

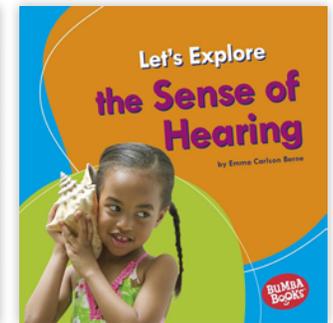
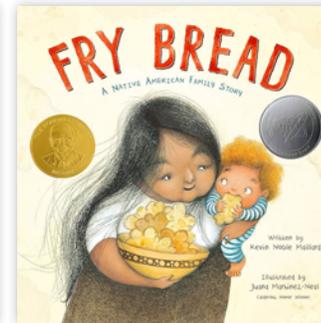
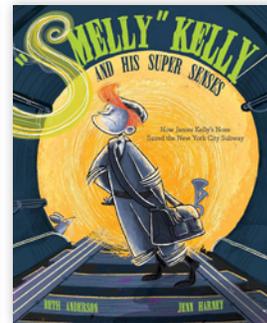
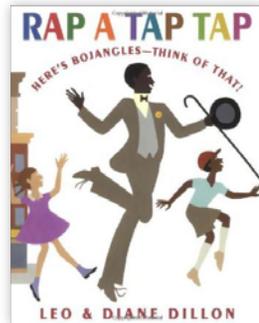
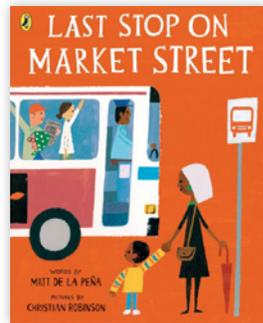
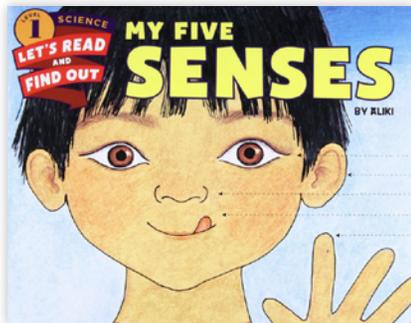
Arts & Letters K-8 Text List

With *Arts and Letters*™, students embark on a wonder-filled journey where they are captivated and challenged by the content-rich stories they explore, people they meet, and understanding they gain. As they build rich layers of knowledge, students see themselves and connect to the world around them.

The texts that are a part of each *Arts & Letters* module include content-rich books, articles, videos, fine art, audio recordings, and more. Below you will find a list of the books and works of arts students will encounter in each module. Class sets serve 24 (Levels K-5) to 30 (Levels 6-8) students, with suggested quantities based on if the text is a whole group read aloud or reading occurs in a small group, pairs, or independently.

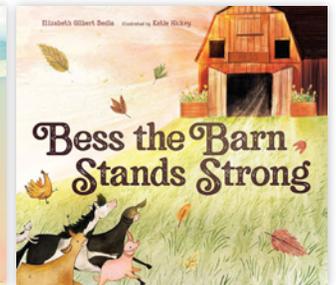
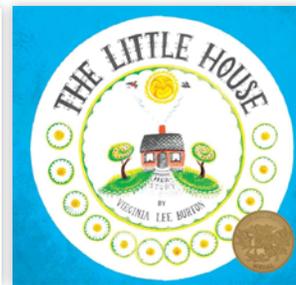
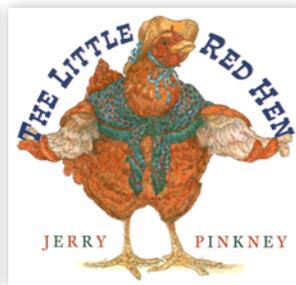
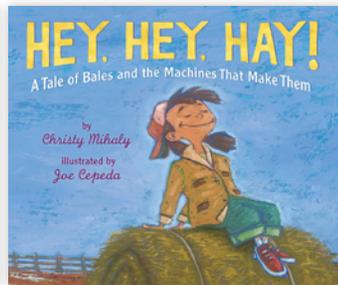
| | Module and Title | Books and Content | Created By | Sugg. Qty |
|--------------------------|------------------------------------|---|--|-----------|
| K | 1 <i>The Five Senses</i> | <i>My Five Senses</i> | Aliki | 13 |
| | | <i>Last Stop on Market Street</i> | Matt de la Peña and Christian Robinson | 13 |
| | | <i>Rap a Tap Tap: Here's Bojangles—Think of That!</i> | Leo Dillon and Diane Dillon | 7 |
| | | <i>"Smelly" Kelly and His Super Senses: How James Kelly's Nose Saved the New York City Subway</i> | Beth Anderson and Jenn Harney | 13 |
| | | <i>Fry Bread: A Native American Family Story</i> | Kevin Noble Maillard and Juana Martinez-Neal | 13 |
| | | <i>Let's Explore the Sense of Hearing*</i> | Emma Carlson Berne | 1 |
| | | <i>Children's Games</i> (Fine Art) | Pieter Bruegel the Elder | NA |
| <i>Apples</i> (Fine Art) | Paul Cézanne | NA | | |

