



Curiosity, Inquiry, Knowledge

Minnesota Academic Standards in English Language Arts (2020) Alignment to *Wit & Wisdom*

GRADE 8 | December 2024

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ABOUT WIT & WISDOM

Wit & Wisdom[®] is a Kindergarten through Grade 8 English language arts (ELA) curriculum created by Great Minds. Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest quality materials and professional development to schools and districts nationwide. In pursuit of its goal to raise expectations for every student, Great Minds enlists educators to write curricula that use proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels.

With *Wit & Wisdom*, every text a student explores is authentic and of the highest quality. Students use these texts at every turn—to learn, and eventually master, essential reading, writing, speaking, listening, grammar, and vocabulary skills. All students read and discuss grade-level texts, and the curriculum includes suggestions for supporting this learning at key moments in the lessons.

Wit & Wisdom is composed of four modules per grade level. Each artfully explores a specific topic to develop depth of understanding and inspire curiosity. Modules build students' knowledge of important topics in the arts, science, and social studies through the use of diverse and culturally relevant texts. The core of each module is a selection of literary works, informational texts, and visual art. Modules are made up of approximately 30 lessons that are covered in six to eight weeks. All modules integrate reading, writing, speaking, listening, and language instruction.

Wit & Wisdom was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program therefore the majority of the foundational skills standards will fall into this category. With strategic placement of supplemental materials, students can be successful in achieving the proficiencies of the Minnesota Academic Standards in English Language Arts standards while benefiting from the rich texts and knowledge building of *Wit & Wisdom*. For more information on *Wit & Wisdom*'s alignment to the science of reading, please see <u>The Science of Reading and *Wit & Wisdom*</u> and <u>Examining Scarborough's Rope: Background Knowledge</u>. A detailed analysis of the alignment between the Minnesota Academic Standards in English Language Arts Standards and *Wit & Wisdom* is provided in the table on the pages that follow this introduction.

An adoption of *Wit & Wisdom* brings to your classroom:

HIGH RATINGS

The independent, nonprofit reviewer EdReports.org gives *Wit & Wisdom* top ratings for text quality, building knowledge, and usability. *Wit & Wisdom* received a Tier 1 designation for all grades, Kindergarten through Grade 8, from the Louisiana Department of Education.

PROVEN RESULTS

Schools and districts nationwide are experiencing increased student engagement and growth with *Wit & Wisdom*. See their stories and data at https://greatminds.org/research. Data stories from districts can be found at https://greatminds.org/case-studies. Finally, we are proud to share *The Knowledge Map Project*, an initiative of the Institute of Educational Policy at Johns Hopkins University and Chiefs for Change. This study provided *Wit & Wisdom* with high marks, saying it contains "high-quality texts with extensive topical coverage," and "makes especially good use of the visual arts." Read more at https://edpolicy.education.jhu.edu/knowledge-map/.

ONGOING SUPPORT

Great Minds offers *Wit & Wisdom* curriculum-specific professional development that values educators' experiences and unique contexts. Our professional development helps teachers build their content knowledge and instructional practices to guide them in how to develop habits of inquiry in their students through rich experiences with the curriculum's complex texts. Ongoing support includes:

Introducing Wit & Wisdom

- Wit & Wisdom Blog and Online Resources Implementation Guide
- Module Zero (GK-2, G3-5, G6-8)
- Wit & Wisdom Preparation Protocols
- On-Demand Professional Development and Implementation Support Videos

Extending Wit & Wisdom

- Family Tip Sheets
- Multilingual Glossary
- Volume of Reading text list
- Wit & Wisdom assessment resources (Standards Trackers and Question Sets)
- The Art of *Wit & Wisdom* (lessons and vocabulary relating to the curriculum's rich artwork)

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Reading

R2 - Read and comprehend independently, A) both self-selected and teacher-directed texts, B) complex literary and informational texts, and C) from multiple sources representing perspectives identities like and unlike their own from dominant, non-dominant, and marginalized social groups.

