



**WIT &  
WISDOM®**

# Curiosity, Inquiry, Knowledge

South Carolina College-  
and Career-Ready  
English Language Arts  
Standards (2015)  
Alignment to *Wit &  
Wisdom*

**Grade 7 | January 2024**

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## ABOUT *WIT & WISDOM*

*Wit & Wisdom*® is a Kindergarten through Grade 8 English language arts (ELA) curriculum created by Great Minds. Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest quality materials and professional development to schools and districts nationwide. In pursuit of its goal to raise expectations for every student, Great Minds enlists educators to write curricula that use proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels.

With *Wit & Wisdom*, every text a student explores is authentic and of the highest quality. Students use these texts at every turn—to learn, and eventually master, essential reading, writing, speaking, listening, grammar, and vocabulary skills. All students read and discuss grade-level texts, and the curriculum includes suggestions for supporting this learning at key moments in the lessons.

*Wit & Wisdom* is composed of four modules per grade level. Each artfully explores a specific topic to develop depth of understanding and inspire curiosity. Modules build students' knowledge of important topics in the arts, science, and social studies through the use of diverse and culturally relevant texts. The core of each module is a selection of literary works, informational texts, and visual art. Modules are made up of approximately 30 lessons that are covered in six to eight weeks. All modules integrate reading, writing, speaking, listening, and language instruction.

*Wit & Wisdom* was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program therefore the majority of the foundational skills standards will fall into this category. With strategic placement of supplemental materials, students can be successful in achieving the proficiencies of the South Carolina College- and Career-Ready English Language Arts Standards while benefiting from the rich texts and knowledge building of *Wit & Wisdom*. For more information on *Wit & Wisdom*'s alignment to the science of reading, please see [The Science of Reading and Wit & Wisdom](#) and [Examining Scarborough's Rope: Background Knowledge](#). A detailed analysis of the alignment between the South Carolina College- and Career-Ready English Language Arts Standards and *Wit & Wisdom* is provided in the table on the pages that follow this introduction.

An adoption of *Wit & Wisdom* brings to your classroom:

#### HIGH RATINGS

The independent, nonprofit reviewer EdReports.org gives *Wit & Wisdom* top ratings for text quality, building knowledge, and usability. *Wit & Wisdom* received a Tier 1 designation for all grades, Kindergarten through Grade 8, from the Louisiana Department of Education.

#### PROVEN RESULTS

Schools and districts nationwide are experiencing increased student engagement and growth with *Wit & Wisdom*. See their stories and data at <https://greatminds.org/research>. Data stories from districts can be found at <https://greatminds.org/case-studies>. Finally, we are proud to share *The Knowledge Map Project*, an initiative of the Institute of Educational Policy at Johns Hopkins University and Chiefs for Change. This study provided *Wit & Wisdom* with high marks, saying it contains “high-quality texts with extensive topical coverage,” and “makes especially good use of the visual arts.” Read more at <https://edpolicy.education.jhu.edu/knowledge-map/>.

#### ONGOING SUPPORT

Great Minds offers *Wit & Wisdom* curriculum-specific professional development that values educators’ experiences and unique contexts. Our professional development helps teachers build their content knowledge and instructional practices to guide them in how to develop habits of inquiry in their students through rich experiences with the curriculum’s complex texts. Ongoing support includes:

##### **Introducing *Wit & Wisdom***

- *Wit & Wisdom* Blog and Online Resources
- Implementation Guide
- Module Zero (GK–2, G3–5, G6–8)
- *Wit & Wisdom* Preparation Protocols
- On-Demand Professional Development and Implementation Support Videos

##### **Extending *Wit & Wisdom***

- Family Tip Sheets
- Multilingual Glossary
- Volume of Reading text list
- *Wit & Wisdom* assessment resources (Standards Trackers and Question Sets)
- The Art of *Wit & Wisdom* (lessons and vocabulary relating to the curriculum’s rich artwork)

