Wisdom*

GRADE 6 | October 2024



ABOUT *WIT & WISDOM*

Wit & Wisdom® is a Kindergarten through Grade 8 English language arts (ELA) curriculum created by Great Minds. Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest quality materials and professional development to schools and districts nationwide. In pursuit of its goal to raise expectations for every student, Great Minds enlists educators to write curricula that use proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels.

With *Wit & Wisdom*, every text a student explores is authentic and of the highest quality. Students use these texts at every turn—to learn, and eventually master, essential reading, writing, speaking, listening, grammar, and vocabulary skills. All students read and discuss grade-level texts, and the curriculum includes suggestions for supporting this learning at key moments in the lessons.

Wit & Wisdom is composed of four modules per grade level. Each artfully explores a specific topic to develop depth of understanding and inspire curiosity. Modules build students' knowledge of important topics in the arts, science, and social studies through the use of diverse and culturally relevant texts. The core of each module is a selection of literary works, informational texts, and visual art. Modules are made up of approximately 30 lessons that are covered in six to eight weeks. All modules integrate reading, writing, speaking, listening, and language instruction.

Wit & Wisdom was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program therefore the majority of the foundational skills standards will fall into this category. With strategic placement of supplemental materials, students can be successful in achieving the proficiencies of the Georgia K-12 English Language Arts Standards while benefiting from the rich texts and knowledge building of *Wit & Wisdom*. For more information on *Wit & Wisdom*'s alignment to the science of reading, please see [The Science of Reading and *Wit & Wisdom*](#) and [Examining Scarborough's Rope: Background Knowledge](#). A detailed analysis of the alignment between the Georgia K-12 English Language Arts Standards and *Wit & Wisdom* is provided in the table on the pages that follow this introduction.

An adoption of *Wit & Wisdom* brings to your classroom:

HIGH RATINGS

The independent, nonprofit reviewer EdReports.org gives *Wit & Wisdom* top ratings for text quality, building knowledge, and usability. *Wit & Wisdom* received a Tier 1 designation for all grades, Kindergarten through Grade 8, from the Louisiana Department of Education.

PROVEN RESULTS

Schools and districts nationwide are experiencing increased student engagement and growth with *Wit & Wisdom*. See their stories and data at <https://greatminds.org/research>. Data stories from districts can be found at <https://greatminds.org/case-studies>. Finally, we are proud to share *The Knowledge Map Project*, an initiative of the Institute of Educational Policy at Johns Hopkins University and Chiefs for Change. This study provided *Wit & Wisdom* with high marks, saying it contains “high-quality texts with extensive topical coverage,” and “makes especially good use of the visual arts.” Read more at <https://edpolicy.education.jhu.edu/knowledge-map/>.

ONGOING SUPPORT

Great Minds offers *Wit & Wisdom* curriculum-specific professional development that values educators’ experiences and unique contexts. Our professional development helps teachers build their content knowledge and instructional practices to guide them in how to develop habits of inquiry in their students through rich experiences with the curriculum’s complex texts. Ongoing support includes:

Introducing *Wit & Wisdom*

- *Wit & Wisdom* Blog and Online Resources Implementation Guide
- Module Zero (GK–2, G3–5, G6–8)
- *Wit & Wisdom* Preparation Protocols
- On-Demand Professional Development and Implementation Support Videos

Extending *Wit & Wisdom*

- Family Tip Sheets
- Multilingual Glossary
- Volume of Reading text list
- *Wit & Wisdom* assessment resources (Standards Trackers and Question Sets)
- The Art of *Wit & Wisdom* (lessons and vocabulary relating to the curriculum’s rich artwork)

Language Standards

I. Big Idea: Grammar Conventions (GC) - Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts.

Georgia Standards	Aligned Components of <i>Wit & Wisdom</i>
<p>6-8.L.GC.2: Syntax Apply understanding of syntax to comprehend, analyze, condense, and combine ideas and information, enhancing clarity, style, and meaning.</p>	<p>See 6.L.GC.2.a-d below.</p>
<p>6.L.GC.2.a Apply understandings of syntax to comprehend and analyze a variety of grade-level texts.</p>	<p><i>Wit & Wisdom</i> does not explicitly address applying understandings of sentence structure to comprehend a wide variety of grade-level texts. The following lessons address structural components, which can encompass sentence structure, by analyzing how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.</p> <p>Grade 6, Module 2, Lesson 8</p> <p>Grade 6, Module 3, Lessons 22, 26</p> <p>Grade 6, Module 4, Lessons 2, 7, 15, 16, 18, 22, 24, 26</p> <p>Additionally, regarding literature, the following lessons address structural components by analyzing how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.</p> <p>Grade 6, Module 1, Lessons 5, 7, 8, 13, 14, 25, 26, 28</p> <p>Grade 6, Module 2, Lessons 2, 3, 4, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 29, 30, 34, 36</p> <p>Grade 6, Module 3, Lessons 3, 5, 9, 17</p>

Georgia Standards	Aligned Components of Wit & Wisdom
<p>6.L.GC.2.b</p> <p>Use a variety of simple, compound, and complex sentences, and compound-complex sentences to condense and combine ideas, maintaining consistent verb tense throughout the text.</p>	<p>Sentence Variety</p> <p>Grade 6, Module 1, Lessons 2DD, 7DD, 10, 11, 12DD, 14DD, 16, 20DD, 21, 21DD, 22DD, 25, 29, 33, 34, 34DD</p> <p>Grade 6, Module 2, Lessons 32, 33, 34, 35, 36</p> <p>Grade 6, Module 3, Lessons 8, 15, 17DD, 18DD, 19, 27DD, 31, 31DD, 36, 36DD, 37, 37DD, 38</p> <p>Grade 6, Module 4, Lessons 7, 22, 29</p> <p>Verb Tense</p> <p>Wit & Wisdom addresses this standard in Grade 5.</p> <p>Grade 5, Module 3, Lessons 3DD, 4DD, 5DD, 22DD, 23DD, 24DD, 27DD, 28DD, 37, 37DD</p>
<p>6.L.GC.2.c</p> <p>Identify and use active voice in sentences, revising for subject-verb agreement.</p>	<p><i>Wit & Wisdom</i> addresses this standard in Grade 8.</p> <p>Grade 8, Module 1, Lessons 10, 11</p> <p>Grade 8, Module 2, Lessons 16, 21DD, 23DD, 24DD, 25, 25DD, 26, 26DD, 32, 37, 37DD</p> <p>Grade 8, Module 4, Lessons 26DD, 27DD</p>
<p>6.L.GC.2.d</p> <p>Build and enrich ideas and information in texts, using modifiers when incorporating details and descriptions to convey meaning and facilitate engagement.</p>	<p><i>Wit & Wisdom</i> addresses modifiers in Grade 7.</p> <p>Grade 7, Module 1 Lessons 32DD, 34DD</p> <p>Grade 7, Module 2 Lessons 12DD, 18DD</p> <p>Grade 7, Module 3 Lessons 14DD, 33</p>

Language Standards

II. Big Idea: Vocabulary (V) - Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.

Georgia Standards	Aligned Components of <i>Wit & Wisdom</i>
<p>6-8.L.V.1: General, Academic, & Specialized Vocabulary</p> <p>Use a variety of approaches to continuously build vocabulary across a range of real-life, academic, and disciplinary contexts and apply those understandings to analyze texts and to communicate effectively.</p>	<p>See 6-8.L.V.1.a-b below.</p>
<p>6-8.L.V.1.a</p> <p>Acquire a range of general, academic, and disciplinary vocabulary through grade-level print, digital, and/or multimodal texts or content.</p>	<p>Grade 6 Modules 1-4</p> <p><i>Wit & Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.</p>
<p>6-8.L.V.1.b</p> <p>Use grade-level general, academic, and disciplinary vocabulary to communicate clearly and precisely in a variety of settings.</p>	<p>Grade 6 Modules 1-4</p> <p><i>Wit & Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.</p>
<p>6-8.L.V.2: Word Analysis</p> <p>Use word knowledge and word analysis skills to determine the meaning of unfamiliar words and phrases and to communicate effectively for a variety of purposes.</p>	<p>See 6-8.L.V.2.a-d below.</p>

Georgia Standards	Aligned Components of Wit & Wisdom
<p>6-8.L.V.2.a</p> <p>Deconstruct words using etymology knowledge, Greek and Latin roots, root words, and/or affixes to determine or clarify meaning in grade-level texts.</p>	<p>Grade 6, Module 1, Lessons 15DD, 16DD, 18DD, 25DD</p> <p>Grade 6, Module 2, Lessons 2, 2DD, 3DD, 6DD, 7DD, 8DD, 9DD, 24DD</p> <p>Grade 6, Module 3, Lessons 2DD, 6DD, 11DD, 13DD, 16DD, 29DD, 32DD, 33DD</p> <p>Grade 6, Module 4, Lessons 3, 3DD, 10DD, 13DD, 21DD, 28DD</p>
<p>6-8.L.V.2.b</p> <p>Apply knowledge of parts of speech to determine the meanings of words and phrases in grade-level texts.</p>	<p><i>Wit & Wisdom</i> does not explicitly address applying knowledge of parts of speech to determine the meanings of words and phrases in grade-level texts. The following lessons address using context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.</p> <p>Grade 6, Module 1, Lessons 1DD, 5, 5DD, 6, 6DD, 8, 8DD, 11, 15, 15DD, 18DD, 19DD, 20, 25, 25DD, 26DD, 27, 27DD</p> <p>Grade 6, Module 2, Lessons 3DD, 5, 6DD, 7, 7DD, 8DD, 9DD, 10, 11DD, 14DD, 16DD, 24DD, 25, 28, 29, 32</p> <p>Grade 6, Module 3, Lessons 1DD, 3, 3DD, 5, 6DD, 7, 9, 13DD, 14DD, 16, 16DD, 22DD, 25DD, 28, 32DD, 33DD</p> <p>Grade 6, Module 4, Lessons 1, 2DD, 3, 4, 5, 6, 7DD, 8, 9, 9DD, 11, 13, 15DD, 16, 20, 23DD, 24, 25DD, 28DD, 30DD</p>
<p>6-8.L.V.2.c</p> <p>Construct and use words based on knowledge of Greek and Latin roots, root words, and/or affixes and use those words appropriately in context.</p>	<p>Grade 6, Module 1, Lessons 15DD, 16DD, 18DD, 25DD</p> <p>Grade 6, Module 2, Lessons 2, 2DD, 3DD, 6DD, 7DD, 8DD, 9DD, 24DD</p> <p>Grade 6, Module 3, Lessons 2DD, 6DD, 11DD, 13DD, 16DD, 29DD, 32DD, 33DD</p> <p>Grade 6, Module 4, Lessons 3, 3DD, 10DD, 13DD, 21DD, 28DD</p>

