

every child is capable of greatness





Getting *Started*

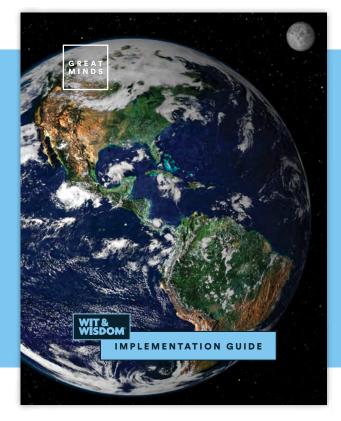
This Getting Started Guide provides contextual information as you review the sample Wit & Wisdom[®] lesson. Follow along as we explore the contents of the lesson and learn how students gain content knowledge and develop skills in reading texts, writing, speaking, and listening.

More Meaningful Language Arts Instruction

Wit & Wisdom is a knowledge-building K-8 curriculum that has transformed English language arts (ELA) instruction in classrooms across the nation. Great Minds® believes that classrooms are places where students and teachers encounter wit, wisdom, wonder, rigor, and knowledge, and that literature, history, art, and science all have a place in ELA instruction. Wit & Wisdom helps students build rich layers of knowledge. Our learning design inspires teachers and students to experience complex texts and ideas on a deeper level by fostering the questioning spirit that will shape the next generation of great writers, thinkers, and leaders.

Understanding Wit & Wisdom

The Wit & Wisdom Implementation Guide helps educators bring the curriculum into their classrooms. The guide provides a detailed map of the resources built into the curriculum and offers advice on how to prepare to teach each module. We'll highlight some of the information covered in the Implementation Guide to help you explore Wit & Wisdom Grade 2 Module 3.



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Guidance Built into *Every Lesson*

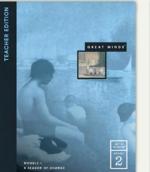
Our teacher-writers crafted Wit & Wisdom to provide students with a knowledge-building learning experience while giving teachers support in every module to facilitate the learning. Examples of supports include the following:

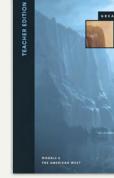
- Getting Started videos for teachers
- The Teacher Resource Pack
- Preparation Protocols
- Scaffold, extension, and differentiation notes

Building Knowledge Through Complex Texts

Wit & Wisdom teacher-writers identified texts and topics that will build students' knowledge of key topics in history/social studies, science, literature, and the arts. These topics and associated texts increase in complexity across the year and vertically across grade bands. Students build knowledge across diverse disciplines throughout each of the modules in Grade 2.

Grade 2 Module Topics and Texts





Module 1: A Season of Change

Module 2: The American West

What students learn in one lesson, an arc of lessons, a module, and a grade level prepares them for the next lesson, arc of lessons, module, and grade level. Each experience builds on the previous one, so students establish strong background knowledge.

- Point-of-use Teacher Notes
- Multilingual Glossaries
- Curriculum Overview for Families
- Teacher Edition appendices resources







Module 3: **Civil Rights Heroes**



Module 4: **Good Eating**

A Map to the *Learning*

Wit & Wisdom modules are organized around a compelling topic, an Essential Question, a curated set of texts, and a series of Focusing Questions that build students' knowledge and skills and prepare students for the module's culminating assessment—the End-of-Module (EOM) Task. Modules are written in a careful horizontal progression, each one building on the previous one through routines, content knowledge, skills, developmental appropriateness, and rigor. Each module is designed to support educators with the introductory Module Overview, which reviews the module's focus, organization, and elements.

For a snapshot of Grade 2 Module 3: Civil Rights Heroes, head to the **Module Overview**. The overview sums up the student learning goals, provides insights on previous knowledge students will use in this module, shows where in the curriculum students will use this module's learning to build new layers of understanding and complex knowledge, lists the core texts and topics students will examine, and finally lists the standards this module will address.

Diving into a Lesson

Grade 2 Module 3: Civil Rights Heroes, Lesson 15

The module we've selected compels students to closely examine the impact of three key Civil Rights heroes: Martin Luther King Jr., Ruby Bridges, and Sylvia Mendez and how these figures responded to the injustices they faced. In your sampler, you will find a copy of Ruby Bridges Goes to School: My True Story by Ruby Bridges. This text provides the opportunity for students to deepen and demonstrate their understanding of how narrative nonfiction texts and historical photographs can serve as a student's insight to the past. This lesson shows how Wit & Wisdom's rigorous grade-level tasks allow all students to productively engage with complex texts that offer a range of information.

