



**WIT &
WISDOM®**

Curiosity, Inquiry, Knowledge

Oregon English
Language Arts and
Literacy Standards
(2019) Correlation to
Wit & Wisdom

GRADE 5 | August 2024



ABOUT *WIT & WISDOM*

Wit & Wisdom® is a Kindergarten through Grade 8 English language arts (ELA) curriculum created by Great Minds. Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest quality materials and professional development to schools and districts nationwide. In pursuit of its goal to raise expectations for every student, Great Minds enlists educators to write curricula that use proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels.

With *Wit & Wisdom*, every text a student explores is authentic and of the highest quality. Students use these texts at every turn—to learn, and eventually master, essential reading, writing, speaking, listening, grammar, and vocabulary skills. All students read and discuss grade-level texts, and the curriculum includes suggestions for supporting this learning at key moments in the lessons.

Wit & Wisdom is composed of four modules per grade level. Each artfully explores a specific topic to develop depth of understanding and inspire curiosity. Modules build students' knowledge of important topics in the arts, science, and social studies through the use of diverse and culturally relevant texts. The core of each module is a selection of literary works, informational texts, and visual art. Modules are made up of approximately 30 lessons that are covered in six to eight weeks. All modules integrate reading, writing, speaking, listening, and language instruction.

Wit & Wisdom was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program therefore the majority of the foundational skills standards will fall into this category. With strategic placement of supplemental materials, students can be successful in achieving the proficiencies of the Oregon English Language Arts and Literacy Standards while benefiting from the rich texts and knowledge building of *Wit & Wisdom*. For more information on *Wit & Wisdom*'s alignment to the science of reading, please see [The Science of Reading and *Wit & Wisdom*](#) and [Examining Scarborough's Rope: Background Knowledge](#). A detailed analysis of the alignment between the Oregon English Language Arts and Literacy Standards and *Wit & Wisdom* is provided in the table on the pages that follow this introduction.

An adoption of *Wit & Wisdom* brings to your classroom:

HIGH RATINGS

The independent, nonprofit reviewer EdReports.org gives *Wit & Wisdom* top ratings for text quality, building knowledge, and usability. *Wit & Wisdom* received a Tier 1 designation for all grades, Kindergarten through Grade 8, from the Louisiana Department of Education.

PROVEN RESULTS

Schools and districts nationwide are experiencing increased student engagement and growth with *Wit & Wisdom*. See their stories and data at <https://greatminds.org/research>. Data stories from districts can be found at <https://greatminds.org/case-studies>. Finally, we are proud to share *The Knowledge Map Project*, an initiative of the Institute of Educational Policy at Johns Hopkins University and Chiefs for Change. This study provided *Wit & Wisdom* with high marks, saying it contains “high-quality texts with extensive topical coverage,” and “makes especially good use of the visual arts.” Read more at <https://edpolicy.education.jhu.edu/knowledge-map/>.

ONGOING SUPPORT

Great Minds offers *Wit & Wisdom* curriculum-specific professional development that values educators’ experiences and unique contexts. Our professional development helps teachers build their content knowledge and instructional practices to guide them in how to develop habits of inquiry in their students through rich experiences with the curriculum’s complex texts. Ongoing support includes:

Introducing *Wit & Wisdom*

- *Wit & Wisdom* Blog and Online Resources Implementation Guide
- Module Zero (GK–2, G3–5, G6–8)
- *Wit & Wisdom* Preparation Protocols
- On-Demand Professional Development and Implementation Support Videos

Extending *Wit & Wisdom*

- Family Tip Sheets
- Multilingual Glossary
- Volume of Reading text list
- *Wit & Wisdom* assessment resources (Standards Trackers and Question Sets)
- The Art of *Wit & Wisdom* (lessons and vocabulary relating to the curriculum’s rich artwork)

Reading Foundational Skills

Phonics and Word Recognition

Oregon English Language Arts and Literacy Standards	Aligned Components of Wit & Wisdom
<p>5.RF.3 Know and apply grade-level phonics and word analysis skills in decoding words.</p>	<p>General Statement Regarding Foundational Skills in <i>Wit & Wisdom</i></p> <p><i>Wit & Wisdom</i> is designed to pair with an explicit and systematic foundational skills program.</p>
<p>5.RF.3.a Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology to read accurately unfamiliar multisyllabic words in context and out of context.</p>	<p>See indicator 5.RF.3 above.</p>