Georgia Standards	Aligned Components of Wit & Wisdom
<p>6-8.L.V.2.d Use knowledge of parts of speech to determine precise words and phrases when constructing texts.</p>	<p>Grade 6, Module 2, Lessons 7, 8, 23DD, 31</p>
<p>6-8.L.V.3: Meaning & Purpose Analyze the denotative and connotative meanings of words and phrases and strategically apply those understandings when interpreting and constructing texts.</p>	<p>See 6-8.L.V.3.a-e below.</p>
<p>6-8.L.V.3.a This expectation is incorporated in 6-8.L.V.3.b.</p>	<p>n/a</p>
<p>6-8.L.V.3.b Analyze relationships between words, phrases, and/or clauses (e.g., synonyms, antonyms, analogies, contextual clues) to determine, distinguish, or clarify the meaning of unknown or multiple-meaning words and phrases.</p>	<p>Grade 6, Module 1, Lessons 18DD Grade 6, Module 2, Lessons 1DD, 11DD, 12DD, 16DD Grade 6, Module 3, Lessons 14DD, 16, 21DD, 22DD, 26DD, 33 Grade 6, Module 4, Lessons 15DD, 18, 18DD, 26DD</p>
<p>6-8.L.V.3.c Distinguish between the connotations of words that share a similar denotation (e.g., confident, assertive, egotistic, pompous, smug).</p>	<p>Grade 6, Module 1, Lesson 1DD Grade 6, Module 2, Lessons 10DD, 14DD, 23DD, 24DD Grade 6, Module 3, Lessons 8, 16 Grade 6, Module 4, Lessons 1, 4DD, 5DD</p>

Georgia Standards	Aligned Components of Wit & Wisdom
<p>6-8.L.V.3.d</p> <p>Use available print and/or digital resources, including reference materials and digital tools (e.g., online search, embedded word processing features), to determine, clarify, or verify the meaning of unknown or multiple-meaning words and phrases.</p>	<p>Grade 6, Module 1, Lessons 15DD, 16DD, 18DD</p> <p>Grade 6, Module 3, Lessons 7DD, 12DD, 13DD, 33</p> <p>Grade 6, Module 4, Lessons 4DD, 9DD, 14, 16DD, 21DD, 24DD, 25DD, 26DD</p>
<p>6-8.L.V.3.e</p> <p>Determine or clarify the nuanced meanings of closely related words or phrases using available print and/or digital resources to make strategic decisions when speaking and writing.</p>	<p>Grade 6, Module 1, Lessons 15DD, 16DD, 18DD</p> <p>Grade 6, Module 3, Lessons 7DD, 12DD, 13DD, 33</p> <p>Grade 6, Module 4, Lessons 4DD, 9DD, 14, 16DD, 21DD, 24DD, 25DD, 26DD</p>

Texts Standards

I. BIG IDEA: Context - Students recognize influences on texts and analyze how they shape meaning.

Georgia Standards	Aligned Components of Wit & Wisdom
<p>6-8.T.C.1: Purpose & Audience</p> <p>Analyze the impact of purpose and audience on a wide variety of texts.</p>	<p>See 6.T.C.1.a-c below.</p>
<p>6.T.C.1.a</p> <p>Analyze the development of multiple purposes within a single text and how those purposes target specific audiences.</p>	<p>Grade 6, Module 3, Lessons 16, 19, 27, 28, 30</p> <p>Grade 6, Module 4, Lessons 6, 7, 9, 10, 12, 27</p>
<p>6.T.C.1.b</p> <p>Use text mode features to aid comprehension and analysis of a variety of disciplinary texts and their related contexts.</p>	<p>Grade 6 Modules 1-4</p> <p><i>Wit & Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.</p>

Georgia Standards	Aligned Components of Wit & Wisdom
<p>6.T.C.1.c Construct multimodal texts and/or presentations for a specific purpose and audience.</p>	<p>Grade 6, Module 1, Lessons 5, 10, 11, 16, 20, 20DD, 21, 22DD, 23DD, 24DD, 25, 29, 30DD, 31, 32, 32DD, 33, 33DD, 34, 34DD</p> <p>Grade 6, Module 2, Lessons 9, 18, 27, 29, 32, 33, 34, 34DD, 35, 36</p> <p>Grade 6, Module 3, Lessons 8, 15, 19, 31, 33, 36, 37, 38</p> <p>Grade 6, Module 4, Lessons 6, 12, 22, 27, 29</p>
<p>6-8.T.C.2: Authors & Speakers Analyze how authors' and/or speakers' perspectives influence texts and how circumstances shape their creation.</p>	<p>See 6.T.C.2.a-d below.</p>
<p>6.T.C.2.a Describe and analyze the development and interaction of two or more perspectives conveyed by a single text.</p>	<p>Grade 6, Module 3, Lessons 16, 19, 27, 28, 30</p> <p>Grade 6, Module 4, Lessons 6, 7, 9, 10, 12, 27</p>
<p>6.T.C.2.b Explain how the author's choice of evidence reveals the author's perspective and impacts credibility.</p>	<p>Grade 6, Module 3, Lessons 16, 19, 27, 28, 30</p> <p>Grade 6, Module 4, Lessons 6, 7, 9, 10, 12, 27</p>
<p>6.T.C.2.c Identify and analyze the impact of background information and context (e.g., geography, location, era, historical happenings) on text development.</p>	<p>Grade 6 Modules 1-4</p> <p><i>Wit & Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.</p>
<p>6.T.C.2.d Use credible sources to research the answers to questions on academic and individual topics of interest.</p>	<p>Grade 6, Module 3, Lessons 6, 7, 13, 18, 35</p>

Texts Standards

II. BIG IDEA: Structures & Style (SS) - Students analyze and use organizational structures and style to shape ideas and information.

Georgia Standards	Aligned Components of Wit & Wisdom
<p>6-8.T.SS.1: Organization Analyze and use organizational structures to craft meaning.</p>	<p>See 6.T.SS.1.a-d below.</p>
<p>6.T.SS.1.a Explain how texts modify structures or features to convey meaning, respond to the audience, or achieve specific purposes.</p>	<p>Grade 6, Module 1, Lessons 5, 7, 8, 13, 14, 25, 26, 28 Grade 6, Module 2, Lessons 2, 3, 4, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 29, 30, 34, 36 Grade 6, Module 3, Lessons 3, 5, 9, 17, 22, 26 Grade 6, Module 4, Lessons 2, 7, 15, 16, 18, 22, 24, 26</p>
<p>6.T.SS.1.b Design texts, flexibly employing a variety of text structures and text features to convey information and add style, as appropriate to purpose and audience.</p>	<p>Grade 6, Module 1, Lessons 1, 2, 4, 5, 6, 8, 9, 11, 12, 13, 14, 15, 22, 23, 24, 26, 30 Grade 6, Module 2, Lessons 1, 2, 3, 4, 5, 10, 11, 13, 19, 20, 21, 22, 23, 24, 25, 26, 28, 29, 30, 31 Grade 6, Module 3, Lessons 1, 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 17, 18, 21, 22, 23, 24, 25, 26, 27, 29, 30, 32, 33, 34 Grade 6, Module 4, Lessons 1, 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 28, 30DD, 31, 32</p>
<p>6.T.SS.1.c Use concept repetition and connected terms to support transitions and clarify the relationship between ideas and information in texts and increase text cohesion.</p>	<p>Grade 6, Module 1, Lessons 2DD, 7DD, 8, 10, 11, 12DD, 16, 20, 21, 25, 29, 32DD, 34 Grade 6, Module 2, Lessons 15DD, 31, 34DD, 35DD Grade 6, Module 3, Lessons 8, 16, 28, 31 Grade 6, Module 4, Lessons 6, 12, 22</p>

Georgia Standards	Aligned Components of Wit & Wisdom
<p>6.T.SS.1.d Craft multi-paragraph texts using a coherent structure to organize ideas with an introduction; supporting facts, reasons, details, descriptions, and/or events; and a conclusion.</p>	<p>Grade 6, Module 1, Lessons 5, 10, 11, 16, 20, 20DD, 21, 22DD, 23DD, 24DD, 25, 29, 30DD, 31, 32, 32DD, 33, 33DD, 34, 34DD</p> <p>Grade 6, Module 2, Lessons 9, 18, 27, 29, 32, 33, 34, 34DD, 35, 36</p> <p>Grade 6, Module 3, Lessons 8, 15, 19, 31, 33, 36, 37, 38</p> <p>Grade 6, Module 4, Lessons 6, 12, 22, 27, 29</p>
<p>6-8.T.SS.2: Craft Interpret and use language to craft engaging texts.</p>	<p>See 6.T.SS.2.a-c below.</p>
<p>6.T.SS.2.a Determine how figurative and connotative language choices contribute to meaning, mood, or tone in a wide variety of texts.</p>	<p>Grade 6, Module 1, Lessons 4, 5DD, 8, 9, 10, 11, 12, 13, 14, 14DD, 19, 20, 22, 23, 26, 27</p> <p>Grade 6, Module 2, Lessons 1, 2, 3, 4, 5, 6, 7, 8, 10, 10DD, 11, 11DD, 12, 13, 14, 16, 16DD, 21, 22, 22DD, 23DD, 25, 29, 34, 35</p> <p>Grade 6, Module 3, Lessons 2DD, 3, 4, 5, 7, 7DD, 8, 9, 10, 11, 12DD, 14DD</p> <p>Grade 6, Module 4, Lessons 5DD, 9DD</p>
<p>6.T.SS.2.b Use figurative language or literary devices for intentional effects when creating texts to achieve specific purposes or appeal to the target audience.</p>	<p>Grade 6, Module 2, Lessons 15, 16, 19, 21, 27, 31</p>
<p>6.T.SS.2.c Compare and contrast characteristics of formal style (e.g., jargon, complete sentences) with those of informal style (e.g., contractions, slang, sentence fragments) and apply understandings to writing and speaking.</p>	<p><i>Wit & Wisdom</i> does not explicitly address comparing and contrasting characteristics of formal vs informal style. The following lessons address establishing and maintaining a formal style, which also asks students to identify characteristics of formal style.</p> <p>Grade 6, Module 1, Lessons 23DD, 24DD, 29, 30DD, 32DD, 33DD</p> <p>Grade 6, Module 3, Lessons 8, 16, 28, 31</p> <p>Grade 6, Module 4, Lessons 6, 7, 12, 22, 27</p>