Module Summary	
Our Ruby toug She become someone who h She was por just like the generals and pri	elped change our country. t of history,
They're leaders, a She led us away from hote,	nd so was Ruby.
knowing e the white folks ar	<iii< td=""></iii<>
-Ruby's Mother, Epigraph,	2017
Module 3 compets students to closely examine their King Jr., Ruby Bridges, and Sylvia Mendez. How did What can we learn from their actions? A series of mar serve as students' insight to the past. By examining students build deep knowledge of what it means to all."	Grade 2 Module 3: Civil Rights Heroes (Teacher
The Module begins by introducing students to Ruby elementary school in Louisiana. Both the accessibili Grade 1 student, help invite students into this moments and the student of the students into this moments and the student of the students into the students into the student student students into the students int	🗮 🗐 🐺 🔎 Search
Students then zoom out to study two texts about Kir Washington sets the historical stage for a close read- speech, with stunning paintings by Kadir Nelson. St change, They examine the power of the individual to	Module Overview
Armed with this historical background knowledge, s deeper sense of the significance of her actions. Stud texts. They examine the moment when Ruby Bridge time. Students examine point of view in these texts.	Module Summary
thoughts, feelings, and actions. Students then turn their attention to Separate is Nev Desegregation, the story of Sylvia Mendez and her fai in the 1940s. This text offers insight into the power o	Essential Question
develop a more nuanced understanding of point of v their narrative writing skills to include a sense of clo	🗐 Suggested Student Understa
The End-of-Module (EOM) Task invites students to st learned about in the module: Ruby Bridges or Sylvia describing a moment from one of the module texts. describe their thoughts, feelings, and actions in the	🖹 Texts
The module culminates in a Socratic Seminar in whi	Module Learning Goals
	F Module in Context



Achieving the Standards

Wit & Wisdom integrates practice with the reading, writing, speaking and listening, and language skills students need in Kindergarten through Grade 8 to prepare for the demands of future study and ultimately for college and their careers. All reading, writing, speaking and listening, and language standards appear as Focus Standards in one or more modules, where they are explicitly taught, repeatedly practiced, and formally assessed. You can see a full list of the Focus Standards and Continuing Standards under Standards in the Module Overview.

Art in *Context*

We recognize that visual art is a universal and essential form of expression and communication, accessible to all learners. Each Wit & Wisdom module provides multiple opportunities for students to engage with significant works of art, such as paintings, drawings, prints, sculptures, architecture, and photographs. Wit & Wisdom teacher-writers chose each work to inspire students to grapple with broader concepts related to each module's knowledge story. In Module 3, students discuss how historical photographs, such as the Associated Press' U.S. Marshalls Escorting Ruby Bridges connects to the text Ruby Bridges Goes to School: My True Story by Ruby Bridges.



U.S. Marshalls Escorting Ruby Bridges, Associated Press

Text-Dependent Questions

In all grades of *Wit & Wisdom*, students learn how to read, access, and analyze complex texts by working through a sequence of five Content Stages: Wonder, Organize, Reveal, Distill, and Know.

Each lesson begins and ends with a Content Framing Question that provides an overarching learning purpose for the text-dependent tasks and **text-dependent questions (TDQs)** in the lesson. The Content Framing Questions align with the Content Stages for close reading and follow a repeating structure. Framing each lesson with familiar questions helps students build the habits of mind they need to become independent close readers. The discussions, text-dependent tasks, and TDQs in each Content Stage serve a distinct purpose, illuminating key close-reading approaches.



WONDER: Students generate their own observations and questions, forming an initial impression of the text.



ORGANIZE: This stage ensures literal comprehension of the text's characters, events, and setting and the historical facts upon which it is based.

R

REVEAL: Readers focus intently on different and unique aspects of the text, such as language choice, literary devices, or structure and analyze how each element affects meaning.



DISTILL: Students express the central ideas or themes of the text and determine how key aspects of the text support these ideas and themes.

