



**WIT &  
WISDOM<sup>®</sup>**

# Curiosity, Inquiry, Knowledge

South Carolina College-  
and Career-Ready  
English Language Arts  
Standards Correlation  
to *Wit & Wisdom*

**Grade 8 | January 2024**



## ABOUT *WIT & WISDOM*

*Wit & Wisdom*® is a Kindergarten through Grade 8 English language arts (ELA) curriculum created by Great Minds. Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest quality materials and professional development to schools and districts nationwide. In pursuit of its goal to raise expectations for every student, Great Minds enlists educators to write curricula that use proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels.

With *Wit & Wisdom*, every text a student explores is authentic and of the highest quality. Students use these texts at every turn—to learn, and eventually master, essential reading, writing, speaking, listening, grammar, and vocabulary skills. All students read and discuss grade-level texts, and the curriculum includes suggestions for supporting this learning at key moments in the lessons.

*Wit & Wisdom* is composed of four modules per grade level. Each artfully explores a specific topic to develop depth of understanding and inspire curiosity. Modules build students' knowledge of important topics in the arts, science, and social studies through the use of diverse and culturally relevant texts. The core of each module is a selection of literary works, informational texts, and visual art. Modules are made up of approximately 30 lessons that are covered in six to eight weeks. All modules integrate reading, writing, speaking, listening, and language instruction.

*Wit & Wisdom* was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program therefore the majority of the foundational skills standards will fall into this category. With strategic placement of supplemental materials, students can be successful in achieving the proficiencies of the South Carolina College- and Career-Ready English Language Arts Standards while benefiting from the rich texts and knowledge building of *Wit & Wisdom*. For more information on *Wit & Wisdom*'s alignment to the science of reading, please see [The Science of Reading and \*Wit & Wisdom\*](#) and [Examining Scarborough's Rope: Background Knowledge](#). A detailed analysis of the alignment between the South Carolina College- and Career-Ready English Language Arts Standards and *Wit & Wisdom* is provided in the table on the pages that follow this introduction.

An adoption of *Wit & Wisdom* brings to your classroom:

#### HIGH RATINGS

The independent, nonprofit reviewer EdReports.org gives *Wit & Wisdom* top ratings for text quality, building knowledge, and usability. *Wit & Wisdom* received a Tier 1 designation for all grades, Kindergarten through Grade 8, from the Louisiana Department of Education.

#### PROVEN RESULTS

Schools and districts nationwide are experiencing increased student engagement and growth with *Wit & Wisdom*. See their stories and data at <https://greatminds.org/research>. Data stories from districts can be found at <https://greatminds.org/case-studies>. Finally, we are proud to share *The Knowledge Map Project*, an initiative of the Institute of Educational Policy at Johns Hopkins University and Chiefs for Change. This study provided *Wit & Wisdom* with high marks, saying it contains “high-quality texts with extensive topical coverage,” and “makes especially good use of the visual arts.” Read more at <https://edpolicy.education.jhu.edu/knowledge-map/>.

#### ONGOING SUPPORT

Great Minds offers *Wit & Wisdom* curriculum-specific professional development that values educators’ experiences and unique contexts. Our professional development helps teachers build their content knowledge and instructional practices to guide them in how to develop habits of inquiry in their students through rich experiences with the curriculum’s complex texts. Ongoing support includes:

##### **Introducing *Wit & Wisdom***

- *Wit & Wisdom* Blog and Online Resources Implementation Guide
- Module Zero (GK–2, G3–5, G6–8)
- *Wit & Wisdom* Preparation Protocols
- On-Demand Professional Development and Implementation Support Videos

##### **Extending *Wit & Wisdom***

- Family Tip Sheets
- Multilingual Glossary
- Volume of Reading text list
- *Wit & Wisdom* assessment resources (Standards Trackers and Question Sets)
- The Art of *Wit & Wisdom* (lessons and vocabulary relating to the curriculum’s rich artwork)

## Overarching Expectations (OE) – Grade 8

South Carolina Standards	Aligned Components of <i>Wit &amp; Wisdom</i>
<p><b>ELA.8.OE.1</b></p> <p>Read and write for a variety of purposes, including academic and personal, for extended periods of time.</p>	<p>Grade 8 Modules 1-4</p> <p><i>Wit &amp; Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.</p> <p><i>Wit &amp; Wisdom</i> equips students with a flexible yet predictable process for deep reading of complex texts. A stage-based design comprised of Content Stages and Content Framing Questions guide students’ daily work of encountering, understanding, and analyzing complex text. The predictable structure of the Content Stages is applied to all types of texts –literary, informational, visual, and auditory. This progression consists of <b>five Content Stages: Wonder, Organize, Reveal, Distill, and Know</b>. Each lesson begins and ends with a <b>corresponding Content Framing Question</b> that functions as an umbrella for the text-dependent tasks and questions in the lesson. Framing each lesson with a familiar question helps students build the repeatable habits of mind that experienced readers use across all content areas to understand challenging new texts. The discussions, text-dependent tasks, and TDQs within each Content Stage serve a distinct purpose, illuminating key close reading habits.</p> <p><i>Wit &amp; Wisdom</i> averages at least twenty minutes of writing per lesson. Through explicit learning-to-write instruction, teachers gradually release responsibility for a specific writing strategy through a series of lessons. As with the Content Stages for reading comprehension, one or more <b>Craft Stages</b> shapes each writing lesson. This Craft Stage progression consists of <b>five Examine, Experiment, Execute, Excel</b>. In arcs of writing lessons, students begin by examining high-quality exemplars of the taught craft. Then they receive progressive direct instruction in the skills necessary to practice and master the craft. As is true with the Content Stages, <i>Wit &amp; Wisdom</i> delineates each Craft Stage with a <b>Craft Question</b>.</p>