Minnesota Standards	Aligned Components of Wit & Wisdom
8.1.2.1 Read independently and self-monitor understanding of grade-level text and independently annotate learning, applying strategies when meaning breaks down, including, but not limited to, consulting resources for more information, with guidance and support.	Grade 8 Modules 1-4 Wit & Wisdom considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.
8.1.2.2 Select, read, and comprehend texts that address academic tasks, proficiently at grade 8 text complexity.	 Grade 8, Module 1 - 4 Wit & Wisdom considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules. For self-selected texts: Each Wit & Wisdom module includes a Volume of Reading list (Appendix D) which lists texts at a variety of complexity levels that students can select from and read independently.
8.1.2.3 Locate, select, and read texts that address personal identity and intersectionality, utilizing various search methods.	 Grade 8, Module 1 - 4 Wit & Wisdom considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules. For self-selected texts: Each Wit & Wisdom module includes a Volume of Reading list (Appendix D) which lists texts at a variety of complexity levels that students can select from and read independently.

Reading

R3 - Read independently, both self-selected and teacher-directed complex literary and informational texts, representing perspectives of historical and contemporary Dakota and Anishinaabe people.

Minnesota Standards	Aligned Components of Wit & Wisdom
8.1.3.1 Choose and read texts that address the purpose (e.g., personal interest, enjoyment, academic tasks), representing perspectives and identities of historical and contemporary Dakota and Anishinaabe people. (Connects to mastery of skills in grade-level text in standard R2)	<i>Wit and Wisdom</i> does not address perspectives and identities of historical and contemporary Dakota and Anishinaabe people. Please consult regional curricula and resources for alignment with this standard.

Reading

R4 - Read critically to comprehend, interpret, and analyze themes and central ideas in complex literary and informational texts.

Minnesota Standards	Aligned Components of Wit & Wisdom
8.1.4.1 Cite textual evidence that most strongly supports conclusions of what a text says explicitly as well as inferences drawn from the text including analysis of what characters or individuals are saying in the text (dialogue and quotations); objectively summarize the text.	Grade 8, Module 1, Lessons 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 25, 26, 27, 29, 30
	Grade 8, Module 2, Lessons 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 30, 31, 32, 33, 34, 35, 36
	Grade 8, Module 3, Lessons 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 34
	Grade 8, Module 4, Lessons 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 33

Minnesota Standards	Aligned Components of Wit & Wisdom
8.1.4.2	Grade 8, Module 1, Lessons 1, 2, 3, 4, 5, 6, 7, 8, 10, 12, 13, 13DD, 14, 15, 16, 17, 18, 19, 21, 22, 29, 29DD, 30
Determine multiple themes or central ideas of a single text and analyze its development over the course of the text.	Grade 8, Module 2, Lessons 8, 9, 10, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36
	Grade 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 17, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 34, 36
8.1.4.3	Grade 8, Module 1, Lessons 2, 3, 5, 6, 7, 10, 13, 14, 15, 16, 17, 29
Analyze the interactions or dialogue between complex characters and events to build plot or reveal aspects of a character in a literary text.	Grade 8, Module 2, Lessons 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 20, 22, 23, 24, 25, 27, 28, 29, 30, 34, 35, 36
	Grade 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 20, 21, 22, 24
8.1.4.4	Grade 8, Module 1, Lessons 12, 23, 24, 25,
Analyze how a text makes connections between individuals, events, or	Grade 8, Module 2, Lessons 1, 2, 4, 12, 31, 32, 33
concepts, in informational text.	Grade 8, Module 3, Lessons 13, 14
	Grade 8, Module 4, Lessons 3, 4, 5, 6, 7, 10, 11, 12, 13, 14, 15, 17, 20, 21, 23

Reading

R5 - Apply knowledge of text structure to understand and evaluate a wide variety of complex literary and informational texts.