Texts Standards

III. BIG IDEA: Techniques (T) - Students analyze and apply various techniques to comprehend and shape meaning.

Georgia Standards	Aligned Components of Wit & Wisdom
<p>6-8.T.T.1: Narrative Techniques Analyze and apply narrative techniques.</p>	<p>See 6.T.T.1.a-e below.</p>
<p>6.T.T.1.a Describe how narrative techniques are used across the text to develop plot, characters, and setting.</p>	<p>Grade 6, Module 1, Lessons 2, 3, 4, 5, 7, 8, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34</p> <p>Grade 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 29, 30, 31, 36</p> <p>Grade 6, Module 3, Lessons 3, 4, 6, 7, 8, 10, 12, 13, 14, 15</p>
<p>6.T.T.1.b Analyze how setting, events, conflict, and characterization influence plot pacing.</p>	<p>Grade 6, Module 1, Lessons 2, 3, 4, 5, 7, 8, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34</p> <p>Grade 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 29, 30, 31, 36</p> <p>Grade 6, Module 3, Lessons 3, 4, 6, 7, 8, 10, 12, 13, 14, 15</p>
<p>6.T.T.1.c Identify multiple themes and describe how the relationships and interactions between characters influence and shape themes.</p>	<p>Grade 6, Module 1, Lessons 11, 12, 18, 19, 20, 21, 23, 24, 27, 28, 29, 33</p> <p>Grade 6, Module 2, Lessons 5, 6, 7, 9, 11, 13, 15, 17, 18, 21, 23, 25, 29, 30</p> <p>Grade 6, Module 3, Lessons 2, 3, 5, 9, 14DD, 18</p>
<p>6.T.T.1.d Compare and contrast literary texts in different modes and genres (e.g., historical novels and fantasy texts) in terms of their approaches to similar themes and topics.</p>	<p>Grade 6, Module 1, Lessons 6, 7, 9, 10, 11, 11DD</p> <p>Grade 6, Module 2, Lessons 22, 24</p>

Georgia Standards	Aligned Components of Wit & Wisdom
<p>6.T.T.1.e Apply narrative techniques to enhance writing, engage audiences, and achieve specific purposes.</p>	<p>Grade 6, Module 2, Lessons 15, 16, 19, 21, 27, 31</p>
<p>6-8.T.T.2: Expository Techniques Analyze and apply expository techniques.</p>	<p>See 6.T.T.2.a-c below.</p>
<p>6.T.T.2.a Recognize and describe expository techniques used to present and design content, including main ideas, facts, key details, and a sense of closure.</p>	<p>Grade 6, Module 1, Lesson 18 Grade 6, Module 2, Lessons 22, 28 Grade 6, Module 3, Lessons 5, 9, 16, 17, 17DD, 22, 25, 26, 27, 27DD, 28, 29, 31, 34, 35, 36, 37, 38 Grade 6, Module 4, Lessons 2, 2DD, 3, 3DD, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 17, 19, 20, 24, 25</p>
<p>6.T.T.2.b Compare and contrast one author’s presentation of events with that of another on the same historical event or topic.</p>	<p>Grade 6, Module 1, Lessons 6, 7, 9, 10 Grade 6, Module 3, Lessons 21, 27, 27DD, 30, 31 Grade 6, Module 4, Lesson 17DD</p>
<p>6.T.T.2.c Apply expository techniques (e.g., main idea, facts, key details, sense of closure) to enhance writing and engage audiences.</p>	<p>Grade 6, Module 1, Lessons 2DD, 3, 4, 6, 7, 7DD, 8, 10, 11, 12DD, 13, 16, 19, 20, 21, 23, 24, 25, 29, 32DD, 34 Grade 6, Module 2, Lesson 15DD, 27, 31, 34DD, 35DD Grade 6, Module 3, Lesson 8, 16, 28, 31 Grade 6, Module 4, Lesson 6, 7, 8, 12, 13, 21, 22, 24, 25, 26, 27</p>

Georgia Standards	Aligned Components of Wit & Wisdom
<p>6-8.T.T.3: Argumentative Techniques Analyze and apply argumentative techniques.</p>	<p>See 6.T.T.3.a-d below.</p>
<p>6.T.T.3.a Recognize and explain argumentative techniques used to present and design content, including an author’s claim, supporting relevant evidence, an identified counterclaim, and a conclusion that logically follows the argument.</p>	<p>Grade 6, Module 3, Lessons 6, 7, 13, 17, 18, 22, 28, 35, 37DD</p>
<p>6.T.T.3.b This progression begins in 9th grade.</p>	<p>n/a</p>
<p>6.T.T.3.c Apply argumentative techniques (e.g., author’s claim, supporting relevant evidence, an identified counterclaim, and a logical conclusion) to enhance writing and engage audiences.</p>	<p>Grade 6, Module 3, Lessons 6, 7, 13, 17, 18, 22, 28, 35, 37DD</p>
<p>6.T.T.3.d This progression begins in 9th grade.</p>	<p>n/a</p>
<p>6-8.T.T.4: Poetic Techniques Analyze and apply poetic techniques.</p>	<p>See 6.T.T.4.a-b below.</p>

Georgia Standards	Aligned Components of Wit & Wisdom
<p>6.T.T.4.a Recognize and describe poetic techniques used to present and design content, including stanzas, rhyme scheme, imagery, figurative language, and/or sound device.</p>	<p>Grade 6, Module 1, Lessons 1, 2, 6, 18,</p>
<p>6.T.T.4.b Apply poetic techniques (e.g., stanzas, rhyme/rhyme scheme, imagery, figurative language, sound devices) to produce poetry and engage audiences.</p>	<p><i>Wit & Wisdom</i> addresses applying poetic techniques in Grades 7 and 8.</p>

Texts Standards

IV. BIG IDEA: Research & Analysis (RA) - Students use, discuss, analyze, and curate texts as they engage in various conversations, activities, and projects about a range of grade-level texts and topics.

Georgia Standards	Aligned Components of Wit & Wisdom
<p>6-8.RA.1: Research & Inquiry Conduct research, generating questions to guide investigations of complex topics of interest and using credible resources to support analyses.</p>	<p>See 6.T.RA.1.a-c below.</p>
<p>6.T.RA.1.a Generate questions to guide research and make connections between related topics of interest, formulating questions to investigate complex topics and ideas.</p>	<p>Grade 6, Module 3, Lessons 20, 33 Grade 6, Module 4, Lessons 4, 5, 6, 10, 12, 13, 19, 20, 21, 22, 23, 24, 25, 26</p>

Georgia Standards	Aligned Components of Wit & Wisdom
<p>6.T.RA.1.b</p> <p>Draw from accumulated knowledge and research to analyze texts, supporting, challenging, or extending ideas and information.</p>	<p>Grade 6 Modules 1-4</p> <p><i>Wit & Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.</p>
<p>6.T.RA.1.c</p> <p>Conduct research by locating, gathering, curating, and integrating information from reliable sources (including print, digital, and personal communication) about texts and related topics.</p>	<p>Grade 6, Module 3, Lessons 20, 33</p> <p>Grade 6, Module 4, Lessons 4, 5, 6, 10, 12, 13, 19, 20, 21, 22, 23, 24, 25, 26</p>
<p>6-8.RA.2: Curating Sources & Evidence</p> <p>Utilize multiple print and digital texts to address a specific topic or question, assessing source credibility and relevance and integrating evidence properly to avoid plagiarism.</p>	<p>See 6.T.RA.2.a-c below.</p>
<p>6.T.RA.2.a</p> <p>Locate evidence in print and digital sources to support a central idea or question, recording basic bibliographic information, such as author, title, and page number.</p>	<p>Grade 6, Module 3, Lessons 20, 33</p> <p>Grade 6, Module 4, Lessons 4, 5, 6, 10, 12, 13, 19, 20, 21, 22, 23, 24, 25, 26</p>
<p>6.T.RA.2.b</p> <p>Analyze print and digital texts to identify features of credible, relevant sources and to determine indicators that might signal unreliable sources.</p>	<p>Grade 6, Module 3, Lessons 20, 33</p> <p>Grade 6, Module 4, Lessons 4, 5, 6, 10, 12, 13, 19, 20, 21, 22, 23, 24, 25, 26</p>

Georgia Standards	Aligned Components of Wit & Wisdom
<p>6.T.RA.2.c Use basic parenthetical citations to credit authors when quoting or paraphrasing texts, ensuring each source is accompanied by a basic entry on a works cited page.</p>	<p>Grade 6, Module 3, Lessons 20, 33 Grade 6, Module 4, Lessons 4, 5, 6, 10, 12, 13, 19, 20, 21, 22, 23, 24, 25, 26</p>

Texts Standards

V. Periods & Movements (PM) - Students demonstrate knowledge of dominant themes, genres, and verbal styles of literature from a particular time period.

