

**GREAT
MINDS**

every child
is capable of
greatness



**WIT &
WISDOM[®]**

Getting Started Guide
Grade 1 Module 3

Getting Started

This Getting Started Guide provides contextual information as you review the sample *Wit & Wisdom*® lesson. Follow along as we explore the contents of the lesson and learn how students gain content knowledge and develop skills in reading texts, writing, speaking, and listening.

More Meaningful Language Arts Instruction

Wit & Wisdom is a knowledge-building K–8 curriculum that has transformed English language arts (ELA) instruction in classrooms across the nation. Great Minds® believes that classrooms are places where students and teachers encounter wit, wisdom, wonder, rigor, and knowledge, and that literature, history, art, and science all have a place in ELA instruction. *Wit & Wisdom* helps students build rich layers of knowledge. Our learning design inspires teachers and students to experience complex texts and ideas on a deeper level by fostering the questioning spirit that will shape the next generation of great writers, thinkers, and leaders.

Understanding *Wit & Wisdom*

The [Wit & Wisdom Implementation Guide](#) helps educators bring the curriculum into their classrooms. The guide provides a detailed map of the resources built into the curriculum and offers advice on how to prepare to teach each module. We'll highlight some of the information covered in the Implementation Guide to help you explore *Wit & Wisdom* Grade 1 Module 3.



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Guidance Built into *Every Lesson*

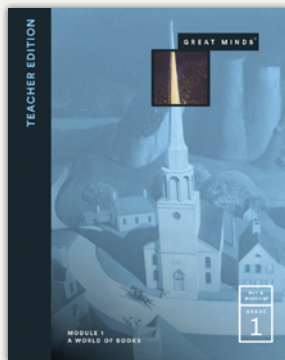
Our teacher-writers crafted *Wit & Wisdom* to provide students with a knowledge-building learning experience while giving teachers support in every module to facilitate the learning. Examples of supports include the following:

- Getting Started videos for teachers
- [Free Teacher Resources](#)
- Preparation Protocols
- Scaffold, extension, and differentiation notes
- Point-of-use Teacher Notes
- Multilingual Glossaries
- [Curriculum Overview for Families](#)
- Teacher Edition appendices resources

Building Knowledge Through *Complex Texts*

Wit & Wisdom teacher-writers identified texts and topics that will build students' knowledge of key topics in history/social studies, science, literature, and the arts. These topics and associated texts increase in complexity across the year and vertically across grade bands. Students build knowledge across diverse disciplines throughout each of the modules in Grade 1.

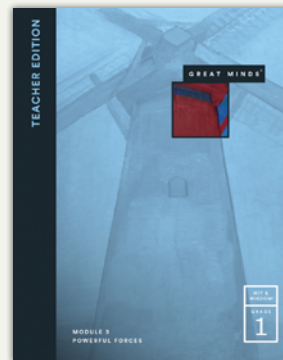
Grade 1 Module Topics and Texts



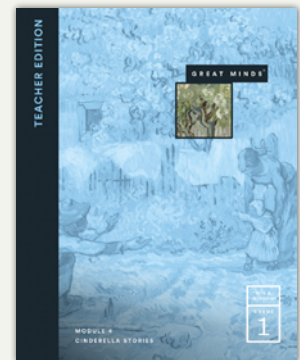
Module 1:
A World of Books



Module 2:
Creature Features



Module 3:
Powerful Forces



Module 4:
Cinderella Stories

What students learn in one lesson, an arc of lessons, a module, and a grade level prepares them for the next lesson, arc of lessons, module, and grade level. Each experience builds on the previous one, so students establish strong background knowledge.

A Map to the *Learning*

Wit & Wisdom modules are organized around a compelling topic, an **Essential Question**, a curated set of texts, and a series of **Focusing Questions** that build students' knowledge and skills and prepare students for the module's culminating assessment—the End-of-Module (EOM) Task. Modules are written in a careful horizontal progression, each one building on the previous one through routines, content knowledge, skills, developmental appropriateness, and rigor. Each module is designed to support educators with the introductory Module Overview, which reviews the module's focus, organization, and elements.

