

every child is capable of greatness





Getting *Started*

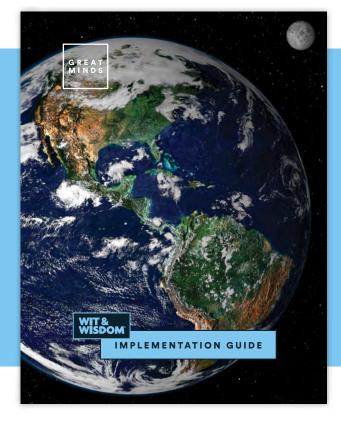
This Getting Started Guide provides contextual information as you review the sample *Wit & Wisdom®* lesson. Follow along as we explore the contents of the lesson and learn how students gain content knowledge and develop skills in reading texts, writing, speaking, and listening.

More Meaningful *Language Arts Instruction*

Wit & Wisdom is a knowledge-building K–8 curriculum that has transformed English language arts (ELA) instruction in classrooms across the nation. Great Minds® believes that classrooms are places where students and teachers encounter wit, wisdom, wonder, rigor, and knowledge, and that literature, history, art, and science all have a place in ELA instruction. *Wit & Wisdom* helps students build rich layers of knowledge. Our learning design inspires teachers and students to experience complex texts and ideas on a deeper level by fostering the questioning spirit that will shape the next generation of great writers, thinkers, and leaders.

Understanding Wit & Wisdom

The <u>Wit & Wisdom Implementation Guide</u> helps educators bring the curriculum into their classrooms. The guide provides a detailed map of the resources built into the curriculum and offers advice on how to prepare to teach each module. We'll highlight some of the information covered in the Implementation Guide to help you explore *Wit & Wisdom* Grade 7 Module 1.



Great Minds[®] believes that classrooms are places where students and teachers encounter wit, wisdom, wonder, rigor, and knowledge, and that literature, history, art, and science all have a place in ELA instruction.

Guidance Built into *Every Lesson*

Our teacher-writers crafted *Wit & Wisdom* to provide students with a knowledge-building learning experience while giving teachers support in every module to facilitate the learning. Examples of supports include the following:

- Getting Started videos for teachers
- <u>The Teacher Resource Pack</u>
- Preparation Protocols
- Scaffold, extension, and differentiation notes

Building Knowledge Through *Complex Texts*

Wit & Wisdom teacher-writers identified texts and topics that will build students' knowledge of key topics in history/social studies, science, literature, and the arts. These topics and associated texts increase in complexity across the year and vertically across grade bands. Students build knowledge across diverse disciplines throughout each of the modules in Grade 7.

Grade 7 Module Topics and Texts



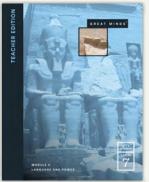


Module 1: Identity in the Middle Ages

Module 2: Americans All

What students learn in one lesson, an arc of lessons, a module, and a grade level prepares them for the next lesson, arc of lessons, module, and grade level. Each experience builds on the previous one, so students establish strong background knowledge.

- Point-of-use Teacher Notes
- Multilingual Glossaries
- Curriculum Overview for Families
- Teacher Edition appendices resources



Module 3: Language and Power



Module 4: Fever

A Map to the *Learning*

Wit & Wisdom modules are organized around a compelling topic, an Essential Question, a curated set of texts, and a series of Focusing Questions that build students' knowledge and skills and prepare students for the module's culminating assessment—the End-of-Module (EOM) Task. Modules are written in a careful horizontal progression, each one building on the previous one through routines, content knowledge, skills, developmental appropriateness, and rigor. Each module is designed to support educators with the introductory Module Overview, which reviews the module's focus, organization, and elements.

For a snapshot of Grade 7 Module 1: Identity in the Middle Ages, head to the Module Overview. The overview sums up the student learning goals, provides insights on previous knowledge students will use in this module, shows where in the curriculum students will use this module's learning to build new layers of understanding complex knowledge, lists the core texts and topics students will examine, and finally lists the standards this module will address.