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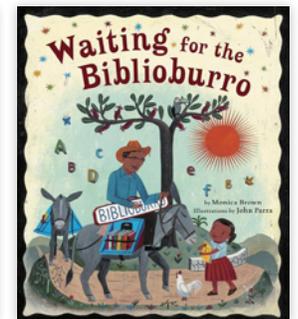
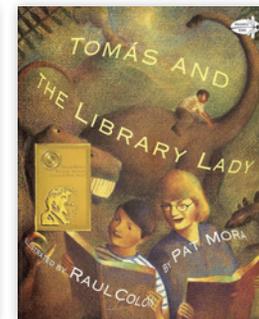
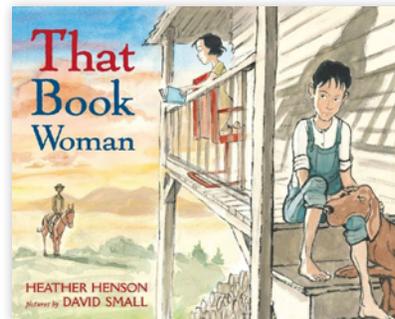
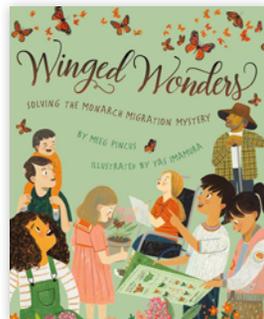
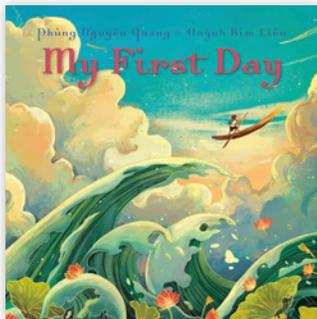
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| K | 2 Once Upon a Farm | <i>Hare and Tortoise</i> | Alison Murray | 7 |
| | | <i>Harlem Grown: How One Big Idea Transformed a Neighborhood</i> | Tony Hillery and Jessie Hartland | 13 |
| | | <i>No Small Potatoes: Junius G. Groves and His Kingdom in Kansas</i> | Tonya Bolden and Don Tate | 7 |
| | | <i>Hey, Hey, Hay! A Tale of Bales and the Machines That Make Them</i> | Christy Mihaly and Joe Cepeda | 7 |
| | | <i>Three Little Pigs</i> | Raina Moore and Thea Kliros | 13 |
| | | <i>The Little Red Hen</i> | Jerry Pinkney | 13 |
| | | <i>Before We Eat: From Farm to Table*</i> | Pat Brisson | 1 |
| | | <i>Red Barn Farm</i> | Sarah Green | 7 |
| | | <i>American Gothic</i> (Fine Art) | Grant Wood | NA |
| | | <i>The Harvesters</i> (Fine Art) | Pieter Bruegel the Elder | NA |
| | | <i>The Cornell Farm</i> (Fine Art) | Edward Hicks | NA |
| | 3 America, Then and Now | <i>The Little House</i> | Virginia Lee Burton | 13 |
| | | <i>Transportation Then and Now</i> | Nadia Higgins | 13 |
| | | <i>Wood, Wire, Wings</i> | Kirsten W. Larson and Tracy Subisak | 7 |
| | | <i>Communication Then and Now</i> | Nadia Higgins | 13 |
| | | <i>Take a Picture of Me, James VanDerZee!</i> | Andrea J. Loney and Keith Mallet | 13 |
| | | <i>Now and Ben: The Modern Inventions of Benjamin Franklin</i> | Gene Barretta | 13 |
| | | <i>Ice Harvest</i> | Rachel Zindler and Chuck Gonzales | 7 |
| | | <i>Lightning Ben</i> | Michelle Palmieri and Laura Barella | 7 |
| | | <i>Bess the Barn Stands Strong*</i> | Elizabeth Gilbert Bedia | 1 |
| <i>Washington Crossing the Delaware</i> (Fine Art) | | Emanuel Leutze | NA | |
| <i>Struggle Series No. 10, Washington Crossing the Delaware</i> (Fine Art) | Jacob Lawrence | NA | | |