For a snapshot of Grade 1 Module 3: Powerful Forces, head to the **Module Overview**. The overview sums up the student learning goals, provides insights on previous knowledge students will use in this module, shows where in the curriculum students will use this module's learning to build new layers of understanding and complex knowledge, lists the core texts and topics students will examine, and finally lists the standards this module will address.

Diving into a *Lesson*

Grade 1 Module 3: Powerful Forces, Lesson 22

In the module we've selected, students discover the capacity of wind and the emotions it evokes. The familiar yet intriguing topic of wind introduces students to the key scientific concepts of weather and forces. As part of your sampler, you will find a copy of *Brave Irene* by William Steig and the poem, "It Fell in the City" by Eve Merriam. This text provides the backdrop for understanding emotional highs and lows of characters as depicted using sensory words in a text.

Grade 1 Module 3

WIT & WISDOM™

Module Summary

Who has seen the wind?
Neither you nor I,
But when the trees bow down their heads,
The wind is passing by.

—Christina Rossetti, "Who Has Seen the Wind?"

Although none of us has seen the wind, it powerfully impacts our lives. From gentle breezes to raging storms, wind moves our physical and emotional world in countless ways.

In *Powerful Forces*, students discover the capacity of wind and the emotions it evokes. The familiar yet intriguing topic of wind introduces students to the key scientific concepts of weather and forces. Students learn sensory words to describe the invisible force of wind and explore how wind moves objects and generates power. As students study characters' reactions to varying intensities of wind, they explore another invisible power: emotions. Students learn vocabulary to describe emotions and interpret stories. The module is an investigation of scientific and social-emotional topics.

The authors of the module's literary and informational texts use vivid verbs and expressive adjectives to illuminate the physical and emotional effects of wind. Through close reading of the module texts, students develop word awareness that will enrich their reading, speaking, and writing.

The module begins with *Feel the Wind*, an information-rich introduction to the wind—how it is created and affects our lives. In conjunction with this text, students complete a mini-research project to investigate what hurricane winds can do. Then students encounter a different kind of power—emotions—in the inventive text *Feelings*. They use their new knowledge to understand the emotional highs and lows of characters in two masterful stories of the wind: *Gilberto and the Wind*, "The Guest," a short story from *Out of Home*; and *Brave Irene*. Finally, students meet William Kamkwamba in *The Boy Who Harnessed the Wind*, a real-life young inventor who builds windmills to combat drought in Malawi. Through this text, students learn how William harnesses wind power. Students explore wind power further as they study three windmill paintings by Piet Mondrian throughout the module.

The learning culminates with an End-of-Module (EOM) Task. Students create an original story about a character who must respond to the powerful force of the wind to solve a problem. They use words that appeal to the senses and feelings, mirroring the descriptive craft of the authors they studied.

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Grade 1 Module 3

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Lesson 22: At a Glance

AGENDA

Welcome (7 min.)
Practice Fluency

Launch (3 min.)

Learn (60 min.)
Identify the Story Elements (18 min.)
Dramatize the Character's Actions (24 min.)
Examine Sensory Words (18 min.)

Land (4 min.)
Answer the Content Framing Question

Wrap (1 min.)
Assign Homework

Vocabulary Deep Dive: Root Words (15 min.)

STANDARDS ADDRESSED
The full text of ELA Standards can be found in the Module Overview.

Reading
• RI.1.3, RI.1.4, RI.1.4

Speaking and Listening
• SL.1.1, SL.1.2

Language
• L.1.4

MATERIALS
• Handout 21A: Fluency Homework
• Narrative Writing Anchor Chart
• Handout 22A: *Brave Irene* Story Map
• *Brave Irene* Story Map
• Sensory Words sample sentences
• Whiteboards

Learning Goals
Describe characters, settings, and major events in *Brave Irene* using key details from the text (RI.1.3).
Describe characters, setting, and major events in *Brave Irene* by completing a story map.
Identify sensory words in a sentence (SL.1.4).
Think-Pair-Share to identify sensory words in a sentence describing scenes from *Brave Irene*.
Identify root words and the inflectional ending -ing (L.1.4).
Partners identify root words by circling them.