Minnesota Standards	Aligned Components of Wit & Wisdom
8.1.5.1 Evaluate the differing structures, including narrative point of view, of two or more literary texts with similar themes or topics and how the structures contribute to their meaning and style. (e.g., poetry/short story, drama/poem).	Grade 8, Module 1, Lessons 3, 5, 8, 9, 10, 11, 12, 14, 15, 16, 17, 20, 21, 22, 30, 31, 32 Grade 8, Module 2, Lessons 19, 26
8.1.5.2 Analyze the informational text structure (including, but not limited to, cause/effect, problem/solution, and proposition/support) highlighting the role that a particular sentence or paragraph has in developing and refining a key concept.	Grade 8, Module 1, Lesson 27 Grade 8, Module 2, Lessons 1, 3 Grade 8, Module 4, Lessons 1, 14, 19, 20, 21
8.1.5.3 Compare and contrast the ideas/ information conveyed through illustrations, graphics, and other audiovisual elements in a wide variety of texts, based on accuracy, perspective, credibility and relevance.	Grade 8 Modules 1-4 <i>Wit & Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.

Reading

R6 - Analyze influences on content, meaning, and style of text including fact and fiction, time period, and author perspective and identity, including Dakota and Anishinaabe perspective, in complex literary and informational texts.

Minnesota Standards	Aligned Components of Wit & Wisdom
8.1.6.1	Grade 8, Module 1, Lessons 2, 3, 5, 6, 7, 10, 13, 14, 15, 16, 17, 29
Analyze how an author, including Dakota and Anishinaabe authors, develops the point of view and identity of the character to enrich a text.	Grade 8, Module 2, Lessons 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 20, 22, 23, 24, 25, 27, 28, 29, 30, 34, 35, 36
	Grade 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 20, 21, 22, 24
	<i>Wit and Wisdom</i> does not address perspectives and identities of historical and contemporary Dakota and Anishinaabe people. Please consult regional curricula and resources for alignment with this standard.
8.1.6.2	Grade 8, Module 3, Lessons 24, 27
Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, including stories, poems, and historical novels including describing how the material is rendered new.	
8.1.6.3	Grade 8, Module 4, Lessons 5, 20, 23, 24
Analyze a case in which two or more texts, including one text by or about Dakota and Anishinaabe people or other diverse cultures, provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.	<i>Wit and Wisdom</i> does not address perspectives and identities of historical and contemporary Dakota and Anishinaabe people. Please consult regional curricula and resources for alignment with this standard.

Reading

R7 - Evaluate arguments and specific claims from complex informational texts.

Minnesota Standards	Aligned Components of Wit & Wisdom
8.1.7.1	Grade 8, Module 3, Lessons 13, 14, 15, 16
Evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant/irrelevant and sufficient.	Grade 8, Module 4, Lessons 20, 23

Reading

R8 - Examine the impact of vocabulary, including words and phrases, on content, style and meaning of complex literary and informational texts.

Minnesota Standards	Aligned Components of Wit & Wisdom
8.1.8.1 Analyze the impact of specific word choices on meaning and tone of literary	Grade 8, Module 1, Lessons 1, 2, 3, 4, 4DD, 5, 10, 11DD, 14, 15, 16, 21, 22, 24DD, 29, 32DD, 33DD
text, including analogies or allusions to other texts.	Grade 8, Module 2, Lessons 6DD, 7DD, 8, 8DD, 9, 10, 10DD, 11, 11DD, 13, 14, 15, 17, 18, 19, 20, 22, 23, 24, 25, 26, 29, 30, 34, 35, 36
	Grade 8, Module 3, Lessons 1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 20, 21, 22, 23, 28, 29, 30,
	Grade 8, Module 4, Lessons 12DD, 4DD, 9DD, 0DD, 18DD, 20DD, 21DD, 24DD, 25, 30DD

	Minnesota Standards	Aligned Components of Wit & Wisdom
8.1.8.2Analyze the impact of specific word choices on meaning and tone of a variety of academic, technical, and domain-specific words and phrases in informational text.Grade 8, Module 1, Lessons 11, 12, 12DD, 13DD, 23, 23DD, 24, 25, 27DD, 32DD, 33DDGrade 8, Module 2, Lessons 1, 2DD, 3, 4, 4DD, 12, 12DD, 31, 32 Grade 8, Module 3, Lessons 12, 14, 14DD, 15DDGrade 8, Module 4, Lessons 1, 2, 3, 4, 5, 6, 7, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 24, 3DD, 10DD, 15DD, 17DD, 19DD, 20DD	Analyze the impact of specific word choices on meaning and tone of a variety of academic, technical, and domain-specific words and phrases in	32DD, 33DD Grade 8, Module 2, Lessons 1, 2DD, 3, 4, 4DD, 12, 12DD, 31, 32 Grade 8, Module 3, Lessons 12, 14, 14DD, 15DD Grade 8, Module 4, Lessons 1, 2, 3, 4, 5, 6, 7, 10, 11, 12, 13, 14, 17, 18,

Reading

R9 - Media Literacy in Reading: Access and gather information from a variety of sources, representing diverse perspectives, and assessing validity and credibility of information.