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| K | 4 The Continents | <i>Continents: What You Need to Know</i> | Jill Sherman | 13 |
| | | <i>Beginner's World Atlas, 5th Edition</i> | National Geographic Kids | 1 |
| | | <i>My First Day</i> | Phùng Nguyễn Quang and Huỳnh Kim Liên | 13 |
| | | <i>Sing to the Moon</i> | Nansubuga Nagadya Isdahl and Sandra van Doorn | 13 |
| | | <i>Titanosaur: Discovering the World's Largest Dinosaur</i> | José Luis Carballido, Diego Pol, and Florencia Gigena | 13 |
| | | <i>Winged Wonders: Solving the Monarch Migration Mystery</i> | Meeg Pincus and Yas Imamura | 13 |
| | | <i>A Gift for Amma: Market Day in India*</i> | Meera Sriram | 1 |
| | | <i>Carta Marina (Fine Art)</i> | Olaus Magnus | NA |
| | | <i>Earth from Space (Fine Art)</i> | NASA | NA |
| 1 | 1 A World of Books | <i>The White Cat and the Monk: A Retelling of the Poem "Pangur Bán"</i> | Jo Ellen Bogart and Sydney Smith | 13 |
| | | <i>That Book Woman</i> | Heather Henson and David Small | 13 |
| | | <i>Tomás and the Library Lady</i> | Pat Mora and Raul Colón | 13 |
| | | <i>Ready to Fly: How Sylvia Townsend Became the Bookmobile Ballerina</i> | Lea Lyon, A. LaFaye, and Jessica Gibson | 13 |
| | | <i>The Book Rescuer: How a Mensch from Massachusetts Saved Yiddish Literature for Generations to Come</i> | Sue Macy and Stacy Innerst | 7 |
| | | <i>Waiting for the Biblioburro*</i> | Monica Brown | 1 |
| | | <i>Laila and Majnun in School (Fine Art)</i> | Shaikh Zada | NA |
| | | <i>St. Jerome in His Study (Fine Art)</i> | Albrecht Dürer | NA |
| | | <i>The Library (Fine Art)</i> | Jacob Lawrence | NA |

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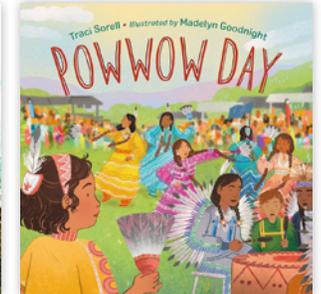
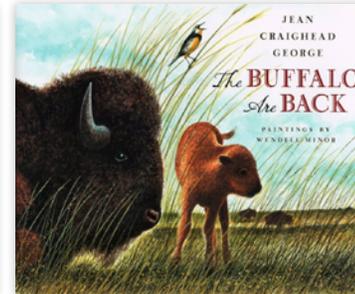
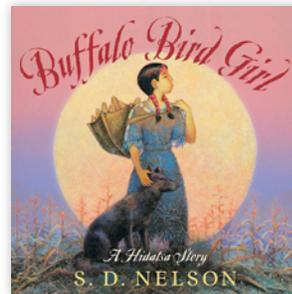
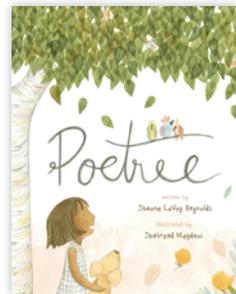
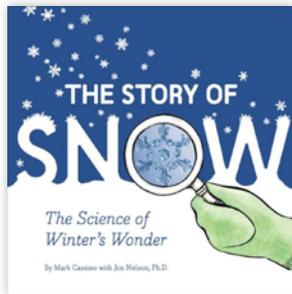