South Carolina Standards	Aligned Components of <i>Wit &amp; Wisdom</i>
<p><b>ELA.8.OE.2</b> Acquire, refine, and share knowledge through a variety of multimedia literacies to include written, oral, visual, digital, and interactive texts.</p>	<p>Grade 8 Modules 1-4</p> <p><i>Wit &amp; Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.</p> <p><i>Wit &amp; Wisdom</i> core texts are nationally published works of fiction and nonfiction selected to build students' knowledge of rich topics in literature, history, social studies, science, and the arts. In addition, each module includes visual art, videos, and multimedia texts. <i>Wit &amp; Wisdom</i> texts represent award winners (e.g., Caldecott, Newbery, Coretta Scott King, ALA Notable) and showcase diverse viewpoints and genres, including essays, speeches, articles, interviews, memoirs, poetry, novels, stories, science fiction, historical fiction, and literary nonfiction. The learning design of <i>Wit &amp; Wisdom</i> allows teachers and students to spend ample time working closely with content-rich, complex texts, encouraging careful reading and rereading.</p>
<p><b>ELA.8.OE.3</b> Make inferences to support comprehension.</p>	<p>Grade 8, Module 2, Lessons 21, 22, 25, 26, 34 Grade 8, Module 3, Lessons 18</p>
<p><b>ELA.8.OE.4</b> Collaborate with others and use active listening skills.</p>	<p>Grade 8, Module 1, Lessons 15, 20, 27 Grade 8, Module 2, Lessons 24, 33 Grade 8, Module 3, Lesson 11, 26 Grade 8, Module 4, Lesson 9</p>
<p><b>ELA.8.OE.5</b> Cite evidence to explain and justify reasoning.</p>	<p>Grade 8, Module 1, Lessons 15, 20, 27 Grade 8, Module 2, Lessons 24, 33 Grade 8, Module 3, Lesson 11, 26 Grade 8, Module 4, Lesson 9</p>

South Carolina Standards	Aligned Components of <i>Wit &amp; Wisdom</i>
<p><b>ELA.8.OE.6</b> Create quality work by adhering to an accepted format.</p>	<p>Grade 8, Module 2, Lessons 23, 26 Grade 8, Module 3, Lesson 16</p>

### Applications of Reading (AOR)

ELA.AOR.1: Evaluate and critique key literary elements that enhance and deepen meaning within and across texts.

South Carolina Standards	Aligned Components of <i>Wit &amp; Wisdom</i>
<p><b>ELA.8.AOR.1.1</b> Analyze how key elements contribute to the meaning of the text as a whole.</p>	<p>Grade 8, Module 1, Lessons 2, 3, 5-7, 10, 13-17, 29 Grade 8, Module 2, Lessons 6-11, 13-17, 20, 22-30, 34, 35, 36 Grade 8, Module 3, Lessons 2-10, 20-22, 24</p>
<p><b>ELA.8.AOR.1.2</b> Analyze how figurative language impacts mood, tone, and meaning in a text(s); explain an author’s use of symbolism.</p>	<p>Grade 8, Module 1, Lessons 1, 2, 3, 4, 4DD, 5, 10, 11DD, 14, 15, 16, 21, 22, 24DD, 29, 32DD, 33DD Grade 8, Module 2, Lessons 6DD, 7DD, 8, 8DD, 9, 10, 10DD, 11, 11DD, 13, 14, 15, 17, 18, 19, 20, 22, 23, 24, 25, 26, 29, 30, 34, 35, 36 Grade 8, Module 3, Lessons 1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 20, 21, 22, 23, 28, 29, 30, Grade 8, Module 4, Lessons 12DD, 4DD, 9DD, 0DD, 18DD, 20DD, 21DD, 24DD, 25, 30DD</p>

### Applications of Reading (AOR)

ELA.AOR.2: Evaluate and critique the development of themes and central ideas within and across texts.