✓ Checks for Understanding

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Achieving the *Standards*

Wit & Wisdom integrates practice with the reading, writing, speaking and listening, and language skills students need in Kindergarten through Grade 8 to prepare for the demands of future study and ultimately for college and their careers. All reading, writing, speaking and listening, and language standards appear as Focus Standards in one or more modules, where they are explicitly taught, repeatedly practiced, and formally assessed. You can see a full list of the Focus Standards and Continuing Standards under **Standards** in the **Module Overview**.

Art in *Context*

We recognize that visual art is a universal and essential form of expression and communication, accessible to all learners. Each *Wit & Wisdom* module provides multiple opportunities for students to engage with significant works of art, such as paintings, drawings, prints, sculptures, architecture, and photographs. *Wit & Wisdom* teacher-writers chose each work to inspire students to grapple with broader concepts related to each module's knowledge story. In Module 3, students explore wind power further as they study three windmill paintings, including [*Windmill in the Gein*](#), by Piet Mondrian.



Windmill in the Gein, Piet Mondrian

Text-Dependent Questions

In all grades of *Wit & Wisdom*, students learn how to read, access, and analyze complex texts by working through a sequence of five Content Stages: Wonder, Organize, Reveal, Distill, and Know.

Each lesson begins and ends with a Content Framing Question that provides an overarching learning purpose for the text-dependent tasks and **text-dependent questions (TDQs)** in the lesson. The Content Framing Questions align with the Content Stages for close reading and follow a repeating structure. Framing each lesson with familiar questions helps students build the habits of mind they need to become independent close readers. The discussions, text-dependent tasks, and TDQs in each Content Stage serve a distinct purpose, illuminating key close-reading approaches.

W

WONDER: Students generate their own observations and questions, forming an initial impression of the text.

O

ORGANIZE: This stage ensures literal comprehension of the text's characters, events, and setting and the historical facts upon which it is based.

R

REVEAL: Readers focus intently on different and unique aspects of the text, such as language choice, literary devices, or structure and analyze how each element affects meaning.

D

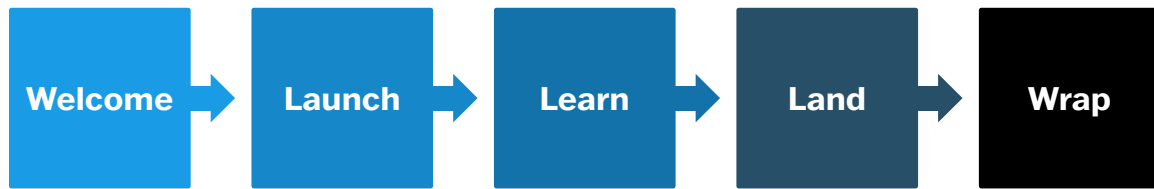
DISTILL: Students express the central ideas or themes of the text and determine how key aspects of the text support these ideas and themes.

K

KNOW: Students articulate how a text builds their knowledge, and they expand their knowledge by connecting the text to other texts and topics of study.

In Lesson 22, the Content Framing Question asks what is happening in *Brave Irene*?

All Wit & Wisdom lessons organize student learning in the same five sections followed by a **Deep Dive**:



Grade 1 Module 3 Lesson 22

Lesson Section	Time	Description
Welcome	7 min.	Students engage in an activity that prepares them for the lesson's learning. Here teachers integrate fluency and comprehension instruction, by having students Echo Read the poem "It Fell in the City" and interpret the poem.
Launch	3 min.	The teacher introduces the lesson's Content Framing Question : What is happening in <i>Brave Irene</i> ? Students will get a better grasp of the learning goals as the teacher shares how they will build their knowledge by identifying the story elements of <i>Brave Irene</i> .
Learn	60 min.	Through varied instructional routines and tasks, teachers support students as they engage in productive struggle with their peers. Students use Text Features to help them identify story elements, dramatize a character's actions, examine the use of sensory words in a sentence, and identify root words.
Land	4 min.	The teacher facilitates student reflections on how they met lesson goals and answered the Content Framing Question : Organize: What is happening in <i>Brave Irene</i> ?
Wrap	1 min.	The teacher assigns students homework, to continue with the home-reading routine and fluency homework.
Deep Dive	15 min.	Using examples from the core text, students accomplish the vocabulary learning goal of identifying root words and the inflectional ending <i>-ing</i> . The Deep Dive is divided into three sections: Launch, Learn, and Land. These sections align with the core lesson structure and provide predictability for teaching and learning.
Total Lesson Time = 90 min.		