## Overarching Expectations (OE) – Grade 7

South Carolina Standards	Aligned Components of <i>Wit &amp; Wisdom</i>
<p><b>ELA.7.OE.1</b></p> <p>Read and write for a variety of purposes, including academic and personal, for extended periods of time.</p>	<p>Grade 7 Modules 1-4</p> <p><i>Wit &amp; Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.</p> <p><i>Wit &amp; Wisdom</i> equips students with a flexible yet predictable process for deep reading of complex texts. A stage-based design comprised of Content Stages and Content Framing Questions guide students' daily work of encountering, understanding, and analyzing complex text. The predictable structure of the Content Stages is applied to all types of texts –literary, informational, visual, and auditory. This progression consists of <b>five Content Stages: Wonder, Organize, Reveal, Distill, and Know</b>. Each lesson begins and ends with a <b>corresponding Content Framing Question</b> that functions as an umbrella for the text-dependent tasks and questions in the lesson. Framing each lesson with a familiar question helps students build the repeatable habits of mind that experienced readers use across all content areas to understand challenging new texts. The discussions, text-dependent tasks, and TDQs within each Content Stage serve a distinct purpose, illuminating key close reading habits.</p> <p><i>Wit &amp; Wisdom</i> averages at least twenty minutes of writing per lesson. Through explicit learning-to-write instruction, teachers gradually release responsibility for a specific writing strategy through a series of lessons. As with the Content Stages for reading comprehension, one or more <b>Craft Stages</b> shapes each writing lesson. This Craft Stage progression consists of <b>five Examine, Experiment, Execute, Excel</b>. In arcs of writing lessons, students begin by examining high-quality exemplars of the taught craft. Then they receive progressive direct instruction in the skills necessary to practice and master the craft. As is true with the Content Stages, <i>Wit &amp; Wisdom</i> delineates each Craft Stage with a Craft <b>Question</b>.</p>

South Carolina Standards	Aligned Components of <i>Wit &amp; Wisdom</i>
<p><b>ELA.7.OE.2</b></p> <p>Acquire, refine, and share knowledge through a variety of multimedia literacies to include written, oral, visual, digital, and interactive texts.</p>	<p>Grade 7 Modules 1-4</p> <p><i>Wit &amp; Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.</p> <p><i>Wit &amp; Wisdom</i> core texts are nationally published works of fiction and nonfiction selected to build students' knowledge of rich topics in literature, history, social studies, science, and the arts. In addition, each module includes visual art, videos, and multimedia texts. <i>Wit &amp; Wisdom</i> texts represent award winners (e.g., Caldecott, Newbery, Coretta Scott King, ALA Notable) and showcase diverse viewpoints and genres, including essays, speeches, articles, interviews, memoirs, poetry, novels, stories, science fiction, historical fiction, and literary nonfiction. The learning design of <i>Wit &amp; Wisdom</i> allows teachers and students to spend ample time working closely with content-rich, complex texts, encouraging careful reading and rereading.</p>
<p><b>ELA.7.OE.3</b></p> <p>Make inferences to support comprehension.</p>	<p>Grade 7, Module 3, Lessons 2, 3, 4, 5</p>
<p><b>ELA.7.OE.4</b></p> <p>Collaborate with others and use active listening skills.</p>	<p>Grade 7, Module 1, Lessons 7, 18, 24</p> <p>Grade 7, Module 2, Lessons 7, 19, 30</p> <p>Grade 7, Module 3, Lessons 11, 29, 37</p> <p>Grade 7, Module 4, Lessons 27, 31, 38</p>
<p><b>ELA.7.OE.5</b></p> <p>Cite evidence to explain and justify reasoning.</p>	<p>Grade 7, Module 1, Lessons 7, 18, 24</p> <p>Grade 7, Module 2, Lessons 7, 19, 30</p> <p>Grade 7, Module 3, Lessons 11, 29, 37</p> <p>Grade 7, Module 4, Lessons 27, 31, 38</p>

South Carolina Standards	Aligned Components of <i>Wit &amp; Wisdom</i>
<b>ELA.7.OE.6</b> Create quality work by adhering to an accepted format.	Grade 7, Module 2, Lessons 20, 23DD, 28, 28DD, 29 Grade 7, Module 4, Lesson 33

## Applications of Reading (AOR)

**ELA.AOR.1: Evaluate and critique key literary elements that enhance and deepen meaning within and across texts.**

South Carolina Standards	Aligned Components of <i>Wit &amp; Wisdom</i>
<b>ELA.7.AOR.1.1</b> Analyze how lines of dialogue, specific events, or descriptive details develop the plot, reveal aspects of the characters, and/or create meaning.	Grade 7, Module 1, Lessons 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 28, 29, 30 Grade 7, Module 2, Lessons 3, 5, 6, 7, 9, 10, 12, 13, 14, 15, 17, 18, 19, 20, 33, 34, 35 Grade 7, Module 3, Lessons 16, 18, 19, 20, 22, 28 Grade 7, Module 4, Lessons 2, 4, 5, 6, 7, 8, 13, 17, 19, 28
<b>ELA.7.AOR.1.2</b> Analyze how figurative language impacts mood, tone, and meaning.	Grade 7, Module 1, Lessons 1DD, 5, 20, 26, 27DD, 28, 29 Grade 7, Module 2, Lessons 4DD, 5, 10, 14, 17DD Grade 7, Module 3, Lessons 1, 2, 3, 4, 5, 6, 6DD, 15, 18, 20, 24 Grade 7, Module 4, Lessons 6, 12DD, 13, 13DD, 14DD, 23, 25, 26, 28DD