Reading Foundational Skills

Fluency

Oregon English Language Arts and Literacy Standards	Aligned Components of Wit & Wisdom
<p>5.RF.4 Read with sufficient accuracy and fluency to support comprehension.</p>	<p>See indicators 5.RF.4.a-c below.</p>
<p>5.RF.4.a Read grade-level text with purpose and understanding.</p>	<p>Module 1: Lessons 11, 27</p>
<p>5.RF.4.b Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.</p>	<p>Module 1: Lessons 11, 27</p>
<p>5.RF.4.c</p>	<p>See indicator 5.RF.3 above.</p>

Use a variety of reading strategies to confirm or self-correct word recognition and understanding, rereading as necessary.

Reading Literature

Key Ideas and Details

Oregon English Language Arts and Literacy Standards	Aligned Components of Wit & Wisdom
<p>5.RL.1</p> <p>Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.</p>	<p>Module 1: Lessons 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28</p> <p>Module 2: Lessons 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 18DD, 22, 23, 24, 26, 27, 28, 29, 31, 32, 33, 34</p> <p>Module 3: Lessons 6, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37</p> <p>Module 4: Lessons 2, 3, 4, 22, 24, 36</p>
<p>5.RL.2</p> <p>Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.</p>	<p>Module 1: Lessons 9, 10, 14, 15, 20, 21, 22, 24, 25</p> <p>Module 2: Lessons 2, 3, 4, 7, 13, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36</p> <p>Module 3: Lessons 17, 22, 24, 25, 26, 29, 30, 35</p> <p>Module 4: Lessons 2, 3, 4, 36</p>
<p>5.RL.3</p> <p>Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text.</p>	<p>Module 1: Lessons 10, 12, 13, 14, 15, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28</p> <p>Module 2: Lessons 2, 3, 17, 18, 22, 24, 26, 28</p> <p>Module 3: Lessons 21, 22, 23, 24, 25, 35</p> <p>Module 4: Lesson 36</p>

Reading Literature**Craft and Structure**

Oregon English Language Arts and Literacy Standards	Aligned Components of Wit & Wisdom
<p>5.RL.4</p> <p>Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.</p>	<p>Module 1: Lessons 10, 10DD, 18, 21, 23, 24, 29 Module 2: Lessons 3, 6, 8, 9, 10, 11, 12, 14, 16, 20, 23, 30 Module 3: Lessons 8, 21, 22, 25, 30, 31, 32, 35</p>
<p>5.RL.5</p> <p>Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.</p>	<p>Module 1: Lessons 15, 20 Module 2: Lessons 16, 17, 18, 19, 20, 22, 23, 26, 30 Module 3: Lessons 17, 35</p>
<p>5.RL.6</p> <p>Describe how a narrator’s or speaker’s point of view influences how events are described.</p>	<p>Module 2: Lessons 2–3 Module 3: Lessons 17, 18, 20, 22, 23, 24, 25, 29, 33, 35 Module 4: Lessons 2, 3</p>

Reading Literature**Integration of Knowledge and Ideas**

Oregon English Language Arts and Literacy Standards	Aligned Components of Wit & Wisdom
<p>5.RL.7</p> <p>Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text.</p>	<p>Module 1: Lesson 20 Module 2: Lessons 5, 6, 7, 10, 11, 12, 14, 15, 17, 23, 32</p>
<p>5.RL.9</p> <p>Compare and contrast stories in the same genre on their approaches to similar themes and topics.</p>	<p>Module 1: Lessons 10, 11, 12, 17 Module 4: Lessons 24, 36</p>

Reading Literature

Range of Reading and Level of Text Complexity

Oregon English Language Arts and Literacy Standards	Aligned Components of Wit & Wisdom
<p>5.RL.10</p> <p>By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4–5 text complexity band independently and proficiently.</p>	<p><i>Wit & Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.</p>