Volume of *Reading*

In addition to core and supplementary texts, the curriculum includes a list of Volume of Reading texts. These are literary and informational texts that teachers can use for additional classroom instruction and that students can select for independent reading. *Wit & Wisdom* Volume of Reading texts help students of all abilities expand their knowledge of each module topic.

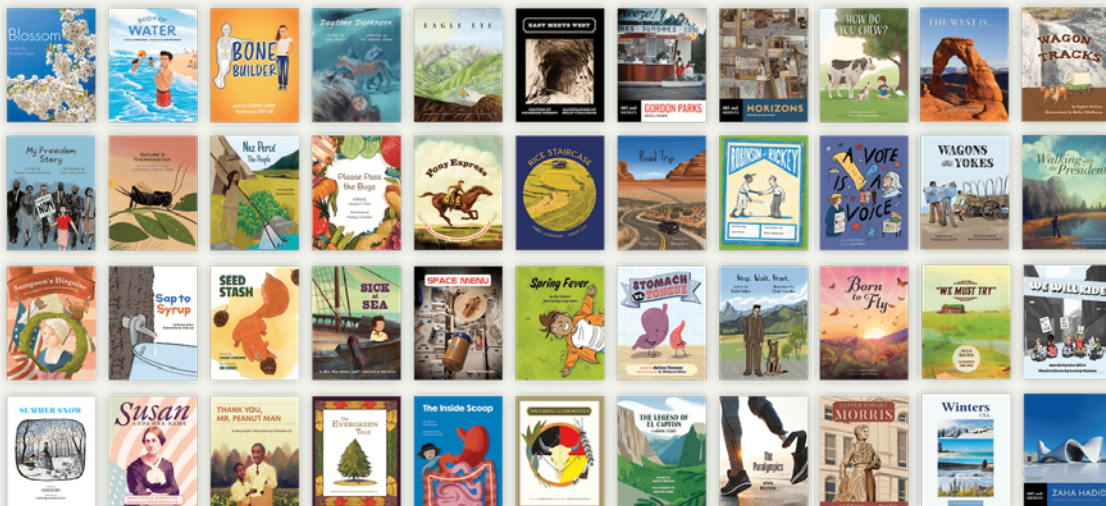


Multimedia *Learning Approach*

Great Minds gives students varied access points to learning in each module. Lessons include ways for teachers to incorporate media and create digital learning experiences to engage students in exploring module concepts. For example, in Module 3 Lesson 22, students watch “William and the Windmill,” uploaded by Toronto Star, and identify basic similarities in and differences between the video and the book *The Boy Who Harnessed the Wind* by William Kamkwamba and Bryan Mealer.

Knowledge Building for *Emerging Readers*

[Geodes®](#) are a collection of knowledge-building books (known as Readables) that support early and developing readers. They are stunningly illustrated and feature a diverse array of characters and stories. Geodes are designed to be paired with foundational reading programs that provide systematic and explicit phonics and phonemic awareness instruction. Each Geodes book was written with conviction that every book—even those for students who are still developing phonemic awareness—can provide students with an exciting opportunity to learn something new.



Assessing Knowledge and Understanding

Wit & Wisdom provides five major types of assessments.

Assessment	Frequency	Type	What Does It Assess?
Check for Understanding	1+ per lesson	Formative	Lesson-level learning goal(s)
Focusing Question Task	3–6 per module	Formative or summative	Module learning goals for knowledge, reading, writing, speaking, and/or language
New-Read Assessment	2–3 per module	Formative or summative	Transfer of reading and/or language module learning goals to a new text or a portion of text focused on a topic that has been introduced
Socratic Seminar	2–3 per module	Formative or summative	Module learning goals for knowledge, speaking, and language
End-of-Module Task	1 per module	Summative	Module learning goals for knowledge, reading, writing, speaking, and/or language

For more information about the structure and design of major assessments in Grade 1 Module 3, look for the **Major Assessments** section under the **Module Overview**.