K

KNOW: Students articulate how a text builds their knowledge, and they expand their knowledge by connecting the text to other texts and topics of study.

In Lesson 15, the Content Framing Question asks what's happening in *Ruby Bridges Goes to School: My True Story?*

All Wit & Wisdom lessons organize studer a **Deep Dive**:



Grade 2 Module 3 Lesson 15

Lesson Section	Time	Descriptio
Welcome	3 min.	Students eng learning. The Question Task their purpose
Launch	4 min.	The teacher in Students get shares that st (setting, chara organize their answers to th
Learn	63 min.	Through varies students as the Students investing they reread the problem, and Students the they engage i
Land	4 min.	The teacher f learning goals Organize: Wh <i>My True Stor</i> SCAPE acror
Wrap	1 min.	The teacher a
Deep Dive	15 min.	Using examp and conventidetail, using a being modified The Deep Div Land. These s provide predi

Total Lesson Time = 90 min.

All Wit & Wisdom lessons organize student learning in the same five sections followed by

n

gage in an activity that prepares them for the lesson's class reviews the Focusing Question and Focusing k for this text and group of lessons and uses them to set of rearning.

ntroduces the lesson's **Content Framing Question**. a better grasp of the learning goals as the teacher tudents will learn about a new strategy called SCAPE racters, action, problem, and ending) to help them r thoughts as they recount the story and find the neir questions as they build their knowledge.

ied instructional routines and tasks, teachers support they engage in productive struggle with their peers. vestigate Ruby Bridges's first person point of view. Then the text to determine the setting, characters, actions, d ending of the text in order to recount the narrative. en apply this new learning to Craft experiences in which in shared writing and experiment with narratives.

facilitates student reflections on how they met ls and answered the **Content Framing Question**: hat's happening in *Ruby Bridges Goes to School:* ry?. Students answer this question using the nym.

assigns Day 2 of fluency homework.

bles from the core text, students accomplish the style ions learning goal of expanding sentences and adding adjectives and adverbs depending on the word that is ed.

ve is divided into three sections: Launch, Learn, and sections to align with the core lesson structure and ictability for teaching and learning.

Volume of Reading

In addition to core and supplementary texts, the curriculum includes a list of Volume of Reading texts. These are literary and informational texts that teachers can use for additional classroom instruction and that students can select for independent reading. *Wit & Wisdom* Volume of Reading texts help students of all abilities expand their knowledge of each module topic. <u>View the</u> full Volume of Reading titles for each grade.

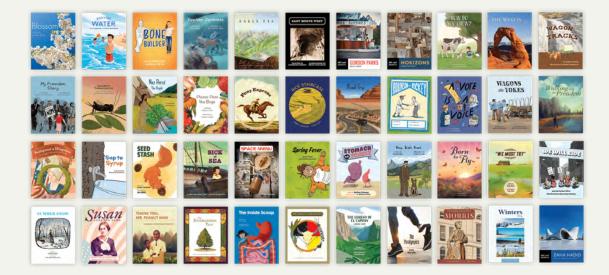


Multimedia Learning Approach

Great Minds gives students varied access points to learning in each module. Lessons include ways for teachers to incorporate media and create digital learning experiences to engage students in exploring module concepts. For example, in Module 3 Lesson 18, students listen to the song, "This Little Light of Mine," sing along expressively, move with the music, and consider how this song connects with the module texts.

Knowledge Building for *Emerging Readers*

<u>Geodes®</u> are a collection of knowledge-building books (known as Readables) that support early and developing readers. They are stunningly illustrated and feature a diverse array of characters and stories. Geodes are designed to be paired with foundational reading programs that provide systematic and explicit phonics and phonemic awareness instruction. Each Geodes book was written with conviction that every book—even those for students who are still developing phonemic awareness—can provide students with an exciting opportunity to learn something new.



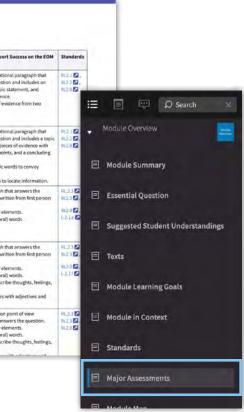
Assessing Knowledge *and Understanding*

Wit & Wisdom provides five major types of assessments.