Reading Informational Text

Key Ideas and Details

Oregon English Language Arts and Literacy Standards	Aligned Components of Wit & Wisdom
<p>5.RI.1</p> <p>Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.</p>	<p>Module 1: Lessons 1, 2, 3, 4, 5, 7, 8, 12, 14, 16, 29, 30, 31, 32, 33, 34, 35</p> <p>Module 3: Lessons 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 31, 32</p> <p>Module 4: Lessons 1, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 31, 32, 33, 34, 35, 36</p>
<p>5.RI.2</p> <p>Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.</p>	<p>Module 1: Lessons 1, 2, 3, 4, 5, 7, 12, 14, 26, 29, 30, 31, 32, 33, 34, 35</p> <p>Module 3: Lessons 1, 2, 3, 7, 8, 9, 10, 11, 14, 16</p> <p>Module 4: Lessons 1, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 26, 27, 31, 32, 33, 34, 35, 36</p>
<p>5.RI.3</p> <p>Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.</p>	<p>Module 1: Lessons 1, 2, 3, 4, 5, 7, 8, 14, 16, 30, 31, 32, 33, 34, 35</p> <p>Module 3: Lessons 2, 3, 4, 15, 31</p> <p>Module 4: Lessons 1, 5, 7, 8, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 26, 27, 32, 33, 34, 35, 36</p>

Reading Informational Text

Craft and Structure

Oregon English Language Arts and Literacy Standards	Aligned Components of Wit & Wisdom
<p>5.RI.4</p> <p>Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.</p>	<p>Module 1: Lesson 26 Module 3: Lessons 1, 7, 9, 10, 11, 13, 31, 32 Module 4: Lessons 6, 10, 17, 23, 26, 32DD</p>
<p>5.RI.5</p> <p>Compare and contrast the overall structure of events, ideas, concepts, or information in two or more texts.</p>	<p>Module 4: Lessons 6, 7, 8, 9, 11</p>
<p>5.RI.6</p> <p>Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.</p>	<p>Module 3: Lessons 8, 10, 11, 13</p>

Reading Informational Text

Integration of Knowledge and Ideas

Oregon English Language Arts and Literacy Standards	Aligned Components of Wit & Wisdom
<p>5.RI.7</p> <p>Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.</p>	<p>Module 3: Lesson 11 Module 4: Lessons 20, 21, 23, 26, 27, 31, 32, 33, 34, 35</p>
<p>5.RI.8</p>	<p>Module 1: Lessons 30, 31 Module 3: Lessons 7, 8, 9, 10, 11, 13, 14 Module 4: Lessons 6, 8, 14</p>

<p>Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).</p>	
<p>5.RI.9 Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.</p>	<p>Module 1: Lesson 14 Module 3: Lessons 4, 11 Module 4: Lessons 21, 23, 24, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36</p>

Reading Informational Text

Range of Reading and Level of Text Complexity

Oregon English Language Arts and Literacy Standards	Aligned Components of <i>Wit & Wisdom</i>
<p>5.RI.10 By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4–5 text complexity band independently and proficiently.</p>	<p><i>Wit & Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.</p>

Writing**Text Types and Purposes**

Oregon English Language Arts and Literacy Standards	Aligned Components of Wit & Wisdom
<p>5.W.1 Write opinion pieces on topics or texts, supporting a point of view with reasons and information.</p>	See indicators 5.W.1.a-d below.
<p>5.W.1.a Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer's purpose.</p>	Module 3: Lessons 7, 8, 9, 11, 12, 14, 15, 22, 23, 24, 27, 28, 33, 36, 37
<p>5.W.1.b Provide logically ordered reasons that are supported by facts and details.</p>	Module 3: Lessons 12, 14, 15, 22, 23, 24, 27, 28, 36, 37
<p>5.W.1.c Link opinion and reasons using words, phrases, and clauses.</p>	Module 3: Lessons 15, 37
<p>5.W.1.d Provide a concluding statement or section related to the opinion presented.</p>	Module 3: Lessons 15, 23, 27, 28, 37
<p>5.W.2 Write informative/explanatory texts to examine a topic and convey ideas and information clearly.</p>	See indicators 5.W.2.a-e below.
<p>5.W.2.a</p>	Module 1: Lessons 5, 6, 7, 8, 13, 14, 26, 28 Module 2: Lesson 31 Module 4: Lessons 10, 13, 14, 33, 34