Georgia Standards	Aligned Components of Wit & Wisdom
<p>6-8.T.PM.1: Periods & Movements Demonstrate knowledge of dominant themes, genres, and verbal styles of literature from a particular time period.</p>	<p>See 6.T.PM1.a-b below.</p>
<p>6.T.PM1.a Read and comprehend myths and stories (fictional or historical) that modern writers have adapted into their own works.</p>	<p>In Grade 6, Module 2, students examine the hero's journey in <i>The Odyssey</i> and <i>The Ramayana</i>. Throughout their analysis of these texts, they also examine and refer to modern texts that utilize many of the same literary frameworks, either as an adaption or as a referential text.</p>
<p>6.T.PM1b Read and comprehend one genre of literature from a particular time period.</p>	<p>Grade 6 Modules 1-4 <i>Wit & Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.</p>

Practices Standards

I. BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) - Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.

Georgia Standards	Aligned Components of <i>Wit & Wisdom</i>
<p>K-12.P.EICC.1: Reader & Writer Identity</p> <p>Build an identity as a reader and writer, developing a repertoire of resources and tools to continuously expand participation as an active consumer and producer of texts.</p>	<p>See K-12.P.EICC.1.a-f below.</p>
<p>K-12.P.EICC.1.a</p> <p>Generate, understand, monitor, and discuss personal and academic reading and writing goals, revising as appropriate.</p>	<p>Grades K-8</p> <p><i>Wit & Wisdom</i> considers this standard a Continuing Standard because it is fundamental to the learning design. Each lesson contains a Content Framing Question and a majority contain a Craft Question that guides students' exploration, monitoring, and discussion of texts that they read and write. The following lessons are some examples of Content Framing Questions and Craft Questions.</p> <p>Grade 6, Module 1, Lessons 4, 5, 9, 16, 21</p> <p>Grade 6, Module 2, Lessons 12, 16, 17, 23</p> <p>Grade 6, Module 3, Lessons 5, 9, 7, 17</p> <p>Grade 6, Module 4, Lessons 7, 14, 21, 30</p>
<p>K-12.P.EICC.1.b</p> <p>Discuss or write about personal and academic reading and writing preferences, referring to specific techniques, topics, modes, and genres that resonate most.</p>	<p>Grades K-8</p> <p><i>Wit & Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.</p>

Georgia Standards	Aligned Components of <i>Wit & Wisdom</i>
<p>K-12.P.EICC.1.c Select, read, and write texts of personal interest and academic relevance to grade-level texts and topics.</p>	<p><i>Wit & Wisdom</i> encourages students to choose texts from a list of Volume of Reading titles that align with module topics and reflect a range of Lexiles®, supporting all students in deepening their topical knowledge.</p>
<p>K-12.P.EICC.1.d Build a repertoire of comprehension and composition skills, strategies, and techniques, drawing from them as needed to aid the interpretation and construction of texts.</p>	<p>Grades K-8</p> <p><i>Wit & Wisdom</i> considers this standard a Continuing Standard because it is fundamental to the learning design. In Organize lessons, students explore what the text is about, demonstrating their literal comprehension of a text.</p> <p>Readers get the gist of the text by sorting out characters, settings, and plot for literary texts, or speaker, audience, main ideas, and purpose for informational texts. TDQs and tasks in this stage focus on specific and challenging areas that are crucial to understanding the text and set the stage for deeper interpretation and analysis.</p> <p>These skills are supported and reinforced in the Craft sections of lessons where students practice composition skills in the context of specific writing types. The following are some examples of Organize lessons with Craft sections.</p> <p>Grade 6, Module 1, Lessons 2, 14, 18 Grade 6, Module 2, Lesson 2 Grade 6, Module 3, Lesson 23 Grade 6, Module 4, Lessons 17, 24</p>
<p>K-12.P.EICC.1.e Participate in a community of readers and writers by developing group norms, discussing texts, sharing individual writing, listening as others share their writing, and offering and responding to feedback.</p>	<p>Grades K-8</p> <p><i>Wit & Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.</p>

Georgia Standards	Aligned Components of <i>Wit & Wisdom</i>
<p>K-12.P.EICC.1.f Develop independence and autonomy as a reader and writer.</p>	<p>Grades K-8 <i>Wit & Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.</p>
<p>K-12.P.EICC.2: Engagement & Intention Engage in written or spoken dialogue as author and audience for a variety of tasks and purposes, making intentional connections within, between, and beyond texts.</p>	<p>See K-12.P.EICC.2.a-e below.</p>
<p>K-12.P.EICC.2.a Share real or imagined experiences by interpreting and constructing texts that tell or include stories.</p>	<p>Grades K-8 <i>Wit & Wisdom</i> considers this standard a Continuing Standard. Because interpreting and discussing literary and informational texts is fundamental to the learning design, it is addressed continually across all lessons and modules. The following lessons address constructing narratives.</p> <p>Grade 6, Module 1, Lesson 2DD</p> <p>Grade 6, Module 2, Lessons 1, 2, 3, 4, 7, 8, 15, 15DD, 16, 19, 20, 21, 23DD, 27, 31, 32, 33, 34DD</p> <p>Grade 6, Module 3, Lessons 33, 36</p> <p>Grade 6, Module 4, Lesson 6</p>
<p>K-12.P.EICC.2.b Make use of texts to build knowledge, develop skills, make informed decisions, and share information and ideas.</p>	<p>Grades K-8 <i>Wit & Wisdom</i> considers this standard a Continuing Standard because it is fundamental to the learning design. In Know lessons, students consider the text in the context of their own knowledge and learning. They examine the impact of the text on their world and articulate how a text builds and expands their knowledge by connecting the text to other texts and topics of study.</p> <p>The following are some examples of Know lessons.</p>

Georgia Standards	Aligned Components of <i>Wit & Wisdom</i>
	<p>Grade 6, Module 1, Lessons 6, 7, 9, 10, 17, 21, 30, 31, 32, 33, 34</p> <p>Grade 6, Module 2, Lessons 9, 18, 22, 24, 26, 28, 29, 30, 31, 32, 33, 34, 35, 36</p> <p>Grade 6, Module 3, Lessons 17, 19, 24, 30, 31, 32, 33, 34, 35, 36, 37, 38</p> <p>Grade 6, Module 4, Lessons 12, 28, 29, 31, 32,</p>
<p>K-12.P.EICC.2.c</p> <p>Explain and learn concepts and processes by interpreting and constructing texts.</p>	<p>Grades K-8</p> <p><i>Wit & Wisdom</i> considers this standard a Continuing Standard. Explaining and learning concepts and processes about English Language arts and interpreting and constructing texts are inherent practices and values that run through each lesson.</p>
<p>K-12.P.EICC.2.d</p> <p>Interpret and construct texts to aid the analysis and evaluation of texts and ideas.</p>	<p>Grades K-8</p> <p><i>Wit & Wisdom</i> considers this standard a Continuing Standard because it is fundamental to the learning design. In Reveal Lessons, students evaluate the author’s craft and word choices, analyze the text’s structure and its implicit meaning, and attend to other unique features of the text.</p> <p>The following are some examples of Reveal lessons.</p> <p>Grade 6, Module 1, Lessons 7, 10, 14, 15, 17, 18, 19, 20, 22, 23, 30</p> <p>Grade 6, Module 2, Lessons 3, 5, 9, 10, 11, 12, 16, 17, 19, 20, 22, 23, 26, 27, 28, 29, 30</p> <p>Grade 6, Module 3, Lessons 2, 3, 8, 9, 10, 11, 12, 13, 18, 19, 20, 21, 22, 23, 24, 25, 26, 31, 33, 34</p> <p>Grade 6, Module 4, Lessons 4, 5, 6, 7, 8, 9, 10, 12, 18, 20, 22, 25, 27</p> <p>In Distill Lessons, students synthesize their understanding of a text’s elements to discern the full impact of the elements they studied. They seek to understand the text as a sum of its parts, with the goal of achieving a profound understanding of the whole work. Students express the central</p>

Georgia Standards	Aligned Components of <i>Wit & Wisdom</i>
	<p>ideas or themes of the text and determine how key aspects of the text support these ideas and themes.</p> <p>The following are some examples of Distill lessons.</p> <p>Grade 6, Module 1, Lessons 9, 24, 25, 31</p> <p>Grade 6, Module 2, Lessons 13, 31, 32</p> <p>Grade 6, Module 3, Lessons 14, 32, 35</p> <p>Grade 6, Module 4, Lessons 11, 26, 30</p>
<p>K-12.P.EICC.2.e</p> <p>Consume and produce texts in order to solve problems or influence decisions.</p>	<p>Grades K-8</p> <p>Wit & Wisdom considers this standard a Continuing Standard because it is fundamental to the learning design. In Know lessons, students consider the text in the context of their own knowledge and learning. They examine the impact of the text on their world and articulate how a text builds and expands their knowledge by connecting the text to other texts and topics of study.</p> <p>The following are some examples of Know lessons.</p> <p>Grade 6, Module 1, Lessons 6, 7, 9, 10, 17, 21, 30, 31, 32, 33, 34</p> <p>Grade 6, Module 2, Lessons 9, 18, 22, 24, 26, 28, 29, 30, 31, 32, 33, 34, 35, 36</p> <p>Grade 6, Module 3, Lessons 17, 19, 24, 30, 31, 32, 33, 34, 35, 36, 37, 38</p> <p>Grade 6, Module 4, Lessons 12, 28, 29, 31, 32,</p>
<p>K-12.P.EICC.3: Comprehension Strategies</p> <p>Engage with a range of complex texts for a variety of tasks and purposes, accessing and using strategies for comprehension* before, during, and after reading as part of the meaning-making process.</p>	<p>See K-12.P.EICC.3.a-g below.</p>