South Carolina Standards	Aligned Components of <i>Wit &amp; Wisdom</i>
<p><b>ELA.8.AOR.2.1</b> Analyze how key details contribute to the development of two or more themes within and across literary texts.</p>	<p>Grade 8, Module 1, Lessons 11, 12, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32 Grade 8, Module 2, Lessons 1, 2, 3, 4, 5, 12, 14, 31, 32, 34 Grade 8, Module 3, Lessons 13, 15, 16, 17, Grade 8, Module 4, Lessons 3, 4, 5, 6, 7, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24</p>
<p><b>ELA.8.AOR.2.2</b> Analyze how supporting details contribute to the development of two or more central ideas within and across informational texts.</p>	<p>Grade 8, Module 1, Lesson 27 Grade 8, Module 2, Lessons 1, 3 Grade 8, Module 4, Lessons 1, 14, 19, 20, 21</p>

### Applications of Reading (AOR)

ELA.AOR.3: Evaluate how an author’s choice of point of view or perspective shapes style and meaning within and across literary texts.

South Carolina Standards	Aligned Components of <i>Wit &amp; Wisdom</i>
<p><b>ELA.8.AOR.3.1</b> Analyze how points of view and/or perspectives create effects to include suspense and dramatic irony.</p>	<p>Grade 8, Module 1, Lesson 10 Grade 8, Module 3, Lessons 18, 19, 20, 21, 22, 24, 29</p>



### Applications of Reading (AOR)

**ELA.AOR.4: Evaluate and critique how an author’s perspective and purpose shape style and meaning within and across informational texts.**

South Carolina Standards	Aligned Components of <i>Wit &amp; Wisdom</i>
<p><b>ELA.8.AOR.4.1</b> Analyze an author’s perspective or purpose in a text and analyze how an author uses rhetoric to advance that perspective or purpose.</p>	<p>Grade 8, Module 1, Lesson 24 Grade 8, Module 3, Lessons 12, 14 Grade 8, Module 4, Lessons 7, 11, 12, 15, 16, 18, 19, 20, 24</p>

### Applications of Reading (AOR)

**ELA.AOR.5: Evaluate and critique how an author uses words, phrases, and text structures to craft text.**

South Carolina Standards	Aligned Components of <i>Wit &amp; Wisdom</i>
<p><b>ELA.8.AOR.5.1</b> Determine and explain how an author’s choices in structuring a text, including the manipulation of time (e.g., flashback and foreshadowing), create effects such as mystery or suspense.</p>	<p><i>Wit &amp; Wisdom</i> does not explicitly address author’s choice in structuring a text.</p>
<p><b>ELA.8.AOR.5.2</b> Analyze how the structure of individual text sections (e.g., a particular sentence, paragraph, chapter, or section) and/or text features convey an author’s purpose in an informational text.</p>	<p>Grade 8, Module 1, Lessons 3, 5, 8, 9, 10, 11, 12, 14, 15, 16, 17, 20, 21, 22, 30, 31, 32 Grade 8, Module 2, Lessons 19, 26</p>
<p><b>ELA.8.AOR.5.3</b> Trace the development of an author’s argument while analyzing the types of reasoning and/or rhetorical appeals used in an informational text.</p>	<p>Grade 8, Module 1, Lesson 24 Grade 8, Module 3, Lessons 12, 14 Grade 8, Module 4, Lessons 7, 11, 12, 15, 16, 18, 19, 20, 24</p>



### Applications of Reading (AOR)

ELA.AOR.6: Summarize and paraphrase text to support comprehension and understanding.

South Carolina Standards	Aligned Components of <i>Wit &amp; Wisdom</i>
<p><b>ELA.8.AOR.6.1</b> Summarize and/or paraphrase content from grade-level text to enhance comprehension.</p>	<p>Grade 8, Module 1, Lessons 1-8, 10-13, 13DD, 14-19, 21-29, 29DD, 30 Grade 8, Module 2, Lessons 1-5, 8-10, 12, 14-36 Grade 8, Module 3, Lessons 2-17, 20-36 Grade 8, Module 4, Lessons 1-24, 33</p>

### Applications of Reading (AOR)

ELA.AOR.7: Determine or clarify the meaning of unknown and multiple-meaning words and phrases.

South Carolina Standards	Aligned Components of <i>Wit &amp; Wisdom</i>
<p><b>ELA.8.AOR.7.1</b> Determine or clarify the meaning of known, unknown, and multiple meaning words and phrases, choosing from an array of strategies:</p>	<p>See ELA.8.AOR.7.1 a-c below.</p>
<p><b>ELA.8.AOR.7.1a</b> use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) to determine the meaning of words and phrases;</p>	<p>Grade 8, Module 1, Lessons 4DD, 11DD, 12, 12DD, 13DD, 15, 23, 27DD, 32DD, 33DD Grade 8, Module 2, Lessons 1, 2DD, 2, 3, 4, 6, 6DD, 7DD, 8, 8DD, 9, 10, 10DD, 11DD, 12, 12DD, 13, 17, 18, 18DD, 19, 20, 22, 22DD, 23, 25, 27, 29, 30, 31, 32, 34DD Grade 8, Module 3, Lessons 1, 2, 2DD, 3, 4, 6DD, 7, 9, 10, 10DD, 11DD, 14, 14DD, 15DD, 18DD, 19DD, 20, 20DD, 21, 21DD, 22, 23, 24DD, 30DD, 33DD Grade 8, Module 4, Lessons 4, 5, 7, 10, 13, 15, 17, 19, 21, 3DD, 10DD, 15DD, 17DD, 19DD, 20DD, 28DD, 29DD</p>