## Applications of Reading (AOR)

ELA.AOR.2: Evaluate and critique the development of themes and central ideas within and across texts.

South Carolina Standards	Aligned Components of <i>Wit &amp; Wisdom</i>
<b>ELA.7.AOR.2.1</b> Compare two or more themes within a literary text(s) and how each is developed over the course of a text(s).	The following lessons address a single theme in a literary text. Grade 7, Module 1, Lessons 4, 5, 9, 10, 15, 16, 17, 19, 20, 23, 24, 25, 26, 27, 28, 29 Grade 7, Module 2, Lessons 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 30 Grade 7, Module 3, Lessons 3, 4, 5, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30 Grade 7, Module 4, Lessons 3, 4, 5, 6, 7, 13, 14, 15, 16, 17, 19, 23, 24, 25, 26, 29, 38
<b>ELA.7.AOR.2.2</b> Compare two or more central ideas within an informational text(s) and how each is developed over the course of a text.	Grade 7, Module 1, Lesson 2 Grade 7, Module 2, Lessons 8, 18, 23, 24, 25, 26, 28, 29, 30, 31 Grade 7, Module 3, Lessons 7, 8, 10, 13, 14, 25, 26, 31 Grade 7, Module 4, Lessons 3, 14, 15, 16, 17, 18, 30, 32, 38

## Applications of Reading (AOR)

ELA.AOR.3: Evaluate how an author’s choice of point of view or perspective shapes style and meaning within and across literary texts.

South Carolina Standards	Aligned Components of <i>Wit &amp; Wisdom</i>
<b>ELA.7.AOR.3.1</b>	See ELA.7.AOR.3.1 a-b below.



South Carolina Standards	Aligned Components of <i>Wit &amp; Wisdom</i>
<b>ELA.7.AOR.3.1a</b> Explain the influence of a narrator(s), including an unreliable narrator(s), and/or narrative shifts in point of view; and	Grade 7, Module 1, Lessons 6, 11, 16, 27 Grade 7, Module 3, Lessons 17, 18, 19, 20, 21, 22, 24, 28 Grade 7, Module 4, Lessons 13, 18
<b>ELA.7.AOR.3.1b</b> analyze how an author uses point(s) of view to develop and contrast the perspectives of different characters.	Grade 7, Module 1, Lessons 6, 11, 16, 27 Grade 7, Module 3, Lessons 17, 18, 19, 20, 21, 22, 24, 28 Grade 7, Module 4, Lessons 13, 18

### Applications of Reading (AOR)

**ELA.AOR.4: Evaluate and critique how an author’s perspective and purpose shape style and meaning within and across informational texts.**

South Carolina Standards	Aligned Components of <i>Wit &amp; Wisdom</i>
<b>ELA.7.AOR.4.1</b> Determine an author’s perspective or purpose in a text and determine how an author uses rhetoric to advance that perspective or purpose.	Grade 7, Module 2, Lessons 1, 4, 8, 23, 24 Grade 7, Module 4, Lessons 3, 9, 14, 15, 16, 18, 30

### Applications of Reading (AOR)

**ELA.AOR.5: Evaluate and critique how an author uses words, phrases, and text structures to craft text.**

South Carolina Standards	Aligned Components of <i>Wit &amp; Wisdom</i>
<b>ELA.7.AOR.5.1</b> Analyze how the structure of a literary text (e.g., narrative, drama, poem) contributes to its meaning.	Grade 7, Module 1, Lessons 10, 15, 18 Grade 7, Module 2, Lesson 17 Grade 7, Module 3, Lessons 2, 3, 4, 5



South Carolina Standards	Aligned Components of <i>Wit &amp; Wisdom</i>
<b>ELA.7.AOR.5.2</b> Explain how the structure of individual text sections (e.g., a particular sentence, paragraph, chapter, or section) and/or text features convey an author's purpose in an informational text.	Grade 7, Module 2, Lessons 1, 4, 8, 23, 24 Grade 7, Module 4, Lessons 3, 9, 14, 15, 16, 18, 30
<b>ELA.7.AOR.5.3</b> Trace the development of an author's argument while explaining the types of reasoning and/or the rhetorical appeal of ethos, pathos, or logos in an informational text.	Grade 7, Module 3, Lessons 7, 8, 12, 13, 14, 16, 17, 19, 21, 23, 31, 32

## Applications of Reading (AOR)

ELA.AOR.6: Summarize and paraphrase text to support comprehension and understanding.