Georgia Standards	Aligned Components of <i>Wit & Wisdom</i>
<p>K-12.P.EICC.3.a</p> <p>Establish a purpose and set goals for reading, monitor comprehension, and adjust as needed.</p>	<p>Grades K-8</p> <p>Wit & Wisdom considers this standard a Continuing Standard because it is fundamental to the learning design. Each lesson contains a Content Framing Question that guides students’ exploration, monitoring, and discussion of texts that they read. The following lessons contain some examples of Content Framing Questions.</p> <p>Grade 6, Module 1, Lessons 4, 5, 9, 16, 21</p> <p>Grade 6, Module 2, Lessons 12, 16, 17, 23</p> <p>Grade 6, Module 3, Lessons 5, 9, 7, 17</p> <p>Grade 6, Module 4, Lessons 7, 14, 21, 30</p> <p>In Organize lessons, students explore what the text is about and monitor comprehension by demonstrating their literal knowledge of what is happening in a text. Readers get the gist of the text by sorting out characters, settings, and plot for literary texts, or speaker, audience, main ideas, and purpose for informational texts. TDQs and tasks in this stage focus on specific and challenging areas that are crucial to understanding the text and set the stage for deeper interpretation and analysis.</p> <p>The following are some examples of Organize lessons.</p> <p>Grade 6, Module 1, Lessons 2, 14, 18</p> <p>Grade 6, Module 2, Lesson 2</p> <p>Grade 6, Module 3, Lesson 23</p> <p>Grade 6, Module 4, Lessons 17, 24</p>

Georgia Standards	Aligned Components of <i>Wit & Wisdom</i>
<p>K-12.P.EICC.3.b Scan and skim the text, making note of structures and sections that might be most useful.</p>	<p>Wit & Wisdom does not explicitly address scanning and skimming the text. However, Wit & Wisdom considers annotation to be one of its Core Practices. Students use annotation to note observations and unknown words during the Wonder stage and also to highlight text evidence essential for a summary in the Organize stage. Students also employ annotation during the Reveal stage to indicate specific textual elements, such as types of figurative language, or shifts in point of view.</p>
<p>K-12.P.EICC.3.c Draw from, compare, build, and integrate prior knowledge with the material in the text, addressing inconsistencies or gaps and adding to knowledge repertoires as appropriate.</p>	<p>Grades K-8</p> <p>Wit & Wisdom considers this standard a Continuing Standard because it is fundamental to the learning design. In Wonder lessons, students read the text with curiosity and attention and ask key questions about what they read. Students generate their own observations and questions based on background knowledge, their own curiosity, and their interests.</p> <p>The following are some examples of Wonder lessons.</p> <p>Grade 6, Module 1, Lessons 6, 13, 29</p> <p>Grade 6, Module 2, Lessons 1, 6, 8</p> <p>Grade 6, Module 3, Lesson 6</p> <p>Grade 6, Module 4, Lessons 1, 2, 14, 23</p> <p>Additionally, discussion of texts is inherent in the learning design, and is represented in every lesson. Students engage in Socratic Seminars where they prepare for and participate in a structured, text-based, academic conversation. Students apply the crafts of speaking and listening to express what they have learned from their reading and writing and to share their ideas, prior knowledge, and other aspects that are pertinent to the module's texts and knowledge.</p> <p>The following are some examples of lessons that contain Socratic Seminars.</p> <p>Grade 6, Module 1, Lessons 12, 32</p> <p>Grade 6, Module 2, Lesson 4</p>

Georgia Standards	Aligned Components of <i>Wit & Wisdom</i>
	Grade 6, Module 3, Lessons 4, 29
<p>K-12.P.EICC.3.d Summarize and visualize sections of the text to maintain understanding.</p>	<p>Grades K-8</p> <p>Wit & Wisdom considers this standard a Continuing Standard because it is fundamental to the learning design. In Organize lessons, students explore what the text is about and monitor comprehension by demonstrating their literal knowledge of what is happening in a text. Readers get the gist of the text by sorting out characters, settings, and plot for literary texts, or speaker, audience, main ideas, and purpose for informational texts. TDQs and tasks in this stage focus on specific and challenging areas that are crucial to understanding the text and set the stage for deeper interpretation and analysis.</p> <p>The following are some examples of Organize lessons.</p> <p>Grade 6, Module 1, Lessons 2, 14, 18</p> <p>Grade 6, Module 2, Lesson 2</p> <p>Grade 6, Module 3, Lesson 23</p> <p>Grade 6, Module 4, Lessons 17, 24</p>
<p>K-12.P.EICC.3.e Make and track predictions about the events and information likely to come next.</p>	<p>Wit & Wisdom considers this standard a Continuing Standard because it is fundamental to the learning design. In Wonder lessons, students read the text with curiosity and attention and ask key questions about what they read. Students generate their own observations and questions based on background knowledge, their own curiosity, and their interests. Students make predictions in Wonder lessons and then track them as they read the texts.</p> <p>The following are some examples of Wonder lessons.</p> <p>Grade 6, Module 1, Lessons 6, 13, 29</p> <p>Grade 6, Module 2, Lessons 1, 6, 8</p> <p>Grade 6, Module 3, Lesson 6</p>

Georgia Standards	Aligned Components of <i>Wit & Wisdom</i>
	Grade 6, Module 4, Lessons 1, 2, 14, 23
<p>K-12.P.EICC.3.f Make, track, and support inferences about different levels of meaning within the text.</p>	<p>Wit & Wisdom considers this standard a Continuing Standard because it is fundamental to the learning design. In Wonder lessons, students read the text with curiosity and attention and ask key questions about what they read. Students generate their own observations and questions based on background knowledge, their own curiosity, and their interests. Students make predictions in Wonder lessons and then track them as they read the texts.</p> <p>The following are some examples of Wonder lessons.</p> <p>Grade 6, Module 1, Lessons 6, 13, 29 Grade 6, Module 2, Lessons 1, 6, 8 Grade 6, Module 3, Lesson 6 Grade 6, Module 4, Lessons 1, 2, 14, 23</p>
<p>K-12.P.EICC.3.g Determine the meanings of unfamiliar words and concepts by applying knowledge of context and of academic vocabulary and word parts.</p>	<p>Grade 6, Module 1, Lessons 1DD, 5, 5DD, 6, 6DD, 8, 8DD, 11, 15, 15DD, 18DD, 19DD, 20, 25, 25DD, 26DD, 27, 27DD Grade 6, Module 2, Lessons 3DD, 5, 6DD, 7, 7DD, 8DD, 9DD, 10, 11DD, 14DD, 16DD, 24DD, 25, 28, 29, 32 Grade 6, Module 3, Lessons 1DD, 3, 3DD, 5, 6DD, 7, 9, 13DD, 14DD, 16, 16DD, 22DD, 25DD, 28, 32DD, 33DD Grade 6, Module 4, Lessons 1, 2DD, 3, 4, 5, 6, 7DD, 8, 9, 9DD, 11, 13, 15DD, 16, 20, 23DD, 24, 25DD, 28DD, 30DD</p>
<p>K-12.P.EICC.4: Writing Processes Compose a range of texts for a variety of purposes and audiences, flexibly engaging in writing processes to plan, draft, evaluate, revise, and edit texts.</p>	See K-12.P.EICC.4.a-h below.

Georgia Standards	Aligned Components of <i>Wit & Wisdom</i>
<p>K-12.P.EICC.4.a Establish a purpose and goals for writing and identify a target audience.</p>	<p>Grades K-8</p> <p><i>Wit & Wisdom</i> considers this standard a Continuing Standard because it is fundamental to the learning design. Each lesson contains a Content Framing Question and a majority contain a Craft Question that guides students' exploration, monitoring, and discussion of texts that they read and write. The following lessons are some examples of Content Framing Questions and Craft Questions.</p> <p>Grade 6, Module 1, Lessons 4, 5, 9, 16, 21</p> <p>Grade 6, Module 2, Lessons 12, 16, 17, 23</p> <p>Grade 6, Module 3, Lessons 5, 9, 7, 17</p> <p>Grade 6, Module 4, Lessons 7, 14, 21, 30</p> <p>The following lessons address writing routinely over extended time frames for a range of tasks, purposes, and audiences.</p> <p>Grade 6, Module 1, Lessons 1, 2, 4, 5, 6, 8, 9, 11, 12, 13, 14, 15, 22, 23, 24, 26, 30</p> <p>Grade 6, Module 2, Lessons 1, 2, 3, 4, 5, 10, 11, 13, 19, 20, 21, 22, 23, 24, 25, 26, 28, 29, 30, 31</p> <p>Grade 6, Module 3, Lessons 1, 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 17, 18, 21, 22, 23, 24, 25, 26, 27, 29, 30, 32, 33, 34</p> <p>Grade 6, Module 4, Lessons 1, 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 28, 30DD, 31, 32</p>
<p>K-12.P.EICC.4.b Plan how to organize the text by selecting modes, genres, and structures that will achieve the purpose and meet the needs of the target audience.</p>	<p>Grades K-8</p> <p><i>Wit & Wisdom</i> considers this standard a Continuing Standard because it is fundamental to the learning design. A majority of the lesson contains a Craft section, where students walk through the Craft Stages: Examine, Experiment, Execute, Excel.</p> <p>In the Examine Craft Stage, students analyze an exemplar of a writing or speaking skill to recognize criteria for quality communication and, ultimately,</p>