<p>Introduce a topic clearly, provide a general observation and focus, and group related information logically; include formatting, illustrations, and multimedia when useful in aiding comprehension.</p>	
<p>5.W.2.b Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.</p>	<p>Module 1: Lessons 5, 7, 13, 15, 21, 23, 27, 35 Module 2: Lesson 33 Module 4: Lessons 8, 10, 11, 13, 14, 15, 33, 34</p>
<p>5.W.2.c Link ideas within and across categories of information using words, phrases, and clauses.</p>	<p>Module 1: Lessons 14, 14DD, 15, 15DD, 16DD, 23DD, 25DD, 27, 27DD, 28DD, 35DD Module 4: Lessons 16, 17DD</p>
<p>5.W.2.d Use precise language and domain-specific vocabulary to inform about or explain the topic.</p>	<p>Module 1: Lesson 27</p>
<p>5.W.2.e Provide a concluding statement or section related to the information or explanation presented.</p>	<p>Module 1: Lessons 28, 34 Module 2: Lesson 33</p>
<p>5.W.3 Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.</p>	<p>See indicators 5.W.3.a-e below.</p>
<p>5.W.3.a Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.</p>	<p>Module 2: Lessons 14, 15, 23, 26, 35</p>
<p>5.W.3.b</p>	<p>Module 2: Lessons 6, 7, 9, 11, 13, 14, 15, 20, 22, 24, 25, 26, 35, 36</p>

<p>Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations.</p>	
<p>5.W.3.c Use a variety of transitional words, phrases, and clauses to manage the sequence of events.</p>	<p>Module 2: Lesson 25</p>
<p>5.W.3.d Use concrete words and phrases and sensory details to convey experiences and events precisely.</p>	<p>Module 2: Lessons 7, 8, 8DD, 9, 10, 10DD, 11, 13, 15DD, 35</p>
<p>5.W.3.e Provide a conclusion that follows from the narrated experiences or events.</p>	<p>Module 2: Lesson 35</p>

Writing**Production and Distribution of Writing**

Oregon English Language Arts and Literacy Standards	Aligned Components of Wit & Wisdom
<p>5.W.4</p> <p>Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)</p>	<p>Module 1: Lessons 4, 8, 16, 27, 28, 33, 34, 35 Module 2: Lessons 15, 25, 34, 25, 36 Module 3: Lessons 15, 22, 23, 24, 25, 27, 28, 32, 37 Module 4: Lessons 13, 14, 15, 34, 35</p>
<p>5.W.5</p> <p>With guidance and support, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 5.)</p>	<p>Module 1: Lessons 27, 28, 33, 34, 35 Module 2: Lessons 12, 13, 15, 19, 21, 22, 23, 24, 25, 26, 34, 35, 36 Module 3: Lessons 15, 30, 31, 32, 37 Module 4: Lessons 11, 34, 35</p>
<p>5.W.6</p> <p>With guidance and support, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others.</p>	<p>Module 4: Lessons 34, 35</p>

Writing

Research to Build and Present Knowledge

Oregon English Language Arts and Literacy Standards	Aligned Components of Wit & Wisdom
<p>5.W.7</p> <p>Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.</p>	Module 4: Lessons 9, 18, 20, 21, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35
<p>5.W.8</p> <p>Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources.</p>	Module 1: Lessons 18, 19, 20, 21, 25 Module 4: Lessons 1, 5, 7, 10, 11, 15, 16, 19, 20, 21, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35
<p>5.W.9</p> <p>Draw evidence from literary or informational texts to support analysis, reflection, and research.</p>	Module 1: Lessons 2, 7, 8, 12, 18, 19, 20, 21, 23, 25, 26, 27, 28, 31, 32, 33, 34, 35 Module 2: Lessons 3, 4, 31, 32, 33 Module 3: Lessons 4, 15, 23, 24, 27, 28, 37 Module 4: Lessons 4, 14, 15, 34, 35

Writing

Range of Writing

Oregon English Language Arts and Literacy Standards	Aligned Components of Wit & Wisdom
<p>5.W.10</p> <p>Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p>	Module 2: Lessons 1, 2, 3, 5, 27, 28, 29, 30 Module 3: Lessons 1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 13, 16, 17, 18, 19, 20, 21, 25, 26, 29, 33, 34, 35 Module 4: Lessons 1, 2, 3, 9, 11, 12, 15, 16, 17, 18, 21, 23, 24, 26, 27, 32, 33, 36