Minnesota Standards	Aligned Components of Wit & Wisdom
8.1.9.1 Access information from a wide variety of sources, on both sides of an issue, or from multiple perspectives.	Grade 8 Modules 1-4 <i>Wit & Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.
8.1.9.2 Evaluate perspective, bias, credibility, relevancy, and sufficiency of sources related to task and purpose. (e.g., purpose/motive of author or source)	Grade 8, Module 3, Lessons 13, 14, 15, 16 Grade 8, Module 4, Lessons 20, 23

Writing

W1 - Foundations of Writing: Demonstrate knowledge of oral language, orthography, grammar and mechanics to express ideas in writing.

Minnesota Standards	Aligned Components of Wit & Wisdom
8.2.1.1 Consistently write and edit work for correct punctuation, spelling, capitalization and grammar.	Grade 8, Module 1, Lessons 11, 17, 28, 29, 30, 31, 32 Grade 8, Module 2, Lessons 8, 34, 37DD Grade 8, Module 3, Lessons 10, 24, 26, 33, 35, 36, 35DD, 36DD Grade 8, Module 4, Lessons 16, 26, 27, 31
8.2.1.2 Use nouns, verbs, adjectives, adverbs, and pronouns, placing clauses and phrases within sentences correctly, authentically in writing, and building on skills from previous years.	Grade 8, Module 1, Lessons 7, 21, 31, 32 Grade 8, Module 2, Lessons 5, 16, 32, 37 Grade 8, Module 3, Lessons 5, 36 Grade 8, Module 4, Lessons 8, 27, 28

Writing

W2 - Write routinely for various purposes and disciplines, representing one's own personal perspective, identity, and voice.

Minnesota Standards	Aligned Components of Wit & Wisdom
8.2.2.1 Write routinely for a range of tasks (e.g., personal interest, enjoyment, academic tasks), purposes, and audiences, choosing topics and format, including visual elements (e.g., illustrations, charts, tables, and audiovisual elements) when applicable.	Grade 8, Module 1, Lessons 2, 3, 19, 23, 27 Grade 8, Module 2, Lessons 1, 6, 7, 11, 12, 14, 17, 19, 20, 22, 23, 24, 28, 29, 30, 33
	Grade 8, Module 3, Lessons 1, 2, 3, 6, 7, 8, 9, 10, 11, 13, 14, 15, 18, 19, 22, 23, 24, 25 Grade 8, Module 4, Lessons 1, 2, 3, 4, 6, 7, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 33
8.2.2.2 Write to reflect how personal perspective and identity have developed in relation to social or cultural groups.	<i>Wit and Wisdom</i> does not explicitly address development of personal identity over time, however local districts may choose to include a writing opportunity with this focus. The bulk of the writing within the program builds knowledge through writing about topics related to high-quality texts.

Writing

W3 - Develop and strengthen writing by using a writing process including planning, drafting, revising, editing, and publishing.

Minnesota Standards	Aligned Components of Wit & Wisdom
8.2.3.1 Plan and draft multiple pieces; self-select pieces to take through the writing process and methods for revision, editing, and publishing.	Grade 8, Module 1, Lessons 2, 3, 19, 23, 27 Grade 8, Module 2, Lessons 1, 6, 7, 11, 12, 14, 17, 19, 20, 22, 23, 24, 28, 29, 30, 33 Grade 8, Module 3, Lessons 1, 2, 3, 6, 7, 8, 9, 10, 11, 13, 14, 15, 18, 19, 22, 23, 24, 25 Grade 8, Module 4, Lessons 1, 2, 3, 4, 6, 7, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 33 Students in <i>Wit and Wisdom</i> revise, edit, and publish the major writing assessments for each module: Focusing Arc Tasks and End of Module Tasks.
8.2.32 Use words, phrases, and sentence structures to express ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.	Grade 8, Module 1, Lessons 5, 6, 7, 8, 9, 10, 11, 13, 15, 17, 21, 28, 29, 31 Grade 8, Module 2, Lessons 3, 5, 14, 16, 25, 26 Grade 8, Module 3, Lessons 16, 27

Writing

W4 - Write arguments to support claims and to persuade in an analysis of topics or texts, using valid reasoning and evidence while considering audience.