Georgia Standards	Aligned Components of <i>Wit & Wisdom</i>
	<p>to execute the skill on their own. The exemplar can come from authentic texts, class collaborative writing, or a module resource.</p> <p>The following lessons are some examples of Examine lessons.</p> <p>Grade 6, Module 1, Lessons 3, 5, 9, 11, 12, 13, 14, 15, 22, 23, 32</p> <p>Grade 6, Module 2, Lessons 2, 3, 6, 7, 8, 11, 17, 19, 20</p> <p>Grade 6, Module 3, Lessons 7, 8, 12, 17, 20, 22, 24, 31</p> <p>Grade 6, Module 4, Lessons 4, 6, 8, 9, 11, 17, 19, 23</p>
<p>K-12.P.EICC.4.c</p> <p>Generate ideas for content by assessing prior knowledge, gathering information from texts, and engaging in discussions with others.</p>	<p>Grades K-8</p> <p><i>Wit & Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.</p>
<p>K-12.P.EICC.4.d</p> <p>Link ideas and information to the organization plan, highlighting ideas and information that are most relevant, useful, and impactful.</p>	<p>Grades K-8</p> <p><i>Wit & Wisdom</i> considers this standard a Continuing Standard because it is fundamental to the learning design. A majority of the lesson contains a Craft section, where students walk through the Craft Stages: Examine, Experiment, Execute, Excel.</p> <p>In the Examine Craft Stage, students analyze an exemplar of a writing or speaking skill to recognize criteria for quality communication and, ultimately, to execute the skill on their own. The exemplar can come from authentic texts, class collaborative writing, or a module resource.</p> <p>The following lessons are some examples of Examine lessons.</p> <p>Grade 6, Module 1, Lessons 3, 5, 9, 11, 12, 13, 14, 15, 22, 23, 32</p> <p>Grade 6, Module 2, Lessons 2, 3, 6, 7, 8, 11, 17, 19, 20</p> <p>Grade 6, Module 3, Lessons 7, 8, 12, 17, 20, 22, 24, 31</p> <p>Grade 6, Module 4, Lessons 4, 6, 8, 9, 11, 17, 19, 23</p>

Georgia Standards	Aligned Components of <i>Wit & Wisdom</i>
<p>K-12.P.EICC.4.e</p> <p>Construct an initial draft by integrating ideas and information; selecting words, phrases, and sentences; and incorporating craft techniques that will best achieve the purpose of the text and resonate with the target audience.</p>	<p>Grades K-8</p> <p>Wit & Wisdom considers this standard a Continuing Standard because it is fundamental to the learning design. A majority of the lesson contains a Craft section, where students walk through the Craft Stages: Examine, Experiment, Execute, Excel.</p> <p>In the Experiment Craft Stage, Students practice and hone the target writing or speaking skill in a scaffolded task. Scaffolded tasks provide significant support by limiting the volume of writing, providing parts of a writing piece, or focusing on a relatively simple topic. The following lessons are some examples of Experiment lessons.</p> <p>Grade 6, Module 1, Lessons 3, 6, 10, 14, 23, 25, 33</p> <p>Grade 6, Module 2, Lessons 3, 4, 8, 9, 10, 18, 20, 22, 23, 24, 31, 32, 33</p> <p>Grade 6, Module 3, Lessons 1, 3, 4, 8, 9, 11, 12, 18, 22, 23, 24, 31</p> <p>Grade 6, Module 4, Lessons 5, 6, 8, 10, 11, 19, 20, 24</p>
<p>K-12.P.EICC.4.f</p> <p>Evaluate the text’s effectiveness based on self-review or feedback from others, determining whether the text matches the purpose and goals for writing.</p>	<p>Grade 6, Module 1, Lessons 12DD, 21DD, 31, 32DD, 33, 33DD, 34, 34DD</p> <p>Grade 6, Module 2, Lessons 21, 22, 24, 25, 31, 33, 34, 34DD, 35, 35DD</p> <p>Grade 6, Module 3, Lessons 35, 36, 37, 37DD, 38</p> <p>Grade 6, Module 4, Lessons 21, 22, 26, 27, 29, 29DD, 30</p>
<p>K-12.P.EICC.4.g</p> <p>Make changes to the text based on self-evaluation or external feedback, revising the organization, ideas, information, word choices, and craft techniques in order to increase the text’s effectiveness.</p>	<p>Grade 6, Module 1, Lessons 12DD, 21DD, 31, 32DD, 33, 33DD, 34, 34DD</p> <p>Grade 6, Module 2, Lessons 21, 22, 24, 25, 31, 33, 34, 34DD, 35, 35DD</p> <p>Grade 6, Module 3, Lessons 35, 36, 37, 37DD, 38</p> <p>Grade 6, Module 4, Lessons 21, 22, 26, 27, 29, 29DD, 30</p>

Georgia Standards	Aligned Components of <i>Wit & Wisdom</i>
<p>K-12.P.EICC.4.h Edit the text, ensuring it adheres to the conventions of written language.</p>	<p>Grade 6, Module 1, Lessons 12DD, 21DD, 31, 32DD, 33, 33DD, 34, 34DD Grade 6, Module 2, Lessons 21, 22, 24, 25, 31, 33, 34, 34DD, 35, 35DD Grade 6, Module 3, Lessons 35, 36, 37, 37DD, 38 Grade 6, Module 4, Lessons 21, 22, 26, 27, 29, 29DD, 30</p>

Practices Standards

II. BIG IDEA: Situating Texts (ST) - Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.

Georgia Standards	Aligned Components of <i>Wit & Wisdom</i>
<p>K-12.P.ST.1: Context Develop and apply knowledge of key components of context such as background information, geographic location, cultural influences, time period, and contemporary events when interpreting and constructing texts.</p>	<p>See K-12.P.ST.1.a-c below.</p>
<p>K-12.P.ST.1.a Use prior knowledge, formal or informal research, and discussions with others to identify the key components of context that are most relevant.</p>	<p>Grades K-8</p> <p>Wit & Wisdom considers this standard a Continuing Standard because it is fundamental to the learning design. In Wonder lessons, students read the text with curiosity and attention and ask key questions about what they read. Students generate their own observations and questions based on background knowledge, their own curiosity, and their interests.</p> <p>The following are some examples of Wonder lessons.</p> <p>Grade 6, Module 1, Lessons 6, 13, 29 Grade 6, Module 2, Lessons 1, 6, 8 Grade 6, Module 3, Lesson 6 Grade 6, Module 4, Lessons 1, 2, 14, 23</p>

Georgia Standards	Aligned Components of <i>Wit & Wisdom</i>
	<p>Additionally, discussion of texts is inherent in the learning design, and is represented in every lesson. Students engage in Socratic Seminars where they prepare for and participate in a structured, text-based, academic conversation. Students apply the crafts of speaking and listening to express what they have learned from their reading and writing and to share their ideas, prior knowledge, and other aspects that are pertinent to the module's texts and knowledge.</p> <p>The following are some examples of lessons that contain Socratic Seminars.</p> <p>Grade 6, Module 1, Lessons 12, 32</p> <p>Grade 6, Module 2, Lesson 4</p> <p>Grade 6, Module 3, Lessons 4, 29</p>
<p>K-12.P.ST.1.b</p> <p>Consider how context impacts the purposes of the author and the audience.</p>	<p>Grades K-8</p> <p>Wit & Wisdom considers this standard a Continuing Standard because it is fundamental to the learning design. In Reveal Lessons, students evaluate the author's craft and word choices, analyze the text's structure and its implicit meaning, and attend to other unique features of the text.</p> <p>The following are some examples of Reveal lessons.</p> <p>Grade 6, Module 1, Lessons 7, 10, 14, 15, 17, 18, 19, 20, 22, 23, 30</p> <p>Grade 6, Module 2, Lessons 3, 5, 9, 10, 11, 12, 16, 17, 19, 20, 22, 23, 26, 27, 28, 29, 30</p> <p>Grade 6, Module 3, Lessons 2, 3, 8, 9, 10, 11, 12, 13, 18, 19, 20, 21, 22, 23, 24, 25, 26, 31, 33, 34</p> <p>Grade 6, Module 4, Lessons 4, 5, 6, 7, 8, 9, 10, 12, 18, 20, 22, 25, 27</p> <p>In Distill Lessons, students synthesize their understanding of a text's elements to discern the full impact of the elements they studied. They seek to understand the text as a sum of its parts, with the goal of achieving a profound understanding of the whole work. Students express the central</p>

Georgia Standards	Aligned Components of <i>Wit & Wisdom</i>
	<p>ideas or themes of the text and determine how key aspects of the text support these ideas and themes.</p> <p>The following are some examples of Distill lessons.</p> <p>Grade 6, Module 1, Lessons 9, 24, 25, 31</p> <p>Grade 6, Module 2, Lessons 13, 31, 32</p> <p>Grade 6, Module 3, Lessons 14, 32, 35</p> <p>Grade 6, Module 4, Lessons 11, 26, 30</p>
<p>K-12.P.ST.1.c</p> <p>Explore how context shapes the author’s decisions and the audience’s responses during the interpretation and construction of texts.</p>	<p>Grades K-8</p> <p>Wit & Wisdom considers this standard a Continuing Standard because it is fundamental to the learning design. In Reveal Lessons, students evaluate the author’s craft and word choices, analyze the text’s structure and its implicit meaning, and attend to other unique features of the text.</p> <p>The following are some examples of Reveal lessons.</p> <p>Grade 6, Module 1, Lessons 7, 10, 14, 15, 17, 18, 19, 20, 22, 23, 30</p> <p>Grade 6, Module 2, Lessons 3, 5, 9, 10, 11, 12, 16, 17, 19, 20, 22, 23, 26, 27, 28, 29, 30</p> <p>Grade 6, Module 3, Lessons 2, 3, 8, 9, 10, 11, 12, 13, 18, 19, 20, 21, 22, 23, 24, 25, 26, 31, 33, 34</p> <p>Grade 6, Module 4, Lessons 4, 5, 6, 7, 8, 9, 10, 12, 18, 20, 22, 25, 27</p> <p>In Distill Lessons, students synthesize their understanding of a text’s elements to discern the full impact of the elements they studied. They seek to understand the text as a sum of its parts, with the goal of achieving a profound understanding of the whole work. Students express the central ideas or themes of the text and determine how key aspects of the text support these ideas and themes.</p> <p>The following are some examples of Distill lessons.</p> <p>Grade 6, Module 1, Lessons 9, 24, 25, 31</p>