South Carolina Standards	Aligned Components of <i>Wit &amp; Wisdom</i>
<p><b>ELA.8.AOR.7.1b</b> use background or prior knowledge to determine or clarify the meanings of words; and</p>	<p>Grade 8 Modules 1-4 <i>Wit &amp; Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.</p>
<p><b>ELA.8.AOR.7.1c</b> consult reference materials to determine or clarify the precise meanings, pronunciations, parts of speech, etymology, or standard usage of words.</p>	<p>Grade 8, Module 1, Lessons 3DD, 4DD, 11DD, 13DD, 15DD, 23DD, 24DD, 27DD, 29DD Grade 8, Module 2, Lessons 1, 1DD, 4, 6DD, 7DD, 10DD, 12DD, 20DD, 29DD, 30DD Grade 8, Module 3, Lessons 1, 2, 3, 6, 6DD, 7DD, 8, 9, 9DD, 10DD, 12, 12DD, 15DD, 18, 18DD, 19, 20DD, 21, 21DD, 22, 22DD, 30, 30DD, 31DD Grade 8, Module 4, Lessons 2, 5, 10, 12, 13, 3DD, 10DD, 15DD, 17DD, 19DD, 20DD</p>

## Applications of Reading (AOR)

ELA.AOR.8: Analyze word relationships and nuances in word meanings within literary and informational texts.

South Carolina Standards	Aligned Components of <i>Wit &amp; Wisdom</i>
<p><b>ELA.8.AOR.8.1</b> Interpret an author’s use of figurative, connotative, and technical language in literary, informational, and multimedia texts:</p>	<p>See ELA.8.AOR.8.1 a-c below.</p>
<p><b>ELA.8.AOR.8.1a</b> interpret figures of speech (e.g., oxymoron) in context and analyze how they function within a text;</p>	<p>Grade 8, Module 1, Lessons 4, 8DD, 21DD Grade 8, Module 2, Lessons 9DD, 10, 11, 14, 15, 18, 19, 20, 22, 29 Grade 8, Module 3, Lessons 2, 3, 4, 4DD, 5, 6, 8, 9, 10, 11, 19, 20, 20DD, 22, 28, 29, 30 Grade 8, Module 4, Lessons 18, 20, 22, 5DD, 6DD, 11DD</p>

South Carolina Standards	Aligned Components of <i>Wit &amp; Wisdom</i>
<p><b>ELA.8.AOR.8.1b</b> determine the relationship between particular words to better understand each of the words; and</p>	<p>Grade 8, Module 1, Lessons 1, 1DD, 23DD, 27DD, 29DD Grade 8, Module 2, Lessons 1, 2DD, 10, 13DD, 17, 18DD, 27, 31 Grade 8, Module 3, Lessons 20, 23, 29, 30 Grade 8, Module 4, Lessons 1, 5, 6, 11, 12, 15, 17, 21, 5DD, 6DD, 11DD</p>
<p><b>ELA.8.AOR.8.1c</b> distinguish between the connotations of words with similar denotations (e.g., willful, resolute).</p>	<p>Grade 8, Module 1, Lessons 15DD, 24DD Grade 8, Module 2, Lessons 2DD, 4DD, 15, 19, 30DD, 31, 32 Grade 8, Module 3, Lessons 2, 2DD, 7DD, 9DD, 10, 14, 15DD, 21 Grade 8, Module 4, Lessons 15DD, 21</p>

### Applications of Reading (AOR)

**ELA.AOR.9:** Build and apply a range of academic vocabulary, as well as grade level appropriate morphology to apply to reading, writing, and speaking.

South Carolina Standards	Aligned Components of <i>Wit &amp; Wisdom</i>
<p><b>ELA.8.AOR.9.1</b> Apply knowledge of affixes and Greek and Latin roots to determine new and/or clarify precise meanings of words and phrases in grade-level content.</p>	<p>Grade 8, Module 1, Lessons 3DD, 4DD, 12DD, 13DD Grade 8, Module 2, Lessons 10DD, 20DD, 22DD, 29DD Grade 8, Module 3, Lessons 7DD, 10DD, 12DD, 14DD, 18DD, 20DD, 21DD, 22DD, 30DD Grade 8, Module 4, Lessons 1, 10, 17, 6DD, 17DD, 28DD, 29DD, 30DD, 31DD, 32DD</p>

## Applications of Reading (AOR)

ELA.AOR.10: Evaluate and critique multimedia presentations of a text or subject, including their impact on an audience.