Language**Conventions of Standard English**

Oregon English Language Arts and Literacy Standards	Aligned Components of Wit & Wisdom
5.L.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	See indicators 5.L.1.a-e below.
5.L.1.a Explain the function of conjunctions, prepositions, and interjections in general and their function in particular sentences.	Module 1: Lessons 3DD, 6DD, 7DD, 8DD, 32DD, 33DD, 34DD, 35DD Module 2: Lessons 3DD, 10DD, 15DD, 23DD, 24DD, 25, 25DD, 26DD, 36DD Module 4: Lessons 8DD, 9, 9DD, 15DD, 18DD, 19DD, 21DD, 25DD, 26DD, 27DD, 28DD
5.L.1.b Form and use the perfect verb tenses.	Module 3: Lessons 8DD, 9DD, 10DD, 12DD, 15, 27, 28, 37, 37DD
5.L.1.c Use verb tense to convey various times, sequences, states, and conditions.	Module 3: Lessons 3DD, 4DD, 5DD, 15, 27, 28, 37, 37DD
5.L.1.d Recognize and correct inappropriate shifts in verb tense.	Module 3: Lessons 22DD, 23DD, 24DD, 27DD, 28, 28DD, 37, 37DD
5.L.1.e Use correlative conjunctions.	Module 4: Lessons 18DD, 19DD, 21DD, 23
5.L.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	See indicators 5.L.2.a-e below.

<p>5.L.2.a Use punctuation to separate items in a series.</p>	<p>Module 4: Lessons 5DD, 6DD, 7DD, 34, 34DD, 35</p>
<p>5.L.2.b Use a comma to separate an introductory element from the rest of the sentence.</p>	<p>Module 2: Lessons 19DD, 31DD, 32DD, 33DD, 36DD Module 3: Lessons 27, 28, 37</p>
<p>5.L.2.c Use a comma to set off the words yes and no, to set off a tag question from the rest of the sentence, and to indicate direct address.</p>	<p>Module 2: Lessons 3DD, 4DD, 23DD, 24DD, 25, 25DD, 26DD, 36DD</p>
<p>5.L.2.d Use underlining, quotation marks, or italics to indicate titles of works.</p>	<p>Module 1: Lessons 11DD, 12DD, 35DD</p>
<p>5.L.2.e Spell grade-appropriate words correctly, consulting references as needed.</p>	<p>Module 1: Lessons 4, 16 Module 4: Lessons 3DD, 4, 4DD, 34, 35, 35DD</p>

Language

Knowledge of Language

Oregon English Language Arts and Literacy Standards	Aligned Components of Wit & Wisdom
<p>5.L.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p>	<p>See indicators 5.SL.3.a-b below.</p>
<p>5.L.3.a</p>	<p>Module 1: Lessons 6DD, 7DD, 8DD, 33DD, 34DD, 35DD</p>

<p>Expand, combine, and reduce sentences for meaning, reader/listener interest, and style.</p>	<p>Module 2: Lessons 8DD, 10, 10DD, 11, 15DD, 31DD, 32DD, 33DD, 36DD Module 4: Lessons 25DD, 26DD, 27DD, 28DD, 34DD</p>
<p>5.L.3.b Compare and contrast the varieties of English used in stories, dramas, or poems.</p>	<p>Module 3: Lessons 17DD, 18DD, 19DD, 20DD, 21</p>

Language**Vocabulary Acquisition and Use**

Oregon English Language Arts and Literacy Standards	Aligned Components of Wit & Wisdom
<p>5.L.4</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies.</p>	<p>See indicators 5.L.a-c below.</p>
<p>5.L.4.a</p> <p>Use context as a clue to the meaning of a word or phrase.</p>	<p>Module 1: Lessons 9DD, 13DD, 20DD, 22DD, 24DD, 30 Module 2: Lessons 2DD, 6, 8, 10, 11, 12, 14, 17DD, 30DD Module 3: Lessons 1, 2, 7, 9, 10, 11, 13, 16DD, 21, 25, 30DD, 31DD, 32DD Module 4: Lessons 2DD, 11, 17, 23DD</p>
<p>5.L.4.b</p> <p>Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word.</p>	<p>Module 1: Lessons 5DD, 9DD, 29DD, 30, 30DD Module 2: Lessons 8, 9, 9DD, 21DD, 28DD Module 3: Lessons 1DD, 2DD, 5DD, 6DD, 7DD, 10, 11DD, 14DD, 16DD, 30DD Module 4: Lessons 1, 1DD, 9, 10DD, 11DD, 20, 20DD, 22DD, 24DD, 32DD, 33DD</p>
<p>5.L.4.c</p> <p>Consult dictionaries, glossaries, thesauruses, and other reference materials, both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.</p>	<p>Module 1: Lessons 9DD, 19DD Module 2: Lessons 6DD, 12, 14, 14DD, 16DD, 30DD Module 3: Lessons 6DD, 14DD, 15DD, 16DD, 29DD, 31DD Module 4: Lessons 1DD, 23DD</p>
<p>5.L.5</p> <p>Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p>	<p>See indicators 5.L.5.a-c below.</p>
<p>5.L.5.a</p> <p>Interpret figurative language, including similes and metaphors, in context.</p>	<p>Module 1: Lessons 10DD, 18DD, 26, 29, 30 Module 2: Lesson 29 Module 3: Lessons 8, 9, 21, 21DD, 22, 26DD, 30, 31, 32, 35</p>