Georgia Standards	Aligned Components of <i>Wit & Wisdom</i>
	<p>Grade 6, Module 2, Lessons 13, 31, 32</p> <p>Grade 6, Module 3, Lessons 14, 32, 35</p> <p>Grade 6, Module 4, Lessons 11, 26, 30</p>
<p>K-12.P.ST.2: Author, Audience, & Purpose</p> <p>Interpret and construct texts by developing and applying knowledge of the strategies and techniques authors use to accommodate the target audience and achieve the text’s purpose.</p>	<p>See K-12.P.ST.2.a-c below.</p>
<p>K-12.P.ST.2.a</p> <p>Develop and apply knowledge of author, audience, and context to discern and establish the purpose of texts being interpreted or constructed and to evaluate the extent to which those texts achieve those purposes.</p>	<p>Grades K-8</p> <p>Wit & Wisdom considers this standard a Continuing Standard because it is fundamental to the learning design. In Distill Lessons, students synthesize their understanding of a text’s elements to discern the full impact of the elements they studied. They seek to understand the text as a sum of its parts, with the goal of achieving a profound understanding of the whole work. Students express the central ideas or themes of the text and determine how key aspects of the text support these ideas and themes.</p> <p>The following are some examples of Distill lessons.</p> <p>Grade 6, Module 1, Lessons 9, 24, 25, 31</p> <p>Grade 6, Module 2, Lessons 13, 31, 32</p> <p>Grade 6, Module 3, Lessons 14, 32, 35</p> <p>Grade 6, Module 4, Lessons 11, 26, 30</p>

Georgia Standards	Aligned Components of <i>Wit & Wisdom</i>
<p>K-12.P.ST.2.b</p> <p>Draw from knowledge of author, audience, and context to discern and establish a clear point of view or unique perspective when interpreting and constructing texts.</p>	<p>Grades K-8</p> <p><i>Wit & Wisdom</i> considers this standard a Continuing Standard because it is fundamental to the learning design. In <i>Distill Lessons</i>, students synthesize their understanding of a text’s elements to discern the full impact of the elements they studied. They seek to understand the text as a sum of its parts, with the goal of achieving a profound understanding of the whole work. Students express the central ideas or themes of the text and determine how key aspects of the text support these ideas and themes.</p> <p>The following are some examples of <i>Distill</i> lessons.</p> <p>Grade 6, Module 1, Lessons 9, 24, 25, 31</p> <p>Grade 6, Module 2, Lessons 13, 31, 32</p> <p>Grade 6, Module 3, Lessons 14, 32, 35</p> <p>Grade 6, Module 4, Lessons 11, 26, 30</p> <p>In <i>Know</i> lessons, students consider the text in the context of their own knowledge and learning. They examine the impact of the text on their world and articulate how a text builds and expands their knowledge by connecting the text to other texts and topics of study.</p> <p>The following are some examples of <i>Know</i> lessons.</p> <p>Grade 6, Module 1, Lessons 6, 7, 9, 10, 17, 21, 30, 31, 32, 33, 34</p> <p>Grade 6, Module 2, Lessons 9, 18, 22, 24, 26, 28, 29, 30, 31, 32, 33, 34, 35, 36</p> <p>Grade 6, Module 3, Lessons 17, 19, 24, 30, 31, 32, 33, 34, 35, 36, 37, 38</p> <p>Grade 6, Module 4, Lessons 12, 28, 29, 31, 32</p>
<p>K-12.P.ST.2.c</p> <p>Draw from knowledge of how authors consider context and audience to determine which information and ideas to highlight, which text design is most accessible, which word choices and language structures are most effective, and which craft techniques are most impactful.</p>	<p>Grade 6-8</p> <p><i>Wit & Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.</p>

Practices Standards

III. BIG IDEA: Author’s Craft (AC) - Students apply knowledge of author’s craft to enhance the interpretation and construction of texts.

Georgia Standards	Aligned Components of <i>Wit & Wisdom</i>
<p>K-12.P.AC.1: Reading like a Writer</p> <p>Interpret texts through the author’s lens by identifying, analyzing, and evaluating craft techniques that are connected to the responses, thoughts, decisions, and questions triggered by the text.</p>	<p>See K-12.P.AC.1.a-d below.</p>
<p>K-12.P.AC.1.a</p> <p>Identify, apply, and analyze the literary, expository, and opinion (grades K-5) or rhetorical (grades 6-12) elements in texts, explaining or evaluating how specific elements affect the target audience and support the text’s purpose.</p>	<p>Grades K-8</p> <p>Wit & Wisdom considers this standard a Continuing Standard because it is fundamental to the learning design. In Reveal Lessons, students evaluate the author’s craft and word choices, analyze the text’s structure and its implicit meaning, and attend to other unique features of the text.</p> <p>The following are some examples of Reveal lessons.</p> <p>Grade 6, Module 1, Lessons 7, 10, 14, 15, 17, 18, 19, 20, 22, 23, 30</p> <p>Grade 6, Module 2, Lessons 3, 5, 9, 10, 11, 12, 16, 17, 19, 20, 22, 23, 26, 27, 28, 29, 30</p> <p>Grade 6, Module 3, Lessons 2, 3, 8, 9, 10, 11, 12, 13, 18, 19, 20, 21, 22, 23, 24, 25, 26, 31, 33, 34</p> <p>Grade 6, Module 4, Lessons 4, 5, 6, 7, 8, 9, 10, 12, 18, 20, 22, 25, 27</p>
<p>K-12.P.AC.1.b</p> <p>Identify, apply, and analyze important, interesting, or effective uses of language, explaining or evaluating how specific word choices affect the target audience and support the text’s purpose.</p>	<p>Grades K-8</p> <p>Wit & Wisdom considers this standard a Continuing Standard because it is fundamental to the learning design. In Reveal Lessons, students evaluate the author’s craft and word choices, analyze the text’s structure and its implicit meaning, and attend to other unique features of the text.</p> <p>The following are some examples of Reveal lessons.</p> <p>Grade 6, Module 1, Lessons 7, 10, 14, 15, 17, 18, 19, 20, 22, 23, 30</p>

Georgia Standards	Aligned Components of <i>Wit & Wisdom</i>
	<p>Grade 6, Module 2, Lessons 3, 5, 9, 10, 11, 12, 16, 17, 19, 20, 22, 23, 26, 27, 28, 29, 30</p> <p>Grade 6, Module 3, Lessons 2, 3, 8, 9, 10, 11, 12, 13, 18, 19, 20, 21, 22, 23, 24, 25, 26, 31, 33, 34</p> <p>Grade 6, Module 4, Lessons 4, 5, 6, 7, 8, 9, 10, 12, 18, 20, 22, 25, 27</p>
<p>K-12.P.AC.1.c</p> <p>Explain, analyze, and evaluate how the author’s use of sentence structure and syntax affects the target audience and supports the text’s purpose.</p>	<p>Grades K-8</p> <p>Wit & Wisdom considers this standard a Continuing Standard because it is fundamental to the learning design. In Reveal Lessons, students evaluate the author’s craft and word choices, analyze the text’s structure and its implicit meaning, and attend to other unique features of the text.</p> <p>The following are some examples of Reveal lessons.</p> <p>Grade 6, Module 1, Lessons 7, 10, 14, 15, 17, 18, 19, 20, 22, 23, 30</p> <p>Grade 6, Module 2, Lessons 3, 5, 9, 10, 11, 12, 16, 17, 19, 20, 22, 23, 26, 27, 28, 29, 30</p> <p>Grade 6, Module 3, Lessons 2, 3, 8, 9, 10, 11, 12, 13, 18, 19, 20, 21, 22, 23, 24, 25, 26, 31, 33, 34</p> <p>Grade 6, Module 4, Lessons 4, 5, 6, 7, 8, 9, 10, 12, 18, 20, 22, 25, 27</p>
<p>K-12.P.AC.1.d</p> <p>Describe, analyze, and evaluate the design and organization of the text, explaining how specific formats, structures, patterns, and features influence the audience, contribute to the text’s accessibility, and support the text’s purpose.</p>	<p>Grades K-8</p> <p>Wit & Wisdom considers this standard a Continuing Standard because it is fundamental to the learning design. In Organize lessons, students explore what the text is about and monitor comprehension by demonstrating their literal knowledge of what is happening in a text. Readers get the gist of the text by sorting out characters, settings, and plot for literary texts, or speaker, audience, main ideas, and purpose for informational texts. TDQs and tasks in this stage focus on specific and challenging areas that are crucial to understanding the text and set the stage for deeper interpretation and analysis.</p>

Georgia Standards	Aligned Components of <i>Wit & Wisdom</i>
	<p>The following are some examples of Organize lessons.</p> <p>Grade 6, Module 1, Lessons 2, 14, 18</p> <p>Grade 6, Module 2, Lesson 2</p> <p>Grade 6, Module 3, Lesson 23</p> <p>Grade 6, Module 4, Lessons 17, 24</p>
<p>K-12.P.AC.2: Writing like a Reader</p> <p>Construct texts with the audience’s experience in mind, basing decisions about craft techniques on context and purpose.</p>	<p>See K-12.P.AC.2a-d below.</p>
<p>K-12.P.AC.2.a</p> <p>Integrate literary, expository, and persuasive (grades K-5) or rhetorical (grades 6-12) elements to appeal to target audiences and achieve specific purposes.</p>	<p>Literary (Narrative Writing)</p> <p>Grade 6, Module 2, Lessons 1, 2, 2DD, 3, 4, 7, 8, 15, 16, 19, 20, 21, 27, 31, 32, 33</p> <p>Grade 6, Module 2, Lessons 7, 8, 15DD, 23DD, 27, 31, 32, 34DD</p> <p>Grade 6, Module 4, Lesson 6, 33, 36</p> <p>Expository (Informative/Explanatory Writing)</p> <p>Grade 6, Module 1, Lessons 2DD, 3, 4, 6, 7, 7DD, 8, 10, 11, 12DD, 13, 16, 18, 19, 20, 21, 23, 23DD, 24, 24DD, 25, 29, 32DD, 33DD, 34</p> <p>Grade 6, Module 2, Lesson 15DD, 27, 31, 34DD, 35DD</p> <p>Grade 6, Module 3, Lesson 8, 16, 28, 31</p> <p>Grade 6, Module 4, Lesson 6, 7, 8, 12, 13, 21, 22, 24, 25, 26, 27</p> <p>Persuasive (Argument)</p> <p>Grade 6, Module 3, Lessons 6, 7, 13, 18, 35, 37DD</p>