South Carolina Standards	Aligned Components of <i>Wit &amp; Wisdom</i>
<b>ELA.7.AOR.6.1</b> Summarize and/or paraphrase content from grade-level text to enhance comprehension.	Grade 7, Module 1, Lessons 2, 4, 5, 9, 10, 15-17, 19, 20, 23-29 Grade 7, Module 2, Lessons 3, 4, 5, 6, 8-18, 19, 20, 23-31 Grade 7, Module 3, Lessons 3-5, 18-30 Grade 7, Module 4, Lessons 3-7, 13-17, 19, 23-26, 29, 38

## Applications of Reading (AOR)

ELA.AOR.7: Determine or clarify the meaning of unknown and multiple-meaning words and phrases.

South Carolina Standards	Aligned Components of <i>Wit &amp; Wisdom</i>
<b>ELA.7.AOR.7.1</b> Determine or clarify the meaning of known, unknown, and multiple meaning words and phrases, choosing from an array of strategies:	See ELA.7.AOR.7.1 a-b below.
<b>ELA.7.AOR.7.1a</b> use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) to determine the meaning of words and phrases;	Grade 7, Module 1, Lessons 2, 5, 5DD, 6DD, 10DD, 11DD, 13DD, 16DD, 17DD, 20, 27DD, 28, 29DD, 31DD Grade 7, Module 2, Lessons 2DD, 3DD, 4DD, 7DD, 13DD, 17DD, 19DD, 22DD, 24, 27DD, 28, 29DD, 31DD Grade 7, Module 3, Lessons 2DD, 3, 4, 5, 5DD, 11DD, 15, 18, 19DD, 20DD, 32, 34DD Grade 7, Module 4, Lessons 3, 3DD, 9, 16DD, 17DD, 18, 21DD, 23DD, 24DD, 26, 28DD, 30DD, 33DD
<b>ELA.7.AOR.7.1b</b> use background or prior knowledge to determine or clarify the meanings of words; and c. consult reference materials to determine or clarify the precise meanings, pronunciations, or parts of speech of words and phrases.	Grade 7 Modules 1-4 <i>Wit &amp; Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.

## Applications of Reading (AOR)

ELA.AOR.8: Analyze word relationships and nuances in word meanings within literary and informational texts.

South Carolina Standards	Aligned Components of <i>Wit &amp; Wisdom</i>
<b>ELA.7.AOR.8.1</b> Interpret an author's use of figurative, connotative, and technical language in literary, informational, and multimedia texts:	Grade 7, Module 1, Lessons 1DD, 2, 5, 13DD, 20, 26, 27DD, 28, 29 Grade 7, Module 2, Lessons 4DD, 5, 10, 10DD, 14, 14DD, 17DD, 22DD, 24, 28, 29DD Grade 7, Module 3, Lessons 1-6, 6DD, 8-10, 13, 15, 18, 20, 24, 31, 32 Grade 7, Module 4, Lessons 3, 3DD, 6, 9, 12DD, 13DD, 14, 14DD, 15, 16, 16DD, 18, 20, 23DD, 24DD, 25, 26, 28DD, 30DD
<b>ELA.7.AOR.8.1a</b> interpret figures of speech (e.g., metaphor) in context and analyze how they function within the text;	Grade 7, Module 1, Lessons 1DD, 12DD, 14DD, 21DD Grade 7, Module 2, Lesson 3 Grade 7, Module 3, Lessons 1, 2, 3, 4, 5, 6, 6DD, 9, 22DD Grade 7, Module 4, Lessons 7, 12DD, 14DD
<b>ELA.7.AOR.8.1b</b> determine the relationship between words; and	Grade 7, Module 1, Lessons 5DD, 20DD, 24DD, 27DD Grade 7, Module 2, Lessons 1DD, 4DD, 7DD, 9DD, 17DD, 25DD, 29DD Grade 7, Module 3, Lessons 11DD, 12DD, 13DD, 19DD Grade 7, Module 4, Lessons 3, 3DD, 4DD, 10DD
<b>ELA.7.AOR.8.1c</b> distinguish between the connotations of words with similar denotations (e.g., polite, diplomatic).	Grade 7, Module 1, Lessons 5DD, 27DD Grade 7, Module 2, Lessons 4DD, 17DD Grade 7, Module 3, Lessons 5, 8, 18DD, 25DD Grade 7, Module 4, Lessons 1DD, 6, 13DD, 16DD, 28DD, 29DD