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| 2 | Creature Features | <i>Seven Blind Mice</i> | Ed Young | 13 |
| | | <i>What Do You Do with a Tail Like This?</i> | Steve Jenkins and Robin Page | 13 |
| | | <i>Dear Treefrog</i> | Joyce Sidman and Diana Sudyka | 7 |
| | | <i>Feathers: Not Just for Flying</i> | Melissa Stewart and Sarah S. Brannen | 13 |
| | | <i>Me...Jane</i> | Patrick McDonnell | 7 |
| | | <i>Buzzing with Questions: The Inquisitive Mind of Charles Henry Turner</i> | Janice N. Harrington and Theodore Taylor III | 7 |
| | | <i>Anna & Samia: The True Story of Saving a Black Rhino*</i> | Paul Meisel | 1 |
| | | <i>Elephant Talk</i> | Catherine Schmidt | 7 |
| | | <i>Rabbit or Hare?</i> | Mamie Goodson and Rebecca Trahan | 7 |
| | | <i>Thorny Devil</i> | Marya Myers | 7 |
| | | <i>The Young Hare (Fine Art)</i> | Albrecht Dürer | NA |
| <i>Hippopotamus (William) Fine Art</i> | Unknown Artist | NA | | |
| 3 | Wind Power | <i>Wild is the Wind</i> | Grahame Baker-Smith | 13 |
| | | <i>Feel the Wind</i> | Arthur Dorros | 13 |
| | | <i>Gilberto and the Wind</i> | Marie Hall Ets | 13 |
| | | <i>Brave Irene</i> | William Steig | 13 |
| | | <i>The Boy Who Harnessed the Wind</i> | William Kamkwamba, Bryan Mealer, and Elizabeth Zunon | 13 |
| | | <i>Energy Island: How One Community Harnessed the Wind and Changed Their World</i> | Allan Drummond | 13 |
| | | <i>Finding Out About Wind Energy (Chapter 1 only)*</i> | Matt Doeden | 1 |
| | | <i>Kite Messengers</i> | Jennifer Marin and Christopher Cyr | 7 |
| | | <i>Ejiri in Suruga Province (Windy Weather) Fine Art</i> | Katsushika Hokusai | NA |
| | | <i>A Sudden Gust of Wind (After Hokusai) Fine Art</i> | Jeff Wall | NA |
| 4 | World Tales | <i>Cinderella</i> | Charles Perrault and Marcia Brown | 13 |
| | | <i>Beginner's World Atlas, 5th Edition</i> | National Geographic Kids | 7 |
| | | <i>Lon Po Po: A Riding-Hood Story from China</i> | Ed Young | 13 |
| | | <i>The Girl and the Wolf</i> | Katherena Vermette and Julie Flett | 13 |
| | | <i>The Lizard and the Sun</i> | Alma Flor Ada and Felipe Dávalos | 13 |
| | | <i>Tiny Feet Between the Mountains*</i> | Hanna Cha | 1 |
| | | <i>First Steps (Fine Art)</i> | Jean-François Millet | NA |
| | | <i>First Steps, after Millet (Fine Art)</i> | Vincent van Gogh | NA |

