

Sample class chart:



- ▶ How are the audience side and the puppeteer side similar? How are they different? ✓
- We can see the screen on both sides.
 - It looks like there might be light on both sides. 📄
 - The puppets are on the puppeteer side but not on the audience side.
 - I see shadows on the audience side. I think I see shadows on the puppeteer side too.

Highlight student responses that mention shadows, and return to the Wayang Knowledge Deck poster. Read aloud the text on the back of the poster without revealing the photograph on the back. 📄



Check for Understanding

Students use patterns to observe and describe (CC.1) the various parts on each side of the wayang screen. Ensure that students consider both light and shadows as they compare the sides of the screen.



Teacher Note

If students do not identify light as a similarity between the audience and puppeteer sides, display the anchor chart and ask students to think about their experience with shadows outside during Lesson 1.



Teacher Note

There are many kinds of wayang shows. Some wayang shows use puppets to form shadows, and others use human performers to form shadows. Students will focus on wayang kulit throughout this module; later in the module students will learn that the puppets are made of leather, which blocks light to make shadows appear. Additional information about wayang kulit is available at the Asia Society website: <http://phdsci.link/1608>.