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CONTINUING STANDARDS

Reading Literature	
RL.1.10	With prompting and support, read prose and poetry of appropriate complexity for grade 1.
Reading Informational Text	
RI.1.10	With prompting and support, read informational texts with appropriate complexity for grade 1.
Language	
L.1.6	Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using frequently occurring conjunctions to signal simple relationships.

Major Assessments

Focusing Question Task	Elements That Support Success on the EOM Task	Standards
<p>1. Focusing Question: How is wind a powerful force?</p> <p>Part 1</p> <p>Use your Evidence Organizer Chart to show what you have learned about the similarities and differences between two sources by doing the following:</p> <ul style="list-style-type: none"> Drawing a line matching information from the two sources that is the same. Underlining information that is different. <p>Part 2</p> <p>Write an informative paragraph to answer the research question, "What does the wind do during a hurricane?"</p> <p>Be sure to include all of the following in your response:</p> <ul style="list-style-type: none"> All the parts of a Topic Sandwich informative paragraph. Research from two or more sources. Verbs that match their subjects. A detailed illustration. <p>Part 3</p> <p>In your Focusing Question Task paragraph, circle all the nouns and underline the verbs. Change the singular nouns to plural nouns and change the verbs to match.</p>	<ul style="list-style-type: none"> Develop content knowledge about wind. 	W.1.2, W.1.7, W.1.8, RI.1.9, L.1.1.c

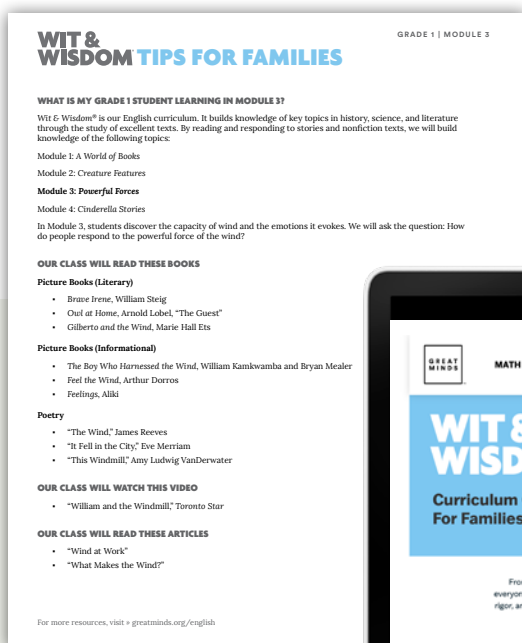
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Enhanced Supports for *Multilingual Learners*

The Multilingual Learner Resources are research-aligned supports to boost grades K-5 multilingual learners' experience with *Wit & Wisdom* and can be found within the *Wit & Wisdom* digital experience. Each resource includes:

- Multilingual Learner Resource Module Map, which lists the lessons and their supports in module sequence
- Overview of module learning and alignment to WIDA (World-Class Instructional Design and Assessment) and ELP (English Language Proficiency) standards
- Lesson-specific supports for each literacy strand: reading, writing, language, and speaking and listening; existing supports are listed first, followed by new recommendations.

The **Family Engagement Resources** invite families and caregivers of multilingual students to participate in their learning. Supports include multilingual glossaries for each grade, Welcome Letters, and Family Tip Sheets in multiple languages.



Engaging Learners and *Boosting Literacy*

At Great Minds, we strongly believe that every child is capable of greatness, especially when they're given access to engaging, knowledge-building instructional materials. For a deeper dive into the learning design behind *Wit & Wisdom*, check out our free teacher resources or get in touch with your Great Minds representative.

Professional Learning From *Trusted Colleagues*

For schools and districts adopting *Wit & Wisdom*, we offer professional learning opportunities crafted by our team of teacher-writers. We've developed two tracks of learning, one for teachers and one for leaders. Through ongoing support, we will help you effectively implement the curriculum and grow in confidence as you learn to lead your *Wit & Wisdom* classroom.



Please contact your Great Minds representative to access the digital *Wit & Wisdom* resources.