South Carolina Standards	Aligned Components of <i>Wit &amp; Wisdom</i>
<p><b>ELA.8.AOR.10.1</b> Evaluate a text or subject presented through multimedia formats (e.g., reading a print version of a scene in a play and watching a performance of a scene in a play), and analyze how each media’s portrayal of the text or subject impacts the audience.</p>	<p>Grade 8 Modules 1-4 <i>Wit &amp; Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.</p>

## Research (R)

ELA.R.1: Use critical thinking skills to investigate, evaluate, and synthesize a variety of sources to obtain and refine knowledge.

South Carolina Standards	Aligned Components of <i>Wit &amp; Wisdom</i>
<p><b>ELA.8.R.1.1</b> Conduct short and more sustained research by:</p>	<p>See ELA.8.R.8.1 a-c below.</p>
<p><b>ELA.8.R.1.1a</b> generating and answering a research question(s) about a topic; and</p>	<p>Grade 8, Module 2, Lesson 1 Grade 8, Module 3, Lessons 1, 8 Grade 8, Module 4, Lessons 1, 2, 3, 4, 5, 10, 11, 15, 16, 17, 18, 19, 24, 25, 27, 33</p>
<p><b>ELA.8.R.1.1b</b> using a variety of print and multimedia sources to refine the scope of inquiry as relevant to the topic and purpose.</p>	<p>Grade 8, Module 2, Lesson 1 Grade 8, Module 3, Lessons 1, 8 Grade 8, Module 4, Lessons 3, 5, 10, 13, 15, 16, 18, 21, 22, 23, 24, 25, 26, 27, 33</p>

South Carolina Standards	Aligned Components of <i>Wit &amp; Wisdom</i>
<p><b>ELA.8.R.1.2</b> Analyze the credibility and relevance of sources using only those that are credible and relevant to the topic and the purpose of inquiry.</p>	<p>Grade 8, Module 2, Lesson 1 Grade 8, Module 3, Lessons 1, 8 Grade 8, Module 4, Lessons 3, 5, 10, 13, 15, 16, 18, 21, 22, 23, 24, 25, 26, 27, 33</p>
<p><b>ELA.8.R.1.3</b> Analyze findings to determine relevance to the topic.</p>	<p>Grade 8 Modules 1-4 <i>Wit &amp; Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.</p>
<p><b>ELA.8.R.1.4</b> Logically organize findings as relevant to the purpose.</p>	<p>Grade 8, Module 2, Lesson 1 Grade 8, Module 3, Lessons 1, 8 Grade 8, Module 4, Lessons 3, 5, 10, 13, 15, 16, 18, 21, 22, 23, 24, 25, 26, 27, 33</p>
<p><b>ELA.8.R.1.5</b> Cite sources to avoid plagiarism.</p>	<p>Grade 8, Module 2, Lesson 1 Grade 8, Module 3, Lessons 1, 8 Grade 8, Module 4, Lessons 3, 5, 10, 13, 15, 16, 18, 21, 22, 23, 24, 25, 26, 27, 33</p>

### Written and Oral Communications (C)

**ELA.C.1: Write arguments to support claims with clear reasons and relevant evidence.**

South Carolina Standards	Aligned Components of <i>Wit &amp; Wisdom</i>
<p><b>ELA.8.C.1.1</b> Write arguments to support a claim(s) with clear reasons and relevant evidence. When writing:</p>	<p>See ELA.8.C.1.1 a-e below.</p>

South Carolina Standards	Aligned Components of <i>Wit &amp; Wisdom</i>
<p><b>ELA.8.C.1.1a</b> introduce a claim(s) and support a claim(s) with logical reasoning and relevant evidence (e.g., facts, data, statistics) using accurate and credible sources;</p>	<p>Grade 8, Module 3, Lessons 3, 4, 6, 7, 8, 9, 10, 17, 18, 19, 20, 22, 23, 24, 26, 31, 32, 33, 34, 35</p>
<p><b>ELA.8.C.1.1b</b> acknowledge and refute a counterclaim with relevant evidence; create an organizational structure that establishes relationships between reasons and evidence;</p>	<p>Grade 8, Module 3, Lessons 3, 4, 6, 7, 8, 9, 10, 17, 18, 19, 20, 22, 23, 24, 26, 31, 32, 33, 34, 35</p>
<p><b>ELA.8.C.1.1c</b> use transitions to create cohesion and clarify the relationships between claim(s), a counterclaim, reasons, and evidence;</p>	<p>Grade 8, Module 3, Lessons 6, 8, 9, 18, 19, 20, 22, 26, 31, 32, 35</p>
<p><b>ELA.8.C.1.1d</b> establish and maintain a tone appropriate to the task and audience; and</p>	<p>Grade 8, Module 3, Lessons 29, 30, 31</p>
<p><b>ELA.8.C.1.1e</b> provide a concluding statement or section that supports the argument presented.</p>	<p>Grade 8, Module 3, Lessons 13, 30, 31, 35</p>

## Written and Oral Communications (C)

ELA.C.2: Write informative/expository texts to analyze and explain complex ideas and information.