Diving into a Lesson

Grade 7 Module 1: Identity in the Middle Ages, Lesson 7

The module we've selected explores the questions of identity in society by taking students on a literary expedition to the Middle Ages. Though it may seem distant, this medieval exploration illustrates the influence of societal forces on identity formation—an influence that remains undeniable in seventh graders' modern setting. In your sampler, you will find a copy of Castle Diary: The Journal of Tobias Burgess by Richard Platt.

Achieving the *Standards*

Wit & Wisdom integrates practice with the reading, writing, speaking and listening, and language skills students need in Kindergarten through Grade 8 to prepare for the demands of future study and ultimately for college and their careers. All reading, writing, speaking and listening, and language standards appear as Focus Standards in one or more modules, where they are explicitly taught, repeatedly practiced, and formally assessed. You can see a full list of the Focus Standards and Continuing Standards under Standards in the Module Overview.

Art in *Context*

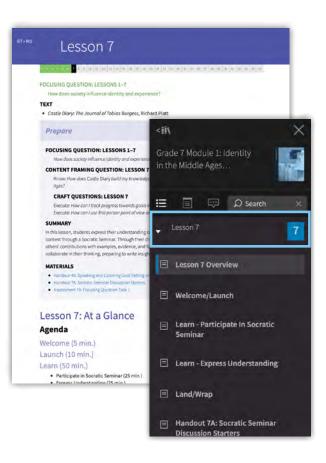
We recognize that visual art is a universal and essential form of expression and communication, accessible to all learners. Each Wit & Wisdom module provides multiple opportunities for students to engage with significant works of art, such as paintings, drawings, prints, sculptures, architecture, and photographs. Wit & Wisdom teacher-writers chose each work to inspire students to grapple with broader concepts related to each module's knowledge story. In Module 1, students look at Giotto di Bondone's painting Joachim among the Shepherds and reflect on the techniques and elements of visual arts to build an understanding of how writers and visual artists create characters and tell stories, through different art forms.

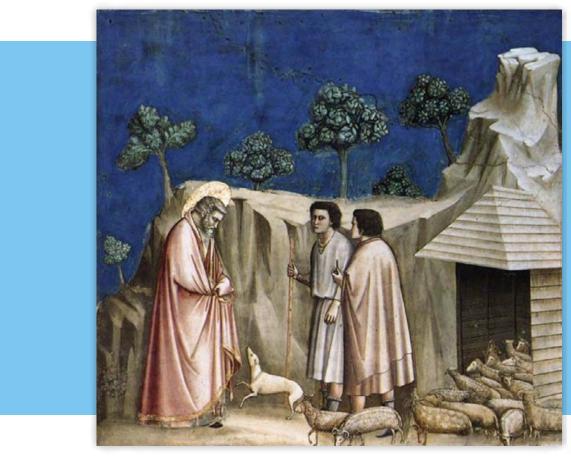
Or drought, Or dust, And hope Grade 6 Module 1 nain failures that wreaked economic havoc in anks and a lack of diversification in farming to uffered, and so ends this bleak story. But be 🗐 💷 🔎 Search rital and much less visible-their hopes, dr n individuals finding a way to endure th the first union organ angers seats at their tables. This uplifting n Module Overview dence and transformation: people se of them, but nevertheless picked demption, featuring characters who start o anage, through will, wits, and maybe a das Module Summary neys as if they are our own, a nons, we rejoice. The two anchor texts of verse novel Out of the Du r stories transcend this period and speak t Essential Ouestion ssion merely acts as the fran lures and the Dust Bowl, and more about t ists Bud and Billie Jo learn to harne vever, the frame of this story—its era—is im emity of the hardships that Bud and Billie J Suggested Student Understanding: al materials about the Great I novels' themes of persevering in times of dif period. To these ends, students read about H E Texts eople's experiences as migrants riding the r Migrant Mother and analyze the powerful po usic and watch a fictionalized video about

Module Learning Goals

Module in Context

Module Summary





Joachim among the Shepherds, Giotto di Bondone

Text-Dependent Questions

In all grades of *Wit & Wisdom*, students learn how to read, access, and analyze complex texts by working through a sequence of five Content Stages: Wonder, Organize, Reveal, Distill, and Know.