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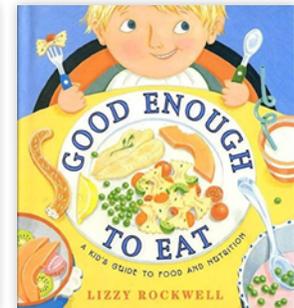
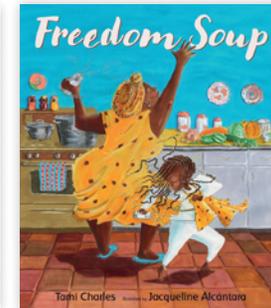
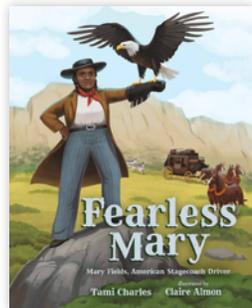
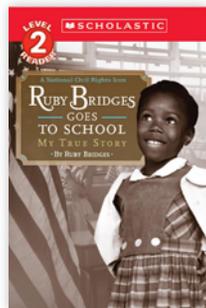
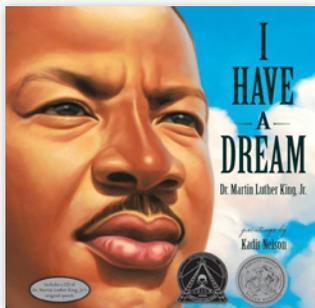
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| 2 | 1 A Season of Change | <i>Sky Tree: Seeing Science Through Art</i> | Thomas Locker | 13 |
| | | <i>Why Do Leaves Change Color?</i> | Betsy Maestro and Loretta Krupinski | 13 |
| | | <i>The Little Yellow Leaf</i> | Carin Berger | 13 |
| | | <i>The Story of Snow: The Science of Winter's Wonder</i> | Mark Cassino, Jon Nelson, and Nora Aoyagi | 13 |
| | | <i>Poetree</i> | Shauna LaVoy Reynolds and Shahrazad Maydan | 13 |
| | | <i>Little Tree*</i> | Loren Long | 1 |
| | | <i>Bathers at Asnières</i> (Fine Art) | George Seurat | NA |
| | | <i>Autumn Landscape</i> (Fine Art) | Maurice de Vlaminck | NA |
| | | <i>Fall Begins</i> (Fine Art) | Alma Thomas | NA |
| | 2 The American West | <i>Buffalo Bird Girl: A Hidatsa Story</i> | S.D. Nelson | 13 |
| | | <i>Where the Buffalo Roam: Bison in America</i> | Kate Waters | 13 |
| | | <i>The Buffalo Are Back</i> | Jean Craighead George and Wendell Minor | 13 |
| | | <i>Powwow Day</i> | Traci Sorell and Madelyn Goodnight | 13 |
| | | <i>Fearless Mary*</i> | Tami Charles | 1 |
| | | <i>The Lakota and the Buffalo</i> | Marya Myers and Madelyn Goodnight | 13 |
| <i>Among the Sierra Nevada, California</i> (Fine Art) | | Albert Bierstadt | NA | |
| <i>Buffalo Bull, Grazing on the Prairie</i> (Fine Art) | | George Catlin | NA | |
| <i>Buffalo Hunter</i> (Fine Art) | Julian Martinez | NA | | |

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| 2 | 3 Civil Rights Advocates | <i>Martin Luther King, Jr. and the March on Washington</i> | Frances E. Ruffin and Stephen Marchesi | 25 |
| | | <i>I Have a Dream</i> | Dr. Martin Luther King Jr. and Kadir Nelson | 7 |
| | | <i>Freedom on the Menu: The Greensboro Sit-Ins</i> | Carol Boston Weatherford and Jerome Lagarrigue | 13 |
| | | <i>Ruby Bridges Goes to School: My True Story</i> | Ruby Bridges | 25 |
| | | <i>We Want to Go to School! The Fight for Disability Rights</i> | Maryann Cocca-Leffler and Janine Leffler | 13 |
| | | <i>Gordon Parks: Taking Pictures, Making Art</i> | Michelle Palmieri | 7 |
| | | <i>Free to Move</i> | Sumin Lee and John Joven | 7 |
| | | <i>My Freedom Story</i> | Sheyann Webb-Christburg and Keith Henry Brown | 7 |
| | | <i>We Will Ride</i> | Lior Klirs and Lesley Vamos | 7 |
| | | <i>Ondria Taylor and her Grandmother, Window Shopping, Mobile, Alabama, 1965 (Fine Art)</i> | Gordon Parks | NA |
| | 4 Good Eating | <i>A Different Pond</i> | Bao Phi and Thi Bui | 13 |
| | | <i>Freedom Soup</i> | Tami Charles and Jacqueline Alcántara | 13 |
| | | <i>Stone Soup</i> | Marcia Brown | 13 |
| | | <i>Bone Button Borscht</i> | Aubrey Davis and Dušan Petričić | 25 |
| | | <i>The Digestive System</i> | Christine Taylor-Butler | 13 |
| | | <i>Good Enough to Eat: A Kid's Guide to Food and Nutrition</i> | Lizzy Rockwell | 25 |
| | | <i>Still Life with Cheese (Fine Art)</i> | Floris van Dyck | NA |
| | | <i>Cakes (Fine Art)</i> | Wayne Thiebaud | NA |
| | | <i>Dai Food (Fine Art)</i> | Colette Fu | NA |