South Carolina Standards	Aligned Components of <i>Wit &amp; Wisdom</i>
<p><b>ELA.8.C.2.1</b> Write informative texts to examine a topic and analyze information from multiple sources. When writing:</p>	<p>See ELA.8.C.2.1 a-f below.</p>
<p><b>ELA.8.C.2.1a</b> introduce a topic clearly and organize ideas, concepts, and information, using a structure such as definition, compare and contrast, and/or cause and effect;</p>	<p>Grade 8, Module 2, Lessons 5, 9, 10, 11, 15, 18, 21, 27, 28, 31, 32 Grade 8, Module 3, Lessons 16, 27 Grade 8, Module 4, Lessons 12</p>
<p><b>ELA.8.C.2.1b</b> develop the topic with relevant facts, definitions, details, and/or quotes;</p>	<p>Grade 8, Module 1, Lessons 16, 18 Grade 8, Module 2, Lessons 2, 3, 4, 5, 8, 25, 26, 32, 34, 35, 36, 37 Grade 8, Module 3, Lessons 5, 6, 8, 16, 27, Grade 8, Module 4, Lessons 12</p>
<p><b>ELA.8.C.2.1c</b> use varied transitions to clarify the relationships between ideas and concepts;</p>	<p>Grade 8, Module 2, Lessons 13, 15, 36, 37 Grade 8, Module 3, Lessons 16, 27 Grade 8, Module 4, Lessons 12</p>
<p><b>ELA.8.C.2.1d</b> use precise language and thoughtful elaboration to inform or to explain the topic;</p>	<p>Grade 8, Module 1, Lesson 28 Grade 8, Module 2, Lessons 5, 25, 26 Grade 8, Module 3, Lessons 16, 27</p>



South Carolina Standards	Aligned Components of <i>Wit &amp; Wisdom</i>
<p><b>ELA.8.C.2.1e</b> establish a tone appropriate to the task and audience; and</p>	<p>Grade 8, Module 2, Lessons 23, 26 Grade 8, Module 3, Lesson 16</p>
<p><b>ELA.8.C.2.1f</b> provide a concluding statement or section that supports the information presented.</p>	<p>Grade 8, Module 2, Lessons 25, 26, 36, 37 Grade 8, Module 4, Lessons 12</p>

### Written and Oral Communications (C)

ELA.C.3: Write narratives to develop real or imagined experiences using effective techniques.

South Carolina Standards	Aligned Components of <i>Wit &amp; Wisdom</i>
<p><b>ELA.8.C.3.1</b> Write narratives to develop real or imagined experiences, memories, or ideas, using effective techniques, relevant descriptive details, and logically structured event sequences. When writing:</p>	<p>See ELA.8.C.3.1 a-f below.</p>
<p><b>ELA.8.C.3.1a</b> produce clear and coherent writing in which the development, organization, and style are appropriate to the task, purpose, and audience;</p>	<p>Grade 8, Module 1, Lessons 12, 13, 14, 17, 29 Grade 8, Module 2, Lesson 16</p>
<p><b>ELA.8.C.3.1b</b> engage the reader by establishing a situation, a clear point of view, and by introducing a narrator and/or characters;</p>	<p>Grade 8, Module 1, Lessons 12, 13, 14, 17, 29 Grade 8, Module 2, Lesson 16</p>

South Carolina Standards	Aligned Components of <i>Wit &amp; Wisdom</i>
<p><b>ELA.8.C.3.1c</b> organize a logical plot structure and use a variety of transitional words and phrases to convey sequence and signal time shifts;</p>	<p><i>Wit &amp; Wisdom</i> addresses this standard in Grade 7. Grade 7, Module 1, Lessons 28, 30 Grade 7, Module 2, Lessons 11DD, 12DD, 18DD, 24DD, 26DD Grade 8, Module 3, Lessons 16</p>
<p><b>ELA.8.C.3.1d</b> use narrative techniques such as dialogue, pacing, and description to develop experiences, events, setting, and/or characters;</p>	<p>Grade 8, Module 1, Lessons 7, 11, 12, 13, 14, 15, 17, 21, 29, 31 Grade 8, Module 2, Lessons 14, 16</p>
<p><b>ELA.8.C.3.1e</b> use precise words and phrases, details, and figurative language to develop the experiences, events, setting, and/or characters; and</p>	<p>Grade 8, Module 1, Lessons 5, 6, 7, 8, 9, 10, 11, 13, 15, 17, 21, 29, 31 Grade 8, Module 2, Lessons 3, 14, 16</p>
<p><b>ELA.8.C.3.1f</b> provide an ending that connects to the intended purpose of the writing.</p>	<p>Grade 8, Module 1, Lessons 12, 13, 14, 17</p>