Minnesota Standards	Aligned Components of Wit & Wisdom
8.2.4.1 Write to argue, clarifying the relationship among claims and evidence in both argument and counter-argument, building on skills from previous years.	Grade 8, Module 3, Lessons 3, 4, 6, 7, 8, 9, 10, 17, 18, 19, 20, 22, 23, 24, 26, 29, 30, 31, 32, 34, 35
8.2.4.2 Write to persuade, clarifying the relationship between opinions and supporting facts, building on skills from previous years.	<i>Wit and Wisdom</i> addresses this standard in Grade 7 Grade 7, Module 3, Lessons 16, 17, 21, 30, 33

Writing

W5 - Write informative or explanatory texts to examine and convey complex ideas and information clearly and accurately through use of informational and literary text, considering audience.

Minnesota Standards	Aligned Components of Wit & Wisdom
Write to inform or explain, integrating factual information to convey understanding about a topic, incorporating correctly cited summary, paraphrase, and quotation, and utilizing organization strategies common in a variety of text structures, building on skills from previous years.	Grade 8, Module 1, Lessons 16, 18 Grade 8, Module 2, Lessons 2, 3, 4, 5, 8, 9, 10, 11, 15, 18, 21, 27, 28, 31, 32, 34, 35, 36, 37 Grade 8, Module 3, Lessons 16, 27 Grade 8, Module 4, Lessons 12

Minnesota Standards	Aligned Components of Wit & Wisdom
8.2.5.1a Use precise, domain-specific vocabulary.	Grade 8, Module 1, Lesson 28 Grade 8, Module 2, Lessons 5, 25, 26 Grade 8, Module 3, Lessons 16, 27

Writing

W6 - Write narratives, poetry, and other creative texts with details and effective technique to express ideas.

Minnesota Standards	Aligned Components of Wit & Wisdom
8.2.6.1 Write to create, applying advanced literary techniques including complicated plots, pacing, rhythm, and rhyme to develop mood and tone in various literary forms.	Grade 8, Module 1, Lessons 7 ,11, 12, 13, 14, 15. 17, 21, 29, 31 Grade 8, Module 2, Lesson 14,16
8.2.6.2 Craft dialogue to match character or narrator perspective and context, and use structure appropriate to chosen style and tone, in written narratives, poetry, or other creative text.	Grade 8, Module 1, Lessons 7, 11, 12, 13, 14, 15, 17, 21, 29, 31 Grade 8, Module 2, Lessons 14, 16

Writing

W7 - Engage in inquiry-based learning and research processes to create texts and presentations for a variety of purposes and audiences.

Minnesota Standards	Aligned Components of Wit & Wisdom
8.2.7.1 Formulate self-generated questions that guide inquiry, generating additional questions for further research and investigation.	Grade 8, Module 2, Lesson 1 Grade 8, Module 3, Lessons 1, 8 Grade 8, Module 4, Lessons 1, 2, 3, 4, 5, 10, 11, 15, 16, 17, 18, 19, 24, 25, 27, 33
8.2.7.2 Plan and conduct independent research, synthesizing information from a wide variety of sources, and share findings in writing. (e.g., sources of different formats and/or perspectives)	Grade 8, Module 2, Lesson 1 Grade 8, Module 3, Lessons 1, 8 Grade 8, Module 4, Lessons 1, 2, 3, 4, 5, 10, 11, 15, 16, 17, 18, 19, 24, 25, 27, 33

Writing

W8 - Media Literacy in Writing: Support writing with evidence from sources, correctly citing those sources, and demonstrating an understanding of the rights and obligations of using intellectual property.

