


# Supporting Multilingual Learners with Arts & Letters™

Research shows that English language development is most effective when integrated with content instruction. *Arts & Letters™* is designed to provide all students, especially multilingual learners, with high-quality, grade-level content that builds both knowledge and skills through engaging topics and rich texts. Integrated supports address multilingual student needs before, during, and after lessons, ensuring full participation in all activities and discussions alongside peers while building a strong foundation of knowledge and reading skills.





## Prologue to Lesson 3

Essential Question | Why are books important?

### OVERVIEW

#### Preview

Students explore what it means to visualize by listening to the poem "Story." As they discuss visualizing, students practice the Think-Pair-Share instructional routine. This work prepares students to talk about what is happening in "Story" in lesson 3.

#### Learning Goal

Describe what happens when a reader visualizes.


**LEARNING TASK:** Explain what the person in the poem "Story" is visualizing.

#### Language Progress

In this lesson, students participate in the Think-Pair-Share instructional routine. Students frequently use this routine throughout the level 1 modules. By interacting with peers during the Think-Pair-Share routine, students develop their language skills.

To support students with beginning English proficiency, pair students who speak the same home language during the Think-Pair-Share routine and provide them with a visual image to accompany the prompt. To support students with intermediate English proficiency, instruct them during the Pair step of the Think-Pair-Share routine to prompt further conversation with their partner by asking a follow-up question, such as Why?

#### Vocabulary

library (n.)  
visualize (v.) 

#### Materials

##### TEACHER

- *The Library* (digital platform)
- "Story" (digital platform)
- Knowledge Card: *library* (*Prologue Reference Charts* appendix)

##### STUDENTS

- none

##### Preparation

- none

## Prologue for Grade Levels K–8

*Prologue* is a companion to *Arts & Letters*. It provides teachers with lessons taught before the core ELA lesson. Each *Prologue* lesson provides students with tailored scaffolds so they are prepared to engage with and master grade-level material. This proactive approach ensures that all students can fully participate in class with their peers.

*Prologue* provides teachers with the necessary tools and insights to deliver their lessons effectively. Each lesson includes an overview, key learning objectives, and planning guidance so teachers know exactly what to expect.



Learn more about how multilingual learners thrive with *Arts & Letters*.

*Prologue* follows the same **Launch**, **Learn**, and **Land** lesson structure as *Arts & Letters*. With a 30-minute lesson, multilingual learners will be given the scaffolding support they need to fully participate in the day's *Arts & Letters* class with their peers.

<b>Prologue Launch</b>	Teachers introduce the lesson in one of three ways: <ul style="list-style-type: none"> <li>• practice vocabulary</li> <li>• discuss prior knowledge</li> <li>• build knowledge about the module topic.</li> </ul>	5 min.
<b>Prologue Learn</b>	Students engage in focused reading, writing, speaking and listening, or language practice aligned to their work in <i>Arts &amp; Letters</i> .	20 min.
<b>Prologue Land</b>	Students demonstrate their learning with a summative Learning Task.	5 min.

1. Introduce the vocabulary terms *literal* and *figurative* by displaying the Knowledge Cards. Engage students in Vocabulary Exploration.

**Language Support**

The terms *literal* and *figurative* have Spanish cognates: *literal* and *figurado*. Share these language connections with students whose home language is Spanish.



**Definitions**

**literal (adj.):** involving the ordinary or usual meaning of a word or phrase



**figurative (adj.):** involving the meaning of a word or phrase that is different from its ordinary or usual meaning

*Prologue* also includes embedded scaffolds so teachers can support English learning while utilizing students' home language as a strength. Additional differentiation strategies also help beginner students use and develop their English skills as well as provide extra challenges for students who already have some English proficiency to extend learning.

## Family Engagement Tools: Bridging Classrooms and Community

*Arts & Letters* invites the families and caregivers of multilingual learners to participate in their child's learning. Our Family Welcome Letter is available in multiple languages. Module-level tip sheets provide a list of all the texts in a module, with sample questions to extend their thinking at home, topic information, and other activities. And our Multilingual Glossaries, available in multiple languages, provide high-quality translations of vocabulary words in each lesson.

**L31 | Grandma's Suitcase Sketch** | Module 1 | Prologue to Lesson 21

*The Book Rescuer* | Draw a picture of something that Aaron's grandma put in her suitcase when she moved to the United States.

**Key Mean**

- pictures
- candles
- books

**Vocabulary**

<p><b>access (v.)</b> to be able to use, go into, or get near something Lesson 18</p> <p><b>background (n.)</b> the area in the back of art that seems the furthest away from the viewer Lesson 9</p> <p><b>bookmobile (n.)</b> a vehicle that is a traveling library Lesson 28</p> <p><b>borrow (v.)</b> to take and use for a period of time before returning Lesson 17</p> <p><b>central (adj.)</b> main or most important Lesson 5</p>	<p><b>character (n.)</b> a person or creature in a story Lesson 19</p> <p><b>collect (v.)</b> to get things from different places and bring them together Lesson 30</p> <p><b>curious (adj.)</b> having a desire to learn or know more about something Lesson 29</p> <p><b>edit (v.)</b> to make changes to correct mistakes in the words and sentences of a piece of writing Lesson 16</p> <p><b>imaginary (adj.)</b> existing only in someone's mind Lesson 19</p>	<p><b>knowledge (n.)</b> information someone gains from experience or education Lesson 8</p> <p><b>lesson (n.)</b> an activity a person does to learn something Lesson 25</p> <p><b>librarian (n.)</b> a person who works in a library Lesson 13</p> <p><b>library (n.)</b> a place where books, magazines, and other materials are available for people to use or borrow Lesson 6</p> <p><b>manuscript (n.)</b> a text written by hand Lesson 7</p>
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