Assessment	Frequency	Туре	What Does It Assess?
Check for Understanding	1+ per lesson	Formative	Lesson-level learning goal(s)
Focusing Question Task	3-6 per module	Formative or summative	Module learning goals for knowledge, reading, writing, speaking, and/or language
New-Read Assessment	2–3 per module	Formative or summative	Transfer of reading and/or language module learning goals to a new text or a portion of text focused on a topic that has been introduced
Socratic Seminar	2-3 per module	Formative or summative	Module learning goals for knowledge, speaking, and language
End-of-Module Task	1 per module	Summative	Module learning goals for knowledge, reading, writing, speaking, and/or language

For more information about the structure and design of major assessments in Grade 2 Module 3, look for the **Major Assessments** section under the **Module Overview**.

Major Assessments Focusing Question Tasks 1. Write an inform Civil Rights Act of 1964 FQT 1 FQT 1 PDF 2. Write an inform describing Martin Luther King Jr. early defined points, and a concludin FQT 2 FQT 2 PDF 3. Write an exploded moment · Write a paragraph that answers the rative from the point of view of question and is written from first a Ruby Bridges about the injustices sh faced as she walked into the school. point of view Use SCAPE story element Use time (temporal) word FQT 3 FOT 3 POF 4. Write an exploded moment Write a paragraph that answers the ative from the point of view of question and is written from first pe Ruby Bridges about her resp oint of view niustice as she stops in Use SCAPE story ele the crowd Use time (temporal) word Use detail to describe thoughts, feeling FQT 4 and actions. FOT 4 PDF 5. Write an exp Write a first person point of view Sylvia Mendez as she sits in the Use SCAPE story elements Use detail to describe thought and actions.



Enhanced Supports for Multilingual Learners

The Multilingual Learner Resources are research-aligned supports to boost grades K-5 multilingual learners' experience with Wit & Wisdom and can be found within the collection for each grade in the Digital Teacher Edition. Each resource includes:

- Multilingual Learner Resource Module Map, which lists the lessons and their supports in module sequence
- Overview of module learning and alignment to WIDA (World-Class Instructional Design and Assessment) and ELP (English Language Proficiency) standards
- Lesson-specific supports for each literacy strand: reading, writing, language, and speaking and listening; existing supports are listed first, followed by new recommendations.

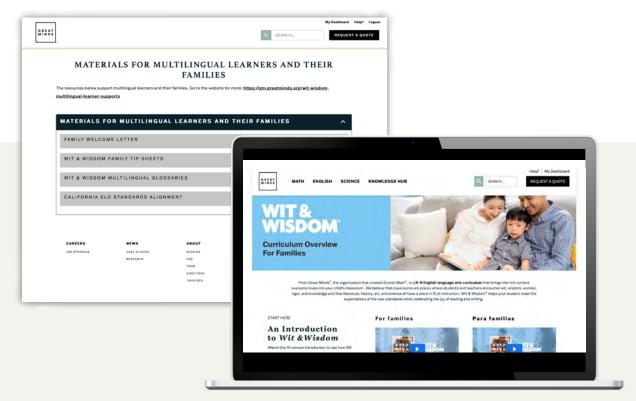
The Materials for Multilingual Learners and Their Families resource found on the teacher dashboard invites families and caregivers of multilingual students to participate in their learning. Supports include multilingual glossaries for each grade, Welcome Letters, and Family Tip Sheets in multiple languages.

Engaging Learners and Boosting Literacy

At Great Minds, we strongly believe that every child is capable of greatness, especially when they're given access to engaging, knowledge-building instructional materials. For a deeper dive into the learning design behind Wit & Wisdom, check out the free Teacher Resource Pack or get in touch with your Great Minds representative.

Professional Learning From Trusted Colleagues

For schools and districts adopting Wit & Wisdom, we offer professional learning opportunities crafted by our team of teacher-writers. We've developed two tracks of learning, one for teachers and one for leaders. Our Wit & Wisdom Fellows, a cohort of seasoned Wit & Wisdom educators, also provide guidance and share their expertise on different platforms, from blogs and social media to digital and in-person training. Through ongoing support, we will help you effectively implement the curriculum and grow in confidence as you learn to lead your Wit & Wisdom classroom.





Wit & Wisdom resources.



Please contact your Great Minds representative to access the digital