## Applications of Reading (AOR)

**ELA.AOR.9: Build and apply a range of academic vocabulary, as well as grade level appropriate morphology to apply to reading, writing, and speaking.**

South Carolina Standards	Aligned Components of <i>Wit &amp; Wisdom</i>
<b>ELA.7.AOR.9.1</b> Apply knowledge of affixes and Greek and Latin roots to determine new and/or clarify precise meanings of words and phrases in grade-level content.	Grade 7, Module 1, Lessons 2DD, 3DD, 6DD, 8DD, 10DD, 13DD, 16DD, 20DD, 29DD Grade 7, Module 2, Lessons 1, 2DD, 3DD, 8DD, 13DD, 22DD, 25DD, 27DD Grade 7, Module 3, Lessons 1DD, 2DD, 5DD, 20, 6DD, 20DD, 26, 29DD, 32DD, 34DD Grade 7, Module 4, Lessons 3, 3DD, 6, 7DD, 8DD, 9, 10DD, 15DD, 17DD, 18DD, 21DD, 24DD, 30DD, 33DD

## Applications of Reading (AOR)

**ELA.AOR.10: Evaluate and critique multimedia presentations of a text or subject, including their impact on an audience.**

South Carolina Standards	Aligned Components of <i>Wit &amp; Wisdom</i>
<b>ELA.7.AOR.10.1</b> Evaluate a text or subject presented through multimedia formats (e.g., reading a print version of a speech and listening to an audio recording of a speech) and analyze how each media's portrayal of the text or subject impacts the audience	Grade 7, Module 3, Lessons 7, 8, 12, 13, 14, 16, 17, 19, 21, 23, 31, 32

## Research (R)

**ELA.R.1: Use critical thinking skills to investigate, evaluate, and synthesize a variety of sources to obtain and refine knowledge.**

South Carolina Standards	Aligned Components of <i>Wit &amp; Wisdom</i>
<b>ELA.7.R.1.1</b> Conduct short and more sustained research by:	See ELA.7.R.1.1 a-b below.
<b>ELA.7.R.1.1a</b> generating a question(s) about a topic; and	Grade 7, Module 2, Lessons 2, 16 Grade 7, Module 4, Lessons 1, 2, 4, 5, 8, 9, 11, 12, 26, 27, 34
<b>ELA.7.R.1.1b</b> using a variety of print and multimedia sources to refine the scope of inquiry as relevant to the topic and the purpose.	Grade 7, Module 2, Lessons 2, 16 Grade 7, Module 4, Lessons 1, 2, 5, 8, 9, 10, 11, 25DD, 26, 26DD, 27, 27DD, 33, 34, 35, 36
<b>ELA.7.R.1.2</b> Determine the credibility of one or more sources consulted and use the most credible source(s).	Grade 7, Module 2, Lessons 2, 16 Grade 7, Module 4, Lessons 1, 2, 5, 8, 9, 10, 11, 25DD, 26, 26DD, 27, 27DD, 33, 34, 35, 36
<b>ELA.7.R.1.3</b> Determine which source(s) and/or information is relevant to the topic.	Grade 7, Module 2, Lessons 2, 16 Grade 7, Module 4, Lessons 1, 2, 5, 8, 9, 10, 11, 25DD, 26, 26DD, 27, 27DD, 33, 34, 35, 36
<b>ELA.7.R.1.4</b> Logically organize findings.	Grade 7, Module 2, Lessons 2, 16 Grade 7, Module 4, Lessons 1, 2, 5, 8, 9, 10, 11, 25DD, 26, 26DD, 27, 27DD, 33, 34, 35, 36

South Carolina Standards	Aligned Components of <i>Wit &amp; Wisdom</i>
<b>ELA.7.R.1.5</b> Cite sources to avoid plagiarism.	Grade 7, Module 2, Lessons 2, 16 Grade 7, Module 4, Lessons 1, 2, 5, 8, 9, 10, 11, 25DD, 26, 26DD, 27, 27DD, 33, 34, 35, 36