### Written and Oral Communications (C)

**ELA.C.4: Demonstrate command of standard English grammar and conventions when writing.**

South Carolina Standards	Aligned Components of <i>Wit &amp; Wisdom</i>
<p><b>ELA.8.C.4.1</b> Use the rules of and make intentional decisions about standard English grammar and conventions to write compositions with varied sentence structures. When writing:</p>	<p>See ELA.8.C.4.1 a-g below.</p>

South Carolina Standards	Aligned Components of <i>Wit &amp; Wisdom</i>
<p><b>ELA.8.C.4.1a</b> apply knowledge of rules for capitalization;</p>	<p>Grade 8 Modules 1-4 <i>Wit &amp; Wisdom</i> considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.</p>
<p><b>ELA.8.C.4.1b</b> use a comma or dash to indicate a pause or break and an ellipsis to indicate an omission;</p>	<p>Grade 8, Module 1, Lessons 18DD, 19DD, 20DD, 22DD Grade 8, Module 3, Lessons 5, 36 Grade 8, Module 3, Lessons 1DD, 3DD, 5DD, 35DD</p>
<p><b>ELA.8.C.4.1c</b> use different types of verbals in sentences (gerunds, participles, infinitives);</p>	<p>Grade 8, Module 4, Lessons 1DD, 2DD, 4DD, 7DD, 8DD, 13DD, 14DD, 16DD, 21DD, 22DD, 23DD, 24DD</p>
<p><b>ELA.8.C.4.1d</b> distinguish between and use active and passive voice and types of grammatical mood (indicative, subjunctive, conditional, imperative);</p>	<p>Grade 8, Module 1, Lessons 10, 11 Grade 8, Module 2, Lessons 16, 21DD, 23DD, 24DD, 25, 25DD, 26, 26DD, 32, 37, 37DD Grade 8, Module 4, Lessons 26DD, 27DD</p>
<p><b>ELA.8.C.4.1e</b> use appropriate parallel structure in words, phrases, and clauses;</p>	<p>Grade 8, Module 3, Lessons 6, 8, 9, 18, 19, 20, 22, 26, 31, 32, 35</p>
<p><b>ELA.8.C.4.1f</b> identify and revise sentence fragments, run-on sentences, and inappropriate shifts in verb tense, number, voice, and mood; and</p>	<p><i>Wit &amp; Wisdom</i> addresses this standard in Grade 7. Grade 7, Module 1, Lessons 18DD, 19DD, 22DD, 30DD, 34DD Grade 7, Module 2, Lessons 20DD, 21, 23DD, 26DD Grade 7, Module 3, Lessons 21, 23DD, 24DD, 27DD, 28DD, 30, 30DD, 33, 35, 36DD, 37DD</p>

South Carolina Standards	Aligned Components of <i>Wit &amp; Wisdom</i>
<p><b>ELA.8.C.4.1g</b> use print and multimedia resources to edit for grammar, usage, mechanics, and format in order to finalize drafts for a variety of publication media.</p>	<p>Grade 8, Module 1, Lessons 11, 17, 28, 29, 30, 31, 32 Grade 8, Module 2, Lessons 8, 34, 37DD Grade 8, Module 3, Lessons 10, 24, 26, 33, 35, 36, 35DD, 36DD Grade 8, Module 4, Lessons 16, 26, 27, 31</p>

### Written and Oral Communications (C)

ELA.C.5: Revise writing to improve clarity and enhance style appropriate to audience, purpose, and task.

South Carolina Standards	Aligned Components of <i>Wit &amp; Wisdom</i>
<p><b>ELA.8.C.5.1</b> Improve writing by planning, editing, and considering feedback from adults and peers and revising for clarity and cohesiveness.</p>	<p>Grade 8, Module 1, Lessons 11, 17, 28, 29, 30, 31, 32 Grade 8, Module 2, Lessons 8, 34, 37DD Grade 8, Module 3, Lessons 10, 24, 26, 33, 35, 36, 35DD, 36DD Grade 8, Module 4, Lessons 16, 26, 27, 31</p>

### Written and Oral Communications (C)

ELA.C.6: Write independently and legibly for a variety of tasks and purposes.