Each lesson begins and ends with a Content Framing Question that provides an overarching learning purpose for the text-dependent tasks and **text-dependent questions (TDQs)** in the lesson. The Content Framing Questions align with the Content Stages for close reading and follow a repeating structure. Framing each lesson with familiar questions helps students build the habits of mind they need to become independent close readers. The discussions, text-dependent tasks, and TDQs in each Content Stage serve a distinct purpose, illuminating key close-reading approaches.



WONDER: Students generate their own observations and questions, forming an initial impression of the text.



ORGANIZE: This stage ensures literal comprehension of the text's characters, events, and setting and the historical facts upon which it is based.

R

REVEAL: Readers focus intently on different and unique aspects of the text, such as language choice, literary devices, or structure and analyze how each element affects meaning.



DISTILL: Students express the central ideas or themes of the text and determine how key aspects of the text support these ideas and themes.

K

KNOW: Students articulate how a text builds their knowledge, and they expand their knowledge by connecting the text to other texts and topics of study.

In Lesson 7, the Content Framing Question asks how does *Castle Diary* build my knowledge of identity, experience, and opportunity in the Middle Ages?

All Wit & Wisdom lessons organize stude a **Deep Dive**:



Grade 7 Module 1 Lesson 7

Lesson Section	Time	Descriptio
Welcome	5 min.	Students revie Socratic Semi
Launch	10 min.	The teacher in Students will a of identity, exp discuss the So discussion.
Learn	50 min.	Through varies students as th Students will academic disc order influence & Wisdom So textual examp working indep lesson, studen write a brief jo
Land	5 min.	The teacher fa goals and resp journal entry f
Wrap	5 min.	The teacher a Journals: "Ho and the Middl reading it?"
Deep Dive		Note that the students can vocabulary ar the module.

Total Lesson Time = 75 min.

All Wit & Wisdom lessons organize student learning in the same five sections followed by

n

iew discussion starters that they can use in the lesson's ninar.

introduces the lesson's **Content Framing Question**. analyze how *Castle Diary* builds on their knowledge operience, and opportunity in the Middle Ages. Pairs Socratic Seminar question to prepare for the day's

ed instructional routines and tasks, teachers support they engage in productive struggle with their peers. I partake in a Socratic Seminar, a student-directed scussion. Students will discuss how the Medieval social ced identity, experience, and opportunity. As in all *Wit* ocratic Seminars, students engage through identifying ples and evidence, posing follow-up questions, and pendently with minimal teacher participation. In this ents will also complete Focusing Question Task 1 and ournal entry from the point of view of a character.

facilitates student reflections on how they met lesson sponded to the Focusing Question Task, to write a brief from the point of view of the poacher.

assigns students the task of writing in their Knowledge ow does Castle Diary build my knowledge of identity lle Ages? What do I know now that I didn't know before

ere is no Deep Dive in this lesson. Teachers and use additional time to support practice of the nd/or style and conventions skills introduced in

Volume of Reading

In addition to core and supplementary texts, the curriculum includes a list of Volume of Reading texts. These are literary and informational texts that teachers can use for additional classroom instruction and that students can select for independent reading. Wit & Wisdom Volume of Reading texts help students of all abilities expand their knowledge of each module topic. View the full Volume of Reading titles for each grade.

Multimedia Learning Approach

Great Minds gives students varied access points to learning in each module. Lessons include ways for teachers to incorporate media and create digital learning experiences to engage students in exploring module concepts. For example, in Module 1 Lesson 9, students listen to "Lamento de Tristano" to immerse themselves in the medieval world as they answer the content framing question.



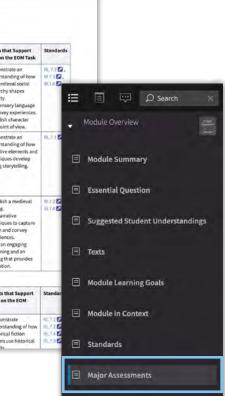
Assessing Knowledge and Understanding

Wit & Wisdom provides five major types of assessments.