## Written and Oral Communications (C)

**ELA.C.1: Write arguments to support claims with clear reasons and relevant evidence.**

South Carolina Standards	Aligned Components of <i>Wit &amp; Wisdom</i>
<b>ELA.7.C.1.1</b> Write arguments to support a claim with clear reasons and relevant evidence. When writing:	See ELA.7.C.1.1 a-b below.
<b>ELA.7.C.1.1a</b> introduce a claim and organize the reasons and evidence clearly;	Grade 7, Module 3, Lessons 3, 4, 6, 11, 12, 15, 17, 21, 23, 26, 28, 30, 31, 32, 33, 34
<b>ELA.7.C.1.1b</b> support a claim using logical reasoning supported by facts, data, and/or statistics as evidence from a credible source(s);	Grade 7, Module 3, Lessons 8, 11, 12, 15, 17, 21, 30, 33, 34
<b>ELA.7.C.1.1c</b> acknowledge a counterclaim;	Grade 7, Module 3, Lessons 3, 4, 6, 11, 12, 15, 17, 21, 23, 26, 28, 30, 31, 32, 33, 34
<b>ELA.7.C.1.1d</b> use an organizational structure appropriate to the purpose and task;	Grade 7, Module 2, Lesson 29 Grade 7, Module 3, Lessons 22, 30, 33, 36DD

South Carolina Standards	Aligned Components of <i>Wit &amp; Wisdom</i>
<b>ELA.7.C.1.1e</b> use transitions to clarify the relationships between claims and reasons;	Grade 7, Module 3, Lessons 16, 17, 21, 30, 33
<b>ELA.7.C.1.1f</b> provide a concluding statement or section that supports the argument presented.	Grade 7, Module 3, Lessons 28, 33

## Written and Oral Communications (C)

**ELA.C.2: Write informative/expository texts to analyze and explain complex ideas and information.**

South Carolina Standards	Aligned Components of <i>Wit &amp; Wisdom</i>
<b>ELA.7.C.2.1</b> Write informative texts to examine a topic and analyze information from one or more sources. When writing:	See ELA.7.C.2.1 a-f below.
<b>ELA.7.C.2.1a</b> introduce a topic and organize ideas, concepts, and information using structures such as definition, compare and contrast, and/or cause and effect;	Grade 7, Module 2, Lessons 4, 5, 6, 8, 15, 23, 24, 33 Grade 7, Module 4, Lessons 28, 30, 33, 35
<b>ELA.7.C.2.1b</b> develop the topic with relevant facts, definitions, details, and/or quotes;	Grade 7, Module 2, Lessons 4, 6, 15, 16, 33 Grade 7, Module 4, Lessons 33, 35



South Carolina Standards	Aligned Components of <i>Wit &amp; Wisdom</i>
<b>ELA.7.C.2.1c</b> use appropriate transitions to clarify the relationships between ideas and concepts;	Grade 7, Module 2, Lessons 18DD, 20, 24DD, 26DD Grade 7, Module 4, Lesson 33
<b>ELA.7.C.2.1d</b> use precise language and thoughtful elaboration to inform or to explain the topic;	Grade 7, Module 2, Lessons 5DD, 6DD, 15DD, 20, 23DD, 35DD Grade 7, Module 3, Lessons 9DD, 10DD Grade 7, Module 4, Lessons 33, 37DD
<b>ELA.7.C.2.1e</b> establish a tone appropriate to the task and audience; and	Grade 7, Module 2, Lessons 20, 23DD, 28, 28DD, 29 Grade 7, Module 4, Lesson 33
<b>ELA.7.C.2.1f</b> provide a concluding statement or section that supports the information presented.	Grade 7, Module 2, Lessons 4, 32 Grade 7, Module 4, Lessons 28, 33

## Written and Oral Communications (C)

**ELA.C.3: Write narratives to develop real or imagined experiences using effective techniques.**

South Carolina Standards	Aligned Components of <i>Wit &amp; Wisdom</i>
<b>ELA.7.C.3.1</b> Write narratives to develop real or imagined experiences, memories, or ideas, using effective techniques, relevant descriptive details, and well-structured event sequences. When writing:	See ELA.7.C.3.1 a-f below.