Georgia Standards	Aligned Components of <i>Wit & Wisdom</i>
<p>K-12.P.AC.2.b</p> <p>Craft words and phrases in order to influence the responses, thoughts, decisions, and questions of the target audience and achieve a specific purpose.</p>	<p>Grades K-8</p> <p>Wit & Wisdom considers this standard a Continuing Standard because it is fundamental to the learning design. A majority of the lesson contains a Craft section, where students walk through the Craft Stages: Examine, Experiment, Execute, Excel.</p> <p>In the Execute Craft Stage, students plan or draft a full writing piece, paying particular attention to applying the target strategy to support the purpose of the task.</p> <p>The following are examples of Execute lessons.</p> <p>Grade 6, Module 1, Lessons 2, 4, 7, 11, 12, 15, 16, 18, 19, 20, 21, 25, 26, 27, 28, 31, 33, 34,</p> <p>Grade 6, Module 2, Lessons 4, 12, 13, 14, 19, 21, 22, 23, 24, 25, 30, 31, 32, 33, 34, 35, 36</p> <p>Grade 6, Module 3, Lessons 4, 5, 10, 14, 19, 23, 24, 26, 27, 28, 32, 33, 34, 36</p> <p>Grade 6, Module 4, Lessons 11, 12, 13, 20, 21, 25, 28</p>
<p>K-12.P.AC.2.c</p> <p>Make decisions about sentence structure and syntax in order to accommodate and influence the audience and achieve a specific purpose.</p>	<p>Grades K-8</p> <p>Wit & Wisdom considers this standard a Continuing Standard because it is fundamental to the learning design. A majority of the lesson contains a Craft section, where students walk through the Craft Stages: Examine, Experiment, Execute, Excel.</p> <p>In the Execute Craft Stage, students plan or draft a full writing piece, paying particular attention to applying the target strategy to support the purpose of the task.</p> <p>The following are examples of Execute lessons.</p> <p>Grade 6, Module 1, Lessons 2, 4, 7, 11, 12, 15, 16, 18, 19, 20, 21, 25, 26, 27, 28, 31, 33, 34,</p> <p>Grade 6, Module 2, Lessons 4, 12, 13, 14, 19, 21, 22, 23, 24, 25, 30, 31, 32, 33, 34, 35, 36</p>

Georgia Standards	Aligned Components of <i>Wit & Wisdom</i>
	<p>Grade 6, Module 3, Lessons 4, 5, 10, 14, 19, 23, 24, 26, 27, 28, 32, 33, 34, 36</p> <p>Grade 6, Module 4, Lessons 11, 12, 13, 20, 21, 25, 28</p>
<p>K-12.P.AC.2.d</p> <p>Organize texts by incorporating specific formats, structures, patterns, and features to influence the audience, facilitate accessibility, and support the text’s purpose.</p>	<p>Grades K-8</p> <p>Wit & Wisdom considers this standard a Continuing Standard because it is fundamental to the learning design. A majority of the lesson contains a Craft section, where students walk through the Craft Stages: Examine, Experiment, Execute, Excel. Together, the Craft Stages provide students with a scaffold and a framework to conceive of, organize, craft, and edit or revise a piece of writing.</p>
<p>K-12.P.AC.3: Text Design</p> <p>Consider the impact of text design on audience and purpose when consuming and producing texts across modes and genres.</p>	<p>See K-12.P.AC.3.a below.</p>
<p>K-12.P.AC.3.a</p> <p>Explore and create texts in various modes and genres, developing and applying knowledge of how specific features impact meaning, tone, style, purpose, and audience.</p>	<p>Grade 6, Module 1, Lessons 2DD, 3, 4, 6, 7, 7DD, 8, 10, 11, 12DD, 13, 16, 18, 19, 20, 21, 23, 23DD, 24, 24DD, 25, 29, 32DD, 33DD, 34</p> <p>Grade 6, Module 2, Lessons 1, 2, 2DD, 3, 4, 7, 8, 15, 15DD, 16, 19, 20, 21, 27, 31, 32, 33, 34DD, 35DD</p> <p>Grade 6, Module 3, Lessons 6, 7, 8, 13, 15DD, 16, 18, 23DD, 27, 28, 31, 32, 34DD, 35, 37DD</p> <p>Grade 6, Module 4, Lesson 6, 7, 8, 12, 13, 21, 22, 24, 25, 26, 27, 33, 36</p>
<p>K-12.P.AC.3.b</p> <p>Apply knowledge of how mode and genre impact what kinds of ideas and information are included in texts.</p>	<p>Grade 6, Module 1, Lessons 4, 5, 11, 16, 18, 19, 20, 23, 24, 25, 27, 28, 29</p> <p>Grade 6, Module 2, Lessons 25, 27, 29</p> <p>Grade 6, Module 3, Lessons 7, 8, 14, 15, 31</p>

Georgia Standards	Aligned Components of <i>Wit & Wisdom</i>
<p>K-12.P.AC.3.c Apply knowledge of how mode and genre impact how ideas and information are structured and arranged in texts.</p>	<p>Grades K-8 <i>Wit & Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.</p>
<p>K-12.P.AC.3.d Consume and produce multimodal texts, integrating a variety of genres, text features, and craft techniques to influence target audiences and achieve specific purposes.</p>	<p>Grades K-8 <i>Wit & Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.</p>

Practices Standards

IV. BIG IDEA: Collaboration & Presentation (CP) - Students build and share knowledge as they engage with others in a range of settings and for a variety of purposes.

Georgia Standards	Aligned Components of <i>Wit & Wisdom</i>
<p>K-12.P.CP.1: Collaboration Collaborate with others to accomplish shared goals and projects.</p>	<p>See K-12.P.CP.1.a-d below.</p>
<p>K-12.P.CP.1.a Arrive to group discussions and collaborative meetings prepared to be an active participant in the work.</p>	<p>Grade 6, Module 1, Lessons 6, 9, 12, 14, 15, 23, 26 Grade 6, Module 2, Lessons 21, 22, 25, 28, 36 Grade 6, Module 3, Lessons 2, 9, 10, 12, 18, 24, 25, 26, 32 Grade 6, Module 4, Lessons 8, 9, 13, 28, 32</p>

Georgia Standards	Aligned Components of <i>Wit & Wisdom</i>
<p>K-12.P.CP.1.b Collaborate with others to determine group norms, establish goals and procedures, and facilitate productivity when working on shared projects.</p>	<p>Grade 6, Module 1, Lessons 3, 6, 7, 9, 12, 14, 15, 23, 26, 28, 29, 30, 31, 32, 34 Grade 6, Module 2, Lessons 25, 28, 32, 33, 34, 35, 36 Grade 6, Module 3, Lessons 9, 18, 32 Grade 6, Module 4, Lessons 28, 32</p>
<p>K-12.P.CP.1.c Contribute to discussions and shared projects by offering ideas, listening to the ideas of others, and providing feedback.</p>	<p>Grade 6, Module 1, Lessons 9, 12 Grade 6, Module 2, Lessons 25, 26, 30, 36 Grade 6, Module 3, Lessons 9, 10, 12, 18, 24, 29, 30, 32, 33 Grade 6, Module 4, Lessons 8, 9, 13, 28, 32</p>
<p>K-12.P.CP.1.d Work with others to discuss topics, investigate questions, solve problems, and explore and create texts.</p>	<p>Grades K-8 <i>Wit & Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.</p>
<p>K-12.P.CP.2: Presentation Use presentation skills to tailor communication to target audiences for specific purposes.</p>	<p>See K-12.P.CP.2.a-e below.</p>
<p>K-12.P.CP.2.a Communicate clearly to present ideas, information, and texts.</p>	<p>Grade 6, Module 1, Lessons 18, 29 Grade 6, Module 2, Lessons 6, 9, 13, 15, 17, 18, 26, 30, 36 Grade 6, Module 3, Lessons 9, 18, 27, 32, 33 Grade 6, Module 4, Lessons 13, 28</p>

Georgia Standards	Aligned Components of <i>Wit & Wisdom</i>
<p>K-12.P.CP.2.b Integrate modes and genres most appropriate to purpose and audience.</p>	<p>Grades K-8 <i>Wit & Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.</p>
<p>K-12.P.CP.2.c Vary tone, pace, and nonverbal gestures as appropriate to purpose and audience.</p>	<p>Grade 6, Module 1, Lessons 14, 15, 18, 19, 20, 21, 23, 26, 28, 29, 32, 34 Grade 6, Module 2, Lessons 5, 6, 7, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 25, 26, 30, 32, 33, 35, 36 Grade 6, Module 3, Lessons 2, 3, 9, 18, 23, 32, 33 Grade 6, Module 4, Lessons 13, 28, 32</p>
<p>K-12.P.CP.2.d Engage in dialogue with audiences by asking and answering questions.</p>	<p>Grade 6, Module 1, Lessons 18, 29 Grade 6, Module 2, Lessons 6, 9, 13, 15, 17, 18, 26, 30, 36 Grade 6, Module 3, Lessons 9, 18, 27, 32, 33 Grade 6, Module 4, Lessons 13, 28</p>
<p>K-12.P.CP.2.e Build background knowledge by reciting all or part of significant poems and speeches as appropriate by grade level.</p>	<p><i>Wit & Wisdom</i> does not explicitly address building background knowledge by reciting all or part of significant poems and speeches as appropriate by grade level.</p>