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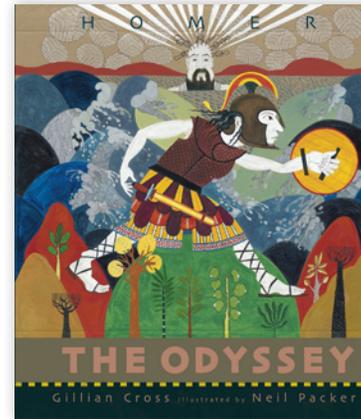
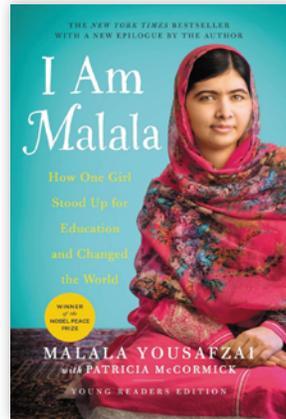
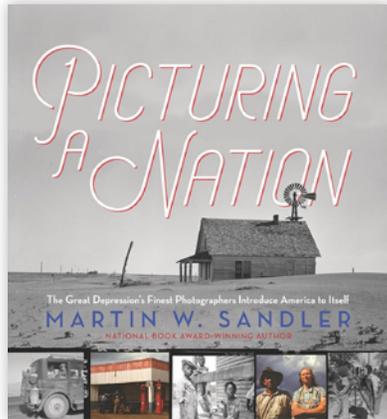
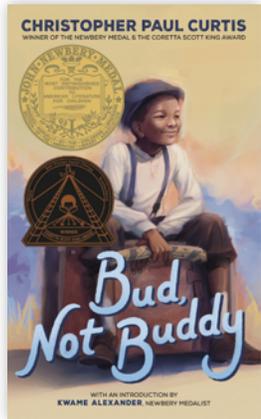


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| 3 | 1 <i>The Sea</i> | <i>Amos and Boris</i> | William Steig | 13 |
| | | <i>The Fantastic Undersea Life of Jacques Cousteau</i> | Dan Yaccarino | 25 |
| | | <i>Solving the Puzzle Under the Sea: Marie Tharp Maps the Ocean Floor</i> | Robert Burleigh and Raúl Colón | 25 |
| | | <i>Giant Squid: Searching for a Sea Monster</i> | Mary M. Cerullo and Clyde E. Roper | 13 |
| | | <i>Shark Attack</i> | Cathy East Dubowski | 13 |
| | | <i>Under the Wave off Kanagawa (Kanagawa oki nami ura) Fine Art</i> | Katsushika Hokusai | NA |
| | | <i>The Boating Party (Fine Art)</i> | Mary Cassatt | NA |
| | | <i>Mountains and Sea (Fine Art)</i> | Helen Frankenthaler | NA |
| | 2 <i>Outer Space</i> | <i>The Star People: A Lakota Story</i> | S.D. Nelson | 13 |
| | | <i>Starry Messenger</i> | Peter Sís | 13 |
| | | <i>Moonshot: The Flight of Apollo 11</i> | Brian Floca | 13 |
| | | <i>One Giant Leap: A Historical Account of the First Moon Landing</i> | Robert Burleigh | 25 |
| | | <i>Hidden Figures: A True Story of Four Black Women and the Space Race</i> | Margot Lee Shetterly and Laura Freeman | 25 |
| | | <i>Starfield (Fine Art)</i> | Vija Celmins | NA |
| | | <i>Space Object Box: "Little Bear, etc." motif (Fine Art)</i> | Joseph Cornell | NA |
| | 3 <i>A New Home</i> | <i>Islandborn</i> | Junot Díaz and Leo Espinosa | 25 |
| | | <i>The Keeping Quilt</i> | Patricia Polacco | 13 |
| | | <i>The Blessing Cup</i> | Patricia Polacco | 13 |
| | | <i>Watercress</i> | Andrea Wang and Jason Chin | 25 |
| | | <i>The Statue of Liberty (Fine Art)</i> | Frederic Auguste Bartholdi | NA |
| | | <i>Empirical Construction, Istanbul (Fine Art)</i> | Julie Mehretu | NA |
| | 4 <i>Artists Make Art</i> | <i>Action Jackson</i> | Jan Greenberg and Sandra Jordan | 25 |
| | | <i>When Marian Sang</i> | Pam Muñoz and Brian Selznick | 13 |
| | | <i>Alvin Ailey</i> | Andrea Davis Pinkney and Brian Pinkney | 13 |
| | | <i>Ella Fitzgerald: The Tale of a Vocal Virtuosa</i> | Andrea Davis Pinkney and Brian Pinkney | 13 |
| | | <i>A River of Words: The Story of William Carlos Williams</i> | Jen Bryant and Melissa Sweet | 1 |
| | | <i>Emma's Rug</i> | Allen Say | 13 |
| | | <i>Number 1, 1950 (Lavender Mist) Fine Art</i> | Jackson Pollock | NA |
| | | <i>Blue Poles (Fine Art)</i> | Jackson Pollock | NA |
| | | <i>I Saw the Figure 5 in Gold (Fine Art)</i> | Charles Demuth | NA |