Assessment	Frequency	Туре	What Does It Assess?
Check for Understanding	1+ per lesson	Formative	Lesson-level learning goal(s)
Focusing Question Task	3-6 per module	Formative or summative	Module learning goals for knowledge, reading, writing, speaking, and/or language
New-Read Assessment	2–3 per module	Formative or summative	Transfer of reading and/or language module learning goals to a new text or a portion of text focused on a topic that has been introduced
Socratic Seminar	2-3 per module	Formative or summative	Module learning goals for knowledge, speaking, and language
End-of-Module Task	1 per module	Summative	Module learning goals for knowledge, reading, writing, speaking, and/or language

For more information about the structure and design of major assessments in Grade 7 Module 1, look for the Major Assessments section under the Module Overview.

Focusing Question Tasks	Elements t Success or
L. Write a diary entry from the poscher's point of view. In R, the poscher should reflect on 1] his place in the social hierarchy and 2) how his society has shaped his identity. FQT 1 FQT 1 POF 2	 Demon unders the me hierarc identity Use ser to cons Establis and po
 List four narrative elements or techniques that exemplify what The Contenbury Tales can teach readers about storytelling. Provide textual evidence that illustrates how The Contenbury Tales models each element or technique. 	 Demon unders narrativ technic strong
FQT 2	
FQT2 PDF	-
 Use descriptive details to slow down the pacing and "explode" a moment in the life of Alyce, The Midwife's Apprentice's protagonist. FQT 3 	 Establis setting Use nai technic action
FQT 3 PDF 🔁	 white a beginn ending resolut
New-Read Assessments	Elements Success o Task
 Read pages 63–68 of Costile Diory. Respond to multiple- choice questions to demonstrate comprehension, determine word meaning, and analyze Platt's use of historical detail. 	Demo under histori writer datalla



Enhanced Supports for Multilingual Learners

The Multilingual Learner Resources are research-aligned supports to boost grades K-5 multilingual learners' experience with Wit & Wisdom and can be found within the collection for each grade in the Digital Teacher Edition. Each resource includes:

- Multilingual Learner Resource Module Map, which lists the lessons and their supports in module sequence
- Overview of module learning and alignment to WIDA (World-Class Instructional Design and Assessment) and ELP (English Language Proficiency) standards
- Lesson-specific supports for each literacy strand: reading, writing, language, and speaking and listening; existing supports are listed first, followed by new recommendations.

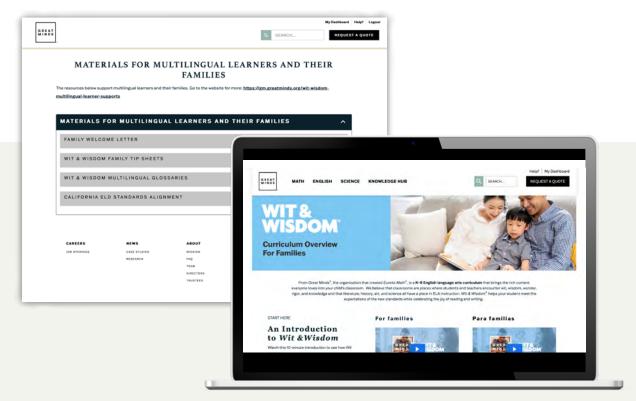
The Materials for Multilingual Learners and Their Families resource found on the teacher dashboard invites families and caregivers of multilingual students to participate in their learning. Supports include multilingual glossaries for each grade, Welcome Letters, and Family Tip Sheets in multiple languages.

Engaging Learners and Boosting Literacy

At Great Minds, we strongly believe that every child is capable of greatness, especially when they're given access to engaging, knowledge-building instructional materials. For a deeper dive into the learning design behind Wit & Wisdom, check out the free Teacher Resource Pack or get in touch with your Great Minds representative.

Professional Learning From Trusted Colleagues

For schools and districts adopting Wit & Wisdom, we offer professional learning opportunities crafted by our team of teacher-writers. We've developed two tracks of learning, one for teachers and one for leaders. Our Wit & Wisdom Fellows, a cohort of seasoned Wit & Wisdom educators, also provide guidance and share their expertise on different platforms, from blogs and social media to digital and in-person training. Through ongoing support, we will help you effectively implement the curriculum and grow in confidence as you learn to lead your Wit & Wisdom classroom.





Wit & Wisdom resources.



Please contact your Great Minds representative to access the digital