



LOGIC MODEL

Arts & Letters™ is a comprehensive, easy-to-use ELA program designed with customizable resources to help both students and teachers thrive. Aligned with the Science of Reading research, this curriculum ignites a passion for reading, writing, speaking, listening, and lifelong learning in every student.

The logic model below provides a conceptual model of how *Arts & Letters* is intended to work, the resources required to make it effective, and the expected outcomes for teachers and students.

INPUTS

What do *Arts & Letters* and district partners provide?

Arts & Letters

- **Four interdisciplinary modules** per grade levels K–8 rooted in literature, arts, social studies, or science
- **Structured, 60-minute lessons** (37–40 per module) with a consistent Launch, Learn, Land format
- **Teach book that equips educators** with detailed lesson plans, pacing guides, and embedded strategies for differentiation
- Bookend lessons at the start and end of each module to provide **flexible, open-ended engagement**
- *Arts & Letters Prologue*™ lessons that preview key content, language, and skills in the context of specific *Arts & Letters* lessons to support **multilingual learners** and those needing extra preparation
- **Learn book that supports students** with resources like organizers, checklists, glossaries, and interactive tools
- **Assessments**, including Learning Tasks, Listening and Reading Comprehension Assessments, Module Tasks, and End-of-Module Tasks, aligned with instruction to measure growth and reinforce key skills
- **Assessment guides** with rubrics and strategies for helping teachers interpret student performance, provide actionable feedback, and support student progress
- **Educator training and professional learning**, including on-demand learning options, a suite of digital resources, in-person and virtual professional development workshops, and customized coaching

District

- Administrator and teacher **buy-in**
- **Physical materials** (e.g., print resources, trade books) and **technology resources**
- **Implementation** and **professional development** plans
- Allocation of **time in schedule** for 60-minute lessons

ACTIVITIES

How are administrators, educators, and students using *Arts & Letters*?

Administrators

- **Provide professional development** for teachers to implement *Arts & Letters* effectively
- **Collect feedback** from teachers on product effectiveness and usability
- **Analyze performance data** to ensure alignment with district and state benchmarks

Educators

- **Participate in professional learning** workshops, coaching sessions, and on-demand training
- **Use the *Teach* book** for lesson plans, pacing guides, and differentiation strategies
- **Ensure students use the resources in the *Learn* book**, including organizers, checklists, glossaries, and structured tasks
- **Deliver all grade-level lessons annually**, incorporating *Prologue* lessons to support multilingual learners and students needing additional scaffolding
- **Track and monitor student progress** using formative assessments and Analyze Student Progress Boxes
- **Administer and evaluate assessments** with guidance from rubrics and Assessment Guides
- **Provide feedback and adapt instruction** based on student performance data

Students

- **Explore curated materials** as assigned that include texts, trade books, and artworks
- **Participate in *Arts & Letters* lessons** that are inquiry-based through class discussions, Socratic Seminars, and presentations
- **Engage in *Prologue* lessons** as needed for language support
- **Complete formative and summative assessments** that demonstrate understanding and mastery
- **Conduct research projects and present findings** through written and oral formats

OUTPUTS

What is the measurable evidence of implementing *Arts & Letters*?

Educators

- **Participation**, as reflected by the number of grade-level lessons delivered to include the facilitation of discussions, writing, and reading activities as well as administered tasks and assessments
- **Number of and type of professional learning** supports accessed and completed
- **Self-reported feelings of preparedness** to implement *Arts & Letters* and *Prologue* lessons
- **Number of formal and informal assessments** administered, evaluated, and analyzed to inform instructional delivery
- **Integrity of implementation** (i.e., calibration and delivery of instructional practices based on student needs), as reflected by classroom observation

Students

- **Participation**, as reflected by the number of students served and the number of lesson activities, tasks, and assessments completed as well as texts read
- **Mastery of target content**, as reflected by scores on reading, writing, and speaking and listening activities, tasks, and assessments, and through teacher observation
- **Self-reported feelings of efficacy** with cross-content knowledge built and target ELA skills developed
- **Preparedness for grade-level content**, as reflected by participation and performance in whole-class instruction and on district and/or state reading assessments

SHORT TERM OUTCOMES

What are the expected impacts of using *Arts & Letters*?

Educators

- **Equitable access** to rigorous, research-based, and standards-aligned instructional materials
- **Reduced time** spent creating and/or gathering instructional resources and lesson planning
- **Improved instruction** for all students as educators refine their strategies for lesson facilitation and differentiation support

Students

- **Increased engagement and retention** of knowledge and skills built in ELA instruction that enhance performance across multiple subjects
- **Improved reading comprehension, reading fluency, and content knowledge** with measurable gains on assessments
- **Increased participation** with familiar instructional routines that reduce cognitive load, enabling deeper focus on skills and content
- **Deepened student curiosity** and cross-content knowledge
- **Enhanced communication skills** in writing as well as speaking and listening

LONG TERM OUTCOMES

What are the expected impacts of using *Arts & Letters*?

Educators

- **Sustained effectiveness** in ELA instruction with enhanced teaching strategies and practices that support all students
- Increased ability to **meet the unique learning needs** of all students
- Feeling more **professionally supported and engaged** in ELA instruction

Students

- **Increased interest and confidence** in ELA learning
- **Stronger literacy skills** that prepare students for future academic and lifelong learning
- **Improved critical thinking** that helps students tackle academic and real-world challenges
- **Deeper knowledge base** that sets students up for long-term success in academics and careers
- **Increased reading performance and comprehension ability** in later grades that impacts student performance in other subject areas