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| 4 | 1 A Great Heart | <i>Love That Dog</i> | Sharon Creech | 25 |
| | | <i>The Circulatory Story</i> | Mary K. Corcoran | 25 |
| | | <i>Mother and Child</i> (Fine Art) | Barbara Hepworth | NA |
| | | <i>Portrait of Dr. Samuel D. Gross (The Gross Clinic)</i> Fine Art | Thomas Eakins | NA |
| | 2 Myths and Enduring Stories | <i>The Invention of Hugo Cabret</i> | Brian Selznick | 25 |
| | | <i>Gifts from the Gods: Ancient Words and Wisdom from Greek and Roman Mythology</i> | Lise Lunge-Larson | 13 |
| | | <i>Winged Victory of Samothrace</i> (Fine Art) | Unknown Artist | NA |
| | 3 The American Revolution | <i>Colonial Voices: Hear Them Speak</i> | Kay Winters | 25 |
| | | <i>The Scarlet Stockings Spy</i> | Trinka Hakes Noble | 13 |
| | | <i>A Spy Called James: The True Story of James Lafayette, Revolutionary War Double Agent</i> | Anne Rockwell | 25 |
| | | <i>The Boston Massacre</i> (Fine Art) | Paul Revere, Jr. | NA |
| | | <i>Washington Crossing the Delaware</i> (Fine Art) | Emanuel Leutze | NA |
| | 4 Let's Play Ball | <i>We Are the Ship: The Story of Negro League Baseball</i> | Kadir Nelson | 25 |
| | | <i>Testing the Ice: A True Story About Jackie Robinson</i> | Sharon Robinson | 13 |
| | | <i>Joie de Vivre</i> (Fine Art) | Mark di Suvero | NA |
| | | <i>Icarus</i> (Fine Art) | Henri Matisse | NA |
| <i>Harmonizing</i> (Fine Art) | | Horace Pippin | NA | |
| 5 | 1 Handed Down | <i>The Birchbark House</i> | Louise Erdrich | 25 |
| | | <i>Across the Continent</i> (Fine Art) | Frances Flora Bond Palmer | NA |
| | | <i>Chief Joseph</i> (Fine Art) | Edward Curtis | NA |
| | | <i>Chief Joseph and His Family</i> (Fine Art) | F.M. Sargent | NA |
| | | <i>Untitled</i> (Fine Art) | George Morrison | NA |
| | 2 Extreme Settings | <i>All Thirteen: The Incredible Cave Rescue of the Thai Boys' Soccer Team</i> | Christina Soontornvat | 25 |
| | | <i>Ghost</i> (Fine Art) | Rachel Whiteread | NA |
| | | <i>Rubbing/Loving</i> (Fine Art) | Do Ho Suh | NA |
| | 3 Wordplay | <i>The Phantom Tollbooth</i> | Norton Juster | 25 |
| | | <i>Time Transfixed</i> (Fine Art) | Rene Magritte | NA |
| | | <i>The Persistence of Memory</i> (Fine Art) | Salvador Dalí | NA |
| | 4 Windy City Poetry | <i>Finding Langston</i> | Lesia Cline-Ransome | 25 |
| | | <i>The Migration Gained in Momentum</i> (Fine Art) | Jacob Lawrence | NA |
| | | <i>Sharecropper</i> (Fine Art) | Elizabeth Catlett | NA |