South Carolina Standards	Aligned Components of <i>Wit &amp; Wisdom</i>
<b>ELA.7.C.3.1a</b> produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience;	Grade 7, Module 1, Lessons 6, 7, 8, 9, 29, 30
<b>ELA.7.C.3.1b</b> engage the reader by establishing context and point of view and introducing a narrator and/or characters;	Grade 7, Module 1, Lessons 6, 7, 8, 9, 29, 30
<b>ELA.7.C.3.1c</b> organize a logical plot structure and use a variety of transitional words and phrases to convey sequence and signal time shifts;	Grade 7, Module 1, Lessons 6, 7, 8, 9, 29, 30
<b>ELA.7.C.3.1d</b> use narrative techniques such as dialogue, pacing, and description to develop experiences, events, setting, and/or characters;	Grade 7, Module 1, Lessons 6, 7, 12, 17, 21, 25, 27-30
<b>ELA.7.C.3.1e</b> use precise words, relevant descriptive details, and figurative language to convey the action, experiences, and events; and	Grade 7, Module 1, Lessons 3DD, 4DD, 6, 7, 15DD, 17, 25, 27, 28, 29, 30, 34DD Grade 7, Module 3, Lesson 1
<b>ELA.7.C.3.1f</b> provide an ending that follows logically from the narrated experiences or events.	Grade 7, Module 1, Lessons 29, 30

## Written and Oral Communications (C)

**ELA.C.4: Demonstrate command of standard English grammar and conventions when writing.**

South Carolina Standards	Aligned Components of <i>Wit &amp; Wisdom</i>
<p><b>ELA.7.C.4.1</b> Use the rules of and make intentional decisions about standard English grammar and conventions to write single and multi-paragraph compositions with varied sentence structure. When writing:</p>	<p>See ELA.7.C.4.1 a-f below.</p>
<p><b>ELA.7.C.4.1a</b> apply knowledge of rules for capitalization;</p>	<p>Grade 7 Modules 1-4 <i>Wit &amp; Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.</p>
<p><b>ELA.7.C.4.1b</b> use a comma to separate coordinate adjectives;</p>	<p>Grade 7, Module 1, Lessons 23DD, 26DD, 28DD, 34DD Grade 7, Module 2, Lessons 26DD Grade 7, Module 4, Lessons 2DD, 5DD, 6DD, 9DD, 33, 35, 36, 37, 37DD</p>
<p><b>ELA.7.C.4.1c</b> use hyphenated compound words (e.g., mother-in-law);</p>	<p><i>Wit &amp; Wisdom</i> does not explicitly address using hyphenated compound words.</p>
<p><b>ELA.7.C.4.1d</b> use phrases and clauses (noun, relative, adverbial) within a sentence, recognizing and correcting misplaced and dangling modifiers;</p>	<p>Grade 7, Module 2, Lessons 16DD, 20, 21DD, 30DD</p>

South Carolina Standards	Aligned Components of <i>Wit &amp; Wisdom</i>
<b>ELA.7.C.4.1e</b> identify and revise sentence fragments, run-on sentences, pronoun antecedent agreement, and inappropriate shifts in verb tense; and	Grade 7, Module 1, Lessons 18DD, 19DD, 22DD, 30DD, 34DD Grade 7, Module 2, Lessons 20DD, 21, 23DD, 26DD Grade 7, Module 3, Lessons 21, 23DD, 24DD, 27DD, 28DD, 30, 30DD, 33, 35, 36DD, 37DD
<b>ELA.7.C.4.1f</b> use print and multimedia resources to edit for grammar, usage, mechanics, and format in order to finalize drafts for a variety of publication media.	Grade 7, Module 1, Lessons 22DD, 30DD, 32, 32DD, 33, 34, 34DD Grade 7, Module 2, Lessons 21, 31, 33, 34, 35, 35DD Grade 7, Module 3, Lessons 10DD, 21, 22, 30, 30DD, 33, 34, 35, 36, 36DD Grade 7, Module 4, Lessons 32, 33, 34, 37, 37DD

## Written and Oral Communications (C)

**ELA.C.5:** Revise writing to improve clarity and enhance style appropriate to audience, purpose, and task.

South Carolina Standards	Aligned Components of <i>Wit &amp; Wisdom</i>
<b>ELA.7.C.5.1</b> Improve writing by planning, editing, and considering feedback from adults and peers and revising for clarity of content	Grade 7, Module 1, Lessons 22DD, 30DD, 32, 32DD, 33, 34, 34DD Grade 7, Module 2, Lessons 21, 31, 33, 34, 35, 35DD Grade 7, Module 3, Lessons 10DD, 21, 22, 30, 30DD, 33, 34, 35, 36, 36DD Grade 7, Module 4, Lessons 32, 33, 34, 37, 37DD