	Module 4: Lessons 6, 12
<p>5.L.5.b Recognize and explain the meaning of common idioms, adages, and proverbs.</p>	<p>Module 2: Lessons 1, 7DD, 11, 12DD, 13, 14, 14DD, 29DD Module 3: Lessons 22, 26DD, 35 Module 4: Lesson 17</p>
<p>5.L.5.c Use the relationship between particular words to better understand each of the words.</p>	<p>Module 1: Lessons 1DD, 2DD, 21DD, 31DD Module 2: Lessons 1, 1DD, 5DD, 6DD, 11, 12, 13DD, 16DD, 27DD Module 3: Lessons 11DD, 25DD, 29DD, 32DD Module 4: Lessons 5, 11, 11DD, 12DD, 13DD, 14DD, 17DD, 23</p>
<p>5.L.6 Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships.</p>	<p><i>Wit & Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.</p>

Speaking and Listening**Comprehension and Collaboration**

Oregon English Language Arts and Literacy Standards	Aligned Components of Wit & Wisdom
<p>5.SL.1</p> <p>Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.</p>	<p>See indicators 5.SL.1.a-d below.</p>
<p>5.SL.1.a</p> <p>Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.</p>	<p>Module 1: Lessons 6, 12, 32 Module 3: Lessons 11, 26 Module 4: Lesson 36</p>
<p>5.SL.1.b</p> <p>Follow agreed-upon rules for discussions and carry out assigned roles.</p>	<p>Module 1: Lessons 9, 10, 11, 12, 32 Module 2: Lesson 4</p>
<p>5.SL.1c.</p> <p>Pose and respond to specific questions by making comments that contribute to the discussion and elaborate on the remarks of others.</p>	<p>Module 1: Lessons 10, 12, 32 Module 3: Lessons 6, 26, 29 Module 4: Lesson 24</p>
<p>5.SL.1.d</p> <p>Review the key ideas expressed and draw conclusions in light of information and knowledge gained from the discussions.</p>	<p>Module 3: Lesson 26</p>
<p>5.SL.2</p> <p>Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.</p>	<p>Module 1: Lessons 1, 2, 3, 9, 11, 13, 15, 20, 24, 26 Module 2: Lessons 5, 6, 10, 11, 13 Module 3: Lessons 1, 2, 3, 4, 7, 8, 10, 11, 15, 16, 17, 19, 21, 24, 25, 26, 29, 30 Module 4: Lessons 1, 2, 7, 10, 12, 13, 17, 20, 21, 24</p>

<p>5.SL.3</p> <p>Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence.</p>	<p>Module 3: Lessons 9, 10, 11, 12, 15, 26, 28, 29</p>
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Speaking and Listening

Presentation of Knowledge and Ideas

Oregon English Language Arts and Literacy Standards	Aligned Components of <i>Wit & Wisdom</i>
<p>5.SL.4</p> <p>Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.</p>	<p>Module 1: Lessons 27, 35 Module 2: Lessons 3, 4, 30, 32 Module 3: Lessons 4, 22, 37 Module 4: Lessons 13, 15, 16, 24, 30, 35, 36</p>
<p>5.SL.5</p> <p>Include multimedia components and visual displays in presentations when appropriate to enhance the development of main ideas or themes.</p>	<p>Module 3: Lesson 17 Module 4: Lessons 26, 27, 28, 29, 30, 32, 33, 35</p>
<p>5.SL.6</p> <p>Adapt speech to a variety of contexts and tasks, using formal English when appropriate to task and situation. (See grade 5 Language standards 1 and 3 for specific expectations.)</p>	<p>Module 1: Lessons 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32 Module 2: Lessons 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36 Module 3: Lessons 4, 19, 28, 29, 37 Module 4: Lessons 24, 35, 36</p>