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|---|---------------------------|---|---|----|
| 6 | 1 The Great Depression | <i>Bud, Not Buddy</i> | Christopher Paul Curtis | 31 |
| | | <i>Picturing a Nation</i> | Martin W. Sandler | 16 |
| | | <i>Migrant Mother</i> (Fine Art) | Dorothea Lange | NA |
| | | <i>The Louisville Flood</i> (Fine Art) | Margaret Bourke-White | NA |
| | 2 Free to Learn | <i>I Am Malala: How One Girl Stood Up for Education and Changed the World</i> | Malala Yousafzai and Patricia McCormick | 31 |
| | | <i>Crown from the Tillya Tepe</i> (Fine Art) | Unknown Artist | NA |
| | 3 Jade and Water | <i>A Single Shard</i> | Linda Sue Park | 31 |
| | | <i>Delicate Carving on White Porcelain</i> (Fine Art) | Lee Jong Min | NA |
| | 4 Epic Journeys | <i>Ramayana: Divine Loophole**</i> | Sanjay Patel | 31 |
| | | <i>The Odyssey**</i> | Gillian Cross | 31 |
| | | <i>Home to Ithaca</i> (Fine Art) | Romare Bearden | NA |
| | | <i>Hua Mu Lan from the WuShuang Pu</i> (Fine Art) | Jin Guliang | NA |

**This module is designed so students can read *The Odyssey* or *Ramayana: Divine Loophole*, or both as time and text availability allows.



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| 7 | 1 The Middle Ages | Castle Diary: The Journal of Tobias Burgess | Richard Platt and Chris Riddell | 31 | |
| | | The Midwife's Apprentice | Karen Cushman | 31 | |
| | | Good Masters! Sweet Ladies! Voices from a Medieval Village | Laura Amy Schlitz and Robert Byrd | 31 | |
| | | Virgin and Child in Majesty (Fine Art) | Unknown Artist | NA | |
| | 2 Navajo Code Talkers | Code Talker | Joseph Bruchac | 31 | |
| | | Raising the Flag on Iwo Jima (Fine Art) | Joe Rosenthal | NA | |
| | | Two Navajo Code Talkers (Fine Art) | National Archives and Records Administration | NA | |
| | 3 Rise and Fall | Animal Farm | George Orwell | 31 | |
| | | 90 Miles to Havana | Enrique Flores-Galbis | 31 | |
| | | Mechanical Head (The Spirit of Our Time) Fine Art | Raoul Hausman | NA | |
| | 4 Fever | An American Plague: The True and Terrifying Story of the Yellow Fever Epidemic of 1793 | Jim Murphy | 31 | |
| | | Fever, 1793 | Laurie Halse Anderson | 31 | |
| | | The Artist in his Museum (Fine Art) | Charles Wilson Peale | NA | |
| | | Portrait of Dr. Samuel D. Gross (The Gross Clinic) Fine Art | Thomas Eakins | NA | |
| | 8 | 1 The Power of Poetry | The Crossover | Kwame Alexander | 31 |
| | | | The Block (Fine Art) | Romare Bearden | NA |
| 2 Montgomery | | Claudette Colvin: Twice Toward Justice | Philip Hoose | 31 | |
| | | 10/27/69 (Fine Art) | Sam Gilliam | NA | |
| 3 Exploring Antarctica | | Shipwreck at the Bottom of the World: The Extraordinary True Story of Shackleton and the Endurance | Jennifer Armstrong | 31 | |
| | | Spryte Tracks, South Pole Plateau, Antarctica (Fine Art) | Stuart Klipper | NA | |
| | | Ice Flow in Open Pack, Amundsen Sea, Antarctica (Fine Art) | Stuart Klipper | NA | |
| 4 Shakespeare's Theater | | A Midsummer Night's Dream | William Shakespeare | 31 | |
| | | Birthday (Fine Art) | Marc Chagall | NA | |