## Written and Oral Communications (C)

**ELA.C.6:** Write independently and legibly for a variety of tasks and purposes.

South Carolina Standards	Aligned Components of <i>Wit &amp; Wisdom</i>
<b>ELA.7.C.6.1</b> This standard is not directly addressed after fifth grade	n/a

## Written and Oral Communications (C)

**ELA.C.7:** Organize and communicate ideas through a range of formats to engage a variety of audiences.

South Carolina Standards	Aligned Components of <i>Wit &amp; Wisdom</i>
<b>ELA.7.C.7.1</b> Present claims and findings, emphasizing key ideas in a focused manner with relevant descriptions, facts, details, and examples. When presenting	See ELA.7.C.7.1 a-d below.
<b>ELA.7.C.7.1a</b> demonstrate and adjust speaking techniques (e.g., appropriate eye contact, nonverbal cues, adequate volume, clear pronunciation, pacing) for a variety of purposes and audiences;	Grade 7, Module 1, Lesson 26 Grade 7, Module 2, Lessons 12, 15 Grade 7, Module 4, Lessons 14, 17, 20, 21, 22
<b>ELA.7.C.7.1b</b> convey a clear perspective with clear reasoning and valid evidence;	Grade 7, Module 1, Lesson 26 Grade 7, Module 2, Lessons 12, 15 Grade 7, Module 4, Lessons 14, 17, 20, 21, 22

South Carolina Standards	Aligned Components of <i>Wit &amp; Wisdom</i>
<b>ELA.7.C.7.1c</b> include graphics and multimedia elements to aid comprehension, enhance communication, and add interest; and	Grade 7, Module 4, Lessons 15, 20, 21, 22
<b>ELA.7.C.7.1d</b> elect and use appropriate digital tools for the task, purpose, and audience.	Grade 7, Module 4, Lessons 15, 20, 21, 22

### Written and Oral Communications (C)

**ELA.C.8:** Through collaboration, react and respond to information while building upon the ideas of others and respecting diverse perspectives.

South Carolina Standards	Aligned Components of <i>Wit &amp; Wisdom</i>
<b>ELA.7.C.8.1</b> Participate in structured discussions and collaborations about grade appropriate topics and texts:	See ELA.7.C.8.1 a-b below.
<b>ELA.7.C.8.1a</b> ask questions to build on ideas; acknowledge new information expressed by others, and when necessary, modify personal ideas;	Grade 7, Module 1, Lessons 7, 18, 24 Grade 7, Module 2, Lessons 7, 19, 30 Grade 7, Module 3, Lessons 10, 11, 17, 19, 29, 37 Grade 7, Module 4, Lessons 27, 31, 38

South Carolina Standards	Aligned Components of <i>Wit &amp; Wisdom</i>
<b>ELA.7.C.8.1b</b> consider new ideas and diverse perspectives of others when forming opinions about a topic, text, or issue.	Grade 7, Module 1, Lesson 7 Grade 7, Module 2, Lesson 30 Grade 7, Module 3, Lessons 29, 37 Grade 7, Module 4, Lesson 31

## Written and Oral Communications (C)

ELA.C.9: Evaluate and critique ideas and concepts interactively through listening and speaking.

South Carolina Standards	Aligned Components of <i>Wit &amp; Wisdom</i>
<b>ELA.7.C.9.1</b> Using digital media, an audio, video, or live presentation, and/or a printed transcript of a presentation:	Grade 7, Module 4, Lessons 15, 20, 21, 22
<b>ELA.7.C.9.1a</b> determine the effectiveness of a speaker's argument and specific claims, evaluating the relevance of the evidence; and	Grade 7, Module 3, Lessons 8, 19, 21, 22, 23, 35
<b>ELA.7.C.9.1b</b> analyze a presentation to determine how a speaker articulates a clear message, chooses appropriate media, and uses appropriate voice for the audience.	Grade 7, Module 1, Lessons 1, 2, 8, 9, 10, 13, 14, 15, 16, 20, 24 Grade 7, Module 2, Lessons 1, 2, 3, 4, 5, 6, 8, 9, 10, 17, 18, 20, 21, 23, 24, 26, 27, 28, 29 Grade 7, Module 3, Lessons 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 12, 13, 14, 15, 25, 26 Grade 7, Module 4, Lessons 1, 2, 3, 4, 5, 9, 10, 13, 14, 15, 16, 17, 19, 21, 22, 24