Minnesota Standards	Aligned Components of Wit & Wisdom
8.2.8.1 Use and cite a wide variety of print and digital sources, quoting, paraphrasing, and summarizing, avoiding plagiarism.	Grade 8, Module 2, Lesson 1 Grade 8, Module 3, Lessons 1, 8 Grade 8, Module 4, Lessons 3, 5, 10, 13, 15, 16, 18, 21, 22, 23, 24, 25, 26, 27, 33

Listening, Speaking, Viewing, and Exchanging Ideas

LSVEI 1 - Exchange ideas in discussion and collaboration, as listener, speaker, and participant, A) including the voices and perspectives of Dakota and Anishinaabe people as well other perspectives, identities, and cultures like and unlike their own, and B) expressing one's own ideas, stories, and experiences.

Minnesota Standards	Aligned Components of Wit & Wisdom
8.3.1.1	Grade 8 Modules 1-4
Exchange ideas through storytelling, discussion, and collaboration, expressing ideas, intentionally considering the perspectives of Dakota and Anishinaabe people as well as other perspectives.	<i>Wit & Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.
	<i>Wit and Wisdom</i> does not address perspectives and identities of historical and contemporary Dakota and Anishinaabe people. Please consult regional curricula and resources for alignment with this standard.
8.3.1.1a	Wit & Wisdom addresses this standard in Grade 7.
Elaborate on others' ideas, and, when warranted, qualify or justify their own	Grade 7, Module 1, Lesson 7
views based on the evidence presented.	Grade 7, Module 2, Lesson 30
	Grade 7, Module 3, Lessons 29, 37
	Grade 7, Module 4, Lessons 31
8.3.1.1b	Wit & Wisdom considers synchronous collaboration a Continuing Standard
Use tools to collaborate with others in both synchronously and asynchronously.	that is fundamental to the learning design, and it is addressed continually across all lessons and modules. However, supplemental resources are required to implement asynchronous collaboration.

Minnesota Standards	Aligned Components of Wit & Wisdom
8.3.1.1c Work toward a shared goal.	Grade 8 Modules 1-4 <i>Wit & Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.
8.3.1.2 Ask questions that connect the ideas of several speakers and respond to questions and comments with relevant evidence, observations and ideas, demonstrating preparation for the discussion.	Grade 8, Module 1, Lessons 15, 20, 27 Grade 8, Module 2, Lessons 24, 33 Grade 8, Module 3, Lesson 11, 26, 32 Grade 8, Module 4, Lessons 9, 24
8.3.1.3 Adapt speech, writing, or communications by utilizing constructive feedback from self and others.	Grade 8 Modules 1-4 <i>Wit & Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.

Listening, Speaking, Viewing, and Exchanging Ideas

LSVEI 2 Communicate with others, applying knowledge of vocabulary, language, structure, and features of spoken language, considering audience and context.

Minnesota Standards	Aligned Components of Wit & Wisdom
8.3.2.1	Grade 8 Modules 1-4
Use vocabulary, language, structure, and features of spoken language to establish personal voice, style, and tone, and impact in communicating with others, considering audience and context.	<i>Wit & Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.

Listening, Speaking, Viewing, and Exchanging Ideas

LSVEI 3 Media Literacy in Exchanging Ideas: Thoughtfully and safely access, analyze, and create written, oral, and digital content, applicable to task, purpose, audience, and discipline.

Minnesota Standards	Aligned Components of Wit & Wisdom
Communicate claims and findings, emphasizing important points in a focused cohorant manner with relevant ovidence, valid reasoning, and	Grade 8, Module 1, Lessons 18, 19, 20, 21, 22, 33 Grade 8, Module 3, Lesson 17 Grade 8, Module 4, Lessons 24, 28, 29, 30, 31, 32
8.3.3.2 Create and share, individually or in a collaborative group, a persuasive multi-media work or digital communication, choosing tools to meet the task, purpose, and audience, demonstrating understanding of digital footprint.*	Grade 8, Module 1, Lessons 18, 19, 20, 21, 22, 33 Grade 8, Module 3, Lesson 28 <i>Wit and Wisdom</i> does not explicitly address critique or effectiveness of chosen digital tools regarding the task, purpose, audience, and digital footprint.