South Carolina Standards	Aligned Components of <i>Wit &amp; Wisdom</i>
<p><b>ELA.8.C.6.1</b> This standard is not directly addressed after fifth grade.</p>	<p>n/a</p>

## Written and Oral Communications (C)

**ELA.C.7: Organize and communicate ideas through a range of formats to engage a variety of audiences.**

South Carolina Standards	Aligned Components of <i>Wit &amp; Wisdom</i>
<p><b>ELA.8.C.7.1</b> Present claims and findings, emphasizing key ideas in a focused manner with relevant descriptions, facts, details, and examples for a variety of tasks, purposes, and audiences. When presenting:</p>	<p>See ELA.8.C.7.1 a-d below.</p>
<p><b>ELA.8.C.7.1a</b> demonstrate and adjust speaking techniques (e.g., appropriate eye contact, nonverbal cues, adequate volume, clear pronunciation, pacing);</p>	<p>Grade 8, Module 1, Lessons 15, 18, 19, 20, 21, 22, 27, 33 Grade 8, Module 2, Lessons 18, 19, 20, 21, 22, 33 Grade 8, Module 3, Lessons 26, 29 Grade 8, Module 4, Lessons 9, 24, 33</p>
<p><b>ELA.8.C.7.1b</b> convey a clear perspective with clear reasoning and valid evidence;</p>	<p>Grade 8, Module 1, Lessons 18, 19, 20, 21, 22, 33 Grade 8, Module 3, Lesson 17 Grade 8, Module 4, Lessons 24, 28, 29, 30, 31, 32</p>
<p><b>ELA.8.C.7.1c</b> include graphics and multimedia elements to aid comprehension, enhance communication, and add interest; and</p>	<p>Grade 8, Module 1, Lessons 18, 19, 20, 21, 22, 33 Grade 8, Module 3, Lesson 28 Grade 8, Module 4, Lessons 9, 10, 1 29, 30, 31, 32</p>
<p><b>ELA.8.C.7.1d</b> select and use appropriate digital tools.</p>	<p>Grade 8, Module 1, Lessons 18, 19, 20, 21, 22, 33 Grade 8, Module 3, Lesson 28 Grade 8, Module 4, Lessons 9, 10, 1 29, 30, 31, 32</p>

## Written and Oral Communications (C)

ELA.C.8: Through collaboration, react and respond to information while building upon the ideas of others and respecting diverse perspectives.

South Carolina Standards	Aligned Components of <i>Wit &amp; Wisdom</i>
<p><b>ELA.8.C.8.1</b> Initiate and participate in structured discussions and collaborations about grade-appropriate topics and texts:</p>	<p>Grade 8, Module 1, Lessons 15, 20, 27 Grade 8, Module 2, Lessons 24, 33 Grade 8, Module 3, Lesson 11, 26 Grade 8, Module 4, Lesson 9</p>
<p><b>ELA.8.C.8.1a</b> ask relevant questions to build on ideas; acknowledge new information expressed by others, and when necessary, modify personal ideas.</p>	<p>Grade 8, Module 1, Lessons 15, 20, 27 Grade 8, Module 2, Lessons 24, 33 Grade 8, Module 3, Lesson 11, 26, 32 Grade 8, Module 4, Lessons 9, 24</p>
<p><b>ELA.8.C.8.1b</b> consider new ideas and diverse perspectives of others when forming opinions about a topic, text, or issue; qualify or justify views based on evidence.</p>	<p><i>Wit &amp; Wisdom</i> addresses this standard in Grade 7. Grade 7, Module 1, Lesson 7 Grade 7, Module 2, Lesson 30 Grade 8, Module 3, Lessons 29, 37 Grade 8, Module 4, Lessons 31</p>

## Written and Oral Communications (C)

ELA.C.9: Evaluate and critique ideas and concepts interactively through listening and speaking.

South Carolina Standards	Aligned Components of <i>Wit &amp; Wisdom</i>
<p><b>ELA.8.C.9.1</b> Using digital media, an audio, video, or live presentation, and/or a printed transcript of a presentation:</p>	<p>Grade 8, Module 1, Lesson 22 Grade 8, Module 4, Lessons 9, 32, 33</p>
<p><b>ELA.8.C.9.1a</b> determine the effectiveness of a speaker’s argument and specific claims, evaluating the speaker’s reasoning and relevance of the evidence;</p>	<p>Grade 8, Module 3, Lessons 6, 9, 11, 17, 29, 32, 34</p>
<p><b>ELA.8.C.9.1b</b> analyze a presentation to determine how a speaker articulates a clear message, addresses possible misconceptions or objections, chooses appropriate media, and uses a style appropriate for the audience; and</p>	<p>Grade 8, Module 1, Lessons 4, 9, 18, 19 Grade 8, Module 2, Lessons 2, 3, 4, 6, 7, 1, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 25, 26, 33, 34 Grade 8, Module 3, Lesson 18 Grade 8, Module 4, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 24, 33</p>
<p><b>ELA.8.C.9.1c</b> analyze the purpose of the information being presented.</p>	<p>Grade 8, Module 1, Lessons 4, 9, 18, 19 Grade 8, Module 2, Lessons 2, 3, 4, 6, 7, 1, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 25, 26, 33, 34 Grade 8, Module 3, Lesson 18 Grade 8, Module 4, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 24, 33</p>